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THE MIRACLE.

"There could be no mistaking the deep impression which 'The Miracle' created at Exeter Theatre last evening. The Cathedral scene, with its scrupulous fidelity to every detail of ritual, with its stately and reverent dignity, the simplicity and sweet note of the Nuns, and the solemnity of the cloisters all exercised an irresistible fascination on the large audience. It is reasonable that the susceptibilities of many devout people experience somewhat of a revolt at the stage production of religious scenes and ceremonies. Yet to these the best answer can only be that they will themselves witness the play. The solemnity, the reverence, the general atmosphere and tone of the whole performance are in all senses convincing, and there seems nothing objectionable, so careful and seemly is every action or spoken word. The company carries a fine, powerful chorus of trained voices, and to their expert abilities was last evening added that of the members of the Exeter Amateur Operatic Society. The devotional music of several of the great masters was beautifully rendered, and aided greatly in the solemn impressiveness of the play. Nothing could surpass the beauty with which the play has been mounted. The producers have been lavish in the scenery and dressing, and the gorgeous spectacle of the interior of the Church of St. Maria, and again the cloisters of the Convent will long be remembered in Exeter as examples of staging very rarely attempted in the provinces. The company is strong in every character."— *WESTERN MORNING NEWS, October 28.*

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MISS MAY EDWARD SAKER. This week, Gaiety Theatre, Dublin. Disengaged Nov. 9. Address, A.A.

MISS MARJORIE SEYMOUR. Juvenile Lead, "Allah's Orchard" Co. T.R., Sunderland.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS ELLALINE THORNE. Own Act with Jack Leopold. This, Mountain Ash; next, Northampton. Panto., Brighton, Ganem, "Forty Thieves."

MISS KITTY TREVAIL. Beauty in "Everywoman." This, Lyceum, Edinburgh. Next, Lyceum, Sheffield.

MISS IRIS TREVARTHEN. Disengaged Nov. 17. T.R., Hyde. Next, Alhambra, Stourbridge.

MISS ELLA VANE thanks Messrs. Knowles and Masterman for three years' most happy engagement. Disengaged. Fern Villa, Southbank-road, Southport.

MISS E. WALTON-HEMMING. Lead, "White Slave Traffic" Co. This, Pal., Gloucester. Next, T.R., Bristol.

MISS ETHEL WARD. "Her Madcap Majesty." Nov. 3, Pal., Huddersfield. Nov. 10, Hulme, Manchester.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire, Limited." This, Metropole, Bootle. Next, King's, Longsight.

MISS LOUIE WEST. Aramiuta in "David Garrick" with Sir Charles Wyndham and Miss Mary Moore.

MISS DOROTHY WILMER. Melia Spriggs, "The Double Event." The Oxford.

MR. RONALD ADAIR. Disengaged for Dec. 1, also Spring. The Monk in "Monk and the Woman." Empire, Edmonton. Next, Brixton Theatre, S.W.

MR. CLAUDE AGNEW. Producer and Stage Manager. Letters, Iris Bank, Chapel Allerton, Leeds.

MR. CHARLES ALDRED. Liberty Dec. 1. Management or Principal Part. Address, Court, Wigan. Next, O.H., Dudley.

MR. TOM ARMITAGE. Bateato, "Officer 666." Prince's Theatre, Manchester. Next week, Theatre Royal, Bradford.

MR. CHARLES ASHWELL. Disengaged. Leads. Town only. 32, Regent-street, Piccadilly-circus, W.

MR. WILLIE ATOM. At liberty for Panto. Address, M.O., 5, Wardour-street, W.

MR. CYRIL AUSTEN-LEE. Touring in South Africa. Address, Highbury, Brixham, S. Devon.

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. WILFORD BAILEY. Mr. Mark Blow's "Ready Money." Dis. shortly. This, Oxford. Next, Grand, Southampton.

MR. J. J. BARTLETT. Criterion Theatre.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. E. R. BEAUMONT. At liberty Pantomime. P.A., 114, Choumert-road, Peckham, London, S.E.

MR. HENRY BEDFORD. All coms., 99, Halton-road, London, N.

MR. FRED BENTLEY. NANCE NICHOLLS, LAURENCE BENTLEY. Add., 79, Hartham-road, Isleworth, W.

MR. IVAN BERLYN. Modus and Jeremiah Isaacs. Disengaged for autumn. Vaudeville T.

MR. KENNETH BLACK. Dis. Nov. 10. Char. and Old Men. Term. of Tour. O.H., Belfast. Next, 106, Beaufort-st., Chelsea.

MR. W. WILSON BLAKE. Dis. for few weeks. Producer, Stage Man., or Parts. 82, Rectory-road, Fulham, S.W.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON. Address, Hippodrome, Birmingham.

MR. CLIFFORD BOWN. "Man to Man." 32, Church-road, Moseley, Birmingham.

MR. ALEXANDER BRADLEY. Jack Clinton, "The Great World of London." Holloway Emp.; next, Queen's, Poplar, E.

MR. HUGH BRADY and POLLIE DENVILLE. Com. and Cham. Disengaged for few weeks. Add., 28, Mambey-grove, Stratford, E.

MR. HARRY BRAYNE. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Royal County Theatre, Reading.

MR. HOWARD BRENAN. 800th performance as Title-rôle in "The Son of a Jew." At liberty Dec. 6. Add., Pal., Warrington.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. LEYTON CANCELLOR. At Liberty. Add., 5, Wardour-street, W.C.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, "The Village Blacksmith" Tour.

MR. W. H. CAVENDISH. Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. DOUGLAS CECIL. "Silver Creek" Co. This week, Palace, East Ham. Next, Theatre Royal, Yarmouth.

MR. FRANCIS CHAMIER, Haymarket T. VIOLET CHAMIER, Dis. Perm. add., 15, Gordondale-road, Wimbledon Park, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This week, T.R., Hanley.

MR. S. J. CHAPMAN. Rehearsing. S. M. and Part, Jerrard, Grant Allen's New Sketch. Perm., 32, Listria-pk., Stamford Hill, N.

MR. EDWARD CHESTER. Dis. Dec. 6. Character or Comedy Part. Tall. H.M.T., Dundee. T.R., Glasgow.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). G. E. C., Part Proprietor, "Her One False Step." Palace, Scunthorpe; Hippo., Bilston.

MR. DENNIS CLYDE. Disengaged. Star Leading Heavies, or Spec. Star Leads, General Management or Entire Stage Direction. "Bootle Local":—The leading rôle is taken by Mr. D. C., whose portrayal shows real histrionic genius. "Halifax Guardian":—Mr. D. C. heads a fine company in the leading part, which he enacts perfectly. Mr. C. is in his element, and the part, though difficult in the extreme, fits him like the proverbial glove. Every characteristic in the rôle is contained in the actor, and his grasp of detail and his whole expression renders the character a masterpiece. 48, Sagar-terrace, Fleetwood.

MR. SYDNEY COMPTON. "Charley's Aunt" Company. This week, Huddersfield. Next, Gaiety, Dublin.

MR. MARTIN COMSTOCK. At liberty. Management or Advance. Abercrombie Hotel, Bootle-street, Manchester.

MR. TOM CONWAY. Pantomime Arrangements Complete. 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE. Engaged for Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. J. J. DALLAS. "Girl in the Taxi" Co. Disengaged Xmas. Address, en route.

MR. and MRS. PHILIP DARIEN (Miss Violet Macaree). Lead, Bus. Dis. Nov. 24, Joint. 156, Eastern-road, Brighton.

MR. P. HAWKSWORTH DIX. Character Comedian. Mr. Kennion, "Younger Generation" Co. This, G., Croydon. Next, G., Oldham.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged Dec. 14. 4, Banstead-street, Leeds.

MR. BASIL DYNE. Texel, "The Great Adventure." Lillah McCarthy and Granville Barker's T. Co.

MR. CHARLES A. EAST. MISS EAST ROBERTSON. Disengaged, 17, Adie-road, The Grove, Hammersmith.

MR. CHARLES FRANMORE. Disengaged. 17, Kerfield-crescent, Grove-lane, London, S.E.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. ROBERT GILBERT. Lead. "Proof" Co. T.R., Hyde. Next, Stourbridge.

MR. ALFRED GODDARD. Disengaged. 28, Saltoun-road, Brixton, S.W.

Continued on page 6.

WALTER HOWARD'S PLAYS.

(WALTER HOWARD, W. H. HALLATT, ANNIE SAKER, and ALFRED PAUMIER.)

A few Facts and Figures concerning Walter Howard's Latest Production,

"THE STORY OF THE ROSARY."

JUNCTION THEATRE, MANCHESTER.

Wednesday, September 17, till October 18, 1913, inclusive:

First Four Nights - - - -	£284	4	11	Once Nightly.
Second Week - - - -	440	18	2	
Third Week (One Matinee) - - -	529	10	11	
Fourth Week (One Matinee) - - -	604	11	2	
Fifth Week (Three Matinees) - - -	810	3	11	
Total for Four Weeks and Four Nights -	£2,669	9	1	

The number of persons paying for admission was **58,186.**

PAVILION THEATRE, LIVERPOOL.

12 Nights from October 20 till November 1, inclusive:

First Week (One Matinee) - - -	£792	11	8	Twice Nightly.
Second Week (One Matinee) - - -	799	8	8	

The number of persons paying for admission was **56,557.**

Total Receipts for $6\frac{2}{3}$ weeks - - - - £4,261 9 5

Total Number of Persons paying for admission $6\frac{2}{3}$ weeks - - - - 114,743.

We certify that we have examined the signed returns of the above Theatres for the periods mentioned, and that the foregoing figures are correct in accordance with the said returns.

(*Signed*) JOHN R. BURNE & PHILLIPS,
Chartered Accountants.

November 3, 1913.

ALL COMMUNICATIONS TO—

London Offices: 23, HAYMARKET, S.W.

Dramatic Cards—Continued fr m page 4.

MR. DOUGLAS GORDON.
Address,
Speedwell, Park-avenue, Hampstead.

MR. PHILIP GORDON. Gilbey, "Fanny's First Play." Disengaged December. Grand Theatre, Lancaster.

MR. and MRS. FRED W. GRAHAM. Disengaged. Disengaged. Prin. Com. and Cham. (own songs). Join at once. C/o Mrs. Williams, 6, King's Mead, Alton, Hants.

MR. LESLIE HAMILTON. Thanks Managers for offers for Panto., but must have my terms. This, Tottenham.

MR. W. S. HARDY.
General Manager,
Walter Howard's "The Lifeguardsman." On Tour.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Sir Chichester Frayne, "Gay Lord Quex."
Nov. 1, Torquay. Nov. 3, Brighton.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Heavy Leads, Stock, Coliseum, Birmingham.

MR. EDWARD M. HEANLEY. Disengaged. Character Leads, Leads, Heavies. 13, Simpson-street, Birkenhead.

MR. GEORGE HESTOR.
Address,
C/o "The Era."

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This, Grand Theatre, Nelson.

MR. FRANK HUGHES. Juveniles, Light Comedy, Eccentric Character. Disengaged Nov. 17. Offers invited. Now playing Snout, Biondello, Paris, &c. This, T.R., Glacgow. Next, Tyne Theatre, Newcastle.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Lib. Nov. 17. C. W. H., Garrick T. 41, Lillieshall-road, S.W.

MR. & MRS. S. HERBERT HUMBER (Beatrice Sinclair). Star Lead and Lead, "Fatal Wedding." Bradford. Next, Leeds.

MR. P. HUNT-LEWIS. Engaged for two special weeks by Messrs. Leighton and Ouston. This, Hippo., Richmond. Next, c/o "The Era."

MR. HERBERT INGRAM.
Dis. Nov. 8.
Relinquishing engagement with Mr. B. Iden Payne.
Nov. 3, Grand, Swansea.
Nov. 10, 2, Mecklenburgh-street, W.C.

MR. and MRS. CYRIL JARVIS (Josephine Richards). Dis. Dec. 17, owing to termination of tour. J. R., Star Lead, Lead. C. J., Light Comedy, Character. Dynamite Ann and Waketah, "At Cripple Creek." This, Hippo., Bolton. Next, Hippo., Birkenhead. Offers invited.

MR. H. VAL KIMM.
General Manager, "The Gay Lord Quex."
O.H., Torquay.

MR. HENRY KITTS.
At Liberty. Town or Tour.
12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. G.T., Nelson. Perm., 19, Parkfield-drive, Liscard.

MR J. R. LA FANE. Arrangements complete until February. Liberty for Spring. Address, Paisley Theatre.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
as the Gay Lord Quex.
This, Torquay. Next, West Pier, Brighton.

MR. EDMUND LEA.
"A Double Event" Co.
The Oxford, W.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Old Men.
6, Oakden-street, Kennington-road, S.E.

MR. HAROLD B. LEWIS. Leading Business. At liberty shortly. Grand Theatre, Brighton. Nov. 10, Gaiety, Hastings.

MR. OSWALD LINGARD. Disengaged Nov. 10. Rehearse at once. Offers invited. Hippodrome, Richmond.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or The Managers' Club, W.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney, S.W.

MR. SAXON LOOKER.
Juv. Light Comedy Parts.
This, T.R., Darlington. Next, O.H., Middlesbro'.

MR. and MRS. AIDAN LOVETT (Miss Maud Linden). At liberty Nov. 16. This, W.G., New Brighton. Next, Grimsby.

MR. G. LYON-HASTINGS.
Disengaged.
Address, 11, Oakley-square, N.W.

MR. & MRS. CHALMERS MACKEY.
This week,
O.H., Dunfermline.

MR. FRANK MACRAE. Rehearsing. Address, 16, Landridge-road, Fulham, S.W. Next week, Gaiety Theatre, Manchester.

MR. PERCIVAL MADGEWICK.
St. James's Theatre. Matinée
Ambassadors Theatre, Nov. 14.

MR. JERROLD MANVILLE. Character Comedy. Disengaged Nov. 30. 3, Manor-place, Wakefield-road, Dewsbury.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
Address, 12, Wellington-road, New Brighton.

MR. WILLIAM MATTHEWS. Offers invited for Xmas. "Oh! I Say!!" Address, this, O.H., Northampton. Next, P.G., Folkestone.

MR. JACK MELVILLE.
Disengaged December.
Leading Business.
All coms., c/o "The Era."

MR. GEORGE MITCHELL.
Disengaged for Xmas.
T.R., West Bromwich.

MR. HARRY C. MOMBER.
Comedian.
This, Grand T., Doncaster. Next, Em., Wakefield.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Empire, Holloway. Nov. 10, Queen's T., Poplar.

MR. F. MARTIN MORRIS.
General Manager. Disengaged.
6 Flat, 26, Russell-street, Brixton.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians" Co.
This, Middleton (3); Radcliffe (3). Dis. Nov. 22.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. ERNEST OWTTRIM.
At liberty for Lead.
Nov. 3, Hippodrome, Keighley.

MR. GUS OXLEY.
At liberty now and Xmas.
131, Clapham-road, S.W.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt" Co.
This, T.R., Huddersfield. Next, G.T., Dublin.

MR. and MRS. WILFRID E. PAYNE (Miss Marie Housley).
At liberty. 5, Great Ormond-street, W.C.

MR. FOLLETT PENNELL.
Business Manager for Mr. Walter Howard.
"The Story of the Rosary."

MR. PENNINGTON - GUSH.
Jim in "Jim the Penman."
Repertory Theatre, Liverpool.

MR. and MRS. FRED W. PERMAIN
Returned to America. Address,
W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add., 50, Thornton-avenue, Chiswick.

MR. T. ARTHUR PLUMMER.
New Story, "Slaves of the Limelight," just commencing in "Mary Bull."

MR. GEORGE P. POLSON.
Disengaged Nov. 24. Terminating 3 years with Mr. Dance. T.R., Norwich. Next, Coronet Theatre, W.

MR. E. RAYSON - COUSENS.
Wilfred Denver, "The Silver King."
This, T.R., York. Next, Palace, Durham.

MR. FRED RIVERS. Leading Business. Three years with Mr. T. E. Ward. Dis. Dec. 15. Q.T., Leeds. Next, Mexborough.

MR. J. H. ROBERTS.
Permanent address,
21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON.
Disengaged, Lead, Stage Management, Productions, &c. 25, Guilford-street, London, W.C.

MR. LEONARD RUSSELL.
At liberty.
5, Cheriton-square, Balham, S.W.

MR. LESLIE RYECROFT.
Stage Manager for Miss Ethel Warwick.
25, Guilford-street, W.C.

MR. GERALD SAFFERY.
Lord Dreincourt, Mr. Arthur Hardy's "Jim the Penman." Nov. 3, P.G.T., Folkestone. Nov. 6, D.P.T., Eastbourne.

MR. ARCHIE SELWYN.
Dis. Nov. 22. Offers invited. This week, New T., Oxford. Next, Grand T., Southampton.

MR. and MRS. JOHN B. SHINTON (ADA M. RYDER); first-class joint offers invited for Xmas. This, 58, Church-street, Bolton; next, 4, Mortimer-street, Birkenhead.

MR. EDWARD SIDNEY.
Disengaged Nov. 14. Comedy Character, Comic Old Men. Duke of York's Theatre, London.

MR. JAMES SKEA. Character Actor. Dis. Theatre, Halls, Panto. Part or Produce. C/o Bennett, 6, Radnor-st., Sandford, Glasgow.

MR. WILL SMITH. Prin. Com., Lothar, "Waltz Dream." Dis. Nov. 24. Permanent, 8, Verulam-place, Bournemouth.

MR. WILLIAM STACK.
Tom Freeman in "Smith."
Address, 44, Clarence-gardens, Regent's Park, N.W.

MR. ERNEST STIDWELL.
Disengaged. Character Leads, Heavies, &c. All coms., 35, West-square, St. George's-rd., S.E.

MR. CHARLES R. STONE.
Play-Actor and Producer. Disengaged Dec. 15. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. GEO. F. STORY. Liberty. Principal Light Comedy Character Parts, Production. Alvescot, Rivercourt-rd., Ravenscourt Park.

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Parts, Productions, Recitals, &c.
Address, 206, High-road. 'Phone, 738 Ilford.

MR. WALLACE STRANACK.
General Manager, "The Pride of Byzantia" Co. R.C.T., Warrington, and O.H., St. Helens.

MR. ALFRED STRETTON. Heavy Leading Bus. Dis. Nov. 10 (special week). Wire. Also Dec. 8. 3, Peel-st., Runcorn.

MR. FRED TERRISS.
Disengaged Nov. 10. Character Lead.
176, Elmhuret-mansions, Clapham-road, S.W.

MR. EDWARD THANE.
Author of "A White Slave."
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). Manchester production, "The Story of the Rosary." At lib., Dec. 6. 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. Character Business or Old Men.
Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne), as Louis Percival and Agnes Ralston in Mr. Arthur Hardy's "Jim the Penman" Co. 28, Bridge Avenue-mans., Hammersmith.

MR. E. VASSALL - VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, Royalty, Barrow. Next, Lyceum, Newport.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre.

MR. DOUGLAS VIGORS.
The Repertory Company.
Gaiety Theatre, Manchester.

MR. W. LEMMON WARDE.
Disengaged.
33, Hartham-road, Holloway, N.

MR. ERNEST WATTS - TYE.
Ibrahim in "Bella Donna." At lib. in Dec.
This, T.R., Exeter. Next, T.R., Torquay.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand.
'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
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Weathersby's Agency.

MR. WALTER WESTWOOD.
Disengaged.
La Bohème, Ashford, Middlesex.

MR. CHARLES A. WHITE.
At liberty now and Xmas. Character, Comedy, or Produce. 1 Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. ERIC WILLIAMS.
Bioscope Stories Musical Monologues, &c.
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MR. HERBERT WILLIAMS.
Comedian. At liberty Nov. 24 (2 weeks).
29, Rowfant-rd., Balham, London, S.W.

MR. ARTHUR WINGRAVE. Joe Kelly, George Dance's Co., "The Whip."
This, T.R., Portsmouth. Next, T.R., Plymouth.

MR. DUNCAN YARROW.
Alfred Scotti in "The Marriage of Columbine." West Pier, Brighton.

MR. NORMAN YATES.
Dis. Stage Management and Comedy.
9, Palace-street, Buckingham-gate, S.W.

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MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
March 2, 9, 23, April 6, 13, 27, May 4, on.
DALSTON THEATRE, LONDON, N.E.,
Dec. 15, Feb. 2, 16, 23, March 23, April 6, May 4, on.
COUNTY THEATRE, READING,
Dec. 8, 15, Jan. 26, March 2, 9, 23, 30, April 6, on.
OPERA HOUSE, LEICESTER,
Feb. 16, April 6, 13, May 25, Aug. 10, 17, 24, on.
ROYALTY THEATRE, CHESTER,
March 9,
GRAND THEATRE, WOLVERHAMPTON,
March 16, April 6, May 4, 11, 18, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 24, Dec. 15, Jan. 5, Feb. 16, 23, April 20, 27, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, March 9, 23, April 6, 13, 20, 27, May 11, on.
THEATRE ROYAL, LEICESTER,
Dec. 22, March 30, April 13, May 4, 11, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 23, March 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies,
Nov. 24, Dec. 8,
Jan. 5, 12, 19, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas),
COUNTY THEATRE, BEDFORD.
Vacant, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON,
Vacant, Feb. 2, March 2, 16, 23, on.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Wanted, Companies,
Nov. 24,
Dec. 1, 15,
Jan. 5,
Feb. 2,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Dec. 1, 8, 15, Jan. 12, 26, on.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE, WINDSOR.
WANTED, First-class Attractions only, Feb. 2 and 23, March 2 and 30, April, on.
Apply, J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Dec. 8, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House,
Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.
WANTED, Special Attractions for the weeks of Dec. 8 and March 16.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

HER MAJESTY'S THEATRE,
CARLISLE.
Lessee and Manager,
SIDNEY BACON.
WANTED, FIRST-CLASS ATTRACTIONS,
Dec. 15 (?),
Dec. 15 (?),
Dec. 15 (?),
April 6, 13, 20.
April 6, 13, 20.
April 6, 13, 20.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, SUNDERLAND.
WANTED, through obliging, First-class Dramatic Attractions for Dec. 8 and 15.
Full particulars to
HARRY ESDEN,
Empire, Sunderland.

THEATRE ROYAL, YEADON.
WANTED, Good Companies for Nov. 13, 20, and 27 (three nights each). GEORGE BAILEY. Wire for Nov. 13.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Dec. 8, 15, Jan. 26, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

THEATRE ROYAL,
STOCKPORT.
WANTED, First-class Dramatic Attraction.
Dec. 15. Twice nightly.
Address, CHARLES REVILL.

COMPANIES WANTED.

WANTED. First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant, May 4, 11, 18, 25, June 8, 15, 22, 29, July 6, 13, 20, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Pictures and Bijou Vaudeville
(Arrangements complete).

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

Wanted, to Let on Royalty Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE,
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED First-class Special Attractions for Jan. 5, 12, March 2, 9, 16.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, March 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Feb. 16 (?), and later.
G.T. SWANSEA, Dec. 15.
G.T., SOUTHAMPTON, Dec. 4 (3 nights).
T.R., BOURNEMOUTH, Dec. 1 (3 nights) (?).
P.P.T., BRIGHTON,
Jan. 5, 12, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL, PRESTON.
WANTED, Wanted, Wanted, Wanted,
First-class Attractions,
Dec. 18 (3 nights),
Dec. 22 (3 nights),
March 9 (Musical Comedy), March 23, on.
All communications,
BERT DENT,
3, St. Mary's-gate, Derby.

THEATRE ROYAL,
DARLINGTON.
WANTED, really First-class Attractions,
Nov. 17,
Nov. 17,
Jan. 19,
Jan. 19,
March 16, 23, 30.
March 16, 23, 30.
Good Companies can safely rely upon
Big Business.
Town now Booming.
Wire,
JAMES BELL.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Feb. 2, April 6, 13 (?).
GRAND THEATRE, WEST HARTLEPOOL.
April 6, 20 (?).
THEATRE ROYAL, NORTH SHIELDS,
Jan. 26, April 6 (?).
OPERA HOUSE, WORKINGTON,
Jan. 22 (3), 26, on.
THEATRE ROYAL, WHITEHAVEN,
Dec. 26 and 29 (not drama), Jan. 19 (3), Feb. 9 (3).
GRAND THEATRE, LANCASTER.
Dec. 15, 29 (not drama), Jan. 12, March 30, April 20, 27, May 4, 25.
STANLEY ROGERS,
Theatre Royal, North Shields.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED First-class Attractions for Dec. 1 and 15, 1913.
Also Feb. 16 and April 6, 1914.
All applications to
J. CHAS. IMESON, as above.

THEATRE ROYAL.
GRANTHAM.
WANTED, First-class Shows for last three nights of Dec. 29, Jan. 12, Jan. 26.
All the Best Attractions come here now.
Modern, Up-to-date Theatre, liberally conducted.
Could arrange six nights for really good Pantomime, Jan. 26. First in.
Apply, J. A. CAMPBELL.

WANTED, Wanted, Wanted, Wanted,
Good Musical Comedies, Dramas,
and Pantomimes, from Dec. 1.
Three or six days.
MANAGER, Empire, New Mills, near Stockport.

GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
THE DRAMA HOUSE
of Burnley and Districts.
WANTED, Wanted, Known,
Open Dec. 1, Dec. 1, Dec. 1,
and few Spring for
Strong Drama Plays that carry Conviction,
Plenty of Nerve Pressure,
with "Full Steam Ahead."
Others not wanted here.
Coms., T. EDWARD WARD, as above.

NEW HALL,
BARGOED.
WANTED, Musical Comedies and Strong Dramatic Attractions for Feb. 9, March 2, 9, 23, 30, April 6, on.
Apply, A. J. WITHERS, Manager.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Dec. 8, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 1, 8, 15, Jan. 19, Feb. 12 (3).
GAIETY THEATRE, HASTINGS,
Dec. 1, 8, 15, 29, Jan. 29 (3), Feb. 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
Jan. 26 (3), Feb. 9 (3), March 2, 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
LYCEUM THEATRE, IPSWICH,
1914 dates for Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Dec. 8, Jan. 12, 19, 26, Feb. 2, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions. ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.

This week, Grand Theatre, Falkirk.
Next week, OPERA HOUSE, DUNFERMLINE.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Companies Touring Scotland, to book Theatre Royal, Inverness. Vacant dates from Jan. 5, 1914, onwards. Pantomime Wanted. CAMERON BURGESS, Manager.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

SHODFRIARS' HALL, BOSTON.
WANTED, Wanted, Wanted, Good Companies. Dec. 1 and 2, 8 and 9, all January and on.
HAROLD H. DODDS,
Lessee and Manager.

GAIETY THEATRE, CLYDEBANK.
WANTED Known, Vacant Feb. 2, and on, for Strong Drama, Mus. Comedy, or Panto.
ARTHUR KING, Booking Manager, Pickard's, Glasgow.

PREPARE FOR PANTOMIME

by sending all

SOILED DRESSES

to

LUSH & COOK,

LIMITED,

London's Largest Theatrical

Cleaners & Dyers.

Our processes of Cleaning are Unique in their Excellence, and are recommended by nearly all the leading producers.

READ! READ!! READ!!!

Mr. ARTHUR COLLINS writes from Theatre Royal, Drury Lane:

"I am pleased to say I am more than satisfied with the manner in which you have cleaned our pantomime dresses."

Mr. GRAHAM FALCON, County Theatre, Bedford, writes:

"Your work has pleased me for the last 10 years"

Mr. HARRY DAY, Managing Director Pantomime Productions, Limited, writes:

"I can only say we have been delighted with the very large quantity of pantomime dresses you have cleaned for us."

Mr. J. MULHOLLAND, King's Theatre, Hammersmith, writes:

"My pantomime dresses were done most satisfactorily."

Lowest Quotations by return of post to

LUSH & COOK, LTD.,

(JOHN BELL, Manager Theatrical Dept.),

29, Charing Cross Road,

LONDON, W.C.

'PHONE . . . CENTRAL 95

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

PUBLIC HALL,
WEST KIRBY, CHESHIRE.
11 miles from Liverpool.
8 miles from Birkenhead.
18 miles from Chester.
WANTED, First-class Companies for one, two, or three nights only. Hall holds 1,200. The "Follies" took £117 one performance last visit (their third here).
Communications to GEO. P. FENTON.
Note.—Hoylake adjoins West Kirby, and can be looked upon as being practically in the same town.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for Dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Now Booking Spring and Autumn, 1914.
Silence a polite negative.
This Theatre is taking more money than ever it did.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Company, new to Grimsby, for Dec. 8.
Copy of bill and particulars to J. H. CURRY, as above.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, a Powerful Play and Company, Nov. 24.
Address terms to RICH WALDON.

WANTED, First-class Dramatic Plays, also Good Musical Comedies, with drawing power. Apply, ANDERSON, Workmen's Hall, Abergwynfi.

WANTED, for Palace, Gloucester, week commencing Dec. 15, good Twice Nightly Drama, Indian, Mormon, or Slave Show.
Wire or write, REA, Palace, Gloucester.

WANTED, Wanted Company, Dramatic or Musical Comedy, Nov. 17.
MANAGER, Alexandra Theatre, Pontefract.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, MR. F. ALLEN-TAYLOR.
WANTED, Nov. 24, onward. Dramas (2 plays weekly), Novel Attractions, and Pantomimes.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Dec. 8, 22 (Panto. preferred), Jan. 26, March 16, 23, 30.
HARRY W. DAY.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Sound Attractions, Dec. 1, 8 (?), 15, Jan. 19, 26 (Panto.).
R. PAREEZER, New Royal Theatre, King's Lynn.

WANTED, First-class Attractions, Aberdeen, Dec. 1, Glasgow, Dec. 15.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Powerful Dramatic Attractions (Twice Nightly).
Jan. 26,
March 9,
April 6 (probably 6 nights),
April 20.
Apply, T. W. ROWE.

WANTED, Strong Attraction (3 nights, Thursday, Friday, and Saturday), Nov. 20, 21, and 22; three best nights. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED. Wanted. Wanted,
for Jan. 5 or 12,
Biggest, Brightest, and Best Pantomime,
for South Coast.
First in the Town.
All coms.,
RYDER, 86A, Hackford-road, Brixton.

HIPPODROME, FALKIRK.
WANTED, for above, good Dramatic Attractions, Nov. 17 onwards. Also Good Panto., Dec. and Jan. Apply,
J. CLIFFORD WRIGHT, Hippodrome, Falkirk.

WANTED, First-class Pantomime, Midlands, Jan. 5. First in good business assured. Must be good show.
Apply, SOMERALD & CO., 17-19, Gt. Windmill-street, London, W.C.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20; also booking Autumn Dates.
Address, T. ALLAN EDWARDES.

PUBLIC HALL THEATRE, SCUNTHORPE (Lincs.).
This Theatre may not be the principal theatre in the county, neither is it fitted with electric light. But it is the theatre where the public come, and that is what a touring manager wants.
We do the business.
Refer, Mr. Fred. Bulmer.
House-full board out.
Money turned away all parts.
We believe in the proverb, Live and let live.
It is only because we are doing the business that the Principal Theatres must advertise.
WANTED, Good Dramas or Musical Comedy, Nov. 17, Dec. 1 and 8.
Wire for Nov. 17.
JOHNSON,
Public Hall Theatre, Scunthorpe.

FORESTERS' THEATRE, ALTON, HANTS.
Lessee and Manager, Horace C. Gold.
WANTED, Nov. 10 on, Mus. Com., Dramas, Var. Combinations. Hold 450; stage 20 x 14. Wire or write.

PAVILION, AIRDRIE.
WANTED, for Above, Pantomimes, Dec. 22, 29, and Jan. 19, Dramas and Big Attractions of Every Description, Jan. 19 or 26, onwards. Plays Changed Twice or Thrice Weekly preferred. Sharing terms. Bring the goods and you can earn the money. Seating 1,000. Stage 32ft. deep, 22ft. wide. Apply immediately, for full particulars to WILLIAMSON, 115, Renfield-street, Glasgow.

WANTED, HIGH-CLASS COMPANIES.
Dec. 1, Eastbourne, Hastings.
Dec. 8, Eastbourne, Hastings.
Dec. 15, Eastbourne, Hastings.
3 or 6 nights each town.
H. W. ROWLAND, CORONET THEATRE, W.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 8, Jan. 19, 26, Feb. 23, and various onwards. Also good twice-nightly Drama, Jan. 22, 29.
All particulars to W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

PALACE THEATRE, EBBW VALE.
WANTED, Wanted, Wanted,
Vacant Nov. 17, Dec. 8,
First-class Musical or Dramatic Attractions.
Apply,
B. TILNEY, Olympia, Newport.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Attractions for Nov. 13 (3 nights), Nov. 24, Dec. 1 and 8. Also Panto. for Xmas, Jan. and Feb. Apply, W. J. ATTACK.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Company, Musical or Dramatic, Nov. 21 and 22 (2 nights), on, with exceptions.
GUDE, Maidenhead.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Nov. 10, Dec. 1, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted,
for this phenomenal Attraction,
weeks of
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris.
First-class Company, Special Scenery, Printing, &c.
WANTED, Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
Opera House, Weymouth.

"EAST LYNNE."
WANTED, Theatres.
Dec. 1, to about Easter,
when tour of Scotland with Messrs. Howard and Wyndham commences.
Dates can be arranged prior with other Scottish theatres.
Also Theatre or Hall for Xmas.
Note.—Dec. 15 and Jan. 12 booked.
J. PITT HARDACRE,
This week, Empire, Middleton.
Next week, Palace, Preston.

"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."
Up to Date.
New Numbers,
New Dances,
New Effects,
New Dresses,
New Scenery.
Once or Twice Nightly.
The Play that grossed £659 11s. 3d. at the Queen's Theatre, Leeds.
Miss Nellie Harcourt in her Original Part.
WANTED, Feb. 16, 23, March 9.
Address, J. W. CORDINER.
Managers' Club, 5, Wardour-street, W.

"THE PASSING OF THE THIRD FLOOR BACK."
Now Booking Spring and Autumn, 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Nov. 10, 17, 24, Dec. 1, 22, and Xmas week.
Letters, Lyceum Theatre, Ipswich.

"ALIAS JIMMY VALENTINE; OR, SHERLOCK HOLMES."
WANTED, Dec. 22, Jan. 5, 12, Feb. 2, 16.
Once or twice nightly.
H. HAMILTON STEWART,
Victoria Theatre, Burnley.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with Sir Geo. Alexander.
WANTED, April 27, May 4, 11, July and August Dates.
H. HAMILTON STEWART,
Victoria Theatre, Burnley.

WANTED, Theatres for C. Adolf Seebold's "Little Red Riding Hood" Pantomime. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich.
All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES,"
"MONEY," &c.
WANTED, Theatre, Nov. 17 and 24, Dec. 15 and 22 (to precede Leeds), Jan 12, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Jan. 5. Feb. 2. Feb. 9.
E. LLOYD, Empire, Cradley Heath.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Wanted, Nov. 10, Dec. 8.
E. LLOYD,
Empire, Cradley Heath.

DOT STEPHENS AND CO.
in
"A CHILD OF THE STREETS."
Records broken everywhere.
WANTED, Theatres, Dec. 22, Jan. 5 (through fire).
Address, DOT STEPHENS.
Cranfield, Spencer-road, Wealdstone.

"THE 10.30 DOWN EXPRESS."
WANTED, Monday next, Nov. 10. Printing ready. Also Dec. 1, through. Wolverhampton and the Midlands preferred.
HORACE STANLEY, Hippodrome, Loughborough.

WANTED, Nov. 17, 24, Dec. 1, MISS ROSE D'EVELYN'S CO. in an up-to-date Version of
"UNDER TWO FLAGS."
Once or twice nightly. Scenery by Bulls. Pictorials by Allens. Uniforms by Benjamin. Corn Exchange Hall, Wallingford; Thursday, Globe T., Walmer.

"SILVER KING" CO.
POLINI AND MELFORD.
WANTED, Wanted, Wanted, Dates, Jan. 5, Feb. 2,
May 25, and all September and October.
Twice nightly if required.
Address, G. M. POLINI,
93, Penge-road, London, S.E.

MR. HERBERT SLEATH'S No. 1 CO.,
"A WHITE MAN."
WANTED, Dec. 29, Jan., Feb. 2 (North).
Once or Twice Nightly. All coms.,
CECIL DE LEE, Grand, Halifax. Next, Royal, Birkenhead.

"THE GAY LORD QUEX."
Mr. Charles Stretton's Company.
WANTED, Wanted, Nov. 24, Dec. 1.
Precede Gaiety Theatre, Manchester.
The Entire Production Carried.
H. VAL KIMM, O.H., Torquay.

"CLAUDIAN."
"CLAUDIAN."
"CLAUDIAN."
WANTED, Dec. 29 (Scotland preferred), Jan. 12, 26, and April 13.
Company of Thirty-one Travelled. Five Loads of Scenery.
WILLIAM MACLAREN, King's Theatre, Greenock, N.B.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.
NOTHING more need be said regarding this PRODUCTION.
ONLY VACANT DATES:—
Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,
Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,
Feb. 16.
Feb. 16.
Feb. 16.
AUTUMN, 1914, FAST FILLING.
Re dates,
ARTHUR HINTON.
This week, T.R., Sunderland.
Next week, T.R., Stockton-on-Tees.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.
TOO LONG ON THE ROAD TO NEED ANY REMARKS.
ONLY VACANT DATES:—
Dec. 29,
Dec. 29,
Dec. 29,
Feb. 9, 23,
Feb. 9, 23,
Feb. 9, 23,
March 2.
March 2.
March 2.
FAST BOOKING AUTUMN, 1914.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.
PRODUCED MAY 29, 1911, and it has TOURED EVER SINCE.
ONLY VACANT DATES:—
Nov. 24,
Nov. 24,
Nov. 24,
Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.
Jan. 5, 12, 19.
Jan. 5, 12, 19.
Jan. 5, 12, 19.
NOW BOOKING AUTUMN, 1914.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.
PRODUCED JULY 28, 1913.
"A CLEAN PLAY WITH A MORAL LESSON."
ONLY VACANT DATES:—
Nov. 10.
Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
FAST BOOKING AUTUMN, 1914.
If you see it in a Hinton and Zillwood advert., IT IS SO.
Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3 River Bank,
Hampton Court.
'Phone, 1732 Kingston.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather — Miss Hilda Shirley
Ray Leigh — Miss Mary Dalby
Mr. Hobby Lyons — Miss Emmeline Roselle
Mr. Walter Kerrion — Mr. Bud Hawthorn
WANTED, Xmas, Dec. 29, Jan. 19, 26.
FRED BULMER,
P.O.W. Theatre, Salford.

"ANN." MADGE CRICHTON. "ANN."
WANTED, Nov. 17, 27 (3 nights), Dec. 8.
HALDANE CRICHTON,
Pleasure Gardens, Folkestone.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres for "The Thief," "Witness for the Defence," "Importance of Being Earnest," "Pair of Spectacles." 3, Bedford-street, W.C.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, Nov. 10, on, follow G., Dublin.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY
In the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 24 (precede Leigh). Wanted, Nov. 24 (precede Leigh).
Only vacancy this year.
ONCE OR TWICE NIGHTLY.
ALWAYS A SUCCESS. REFER. REFER.
Wire for Nov. 24.
WILLIAM DE-LACY,
New Theatre, Aberdare, S. Wales.
Next, Electric Theatre, Resolven, S. Wales.

Mr. and Mrs. Wilson Benge's No. 1 Co.,
"THE COWBOY'S REVENGE."
The success of 1913.
WANTED, Known, Vacant Dec. 22, Xmas week, Xmas week, Jan. 5, 19, Wales, Feb. 16, 23, various on, Easter and Whit included. Refer Percy Broadhead, T. W. Rowe, Palace, Newcastle, return within three months; Wm. Forsdike, Alex., Sheffield (return within 10 weeks); Mr. Francis Laidler, Leeds and Bradford, &c., &c., re the drawing powers.
"THE COWBOY'S WEDDING."
Another winner, vacant Xmas Jan. 5, few onwards, including good summer dates. Managers kindly refer Mr. C. B. Fountain, of Moss' Empires, re business at their theatres.
This and next week, Gaiety Theatre, Dundee, N.B.

LINGFORD CARSON'S
Latest Play,
"WHO'S THE CULPRIT?"
WANTED Known, Vacant Nov. 24, Dec. 22.
A Production Worthy of Any Theatre.
LINGFORD CARSON.
81, Cavendish-street, Keighley.

WANTED, Jan. 26, Feb. 2, 9, and 16, for various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
Twelve Musical Numbers.
WANTED, Wanted, Nov. 10, Dec. 1.
Wales or Midlands.
Also Xmas.
Wire, CHARLES LOCKE, New Hall, Bargoed.
Next, Stonehyrst-terrace, Dewsbury.

"THE PERFECT CURE."
"THE PERFECT CURE."
The latest Comedy by Stanley Houghton, author of the record-breaking play,
"Hindle Wakes,"
will be produced at the Gaiety Theatre, Hastings, Nov. 20.
MAX ALLEN'S and EDWIN T. HEYS' West End company,
including MR. CHARLES BIBBY,
Miss Hilda Bruce-Potter,
Miss Marie Stuart,
Mr. Sidney Hamilton, &c.
Full production carried.
WANTED, Nov. 24 (between Hastings and Cambridge), Dec. 1 (?), 29, Feb. 2, Easter.
All applications, EDWIN T. HEYS, Mile End, Stockport.

"HINDLE WAKES."
WANTED, Dec. 29. Jan. 12.
All applications, EDWIN T. HEYS, Mile End, Stockport.

"THE SORROWS OF SATAN."
and
"NANA, THE RAGE OF PARIS."
WANTED, three nights. Nov. 13, week of Nov. 17.
Eighth year of tour.
LOIE ESMOND, Lyceum, Ipswich (3rd visit).

Miss Ada Tilley and Company,
"A SOLDIER AND A MAN."
WANTED, Feb. 9 and 23, March 2, Easter (?) Everything Brand New. Once or twice nightly. HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

"TANTRUMS."
Direct from the Criterion Theatre.
Sixteenth week of Tour.
WANTED, Nov. 17, Dec. 1. Wire, VYVIAN THOMAS, 88, Langney-road, Eastbourne.

Jack McKenzie's Company in a real Panto.,
"CINDERELLA."
WANTED, Xmas week (?), also Jan. 19, on, North. Produced by Jack McKenzie, who, Edward Marris says, is one of the best panto. producers in the country.
"THE GIRL FROM (Little Miss) U.S.A."
A dainty, bright, funny Musical Comedy Revue.
Full Chorus, &c.
Vacant March onwards.
"SOMEBODY'S SWEETHEART."
By Edward Marris.
Vacant March 30, on.
JACK McKENZIE, Theatre Royal, West Stanley.
Next, Pavilion, Earlestown (R.).

H. O. WILLS' PANTOMIME,
"FORTY THIEVES."
WANTED, First-class Theatre or Music Hall, twice nightly, Feb. 2. H. O. Wills as Ali Baba, Miss Eva Rosslyn as Ganem. Company of 55 people; 10 Scenes; everything carried. Clear stage only wanted. Managers, now is your time to secure a draw. Guaranteed to be one of the best twice-nightly Pantomimes produced. Wire or write, JOHNNY CLEGG, 14, Daisy Bank-road, Longsight, Manchester. Look out for the Big Revue to follow.

WANTED a Concert Room or Small Theatre, for a Vaudeville Company, for about ten weeks, June to Sept., 1914. Seaside town, within easy distance of London.
Reply, stating seating accommodation, lighting, and full particulars, to
V. C., c/o Valerie Bureau,
Regent House, Oxford-circus, W.

"WITH EDGED TOOLS."
WANTED, for above Attraction, Nov. 17 (to precede Palace Pier, Brighton), Dec. 1; also Xmas, and onwards, with exceptions.
Wire for Nov. 17. Wire,
CAMPBELL GOLDSMID,
This, Pictorium, Ammanford.
Next, Oddfellows' Hall, Dowlais, South Wales.

WALTER STEELE'S TOUR.
"A FAST LIFE."
The Great Drama, now in Fourth Year of Tour.
Clear stage only. Once or twice nightly.
WANTED, Theatre or Hall, Monday next, Monday next and Nov. 17.
Always a money-maker.
Wire,
WALTER STEELE, Hippodrome, Langley Moor.

THEATRES WANTED.

CARLOTTA DE YONSON AND CO.
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
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"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
A Solid Money-maker.
After Performance Monday, Mr. Barnard said: "Good show. You can have dates at all our theatres."
One of the Finest Plants of Pictorial Posting on the Road.
Success everywhere.
Once or Twice Nightly.
WANTED, Wanted. Wanted, Wanted,
Nov. 17.
Nov. 17.
Nov. 24 (?)
Nov. 24 (?)
Nov. 24 (?)
(through disaster at Wolverhampton),
Dec. 22,
Dec. 22,
Dec. 22,
onwards.
Proprietors with Open Dates please communicate.
All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Aitenev-Ox-London." 'Phone, Regent 1480.
Other coms., CHAS. A. CARLILE.
This week, Elephant and Castle Theatre.
Next week, THE BEDFORD, CAMDEN TOWN.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
A New and Up-to-date Musical Play.
Enormous Success.
Excellent Company and Production.
Can play once or twice nightly, or as an hour's sketch. This show being on Revue lines, can be condensed without the slightest detriment.
This show is equally suitable for Theatres and Music Halls. Booked by important theatre and music hall managers, including Milton Bode, J. F. Elliston, T. Allan Edwardes, O. Culling, &c., the London Theatres of Varieties, Variety Theatres Controlling Co., Stoll's, Broadhead's, Bostock's, &c.
No Vacant Dates this Year.
WANTED, First-class Theatres and Music Halls, Jan. 26, March 2, and on, with exceptions. Big Theatres and Music Halls wanted for Easter, Whit and August Bank Holiday weeks; first-class Seaside Towns, Aug. and Sept.
Apply this week to C. CONSTANT, King's Theatre, Manchester. Permanent address, 17, Burleigh-mansions, Charing Cross-rd., London.

WANTED, for the Great Irish Musical Drama, "DAN THE OUTLAW."
Dec. 29 and Feb. 2. Only vacant dates.
Address, HERBERT SHELLEY.
This week, Osborne Theatre, Manchester.
Next, Prince's, Bradford.

"WHEN LONDON SLEEPS." By Chas. Darrell.
WANTED, Important Theatres, Dec. 1, 22, 29, Jan. 5, 12, 19, 26, March 30, April 13, and on. TOM H. TAYLOR, Holloway Empire, N.

Jazon & Montgomery's Pantomimes.

"ROBINSON CRUSOE"
"ROBINSON CRUSOE."
VACANT, Feb. 9 and 16.
ROTUNDA THEATRE PRODUCTION
Company includes May Poulton, Irene Pearse, Molly Doon, George Norton, Will Harris, J. H. Wakefield, &c. The Dandy Sextette.
Specially Trained Chorus and Ballet.
Dates Required to follow HIP., BOLTON.

"CINDERELLA."
"CINDERELLA."
VACANT, Feb. 16, 1914.
Enormously Successful Production.
Practically same cast as last season, including Leo Fields, Harry Plowden, Ethel Brailsford, Alice Maud, Troupe of Juvenile Dancers.
Full London Chorus, &c.
Date Required to follow NEWCASTLE-ON-TYNE.
All communications to
JAZON & MONTGOMERY,
Rotunda Theatre, Liverpool.

THEATRES WANTED.

HERBERT LEONARD & J. FRENCH'S CO.
HERBERT LEONARD & J. FRENCH'S CO.
HERBERT LEONARD & J. FRENCH'S CO.
HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard.)

Seven times "Record Breaker" this year.

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
The only Authorised "Royal Navy" Play.

Broke another Record.
Queen's, Poplar, Sat., Oct. 4.
Elaborate New Scenery.
Magnificent Uniforms.
A1 Company includes Ashley Page, Marion Denvil, Marie Rayner, Edward Curtis, Laura Dyson, and Herbert Leonard.
WANTED, Wanted, Nov. 24, Wire. Dec. 29 and Jan. 5 and 12 vacant. References, Queen's, Leeds; Queen's, Poplar; Met., Glasgow; O.H., St. Helens; T.R., Sheffield; Alex., Birmingham; Grand, Brighton; Prince's, Portsmouth; Grand, Doncaster; Kelly's, Liverpool; N.T.R., Birkenhead; Lyceum, Ipswich; Pavilion, Morley; P.O.W., Grimsby, &c.
Last week, "The Rest is Silence."

WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
Nov. 24 vacant.

"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
Spring Dates for this Colossal Production.

This week ("Girl of My Heart" Co.), Palace, Ramsgate. Next, New Theatre, Weymouth.

MR. C. WATSON MILL'S CO.

"THE PIRATE SHIP."
Mr. Mill as Steven Gaunt.

WANTED Known, Vacant Dec. 29, Jan. 5. Rotunda, Liverpool; next, Grand, Halifax.

"'MID PLEASURES AND PALACES."
Miss Joan Ellis as Iroma.
Vacant, Dec. 8 and 15, Jan. 19.
Grand, Luton; next, Palace, Bordesley.

All communications,
C. WATSON MILL,
Rotunda, Liverpool.
Next, Grand, Halifax.

"THE LOVE OF THE PRINCESS."
WANTED Known, Vacant Nov. 17 (S. Wales), Dec. 8 and 15 to follow Worcester.

Wire, C. WATSON MILL, Rotunda, Liverpool.

WANTED, Wanted Jan. 26 (North), KATHLEEN LEIGH and CLIFFORD MARQUAND (see page 2).
Address, J. HERMANN DICKSON, G.T., Croydon.

WANTED, First-class Theatres, "PASSERS-BY."
Nov. 13 (between Ipswich and Lincoln).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Garrick Theatre, Hereford.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.

Production (2 weeks) **ELEPHANT AND CASTLE THEATRE** Nov. 24.

WANTED—Dec. 29 on.

This play will be produced in its entirety, but managers will note that a Twice-Nightly Ve sion is ready, and is absolutely complete in itself. Not a haphazard cut version.

THE WHITE SLAVE TRAFFIC

By the Rev. MYDDLETON MYLES.

WANTED—Dec. 1, 22, 29; and Several Spring.

This week—T. R., GLOUCESTER.
Next—T.R., BRISTOL.

MESSRS. BAUGH, MOULE & EDMUNDS' CO.

HELLO, LONDON!

This—T, R., WORCESTER.
Next—PICTUREDROME, ILKESTON.

The Funniest of all Musical Comedy Revues.

VACANT—Jan. 12, and various on.

Apply—

ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.

All other communications:

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Wanted, Theatres.
Wire for
Wire for
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Xmas and New Year,
Xmas and New Year (follow Preston, Oldham, &c.).
Powerful cast of 15.
Entire Production Carried
Also
THE HUGE FINANCIAL SUCCESS.
"MOTHERLESS."
Wire for Nov. 10, 11, 12 (three nights),
Wire for Nov. 10, 11, 12 (three nights),
Wire for Nov. 10 11, 12 (three nights),
Nov. 17 (week),
Nov. 17 (week),
Xmas, various in Jan.
Xmas, various in Jan.
Xmas, various in Feb.
Xmas, various in Feb.
(Vacant through cancelling panto.).
April 13, 20, May 11, 18 (?), 25,
April 13, 20, May 11, 18 (?), 25,
June 8, and various on.
Huge Success at Lyric, Hammersmith.
Huge Success at Lyric, Hammersmith
Huge success at Portsmouth.
Huge success at Portsmouth.
Ditto at H.p., Birkenhead.
Ditto at Alex., Sheffield.
Ditto at Palace, Newcastle.
Ditto at T.R., Leicester.
Ditto at Alex., Hull.
Ditto at T.R., Oldham.
Ditto at New Cross.
Ditto at G., Halifax.
Morley, Bilston, Stourbridge, G. Stockton, Lancaster, &c.
Cast of 17 (including 3 dancers).
Cast of 17 (including 3 dancers).
Entire production carried (also artist).
Entire production carried (also artist).
Managers, please see these shows.
Hippodrome, Sheerness.
Next, Theatre Royal, Lincoln.

MR. AND MRS. HARRY LYNDON'S COS.

"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Spectacular Play, Nov. 24, and New Year, to follow Palace, Newcastle (return).
Magnificent New Scenery, Properties, &c.
Unique Advertising, Printing, and a Company of Real Live Actors and Actresses.
Closed to an Enormous House at Birkenhead Saturday last, in spite of the Municipal Elections.
Refer. Refer. Refer.
"THE BOY DETECTIVE."
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"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, Dec. 1 (?) and 8, also New Year, to follow South Shields.
This is an Unique Show. Powerful Cast, including Miss Edie Macklin, in special comedy part; Harold Bell, as the Boy Detective; and Dan, the Thoroughbred Bloodhound.
Everything Travelled for Both Shows.
Wire,
HARRY LYNDON, Royal, Dewsbury.
Next, PRINCESS', GLASGOW.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Fifth Year of Continuous Tour, and Still One of the Greatest Draws on the Road. Now Paying its Third and Fourth Visit to Many of the Best Drama Theatres.
ENTIRELY NEW PRODUCTION. AND NEW PLANT OF PRINTING.

WANTED, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 13, 27, May 4, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A Success Everywhere.
Playing to Enormous Business.
Wanted, Dec. 22, Jan. 12 26, Feb. 16, 23, April 6, onwards.
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
EVERYBODY'S VERDICT:—
"Tons of money in it."
Wanted, Dec. 22, 29, Jan. 5, 12, May 4, 11, June 8, onwards.
New Productions Shortly.
"THE WOMAN GOD GAVE HIM"
"THE WOMAN GOD GAVE HIM"
and
"A SISTER OF MERCY."
"A SISTER OF MERCY."

NOTE.—Each play produced and toured under the personal supervision and control of Mr. Fred Granville.
Re Dates, Address,
FRED. GRANVILLE,
The Depository, Cazneau-street,
Liverpool.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PANTOMIMES.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Entirely New Production.
WANTED, Jan. 26, Jan. 26,
Feb. 2 Feb. 2,
Feb. 9, Feb. 9.
"ALADDIN."
"ALADDIN."
Wanted (through misundertanding),
Xmas week. Dec. 22.
Xmas week. Dec. 22.
Wire for this date.
Wire for this date.
Also Jan. 26, Jan. 26,
Feb. 2 Feb. 2,
Feb. 9, Feb. 9.
Re dates, apply,
FRED GRANVILLE, The Depository, Cazneau-st., Liverpool.

FREDERIC BAUGH'S NO. 1 COMPANY
in
"CAPTAIN CUPID,"
By H. F. Housden.
Hippodrome, Rotherhithe, Nov. 10.
WANTED, Nov. 17, Nov. 24, only vacancies till March.
All the latest Rag-time Songs. An excellent up-to-date Musical Comedy Revue.
Miss Lola Patey as Katie.
"CAPTAIN CUPID." "The Very Thing."
For dates apply,
ARTHUR JEFFERSON,
132, Charing Cross-road,
All other communications to
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

WANTED, Wanted, Through Transferring, Nov. 10, 17, on, with exceptions for the Great Romantic Drama.
"THE PRINCESS & THE VAGABOND."
"THE PRINCESS & THE VAGABOND."
Entire production carried, including Magnificent Scenery, Gorgeous Uniforms, &c.
Refer. C. E. Scott, Esq., Gaiety Theatre, Hastings, as to show and business this week.
Wire Nov. 10, Nov. 10, Nov. 10. Nov. 10.
Many thanks for contracts and offers from Messrs. A. E. Abrahams (return date), A. M. Loader, J. W. Boughton, J. E. Bull, H. W. Roland, Jack Pool, S. Barnard, and several other known managers.
All coms., ROMANTIC PRODUCTIONS CO., Gaiety Theatre, Hastings.

THEATRES WANTED.

STANLEY CARLTON'S COMPANIES.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
The First White Slave Drama produced in this country.
The only Slave Drama that has had a leading article in the London "Times."
Still Leading and doing Pantomime Business everywhere.
WANTED, Nov. 17 (between Crewe and Metropole, Glasgow), Dec. 1 (between Glasgow and Rotherhithe, London), Dec. 29, follow Oldham.
Sharing terms only accepted. No certainties.
Wire for Nov. 17. This week, Grand, Pentre.
Next, O.H., Crewe.

"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
By Nita Rae.
Wanted, Nov. 24. between Manchester and Glasgow, Jan. 5, on, with exceptions. Wire for Nov. 24. This week, Grand Theatre, Doncaster.

"THE LITTLE FORTUNE TELLER."
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"THE LITTLE FORTUNE TELLER."
By Nita Rae.
Vacant, Feb. 9 and 16 (precede Portsmouth). March 9 and 23 (precede Met., Manchester), April 20 (follow Woolwich), May 4 (follow Hip., Salford). Managers please note.—The above are three separate companies mounted on a lavish scale and strong casts.

Address for dates, Stanley Carlton.
This Grand, Pentre, S. Wales.
Next, Opera House, Crewe.

Permanent address,
Earlham Lodge, St. Margaret's-road, Twickenham.

Mr. and Mrs. F. G. Kimberley's Co.s
"AUSTRALIAN NELL?"
"AUSTRALIAN NELL?"
By Mrs. F. G. Kimberley.
Guaranteed to be the greatest success ever toured by this firm. Refer Messrs. Percy B. Broadhead, T. W. Rowe, H. Eden, L. Salberg, &c., &c.
WANTED, Known, Vacant Dec. 29, through fire at Wolverhampton, and Jan. 5.
Vacant, Dec. 29 and Jan. 5.
"HER PATH OF SORROW."
"HER PATH OF SORROW."
Doing splendid business, refer everywhere.
Vacant, Dec. 15, Dec. 15, Dec. 15.
Vacant, Dec. 15, Dec. 15, Dec. 15.

F. G. KIMBERLEY,
Coalway-road, Penn Fields, Wolverhampton.
Telegraphic address, "Drama, Wolverhampton."

MR. AND MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

THE MOST SUCCESSFUL WESTERN PLAY OF THE PRESENT TIME.
WANTED, NORTH CO.,
Jan. 26, Feb. 2, Feb. 9
Jan. 26, Feb. 2, Feb. 9.
WANTED, SOUTH CO.
Dec. 8, Xmas, and New Year.
Dec. 8. Xmas, and New Year.
THE PLAY THAT ROUSES THE AUDIENCE TO A PITCH OF ENTHUSIASM, AND KEEPS THEM THERE.

A HUGE DRAW.
Refer. Refer. Refer.
ANY LEADING DRAMATIC THEATRE.
ERNEST VAUGHAN.
King's, Gateshead; next, T.R., Seaham Harbour.

REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE
REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
"HELLO. LITTLE MISS U.S.A."
"HELLO. LITTLE MISS U.S.A."
"HELLO. LITTLE MISS U.S.A."
"HELLO. LITTLE MISS U.S.A."
"HELLO. LITTLE MISS U.S.A."
The greatest of all Revues.
Booked by all the leading theatres and music halls.
Full London Company of recognised Principals, including
"LITTLE DANDO."
SMART LONDON REVUE CHORUS LADIES.
Gorgeous Costumes. Special New Scenery.
Good Printing by David Allen and Sons.
WANTED, Good Theatres or Halls, Dec. 1 (Midlands), 7, precede Manchester.
Also Jan. 12, 19, and 26 (North).
All communications.
HAMILTON BAINES.
THEATRE ROYAL, CARDIFF.

J. NEWTON COWLING'S CO.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.
WANTED, South Co., Nov. 10, Nov. 10.
Wire, Wire, Wire.
Jan. 12, 19.
Book this enormous attraction now.
Wanted, North Co.
Jan. 5 26, Feb. 2,
Mar. 16, April 6.
Only vacant dates.

Write, J. NEWTON COWLING.
This and next,
GRAND, NOTTINGHAM.

THEATRES WANTED.

"THA IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatre or Hall,
Nov. 24,
Nov. 24,
Nov. 24,
Nov. 24,
between Glasgow and Newcastle.

Admitted to be without doubt one of the Biggest Money-makers Touring.
Wire! Wire!! Wire!!!
for Nov. 24.
JAMES BELL, T.R., DARLINGTON.

MESSRS. LODGE PERCY, EDWARD DARBEY, and MISS HENRIETTA SCHRIER present
"THE WOMAN HE WANTED."
By Lodge Percy and Henrietta Schrier.
"THE SHADOW OF THE GUILLOTINE."
By Edward Darbey.
WANTED, for either (or both plays where change of bill desired), Dec. 29, to follow Stockton Jan. 5 (?), 19 to precede Leicester, Feb. 9 between Leeds and London, Mar. 2 to follow Woolwich, Mar. 16 to follow Portsmouth, Easter to follow Luton.
LODGE PERCY.
This, Empire, Fleetwood. Next, Queen's, Dublin.

WANTED, Wanted, Good Dates.
"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's South Company.
Dec. 4 (three nights South), Christmas, Jan. 5, and various onwards.

"ELIZA COMES TO STAY."
By H. V. Esmond.
Vacant Dec. 29, 30, 31 (North), Feb. 23, Mar. 16, and Easter.

"GENERAL JOHN REGAN."
From the Apollo Theatre.
Vacant, Jan. 5 and 12.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

ARTISTES WANTED.

WANTED, immediate, Young and Pretty Actress; strong speaking voice; thoroughly experienced; petite. Full particulars, lowest terms, photos, BERT LLOYD, Hippodrome, Portsmouth.

WANTED, Wanted, Smart Soubrette. State age, height, lowest terms, and enclose photo.
PERCY HONRI, Hippodrome, Willesden.

WANTED, Young, Juvenile Lady (not tall), capable of pathos, for sketch, Nov. 17, Sunderland, one week, probable tour. Terms, photo, height. FERGUS LESLIE, H., Birtley, Durham, Maud Harvey, write.

WANTED, immediately, a Live Soubrette, Pianist, Comedian. Lowest terms, full particulars, photo,
THORPE, 134, Gt. College-street, Camden Town.

"PROOF" CO.
WANTED, Experienced Actress for Valentine; must be young and have plenty of power; dress well. Also Child Actress, over fourteen years of age, to look eleven. In both cases, age, height, recent photos, latest references, lowest terms. WILLIAM MACLAREN, King's Theatre, Greenock, N.B.

WANTED, Clever Child Actress for Special two or three weeks for Natalie in "Old Love and New"; rehearse Manchester, Nov. 12; must be over 14 and petite.
Particulars to MR. RAYNOR, Hippo., Salford.

"ALLAH'S ORCHARD."
WANTED, First-class Heavy Leading Lady; must have auburn hair (good wig not objected to), also dress in up-to-date costumes and provide one Eastern dress; must be capable of great power and thoroughly experienced; rehearse Stockton, Nov. 10. Full particulars, age, height, photo, last two references, and absolute lowest terms; long tour if suitable.
ARTHUR HINTON, Theatre Royal, Sunderland.

WANTED, Heavy Lady and Clever Child Actress.
Full particulars,
Box 5,505, "The Era."

"THE FACE AT THE WINDOW."
WANTED, young, pretty Actress, for Juv. part; good-looking young Actor, Juv. part; rehearse next week, Nottingham; long tour if suitable; Responsible Man write in. Photos, full partics., last three refs., age, and height, J. USSHER, 16, Vaughan-avenue, Doncaster.

WANTED, Good Actress, to Play Marie Louise in "A Royal Divorce." Must be tall, and one possessing a good wardrobe of the First Empire Period. Write, stating lowest terms, and latest references, also send photos, if possible, to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, Young Girl, pleasant speaking voice; amateur may suit.
Write immediately,
Box 5,509, "The Era."

WANTED, Good Sketch Comedian, Alf. Lester part.
Also Actress for burlesque, dramatic part.
Terms must be low.
Full particulars and photo. to
HERBERTS, 172, Pavilion-road, Sloane-sq., S.W.

WANTED, a Good Character Comedian. Must be really funny. Also Young Lady (18 to 22) for small part; able to do Apache or Whirlwind dance. Used to music hall sketches only.
Photos. and full particulars,
Box 5507, "The Era."

WANTED, First-class Heavy Gent., also Gent. for Character; Heavy Lady. Photos, refs., lowest terms to ROMANTIC PRODUCTIONS CO., Gaiety Theatre, Hastings.

"BONNIE MARY" CO.
WANTED, First-class Gentlemanly Heavy Man, Aristocratic Old Man, and Light Comedian. "A Blind Girl's Love" Co.: Singing Character Comedian for Peter, and Singing Soubrette for Coquette; all to open Xmas. Age, height, photos, lowest terms, and references to CHARLES LOCKE, New Hall, Bargoed. Next, Stonehyrst-terrace, Dewsbury.

WANTED, immediately, for "The Slave Girl," Coloured Duettist, join in chorus, assisting drama, and work specialities. Address, T. EDWARD WARD, Queen's Theatre, Leeds.

WANTED, Tall, Stout Comedian, for Father in "Oh, I Say." Open Nov. 17. Terms, height, references.

MARK BLOW, Queen's Theatre, London.

G. Carlton Wallace's Co.s
"THE APPLE OF EDEN."
WANTED, immediately, good young Actor for responsibles. Call or write, 16, Greenstreet, Leicester-square, W.C.

SADLER'S WELLS THEATRE.
SADLER'S WELLS THEATRE.
SADLER'S WELLS THEATRE.
WANTED (rehearse to-day) First-class Heavy Gentleman. Also Heavy Lady (look about 30). Apply as above, between 11 and 1.
FREDERIC BAUGH.

WANTED, Young Juvenile Gent., 5ft. 8in., for audition with dramatic sketch. Possible 5 weeks to follow. Call 10 & 12. STEVE CLINTON, 13, Bouverie-street, Paddington.

"ELIZA COMES TO STAY."
WANTED, Juvenile for H. V. Esmond's part, and Gentleman for servant to understudy. Terms and references. Interviews by appointment only.
W. PAYNE SEDDON, 10, Jermyn-street, S.W.

WANTED, Light Baritone, lead farce, good wardrobe, tall; rehearse Monday, Bedford-Leigh. Age, height, latest photo, references, &c., MATHER, Theatre, Widnes.

ARTISTES WANTED.

EUSTACE GRAY'S
PALLADIUM MINSTRELS.
WANTED, Soloist Tenor, Bass and Baritone.
Must be first-class voices, and have had good experience in solo work.
Also some boys over 14.
Audition,
Islington Empire,
Friday, Nov. 7,
at 11 o'clock.

EUSTACE GRAY'S
PALLADIUM MINSTRELS.
WANTED, Top Tenors and Alto
Audition,
Islington Empire,
Friday, Nov. 7,
11 o'clock.

GEORGE CARNEY'S COS.
WANTED, Wanted, Wanted
TALL BAGGAGEMAN,
one used to playing small parts. Apply at once in person,
PALACE, CAMBERWELL.

Wanted,
SMART BOY, for small part. Apply at once in person, PALACE, CAMBERWELL.

Wanted,
WARDROBE MISTRESS. Apply at once, in person, PALACE, CAMBERWELL.

Wanted,
SMART YOUNG LADY,
with good appearance; one accustomed to playing parts musical comedy.
Apply at once, in person,
PALACE, CAMBERWELL.

WANTED, Good Baritone for Revue. Rehearse Nov. 24. Must have good voice. Send photos, stating age, lowest terms & references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, SMART Chorus Ladies for Revue and Pantomime, to rehearse Nov. 24. Send photos, stating age, lowest terms and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Gentleman for repertory. Fullest particulars. Those at liberty till next August preferred. GRACE MURIELL, Palace, Maidstone.

"DEADWOOD DICK."
WANTED, First-class Character Heavy Man; accustomed to Western Drama. Height, refs., photo., terms, FRED BULMER, P.O.W.T., Salford.

WANTED, First-class Chorus Baritone. One able to sing solo. Apply, Rehearsal Room, Cambridge Hotel, Charing Cross-road, 12 o'clock, Wednesday.

WANTED, a Short Comedian. Special week, London.
Rehearse, Nov. 13, Ipswich.
Everything found. Photos and full particulars,
E. L. GARSIDE,
Prince's, Portsmouth.

WANTED, immediately, Responsible Gentleman capable of Juveniles and Character. Also Comedian; must sing.
GRACE WARNER,
2, Catherine-street, Spennymoor.

"DARE-DEVIL DOROTHY."
WANTED, Smart Comedian (Sing and Dance) for Silas; Juvenile Lead (Baritone), tall, with a voice, or useless; Gentlemanly Heavy (tall) for Captain Dudley; Musical Director (Pianist). State age, exact height, and send last two refs. only (which will be applied for), photos, with stamped envelope for return, lowest terms, where can be seen working, and address for next four weeks to
J. W. CORDINER, Managers' Club, 5, Wardour-street, W.

WANTED, Gent for Juveniles; must be young, have a good Wardrobe; used to stock, six pieces weekly; state age, height, reference; photo required.
JOHN ORTON HAYES.
People's Theatre, Chard, Somerset.

J. FORBES KNOWLES and HARRY MASTERMAN'S CO.
WANTED, Gent., Heavy Man (dress well), for Captain Nero, and Dashing Juvenile Leading Lady; rehearse next week. Lowest terms, references, &c., Grand T., Fulham, S.W.

WANTED, Leading Man, for Sketches; good appearance essential.
WILLIAMS,
39, Joppa-road, Joppa, near Edinburgh, N.B.

WANTED, Good, Responsible Actor, for tour abroad; also Juvenile and Character Lady; all must have Shakespearean experience.
Full particulars to
Box . "The Era."

WANTED, good Responsible Gent. and Lady, joint preferred; open at once; portable references.
JAMES, Theatre, Burton Latimer, Kettering.

WANTED, an Experienced Responsible Gentleman capable of Heavies; must be young, reliable, and dress well. Full particulars and lowest terms to J. B. CARRICKFORD, Theatre, Buttevant, Co. Cork.
Vacancy for Young Juvenile Lady.

WANTED, Wanted, Immediately, Good, Responsible Gentleman. Refs. to
POULTON,
Theatre, Helston, Cornwall.

TANGO.
WANTED, by Society Teacher, Smart Man, to give demonstrations afternoons and occasional evenings. Must be a good Tango partner, refined and cultured, and accustomed to good society. Address, Box 5,481, "The Era."

WANTED, Wanted, Dramatic Artistes, all lines
(fit-up). Terms, refs., etc.,
J. DE GREY, Victoria Hall, Dunblane, Scotland.

WANTED. Wanted, Vocalists.
Will Mr. Jack Page, of the Valentines, write in to ROLAND CARR,
39, Shepherd's Bush-road?

WANTED, Lady and Gentleman for
Tango Dancing.
KARNO, Vaughan-road, Camberwell.

WANTED, Dramatic Artistes, all lines.
Must sing.
CLAMP, Theatre, Wells.
Money sure. Change nightly.

"THE COLLIER'S LASS" NORTH CO.
WANTED, character Old Man, capable of pathos. Rehearse Nov. 10.
Latest photos., refs., to
J. NEWTON COWLING, Grand T., Nottingham.

WANTED, for Opera and Musical Comedy, First-class Vocalists, also Chorus.
Stage experience not essential.
Box 5,511, "The Era."

WANTED, Toe Dancer, and Girl with good voice, to travel; height not to exceed 4ft. 10in.; good money if suitable. HARRY WATTS, 6, Prospect-hill, Walthamstow.

WANTED, for Winter Tour, Baritone, Soprano, Toe Dancer, Ragtime Singers, Lady and Gent. Also Comedian.
Those in London and vacant Monday next write at once.
HERBERTS, 172, Pavilion-road, Sloane-sq., S.W.

WANTED, Girls under Sixteen for Dancing. Amateurs with good figures may apply.
Box 5,510, "The Era."

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide; everything explained. GRAHAM'S, 295, Kennington-road. 'Phone 759 Hop.

ARTISTES WANTED.

WANTED, at once, a Pretty Young Lady (21), about 5 ft. 5 in., for well-known Oriental Illusion Show; slight knowledge of Oriental dancing; petite and quick, and must be good-looking and willing to travel Continent; lowest salary permanent. Full pars., recent photo, stamped envelope, to LINGA SINGH, Palace, Barrow-in-Furness; next, King's, Kilmarnock.

WANTED, Smart Lady Dancers. State age, height, lowest terms, and enclose photo, or call evenings this week.
PERCY HONRI, Hippodrome, Willesden.

WANTED, Girl for Troupe, about 15; must be able to step-dance and sing; immediate work.
Apply,
35, Millbrook-road, Loughborough Junction, S.E.

GERALD MOUNT'S ACADEMY.
WANTED, to rehearse at once, Boys and Girls, with good voices, over 14 years of age, small, respectability and refinement essential, with knowledge of the business; good money, so only the best need apply, for the Juvenile Premiers, in a miniature Pantomime, "Granny Who Lives in a Shoe." Apply, with photos and references, to
CHAS. E. LEWIS,
General Manager, Hippodrome, Nuneaton.

"ALIAS JIMMY VALENTINE: AND SHERLOCK HOLMES."
WANTED, Artistes for Xmas Tour; must be tall and distinguished. Photographs, height, references, terms, &c., HAMILTON STEWART, Victoria Theatre, Burnley.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Smart All-round Dancers, to Complete Troupe, to open immediately, for First-class Theatre (stationary).
Long engagement to suitable girls.
Apply immediately, with practice dress, or write, with photos, and full particulars,
185, Brixton-road, London.

WANTED, Smart Girls for Dancing Troupes, also Beginners for Music Halls.
Stamp, or call, 2 till 9.
FRED ALBERT, 20, Great James-street, W.C.

HARRY GORDON'S DANCING PRODUCTIONS.
WANTED, Smart and Clever Girls to open immediately, London and abroad, 16-20. Apply, with practice dress, any day, 2-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C., or write, with photo.

WANTED, Smart Lady Dancers.
Must be of good appearance and sound ability.
Also want Several Girl Buck Dancers, who can sing.
Also want Several Beginners, to Train.
Apply,
SINCLAIR'S STAGE DANCING SCHOOL,
118, Kennington-road, S.E.

WANTED, Twelve Pretty Chorus Ladies. Full particulars and address, for four weeks, to
J. W. CORDINER, Managers' Club, 5, Wardour-street, W.

WANTED, Troupe of Whirlwind and Tango Dancers; four or six. Age, refs., lowest terms, photos, where can be seen working, and address for next four weeks, to J. W. CORDINER, 5, Wardour-street, W.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment, W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, at once, Three or Four smart, good-looking, young Girls, small and over 14, to learn Singing and Dancing. A little knowledge preferred. Apply, with photo (if any), 10 to 11,
COOKE,
180, Clapham-road, London, S.W.

WANTED Known, Cinema Acting. Amateurs and Beginners call or write. Advice free.
SHANKS AND CO.,
71, Rosebery-road, Brixton Hill, S.W.

WANTED. Wanted Known,
Ladies Required for occasional photographic sittings,
for costume advts.,
London.
Send photo (returnable).
Box 5,463, "The Era."

GAIETY THEATRE WEEKLY SUNDAY EVENING CONCERTS.
WANTED, Known, Artistes Passing Through Birmingham kindly communicate with Geo. A. Parker, Glen Sannox, Mansel-road, Small Heath Park. Note.—First-class wanted for rendering the Xmas Carol (extemporise), Dec. 14.

ARTISTES' WANTS.

WANTED, by Lady, re-engagement, Comedy or Drama. Attractive, good figure; can sing and play well. Very moderate terms for tour. Box 5,484, "The Era."

WANTED, Engagement by Young Lady in Sketch or Dumb Show. Good mime.
Can do speciality.
Box 5,477, "The Era."

WANTED, Engagement, by WILFRID YORKE, Juvenile Responsible; good appearance and wardrobe; height 5ft. 9in. No fit-ups.
56, Sydenham-road, Croydon.

WANTED Known, LEN LAURI, inimitable Juvenile Character Comedian, wants Nov. 17, 24, Dec. 1 and 8, South. A draw anywhere. Add., Bijou T., Isleworth, W.

WANTED Known, High-class Operatic Soprano desires to be with good Flautist. Also able to accompany at piano for preference.
Box 5,482, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Smart Principal Boy, plenty of dash and go, and good voice and figure, for First-class Provincial Theatre. State where can be seen working. References, photo, and full particulars, LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

WANTED, Smart Second Girl; slim, dark; must be a good step dancer, for first-class London theatre. State where can be seen working in London. References, photos, and full particulars,
LESLIE'S VAUDEVILLE AGENCY,
26, Brixton-road, S.W.

WANTED, Principals, Chorus, Ballet, and Show Ladies, for First-class London and Provincial Pantomimes. Write or call, with photos, and full particulars, any day (Saturday accepted), between 2 and 4, LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, S.W.

WANTED, Wanted, Wanted, for "Whittington," Principal Boy, Demon King, Dame, Baron, Cat, Principal Dancer, Chorus Ladies, and Pianist-Conductor.
Age, refs., height (ladies' photos).
No notice taken unless lowest terms stated.
Interviews arranged in London.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Chorus Ladies and Dancers, for Pantomime. Age, refs., lowest terms, and photos, to
E. G. FALCON, County Theatre, Bedford.

WANTED, Smart Girl, young, for Prin. Boy; also Dandini, Dancers (12 months' contract); also Flappers, for Chorus (not doorstep dress).
JACK McKENZIE, Theatre Royal, West Stanley. Next, Pavilion, Earlestown, Lancs.

WANTED, Artistes, all Lines, for Pantomime.
ARTHUR CARLTON,
Ravenscourt, Worcester.

PANTOMIME ARTISTES WANTED

PERCY H. WENTWORTH'S AGENCY.
WANTED, Pantomime Artistes, all Lines, Dames, Barons, Principal Boys and Girls, Pairs, Sisters, for Second Boys and Girls, Knockabout Comedians, Fairy Queens, Two Good Children for Babes, Juvenile Troupes, Producers, Musical Directors, &c., &c.
Full particulars, photo, &c., and where can be seen working during next four weeks, to
PERCY H. WENTWORTH, The Depository, Cazneau-street, Liverpool.
Note.—Mark Envelopes "Panto."

WANTED, Yorkshire Comedian, for Pantomime. Wire, lowest terms, photo, names, and addresses, last two references, ARTHUR CARLTON, Ravenscourt, Worcester.

PANTOMIME.
WANTED Known, Vacancies for refined young lady for "Cinderella," must be good dancer; also 2nd boy and girl, good baron and page, good troupes of dancers. Send photos, stating age, lowest terms and references and where can be seen working next two weeks. HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, for Panto., Principals, all lines, also Chorus Ladies, Troupe of Dancers, Pianist. Send age, height, photo. MANAGER, 14, South-street, Spennymoor, Co. Durham.

ANDIE CAINE'S PANTOMIME, "DICK WHITTINGTON."
WANTED, Chorus, Ballet Ladies, 5ft. 6in. Apply, in first instance (letters only), with photo, in tights,
MRS. CAINE, 11a, Dawson-street, Manchester.

WANTED, Chorus Ladies for Pantomime. References, photos, salary, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, several pretty Girls for Pantomimes and Troupes. Sing and dance. Would teach suitable beginners. Call, 11 till 3, WELMAN'S, 24, Buckingham-st., Strand. 'Phone 2257 Regent.

HARRY GORDON'S DANCING PRODUCTIONS.
WANTED. Wanted, Wanted,
Smart Juveniles,
Smart Juveniles,
Smart Juveniles,
for first-class West End Panto. Apply any day, with practice dress, 2-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C.; or write, with photo.

HARRY GORDON'S DANCING PRODUCTIONS.
WANTED, Smart and Clever Girls for first-class West End Panto., also Smart Juveniles, age 14. Apply, with practice dress, any day, 2-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C., or write, with photo.

WANTED, tall, smart Chorus Ladies Also Choristers.
Apply, The ALBEMARLE AGENCY,
157, Strand, W.C.

WANTED, Smart Dancers for Panto; London and Provinces.
Apply, daily,
Derwent House, Effra-road, Brixton.

WANTED, Smart Dancers for Panto; London and Provinces.
Apply, daily, 2 till 3,
Swiss Hotel, Old Compton-street, Shaftesbury-av.

WANTED, immediately, for Suburban and Touring Pantomimes, Chorus Ladies and Gentlemen. Call ARTHUR GIBBON'S AGENCY, 10, Agar-street, W.C. 'Phone 4486Regent.

WANTED, for leading Provincial Pantomimes, young, pretty, tall Chorus Ladies, with good voices; also Chorus Gentlemen.
Apply, Friday, 11.30 a.m., Kennington Theatre.

PANTOMIME ARTISTES' WANTS.

WANTED Known, GWENNIE RYAN, Juvenile Ragtime Singer and Dancer. Brings the house down. Open for London panto. 75, Audley-road, Hendon, N.W.

WANTED, Wanted, Pantomime, by EDITH DEBKS, Comedienne and Dancer. Principal Girl or good Second Girl Part. Pavilion, Elgin, N.B.

WANTED, Wanted Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An Ideal Boy and Girl. At Liberty for Panto. Add., Aquarium, Scarborough.

WANTED, Panto., by the Comedian of repute, TOM MAYNARD, the "Dotty One." Last year, Abanazar for Messrs. Seebold and Melrose. 42, Canning-street, Liverpool.

WANTED, Panto. WALTER RAYNER, Baritone; Demon Baron or Emperor. Played four pantos.; last year, Demon, Gar. Kiddie's "Babes." This, H., Aston. Next, 20, Jackson-street, Stretford, Manchester.

MR. EDWIN BARWICK.
WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.
"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE,
DENTON and HART,
or 49, Barry-road, E. Dulwich, S.E.

THE GREAT DAME.
THE CLEAN DAME.
THE FUNNY DAME.
MR. HARRY CONLIN.
MR. HARRY CONLIN.
MR. HARRY CONLIN.
MR. HARRY CONLIN.
WANTED, Wanted Known,
VACANT FOR PANTOMIME.
Last Year, Grand, Glasgow.
Address,
8, Oakden-street, Kennington-road, London.

WANTED, Panto., principal parts, HARRY MAXAM, Eccentric Comedian and Dancer. Last year, principal comedian, B. Phillips' "Puss in Boots," New Theatre, Oxford. Write or wire, c/o Mrs. Raja, 29, Buccleugh-street, Glasgow.

WANTED, Wanted, Pantomime, by SAM ELLO, Dame, Comedian, and Dancer. Last season Dame with R. C. Buchanan and Fred Little's Sinbad. Plenty of good gags and special business; well experienced. P.A., 10, Naylor-road, London, S.E.

WANTED, Pantomime, by CLIVE WATTS. Dame, Page, or Baron. Season 1912-13, Baron, G. B. Phillips' "Puss in Boots" Co. Wire or write, St. George's Hall, Camborne.

WANTED, Known, Vacant, Pantomime, THE DUNVILLES, Petite Prin. Boy (now in demand) or Girl, Dame, or any Principal Comedy Part. Ideal, first-class artistes. Also Big Speciality Act if required. Last Xmas, Royal, Cardiff. Previous, County T., Kingston-on-Thames. This week, Royal, Mexboro'.

WANTED, Wanted, Pantomime, by SINCLAIR'S THREE BLUEBELLS, SINCLAIR'S FOUR BLUEBELLS, SINCLAIR'S FOUR LONDON BELLES.
Any Manager Can Rely on my Troupes.
Sinclair's Troupes Can Dance.
Coms., 118, Kennington-road, London, S.E.

WANTED, Pantomime, any animal, comedy, Slave or Wolf (special). Also MYSTIC ACROBATIC REVELRY, an illusionary speciality (three performers). Own special scene and effects. FRED ZARINELLA, Drury Lane Theatre.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Known. HETTY and WILL MAY. Vacant. Ideal Boy or Girl; Dame or Comedy. Also open S.M. or A.S.M. Particulars, 133, Clapham-road, London, S.W.

WANTED, Wanted, Pantomime, BROTHERS BROOKS, Comedians, Dancers, Panto. Experts. Address, Palace, Renfrew, N.B., or Agents.

MISCELLANEOUS.

WANTED, First-class Stage Manager for Pantomime; Character Comedian, for Old Man of the Sea; good Wardrobe Mistress (able to fit and make); Chorus Ladies and Gentlemen. Apply, GEORGE ROWLANDS, County Theatre, Reading.

WANTED. Wanted, Wanted,
Advance Agent;
a Hustler;
specialising Press Work;
thoroughly conversant all branches.
Any known personally to us specially invited communicate if seeking post.
Apply, immediate, all particulars,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House, Panton-street, Haymarket.

WANTED, First-class Stage Manager; must be practical Carpenter and capable of working quick programmes. Apply by letter, stating full particulars, experiences, references, and salary required, to STAGE DEPT., Moss' Empires, Ltd., Cranbourn-mansions, Cranbourn-street, W.C.

WANTED, First-class Touring Manager. Long engagement to right man.
KARNO,
28, Vaughan-road, Camberwell.

WANTED, Agent in advance and fit-up Carpenter. Terms and references by letter only.
W. PAYNE SEDDON,
10, Jermyn-street, S.W.

WANTED, Operator, with Own Machine; 80 minutes' Films; good changeable, once. Tour from Nov. 16 to Spring. North.
Advertisers' tenth year.
Address, M., c/o Mr. Sugden, Amati House, Crosby-terrace, Douglas, Man.

WANTED, first-class Electrician Operators to open next Monday, or Nov. 17, for provincial continuous theatres. Full particulars, stating age and salary expected. Letters only, marked "Operators," Hanover Syndicate, 75-77, Shaftesbury-avenue, W. No stamps or original references.

WANTED, Assistant Operator, with knowledge of the business, and to make himself generally useful; good opportunity for the right man, and one not afraid of work. Apply, giving full particulars, wages required, MANAGER, Electric Coliseum, Harringay, London.

"A WIFE'S DEVOTION" CO.
WANTED, to Rehearse at once, first-class Carpenter, one able to play small character part. Wire, WILL CASEY, Public Hall, Scunthorpe.

WANTED, Practical Touring Carpenter.
Apply,
between 11 and 12,
ROLAND CARSE,
106, Strand.

WANTED, Wanted, immediately, Billposter;
high ladder man.
Age, height, references, wages.
WHEELER'S, Weymouth.

HYLTON'S PICTUREDROMES.
WANTED, at once, Doorsman Biller; must be good bill-poster and make himself generally useful. Full particulars, references, age, height, and absolute lowest terms to GRAHAME HYLTON, Long Buckby, Northants.

WANTED, Practical Wardrobe Mistress, at once.
BLISS,
110, St. Martin's-lane, W.C.

WANTED, Good Wardrobe Mistress. Age., refs., full particulars, and lowest terms to E. G. FALCON,
County Theatre, Bedford.

WANTED, good Ballet Mistress. Send photos, stating age lowest terms and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

"THE MIRACLE."
WANTED, to open at once, really good Wardrobe Mistress; one with good singing voice preferred. Address, with reference, terms, age, and enclose photo,
JAMES BELL, T.R., Darlington.

WANTED, Wanted, Known, MR. TRUEMAN TOWERS. Disengaged Nov. 10.
Offers invited for Resident or Touring Management, Pantomime Production.
General Manager, Mr. George Edwardes' Co., "Count of Luxembourg." Address, King's, Hammersmith; or, Managers' Club, Wardour-st.

WANTED, Engagement by a good Practical Stage Electrician; also Carpentry; own tools; highest refs. BREWER, 83, Hackford-rd., Brixton, London, S.W.

WANTED, Engagement, by Operator-Electrician; A.C., D.C., M.G. wiring and repairs; disengaged; distance no object. ROSS, C/o Holt, Market-square, Ebbw Vale.

WANTED, Re-engagement as Carpenter, Stage Manager, Resident or Tour; own tools; first-class references; open Monday. Thanks Mr. Haldane Crichton comfortable engagement (three tours). Wire or write, TURNER, 82, Hyde-rd., Ardwick, Manchester.

WANTED, Re-engagement as Resident Carpenter or T.M.M.U., by a Practical Bench Hand; knowledge of mechanics; abstainer; own tools; age 37; willing. Good refs. Offers invited. I Do Not Want the Earth, but a Living Wage, as I want to keep honest. Box 5,512, "The Era."

WANTED, Wanted, Wanted Known, Carpenter, disengaged,
Bench Hand, own tools.
Good refs., long exp.
Drama, Panto. offers invited.
Apply,
DESMOND,
Hippodrome, Darlington.

WANTED, Permanent First-class Dressmaker to re-do theatrical wardrobe. Must reside London. Send lowest terms and references to Box 5,476, "The Era."

WANTED, by Young Lady, Engagement as Cashier or Programme Attendant in theatre or cinema; experienced; disengaged. BETHELL, 6, Robinson-road, Tooting.

WANTED Known, Woman smart, seeks engagement as dresser, wardrobe mistress; excellent needlewoman; willing to be useful in any way. M., 177, New Cross-road, S.E.

MUSICIANS WANTED.

WANTED, Musical Director for Revue and Pantomime. Send photos, stating age, lowest terms and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Pianist, Conductor; Pantomime; rehearse Manchester; open Dewsbury; 12 weeks' guarantee. Write, Hippodrome, Airdrie, N.B.; or, FRED LE CREN, 35, Mytton-street, Hulme, Manchester.

ANDIE CAINE'S PANTOMIME.
WANTED, Conductor (Pianist). Terms and particulars,
ANDIE CAINE, 11a, Dawson-street, Manchester.

WANTED, Pianist-Conductor, for Pantomime. Age, refs., fullest particulars, and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

MUSICIANS WANTED.

WANTED, Lady Violinists (Leader and Second First), 'Cellist, Double Bass, Flute, and Clarinet, for first-class Picture Theatre in Scotland. Good tone essential. Leader must be able to fit music to the pictures well. Splendid engagement for good players. Permanency.
Apply, with full particulars, to
NICOLSEN, 103, Trafalgar-road, East Greenwich.

WANTED, for First-class Picture House, Leader, First Violin, 'Cello, and Pianist. Must be Good Orchestral Players. Five hours daily. No Sunday work. Send references, terms, &c., to
F. CHOPPIN, Mus. Dir., The Playhouse, Folkestone.

WANTED, First-class Leader, Violinist, Lady; hotel trio; 4½ hours daily, and balls, banquets, &c., paid extra; must be good and experienced. Lady Harpist and Pianist (double-handed), for café; 2 hours daily (no Thursdays); Harpist only also write; open Monday. Terms and refs., GODWIN, Director, Mayo-road, Sherwood Rise, Nottingham.

KING'S, GATESHEAD-ON-TYNE.
WANTED, Leader. Open Nov. 10. Must be good. A.M.U. Lowest terms, refs., &c. SAMUEL WRIGHT, Mus. Dir.

WANTED, for Ladies' Orchestra, Experienced Violinist (Leader), 'Cellist, and Pianist; hotel work. State lowest terms, to live out. Box 5,501, "The Era."

WANTED, Wanted, Good Leader. Three and a half hours daily. No Sunday playing. Terms and refs., Box 5,503, "The Era."

PALACE OF VARIETIES, DERBY.
WANTED, First Violin and Drummer with effects, to open Monday, Nov. 17. Must be experienced in varieties. Lowest terms and references to T. ALLAN EDWARDES, Grand Theatre, Derby.

County Asylum, Whittingham, Preston, Lancs.
WANTED, Musician Attendants. First Violin and Viola. None but competent players need apply. Not over 35 years of age. Wages commencing at £33 a year, rising by annual increments of £3 to a maximum of £45, and according to promotion, to £50 and £65, with board, lodging, washing and uniform. One day off a week allowed, and an annual leave of 14 days. Apply, to the MEDICAL SUPERINTENDENT.

WANTED, for high-class Café, Lady First Violinist (not leader) and 'Cellist. Must play well and be of good appearance.
Box 5,491, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras.
Atlantic Liners, Picture, and First-class Hotels.
Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, at once (permanency), Violin, 'Cello, and Double Bass (Ladies).
LIZZIE HEPPER,
5, Shottendane-road, Fulham-road.

WANTED, at once, permanent, a good Violinist,
for first-class hotel; must be good sight-reader, brilliant and full tone, and to play solos occasionally; enclose lowest terms and two references, with photo. Apply, SIG. ANTONIO MEO, 95, Old Christchurch-rd., Bournemouth. Lessington write in.

WANTED, Violiniste, Pianists, 'Cellists, Organists, by the Musical Director, Electric Pavilion, Edgware-road. Call Thursday, before 12 o'clock.

WANTED, Violinist and 'Cellist (Ladies). Good players only. Pictures and Hotel. Terms, refs., photos. CONDUCTRESS, 193, Laleham-road, Catford.

WANTED, Experienced Violinist (Lady), to Lead Trio. Must have good, full-toned instrument. Seaside engagement. Permanency if suit. Send full particulars and photo to Box 5,497, "The Era."

WANTED, for smart Cavalry Regiment, in England, Two Violiniste and Pianist (with knowledge of wood-wind instruments preferred); age not to exceed 25 years. Apply, 596, Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, Nov. 10, Cornet, also Clarinet; experienced in Pictures and Varieties; twice nightly. State terms, refs., and full particulars. MANAGER, Olympia, Arbroath, N.B.

WANTED, for Permanent Staff, Solo Cornet or Clarinet; transfer or re-enlisted man (if latter age must be under 30); plenty of Band engagements, and every facility given for private engagements.
Write, S. W., 71, Standard-road, Hounslow.

WANTED, good Cornet and Trombone, to open Nov. 17. Apply, with references. Permanency to good men. J. GRIFFITHS, Musical Director, Theatre Royal, Darwen.

WANTED Known, a First-class Infantry Regiment, just returned from foreign service, has vacancies for a few first-class Musicians, including Trombone, Piano, and Cornet Players. A bounty would be paid to good men. Every assistance is given to capable men to enable them to pass the entrance examination for the Royal Military School of Music, for the purpose of qualifying for an Army Bandmastership. Applicants would be required to enlist. Apply to X., c/o Messrs. Hawkes and Son, Denman-street, Piccadilly-circus, London.

WANTED, 1st Cornet, to open Nov. 17; must understand Variety Business.
Apply, stating terms, references, &c.,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, to open Nov. 17, good Orchestral Cornet, pictures and varieties, twice nightly, no matinée; perm. to suitable man. Wire absolute lowest and references. ARNOLD, M. D., Palace Theatre, West Hartlepool.

WANTED, Two Clarinets, Two 'Cellists, also a Band of Five Performers (two violins, one pianist, one 'cellist, one flute, and piccolo). Address, MADAME WALTER, 46, Fitzroy-st., W.

WANTED, Clarinet, open Monday, Nov. 10. Experienced variety and good performer. Age, references, lowest terms. JOHN W. WILDE, Mus. Dir., Palace, Littlehampton

WANTED, good First Clarinet. Commence 15th inst. Permanency for suitable man. BANDMASTER, Town Man, Penzance.

WANTED, Good 'Cello Player. State terms and particulars,
JACKSON,
Hippodrome, Rochdale.

WANTED Known, Vacancy for 'Cellist, New York to River Plate service. Also required shortly Violinist, D-bass, and Pianist, one year's agreement. JOHN C. BLAMPHIN, 22, Long-lane, Wavertree, Liverpool.

WANTED, at once, Lady 'Cellist. Hotel, London, S.W.; must be exp. in high-class orchestral music. Apply, with ref., etc.,
MUSICAL DIRECTOR,
56, Dafforne-road, Upper Tooting, S.W.

HIPPODROME, SOUTHAMPTON.
WANTED, at once, good Viola Player. References and terms to
J. SOUTHWORTH, Musical Director.

WANTED, First-class Oboe Player. Apply, stating salary required, references, &c., to
MANAGER, Empire, Swans

MUSICIANS WANTED.

EMPIRE THEATRE, PRESTON.
WANTED, Flautist, to open Nov. 17; permanency. Apply, with references, age, wage, &c., to
ALAN W. YOUNG, General Manager.

WANTED, for Cardiff, Efficient Organist,
to play Two Manual Pedal Organ in Cinema Orchestra.
Also Violin Conductor for Swansea Cinema. Latter with Own Library.
Applicants must be thoroughly good performers and experienced in Pictures.
Apply, with references, stating salary required.
MANAGER,
Central Cinema,
The Hayes, Cardiff.

WANTED, Lady Pianiste and Vocalist; smoke-room. Apply, stating age and terms,
F. MALLINSON,
Duke of Leeds Hotel, Barnsley, Yorks.

WANTED, Pianist, for Crack Cavalry Regiment; must not be over 20 years of age and a Good Sight Reader.
Apply by letter to
C. MAHILLON & CO.,
182, Wardour-street, London, W.

WANTED, Wanted, Wanted, Young Lady Pianist and Vocalist.
Apply,
Queen's Head, Ridsgrove, Staffs.

WANTED, for two weeks at Christmas, in the Provinces, Pianist, Flautist, and Double Bass. Also Leader for one week. Must be good. Particulars to Box 5,486, "The Era."

FRANK AND VERA DU CANE CO.
WANTED, open at once, Pianist; read at sight; transpose; used to ragtime; able to conduct; long tour. All particulars, ERNEST W. FRAMP, Assembly Rooms, Andover.

WANTED, Lady Pianist, for Music Hall Turn.
Send photo. and other particulars to
Box 5,487, "The Era."

WANTED, Pianist for Small Band. Open Nov. 14. Double-handed preferred. Terms and references. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

PITT'S PICTURE PALACES.
Head Office, 37, St. Mary-street, Cardiff.

WANTED, to Open Nov. 10 and 17, good Pianists, thoroughly used to Variety; not for continuous show, but to work matinées as required (one per week as rule).
Send terms, copies of refs., and full particulars, to CHAS. H. B. DOWDING, c/o Geo. H. Pitt, as above.

WANTED, immediately, First-class Pianiste, able to play to Pictures and occasional Variety Turns. Apply, with particulars, age, salary, &c., McKANE, Pavilion, Keswick, English Lakes.

WANTED, young Lady Pianiste and Vocalist for select Smoke-room.
Apply, stating age and terms, to W. H. DANBY, Crown and Cushion Hotel, Chesterfield.

WANTED, Pianist, Portable Picture Show; regular if satisfactory; state wage.
LYONS,
Picturedrome, Buttevant, Co. Cork.

WANTED, Pianist, to join Vocalist, to work markets with music, in Midlands, on shares or wages. I have a first-class Fit-up. Address, G. D., 31, Enkel-street, Holloway, N.

WANTED, for Kinema, Walthamstow, very smart Pianist, able to arrange suitable music to pictures; evenings and 3 matinées; also Violin and 'Cellist; must be first-class and possess good tone; evenings only; open Monday next; terms with refs.
SAENTON,
156, Rosebery-avenue, Manor Park, E.

WANTED, for Highly Refined Musical Scena on Variety Stage,
High-class Concert Pianist,
A Really Brilliant
and Magnetic Artiste,
to Join Virtuoso Violinist, and a 'Cellist.
Liberal Salary Offered.
Must be Heard in London.
Fullest particulars, and photo, if possible, to VIRTUOSO, Box 5,495, "The Era."

WANTED, good Orchestral Pianist, must also play clarinet or flute and piccolo; pictures; A.M.U. terms; permanency; references. BUSBY, 1, Edwards-st., Stockton-on-Tees.

WANTED, Pianist, accustomed to Stock; open Saturday.
Alexandra Theatre (Portable), Camberley.

WANTED, for High-class Picture House in the North,
Sound Orchestral Pianist,
one with
high-class café experience
preferred.
Permanency and good money
for suitable man.
Open Nov. 17.
For particulars,
LOCKWOOD,
1, Morgan-street,
Scarborough.

WANTED, Pianist; also Violinist.
Must be First-class Players.
Thoroughly Experienced Soloists,
and used to Hotel Bands.
Liberal Salary.
References required.
Box 5,494, "The Era."

WANTED, Pianist for Drama and Varieties, also smart young Juvenile Gent.; photos, terms, etc. LESTER AND CHALLANDS, Town Hall, Holt, Norfolk.

WANTED, Wanted, Drums and Tymps, Palace Theatre, Preston.
Apply, with refs.,
W. DAVIDSON, Mus. Dir., Palace T., Preston.

WANTED, Ladies, all instruments. Write, stating experience, refs., and terms; also those who wrote last week kindly send in terms to MESDAMES L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, a couple of Small (trio or quartette) Continental or Family Orchestras for Cinema Theatres, must be Refined and have Classical and Popular Repertoire and Extensive Library. Apply, with terms, to J. T. JAMESON AND SONS, 185, Great Brunswick-street, Dublin.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Addenden, 51, Crescent-street; Edinburgh, C. E. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

MUSICIANS' WANTS.

WANTED, Re-engagement by Pianist-Conductor, experienced all lines. Orchestral or Solo, Arrange, &c. GRIEVE, 13, Woodmill-street, Dunfermline, N.B.

WANTED, Engt. by first-class Musical Director, theatre, music hall, or first-class picture show; can open at once; highest of references. Box 5,488, "The Era."

Wanted Advertisements Continued on Col. 4, Page 32

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 10, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Crawford and Johnson, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—John Clyde and Durward Lely, Clifford Morgan, Dancing Gilberts, Mart and Pep, Bros. Ford, Alice Craven, Barnard's Marionettes, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—The Royal Italian Circus, Josephine Langley, Jack Stocks, the Whittakers, the De Mayos, Les Zelovas, Hayman and Franklin.

NORWICH HIPPODROME (rehearsal, 2).—Wee Georgie Wood, Minnie Paget, Three Jennetts, Stanley Thorn, Cosgrove and Burns, Pathé Gazette, Ida Barr, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Alan Borthwick and Co., Sisters Cora, Mark Leslie, Daisie Morell, Nan Chester, Richard Wally, the Delevines, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Harry Edson and his dog, "Doc," and company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—W. W. Kelly's company in "A Royal Divorce."

RUNCORN PUBLIC HALL (rehearsal, 12).—Hilda Newsome, Jack Craig, Four Scoreye, Barnoid's Dogs, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Bennet and Conway, Karl and Eddie; Mills and Mack, Dorma Barrington, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Sadie Vone Trio, Joe Cookson, Geo. Bernard.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Leonard Mortimer and Co., "The Raven's Toll," Stanley Robinson, Musical Warwicks, Harry Matto, Seigel and Fields.

CANNOCK HIPPODROME (rehearsal, 12).—Messrs. Percy Williams and Geo. N. Ballinger in "For Her Children's Sake."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Verne's répertoire company.

DUDLEY CRITERION (rehearsal, 12; matinée, 2.30).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's "Der Hans und Gretchens."

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Louis Holt, Frank Probin, Newco and Suilo, Jack and Willie, The Fregolias, and company booked.

TIPTON TIVOLI (rehearsal, 12).—Yuma, Lauri Leyton.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Daisy and her Eight Stars, Wallie Briggs, Ivy Gailard.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Ethel Barton's Eight Little Orchards, the Three Comerfords, Archie Wallen, J. H. Stockton, Blanco White, and Emilie Clifford.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM (rehearsal, 1.30).—Arthur Bourchier and Co., Holt's Juveniles, Nellie Wallace, Russell Brandow, Arthur Royd, Sylvia Phillips, pictures, Bros. Swift, Campbell and Scott, Bruin and Hemsley, Mlle. Margo.

CAMBERWELL (rehearsal, 1).—Will Evans, Gus Elen, Peterman's "Station-master," Rodrigues, Chas. Coban, Erne and Chester, Maud Esmond, Little Pam, pictures, Ross and Lewis, Robbins and Collier, Fred Keeton.

CLAPHAM (rehearsal, 1).—Holiday Revue, Joe Elvin and Co., Foreman and Fannan, Five Sollies, Ray Forde, Dewson, pictures, Ted Cowan.

CROYDON (rehearsal, 12).—Poluskis, Bert Coote and Co., Nellie Wallace, Watson and Stanley, Christie Duo, Austin and Cowan, Sybil Marcell, Russell Brandow, pictures, Vincent, Tom Davis Trio, Phil Parsons, Alexander.

HAMMERSMITH (rehearsal, 1). — R. G. Knowles, Whit Cunliffe, Taylor's Elephants, Shaun Glenville, The Courtiers, Harry Herbert, Sylvia and Mignon, pictures, Haig and Novel.

HOLBORN (rehearsal, 11.30).—Will Evans, Billy Williams, Ernie Mayne, Dave Samuels, Daisy James, H. O. Wills, Mooney and Holbein, Marie Santoi, pictures, Four Records, Sara Hicks.

ILFORD (rehearsal, 12).—Toby Claude, Wilson Hallett, Phil Ray, Sisers Caselli, Frank Cass, Harry Rogerson, Three Safes, pictures, Cooley and Scott, Four Curtiss.

ISLINGTON (rehearsal, 1).—Whit Cunliffe, T. E. Dunville, J. W. Rickaby, Arthur Lennard, Johnson Clark, D. Mullord and Co., Queenie Essex, Arthur Young, Mlle. Yetta, pictures, Athas and Collins.

KILBURN (rehearsal, 1).—Lilian Braithwaite, Billy Merson, Oswald Williams, Ernie Mayne, Mooney and Holbein, Joy Belles, Lamberti, Two McKays, Foreman and Fannan, pictures, Lillie Lassah.

LEWISHAM (rehearsal, 12).—Percy Honri and Co., Poluskis, O'Gust, H. O. Wills, Madge Allen, Marguerite and Flora, pictures, Lecardo Bros., Bros. Hannaway, Van de Koors.

PALLADIUM (rehearsal, 11.30). — Lamberti, Billy Williams, Geo. Robey, Mayne and Tate, May Fairclough, Mlle. Pallia, Cole and Rags, Frank Piper, Johnson Clark, pictures.

POPLAR (rehearsal, 1).—Poole's revue, "1805 to 1915," Galetti's Monkeys, Wilson Hallett, J. H. Wakefield, Soho Trio, Bert Lloyd and Co., pictures, Zellini, Daisy Hicks, Mignonette Kokin, pictures.

PUTNEY (rehearsal, 12.30).—"Splash Me," Billy Merson, Griffiths and Carman, Three Blue Belles, May Poulton, pictures, Wal Langtry, Al Bartley, Prof. Earle.

ROTHERHITHE (rehearsal, 1). — Frederick Harvey's Co. "Captain Cupid."

SHOREDITCH (rehearsal, 12.30). — Julian Wylie's revue "I Should Worry," Phil Ray, Frank Hartley, Dorina Trio, Colley and Scott, Markies, pictures, Fred Keeton.

WILLESDEN (rehearsal, 12.30).—Joe Elvin and Co., J. W. Rickaby, Hickey's Circus, Frank Armstrong, Walter Stanley, Ida Long, Guest and Newlyn, pictures, Van de Peer, Russell Trio.

WOOLWICH (rehearsal, 12).—Evie Greene, Kirby's Co., Tom Collins and Co., Chas. Coban, Phil Parsons, Tom Hood, J. H. Wakefield, Mabel Thorne, Martinett and Wallis, pictures.

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

'Phone: 2176 Regent.

Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

MACNAGHTEN TOUR.

BLACKBURN.—"And Very Nice, Too," Durant Bros., Will Hay, Thornbury, Frank Le Dent, Lil Sprightly, pictures.

BRADFORD.—"Ferdie's Ma-in-law," Randolph King, Fredrica's Dogs, Elton and Edwin, Violet Jay, Carma and Carr, Vera Rochdale, Russell Carr, Francis Cooper, Celestas, pictures.

BURNLEY.—Jimmy Godden, Brizzee, Ida Ball, pictures, &c., company as booked.

CARLISLE.—"Son of a Jew," Scotch Kelly, John and Lilian Grand, Constance Mori, Orpheus, Dervaux, Fred Miller, Ernie Ream, pictures.

HALIFAX.—Alexandre and Hughes, Five Jovers, Musical Johnstons, Jimmie Puilin, Beesie Knight, Jas. and Grace Ross, "The Lodgers," pictures.

HUDDERSFIELD.—"All Square," Bros. Leigh, Mascot, the Arleys, Four Wards, Elsie Ellis, Billy McIvor, Frank Powell, pictures.

LEICESTER.—Amasie, Leslie Barker, Crawford and Wood, Six Sailor Juveniles, Dorothy Sephton, Edna Deno, &c.

LINCOLN.—"The Vagabond," Tew and Lea, Adah Payne, Carl Hague, Stan and Stella, Frank Melville, J. J. Mannix, pictures.

ROTHERHAM.—Dunbar's Repertory Company.

SOUTHAMPTON. — Ernesto, Layton and Douglas, Bert Castle, Lawson and Odell, Hodgson and Lowther, pictures, &c., company as booked.

SOUTHPORT.—Burt Quartette, Noblett, Irene Armitage, Hillier and Haynes, Anita Wayman, Sims Woolley, Bruno Pitrot, Scamp and Scamp, pictures.

WARRINGTON.—Mirza Golem Troupe, Harry Nelson, Kisbey, Dorma Morgan, Lily Hill, Renaud Lockwood, Richard Finberg, pictures.

Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Norman's Eight Sunrays, Ellis Barrieton, Three Sisters Gibney, Harry Arthurs, Botton and Osborn, pictures, Signorina Maltiela, Jean Festu, Pathe Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Molly Wells, George Newburn, Harry Freeman, Alexander's Rag-time Band, Great and Good, Velanche's Football Dogs, Bioscope, Minnie Mace.

BIRMINGHAM GRAND (rehearsal, 1).—Archie Naish, Frank Wilson, Anartos, Chung Ling Soo, Miss Viola Tree, Bioscope, Jennie Jonns, George Rapley.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Glad and I, Barbendo, Ascot and Dewey, Frank Melville, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Master Edward Garratt, Pipifax and Panlo, Albert Whelan, Terry and Lambert, Bioscope, Trixie Maris, Fielding and Hull, G. W. Hunter, Irene Miliar, Chanti.

CARDIFF EMPIRE (rehearsal, 2).—Arthur Aiston, Tucker, A. D. Robbins, Camp and Critic, Billie Burford, Little Tich, Bioscope, Woodhouse and Wells, Niagara and Falls.

CARDIFF OLYMPIA (rehearsal, 12).—Mona Warwick, Johnny Cecil, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Dadley Dale and Boys, Jewell Thorne, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Three Mahars, pictures, Walter Grahame, Tom Parker, De Lilo and Metz, Beatrice Harris, Auber, Jimmy Sutton, Croisit Trio.

EDINBURGH EMPIRE (rehearsal), 1).—Sayton Trio, Lloyd Morgan, Tom and Neil, Madge Clifton, De Breans, Robb, Ivy and Lynn, Marjorie Lawrence, Bioscope, Harry Weldon, Jack and Evelyn.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jas. A. Watts, Horace Hunter, Bioscope, Fragson, Toch and Tard, Rowlands and Ford, Vorzanga Quartette, Woody Wood and Wells, Aimee Roberts.

GLASGOW COLISEUM (rehearsal, 12).—Frank and Vesta, Jack Smiles, Elsie Roby, Hinton and Wooton, G. H. Chirgwin, Tawde and McRoberts, Alex Lawson, Bioscope, Tom E. Dean.

GLASGOW EMPIRE (rehearsal, 12).—Master Garnett, Donald and Carson, Sisters Reeve, George French, Max Hart's Six Steppers, Betty Boden, Bioscope, Alexandra Dagmar, Drew and Aiders.

GLASGOW GRAND (rehearsal, 12).—"The Sledge Hammer."

HULL PALACE (rehearsal, 2).—Brooklyn Comedy Four, Millie Payne, Karno's "Fiats," Cissie Thompson, Fred Wildon, Four Kasracs, Fred Hastings, Jack Warman, Bioscope.

LEEDS EMPIRE (rehearsal, 2).—Winifred Ward, Kirbys, Chas. Mildare, Bioscope, Dora Lyric, etc.

LIVERPOOL EMPIRE (rehearsal, 1).—O'Gorman Bros., Gerald Griffin, Tom Edwards, Schenk Bros., Australian McLeans, Komtess Sartori, Ray Wallace, George Hyam, Bioscope, Jenny Castelle.

LIVERPOOL OLYMPIA (rehearsal, 1).—Friend and Downing, "Navy Blue," G. H. Elliott, Clark's Comedy Cyclists, Bros. Artois, Bioscope, Edie King, J. A. Wilson, Conway George.

LONDON HIPPODROME (rehearsal, 10).—"Half an Hour," the Escalade, Willie Solar, Lewis F. Muir, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Rose Sartella, Morton Jewell Troupe, Bioscope, Mona Vivian, Palo and Sellery, Les Andres, Josh Dixon, Harry Randall, George Mozart.

NEW CROSS BROADWAY (rehearsal, 12).—"Princess Caprice."

NEW CROSS EMPIRE (rehearsal, 1).—Fred Russell, Clown Zertho, Maggie Benson, Bertish, George Lashwood, Gilday and Fox, Bioscope, O'Hanlon and Rivkin, Bruce Green, Edith Fink.

NEWPORT EMPIRE (rehearsal, 2).—Rosie Sylvester, Signor Ventura, Hayes and Merritt, Hetty King, Jay Laurier, Bioscope, Harry Friskey, Rose Hayes.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Mackweys, the Keppels, "Battle at Elderbush Gulch," Sammy Shields, Gertie Gitana, Violet Stockelle, Frank and Free, Lil Hawthorne, Billy Hobbs.

NOTTINGHAM GRAND (rehearsal, 12).—"The Face at the Window."

SHEFFIELD EMPIRE (rehearsal, 1).—Chas. Norton, Bert Terrell, Marie Kendall, Tom Foy, Tom Clare, Kitty Clinton, Bioscope, Miss Bertie Fowler, Billy Brown, Drawee Hambo, and Frisco.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Larry Lewis, Griff, Ethel Hall, Griffin and Ardell, La Milo, Colonial Boys, Young and Evans.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Five Bombays, Dare Ring, picture entertainment, Wyotti.

STRATFORD EMPIRE (rehearsal, 1).—Anna Hana, Terry Twins, Bioscope, Nan C. Hearne, "The Hairdresser," Zigeuner Quartette, Arthur Ferrise, Tom E. Finglass, Four Joburg Girls.

SUNDERLAND EMPIRE (rehearsal, 12).—Lancashire Singers, Bijou Trio, Jack Pleasants, Zona Vevey, De Wynne Bros., Christy and Willis, Metz and Metz, Victor and Louis.

SWANSEA EMPIRE (rehearsal 2).—Gobert Belling, May Henderson, Ben Albert, Jack Lorimer, Les Romanis, King and Benson, Bioscope, Stella Stahl, Harry Leybourne.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Montana Jim, Little Pauline, Frantz Bohm, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Amy Robsart."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Gascoignes, Louie Tracey, Helen Martin, Harry Bedford.

PITT'S PICTURE PALACES.

(Rehearsal, Monday, 1 p.m. all halls.)

ABERSYCHAN.—The Four Krays, Zaleski.

BLAINA. — The Ap-Thomas Trio, The Royal Magnets. Nov. 12. "Man to Man" Co.

BRIDGEND CINEMA.—Eight Welsh Miners, Harry Anderson.

CAERPHILLY.—Versatile Eight, Eight Boston Boys and Girls.

LLANBRADACH.—Pitt's stock company.

PENARTH.—Dan Conroy, Chas. Goodman, Conn Sherry.

PONTYPOOL ROYAL.—Carl Fredericks' Co., "Ladders," The Carlsens.

POOLE TOUR.

ABERAMAN GRAND THEATRE. — Kellinos, Rena Briton, Michael Madden.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—De Gonza Trio, Nerbreck and Fraser.

CHELTENHAM PALACE.—Company as booked.

IPSWICH PALACE.—Company as booked.

MAESTEG GEM CINEMA.—Company as booked.

STOURBRIDGE KING'S HALL.—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—T. Elder Hearn, Herbert Darnley's "Say Nothing," Beth Tate, Bert Harrow, the Laytors, Bennett and Malloy, Gladys Mavius, Nicol Bros., Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Florence Smithson, Tiller's 12 Sunshine Girls, Vallecita's Leopards, Daley Cooper and Mabel Lait, Six Ceylons, Harold Heath, Dion Wade, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Merian's Canine Co. in "A Spoiled Honeymoon," De Dio, Will H. Fox, the Lumars, Ray and Zack, Sisters Vane, Tom Woottwell, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lily Lena, Mark Sheridan, Victoria Monks, Karno's "Bailiff," Beaumont Collins and Co. in "Bedfellows," The Lascelles, Wheeler and Berkeley, Les Legays, Francis and Alfred, Bioscope.

LEICESTER PALACE (rehearsal, 12).—B. A. Rolfe's Ye Colonial Septette, Daisy Dormer, Narrow Brothers, Vera and Syd, Goodfellow and Gregson, Jack Shires, Mr. and Mrs. Gordon Wilde, the Cape Girls, Bioscope.

LONDON COLISEUM (rehearsal, 10).—The Follies, Marie Studholme and Co. in "Her Ladyship," "The Invisible Man," W. C. Fields, Four Holloways, Esta Stella, Mills and Vavoni, Four Vagabonds, Irene Penso, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Violet Vanbrugh in "Her Wedding Night," the Grotesques, Ike and Will Scott, Mlle. Doria, Ivey and Doreen Aberdare, Frank Wilson, Forest Tell, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's Revue, "C'est Chic," De La Tour, Valesco, Lemonirier, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Fred Kitchen and Co. in "Bungle's Luck," Ella Retford, Victoria Monks, Harry Thurston, Diana and Len Grey, George Rae, the Rawsons, Victor Courtney, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Beatie and Babs, Clarice Mayne and "That," Carno's "Village Sports," Fuji Troupe, Bryan O'Sullivan, Taylor's Dogs and Monkeys, George Prince, Venie Clements, Bioscope, Dexter.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"The Vicar of Brixton," Olga, Elga, and Eli Hudson, Harry Herbert, New Macs, Mollie McCarthy, Nellie Wigley, Carlisle and Wellmon, Lloyd and Lane, Alice Carver and Co., Duncan and Godfrey, Bioscope.

CHELSEA PALACE (rehearsal, 12).—Fred Land, May Erne and Erne Chester, Flo Irwin and Co., Glazeroff Troupe, James Carew and Co., Alec Kennedy, J. W. Gallagher, Rosie Reys, Nell Calvert, Lynn and Leslie, Kirk and Saraski, Bioscope.

EAST HAM (rehearsal, 12).—Green and Wood, Lennie and Hast, Sutcliffe Family, George Bass, Louis, J. Seymour, Irene May, Lottie Lennox, the Nobbles, Arthur F. Ward, Bioscope.

EUSTON (rehearsal, 12).—F. Karno's Co., "The Hydro"; Gordon Eldrid and Co., Miles Stavordale Quintette, George Benson, Fred Douglas, Harry Grey, Belle Nora, Hammon and Wyatt, Sisters Showell, Four Milans, Selbrig Troupe, Bioscope.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

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LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Mme. Alicia, Adelaide Needham and Co., Geo. Barrington, Harold Montague, Johnson Clark, Mary Law, Peggy Pryde, Radford and Valentine, the McNaughtons, Rich and Rich, Miles Stavordale Quintette, Kenna Bros., Bros. Bright, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Two Bobs, Fregolia, Carlisle and Wellmon, Mme. Alicia Adelaide Needham and Co., Carl Lynn, J. W. Gallagher, Harold Montague, Lucy Coventry, Isa Wise, Lynn and Leslie, Montes and Weima, Bioscope.

OXFORD (rehearsal, 12).—Chas. Danvers and Co., Lloyd and Lane, the Courtiers, Fred Land, R. H. Douglas, Carl Lynn, Dan Whitley, Cassie Walmer, Maidie Scott, Kitty Colyer, Carbrey Boys, Syd Walker and Co., Bioscope, Daisy Le Hay and Co.

SOUTH LONDON (rehearsal, 12).—Clark and Hamilton's Revue, Two Bobs, Yamamoto and Koyoshi, Carbrey Boys, George Benson, Fred Douglas, Signor Torti, Sisters Showell, Cecilia Trio, A. Wellesley and Co., Nolane and Snowdens, Bioscope.

TIVOLI (rehearsal, 12).—Neil Kenyon, Harry Tate and Co., Will Bishop and Miss Moore, Julian Mack, Giovanni Colombo, Louis J. Seymour, R. H. Douglas, Flo Irwin and Co., Lloyd and Lane, La Belle Nello, Devon and Earle, Bioscope.

TOTTENHAM (rehearsal, 2).—F. Sylvester and Co., Clive and Bunyea, Sam Stern, Johnson Clark, Walter Williams, Nellie Wigley, Cassie Walmer, Four Cheres, Reynard and Rozella, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Harry Tate and Co., Maidie Scott, Sam Stern, Walter Williams, Cassie Walmer, Dorothy Leigh, Four Burnells, Chinko, Minnie Kaufmann, Reynard and Rozella, Bioscope.

WATFORD PALACE (rehearsal, 1).—Messrs. Bransgrove and Slaughter's Co. in "The New Clown."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"Through the Clouds," Arthur Prince, Foot-Gers, Edna Latonne, Dutch Daly, Mignon and Frascttis, Ina Lorrimer.

BOLTON HIPPODROME.—Percy Browne's Co., "The Vacant Chair."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Two Vestas, Seven Bramusas, the Persols, Barclay Gammon, Lily Morris, Syd May, Arthur Cartwright, pictures.

BRIGHTON HIPPODROME (rehearsal, 11.30).—Bransby Williams, Sam Mayo, Cornalla and Eddie, Jen Latona, Henley Revue, Lily Iris, S. W. Wyndham, Ethel Newman, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Nine Perezoffs, Beatrice Allen, Warrington Trio, Jack Walsh, etc., etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Chas. Vincent, Burr and Hope, Cunningham and Marion, "Nicely, Thanks," Will Norrie, Gintaro, Madeline Rossiter, the Scottish Players.

LEEDS HIPPODROME (rehearsal, 12).—Arthur Reece, Naughton and Gold, "A Race for Honour," Vera Wootton, Billy Matchett, Rich Hayes and Assistant, the Dennisons, pictures, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—Tom Nelson and Co., Chas. Grantley, Doring's pigeons, "The Big Joss," Herd and Gard, Jack Sheridan, pictures, etc.

MARGATE HIPPODROME (rehearsal, 2.30).—Cycling Buffoons, M. de Lil, Gaston Chevalier and Co., Buck Baker and Co., Prof. Hulbert, Little Phil, pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12). —"Mexico," Fitz Allen and Co., Ollioms and Page, Arthur Croxon, Dent and Harris, Lily Leonhard, Fred Curran, pictures.

PARIS ALHAMBRA.—Nov. 1 to 15.—Houdini, Eviette and Fontaine, Four Its, Jewel St. Leger, Wards Bros., Carl Emmy, Chas. T. Aldrich, Griffiths Bros., Newhouse and Ward Trio, Inas Troupe, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). Herbert Clayton and Co., Morny Cash, Subtel Trio, Coram, Prue Purl, Dale and O'Malley, Merton and Rydon, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Sisters Storm, Gallimore Trio, "What Ho! Ragtime!" Herbert La Martine, Bertram Banks, Harry Halsey, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Bradshaw Bros., F. V. St. Clair, "The Dandy Band," the Dorinos, Eugene Damond, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—George Graves and Co., Adele Moraw, Les Carangeots, Rosie Hamel, Bi-Bo-Bi, May Mars, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lew Lake and Co., Edie Veno, Arthur Rose, Chas. Denham, Six Buster Browns, Gene Morell, Lune and Shaw, Coleman Irving, pictures.

LEON VINT TOUR.

ABERAVON PALACE. — The Larques, Ben Burr, and Ethel Entwistle.

BARRY DOCK PALACE.—Alix Lukos, Lewis and Frank, and Williams and Parker.

CARMARTHEN PALACE. — Royal Osbornes and Archie Mills.

ILKESTON PICTUREDROME. — "Hullo, London."

LLANELLY PALACE. — Leonard Gautier's Animated Toyshop, the Maro Duo, and Victor's Juveniles.

LONG EATON PICTUREDROME. — Cestria, the Great Memora, and Four Impromptus.

LOUGHBOROUGH HIPPODROME.—Fasola, Beck, Fred Horsfall and Vittoria.

NEATH HIPPODROME.—"Bumpkins' First Ball Revue."

NEATH PALACE. — Cinquevalli, Dyke Hans, and Four Bon Tons.

NORTHAMPTON PALACE.—Alvaretta, Rego and Stoppit, Silly Billy Elliott, and Three Royal Dreadnoughts.

NUNEATON HIPPODROME.—Gerald Mount's Juvenile Premiers, Trumpet-Major Maddock, and Rose and Wold.

RUGBY HIPPODROME.—"Tantrams."

RUGBY PALACE.—Lady Mansel's Juveniles, Smarte Bros., and the Water Nymphs.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — Learto, Cissie Corelli.

EXMOUTH PUBLIC HALL. — The Herald Comedy Four, Lona, Locals (Nov. 10, 11, and 12).

FROME PALACE.—The Donatos, Oscar Mills' "Nonentities."

GUERNSEY ST. JULIAN'S.—Hewson Trio, Norman H. Lee.

JERSEY ALHAMBRA.—The Great Cyril, Rose Martin.

JERSEY OPERA HOUSE.—Richards and Leighton, the Four Bachelors, Connie Paton, Will Lazard.

PORTLAND EASTON PALACE.—Charles Lyndon, "A Blind Girl's Love" (Nov. 11).

PORTLAND MASONIC HALL. — "A Blind Girl's Love." Charles Lyndon (Nov. 10).

RADSTOCK PALACE.—Walker's Guards, Chas. Denton.

SALISBURY NEW THEATRE (Nov. 12).—Amateurs.

SALISBURY PALACE.—The Four Rio Bros., Wilson and Page, Besoni.

TREHARRIS PALACE.—Ballard Brown and Madge Locke, Kaly Donia, Silvano.

TROWBRIDGE PALACE.—The Three Veros, Burt and Faye, Fanny Francis.

WARMINSTER PALACE. — Walford's Welsh Maids (Nov. 9 and 10).

WESTON-SUPER-MARE PALACE.—Musicus, Sandy and Carl.

WEYMOUTH JUBILEE HALL.—The Glenroy Troupe, the Lauray Trio, Le Hurst, Bostock's Equestrian Lion.

WEYMOUTH PALLADIUM.—Rosie Fitzgerald.

YEOVIL PALACE.—Bandoni, Douglas and Mona, Norman Langford, the Boxing Kangaroo.

Band calls at each town at 1 o'clock, except Weymouth, which is at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Alexandra Rag-time Band and full variety company.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—Sisters Garnett, Leslie and Player, Johns and Dent, Ventom Swift, Louie Lane, Victor Lodge, Doris Sear, Fred Read, Dora Lynn, Jack Gibbs, Cyril Davis, &c.

ASTON HIPPODROME (rehearsal, 12).—Betty Barclay and a Baritone, Four Astors, Four Minims, Kate and Tom Major, Mamie Ellis, Jim Nolan, Gicardo.

BARNOLDSWICK PALACE THEATRE (rehearsal, 1).—Phil Ree's Stable Lads, Goodie Leyton, Les Lands.

BATH PALACE (rehearsal, 12).—Great Weiland, Billy French, the Gotes, Lupino Lane, Doris Duquesne, George Brooks and company, pictures, &c.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Master Freddie Hackin, Dolly Lee, Marion Scott, Harley Boys, Alanson, Watucaulems, Nervo, Ettie Howard, Leo Tell, Sisters Marion.

BEDMINSTER HIPPODROME. — Raymond Phillips, Frank Elliston, the Draycotts, Lew Towers, Evelyn Taylor, Mizuno Troupe.

BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday, at 2.30).—George Formby, Three O'Connors, Vedras, Randles, Morton Duo, Bros. Lawler, Park's Eton Boys and Girls.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—The Musical Godfreys, Millie Denham, Vona Clifford, Matt Morley, Edgar Budden, Earle and Herbert, and pictures.

CHELTENHAM GILLSMITHS' HIPPODROME.—Jane Courthope and company, Ye Merrie Wags, the Fimane, Harry Blake, Costello Bros., Ida Ernest.

COVENTRY HIPPODROME (rehearsal, 1).—Rigoletto Bros., Jennie Hartley, Merry Four, Stuart Cleveland and Co., Lily Flexmore, Barney Murphy.

DONCASTER PALACE THEATRE (rehearsal, 12).—The Waldrons, "Hymack," Moore and Sumner, Fanny Howard and Partner, Henry and Leizell, Elton and Elma, Arthur Page, the Five Vernons, pictures.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr William Greet's company, "The Sign of the Cross."

DURHAM PALACE (rehearsal, 2).—"The Silver King."

EDMONTON EMPIRE (rehearsal, 4).—Harry Champion, Gordon and Elgin, Cissie Williams and company in "Ria's Luck," Spry and Monti, Hal Bryan, the Kebbles, Harry Fields, the Lawler Quartette, James Stewart, Bioscope.

GLASGOW PAVILION (rehearsal, 11).—Rosalie Jacob, Four Elles, Ten Loonies, Rosie Lloyd, Meadins, Doreen O'Connor, Gaby Revette, and Giorando and company.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Anna Eva Fay, Tom Costello, Lowe and Loman, Michael Richardini Troupe, Charlton, Lily Lister, Terries and Romain.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Two Canadians, Jaap Van Laren, High Davos Trio, Jock Mills, Ruth Vincent, M. Labos, James and Chester, and John Le Hay.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—"Loss of the Titanic," Tiny Arnold, Raymond and Ivy, the Kraakes, Kitty Grey, Happy Attwood, Jack Lane, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Olga, Elgar and Eli Hudson, Tourbillon's Lady Cyclists, Nelson Jackson, Charlie Bell, Fred Lincoln, the Fendens, Laurette and Laurel, Irene Pearse, Empire Chronicle.

LONDON PALACE.—Grace la Rue, Weise's Bears, Joe Jackson, Lewis Sydney and company, Nina Gordon, Palace Girls, Fennell and Tyson, Lew Palmore, Samaroff and Sonia, Alvarettas, Geo. Melvin.

LONDON VICTORIA PALACE. — David Devant, the Four Ascots, the Mongadors, John Donald, Harry Herbert, Hammon and Wyatt, Marriot Edgar, the O'Mahoneys.

LUTON PALACE THEATRE.—Ralph and Nelly Howard, Rowland Hill, Lillian Lenore, the Tables Turned, the Liptons, the Yellow Streak, M. A. Savaro, the Two Ritter Brothers.

MANCHESTER TIVOLI (rehearsal, 12).—Tennyson and Welles, Maude Lorette, Yazo and Mlle. Le Clare, Aggie Nolan, Norton and Doon, Ethel Holland, Three Vims, Eretto Troupe, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ginnett's "Wild Australia," Cedar and Olga, Jack Marks, Brighton Bathing Girls, W. J. Churchill, Thorne and Leopold, Alex Piccad's Co., and pictures.

PARTICK STAR PALACE.—Del Vaines' Marionettes, the Lenhard Trio, the Mozarts, pictures, and company as booked.

PENRITH ALHAMBRA (rehearsal, 12).—Davs and Darrell, Olive Ollom, Johnny Dwyer.

POPLAR QUEEN'S (rehearsal, 12).—Andrew Melville's drama, "The Great World of London," Bioscope, Selection, Rich and Rich, Louie Bell, Bert Lea.

PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, at 2.30).—Aeroplane Ladies, Fred Barnes, Charles Erard, Harold Baker, Willard Hutchinson, Dave Bryant, Walton and Lester, Johnson and Bert, Victoria Campbell.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Ed. Crosland's Melody Makers, Bryden, Currie and Bristles, Cole De Losse Duo, Palace Bioscope, the Crisps, Bains and company, Arthur Melrose, Owen Clark.

RUNCORN PALACE (rehearsal, 12).—Eglen and Percival in "Called for the Rent," Biddy Doyle, Irish comedienne, and pictures.

RUSHDEN ROYAL VARIETY THEATRE (rehearsal, 1).—Gillespie and Kingston, Wee Josie, Harry Atkinson.

SALFORD REGENT.—Florrie Forde, Tim Carlisle, Daunton Shaw Troupe, Flora Carlton, Wild, Willie and West, Stoddard and Haynes, Charles Heyn and Co., Mollie Drew, 3 Stork Brothers, and Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Maver and Barton, Mamie Morris, the Wallers, Victor Wakeman, Bennie Barrow, Derby and Oaker, W. B. Raby, pictures.

SHIPLEY QUEEN'S PALACE.—Mr. and Mrs. Victor Andre, Huley and Bent, Marcello, and pictures.

STANLEY VICTORIA THEATRE

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON

ADELPHI.—Every evening at 8.15: Mr. George Edwardes presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. George Cooper, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bainbridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valérie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare. Matinée, Saturday, 2.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Stephen Addison, Mr. H. Matthews, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday, Thursday, and Saturday, 2.30.

AMBASSADORS'.—Every evening, at 8: Lydia Yavorska in "A Daughter of France." Cast includes: Mr. Arthur Scott Craven, Mr. Herbert Bunston, Mr. Douglas Imbert, Mr. G. Chalmers, Mr. William Armstrong, Mr. Chalmers Colona, Miss Lola Duncan, Miss Elspeth Dudgeon, Miss Ethel Gannon, Miss Nancy Blackwood, Miss Joan Pereira, Miss Lisa Steckert, Mme. Lydia Yavorska. Matinée, every Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Miss Winifred Maude presents "The Mormon and the Maid." The company includes: George Searle, Vivian Charles, Will White, Victor du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Rose Beryl, Winifred Maude.

BRIXTON THEATRE.—This week, at 7.45 (matinée, Saturday, 2.30): Cyril Maude's Co. in "Bunty Pulls the Strings."

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: Mr. George Dance's Co. in "The Quaker Girl."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Mr. Tom B. Davis presents a new play, entitled "A Place in the Sun." Cast includes: Mr. Robert Loraine, Mr. Reginald Owen, Mr. Lyston Lyle, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Vane Featherston, Miss Ellen O'Malley. Preceded by "The Thirteenth." Matinées Wednesday and Saturday, 2.15.

CORONET THEATRE, W.—This week, at 8: "Milestones." Matinées, Wednesday and Saturday at 2.

COURT THEATRE.—Every evening at 9: Miss Horniman's company in "Jane Clegg." Cast includes: Misses Sybil Thorndike, Clare Greet, Muriel Pratt, Mary Byron; and Messrs. Bernard Copping, Eliot Makeham, Ernest Haines, and Russell Thorndike. Matinées, Wednesdays and Saturdays, 3. Preceded by "The Little Stone House."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Ronald Squire, Mr. Bruce Winston, Mr. H. Langdon Bruce, Mr. Bascombe Ward, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss St. Audrie, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard; B. M., Mr. Stanley White.—Every evening and Wednesday matinée at 3: Frederick Melville's company in "The Bad Girl of the Family." Cast includes: Mr. Charles Grenville, Mr. H. Dobell-Lyle, Mr. F. J. Waller, Mr. Henry Wright, Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, Mr. Barnet Lando, Mr. Frederick Grigor, Mr. R. A. Robinson, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Forster Lennon, Mr. Bert Lyons, Mr. Herbert Stallwood, Miss Mary Mallalieu, Miss Amy Randolph, Miss Mary Talbot, Miss Ida Heron, Miss Florrie Kelsey. T. M., Mr. H. Dobell-Lyle. Next week: "The Glad Eye."

DALSTON THEATRE.—L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): Mr. James Welch presents "When Knights Were Bold." The company includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prenton, Miss Helen Figden, Miss Doris Johnstone, Miss Claire Birley, Miss Norah Heslop, Miss Edith Cruikshanks, Mr. Herbert Ransom, Miss Isla Glyn. Preceded by "Milly's Mother." T. M., Mr. Frank Withers. Matinée, Thursday, 2.30. Next week: "Oh! I Say!"

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Nicholas Hannen, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry and Miss Sari Petrass. Miss Elise Craven, Miss Dolly Dombey, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL.—M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Chartres, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE.—L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

GLOBE.—Sole L. & M., Mr. Charles Frohman.—Every evening at 8.30: Ethel Warwick presents (by arrangement with Gilbert Porteous) a new comedy, entitled "People Like Ourselves." Cast includes: Frederic Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Drelincourt Odlum, Ernest Mainwaring, Philip Cunningham, Oliver Johnston, Richard Carfax, Edgar J. Coyne, Leslie Ryecroft, Lottie Venne, Mary O'Farrell, Ethel Trevor Lloyd, Hilda Antony, Ethel Warwick. Matinée, Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. and M., Wentworth Croke; A. M., P. Howard Sturgess.—This week (once nightly): Herbert Fuller's Co. in "As Your Hair Grows Whiter." The company includes: Messrs. Leslie T. Crossley, George Wallace, Percy Byrea, Howard Wood, Sammie Foster, William Joyce, Alfred Sheppard, H. M. Hollcs, Harry Belper, Norman E. Purnell, Will Hood, James Honri, Herbert Jones, J. Hibberd Mansell; Misses Emily Lewis, Ethel Bates, Mara Collings, Janet Lyndon, Dorothy Hope. Next week: "A White Slave."

HAYMARKET.—Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday at 2.

HOLLOWAY EMPIRE THEATRE.—P., Moss' Empires, Ltd.; L. and M., Andrew Melville.—This week (once nightly): Andrew Emm presents "The Great World of London." The company includes: Mr. Alexander Bradley, Mr. Fred L. Arthur, Mr. George Phillips, Miss Edie Martin, Mr. Arthur Grosstree, Mr. J. P. Kennedy, Mr. James Staddon, Mr. Charles French, Mr. A. Leglere, Mr. G. Wilton, Mr. H. Bartley, Mr. G. Dyson, Mr. F. Livingstone, Mr. H. Conde, Mr. Arthur Holt, Mr. J. Thomas, Mr. W. Fortescue, Andrew Emm, Messrs. Williams and W. Jackson, Miss Belle Tilbury, Mr. Hugh Montgomery, Mr. Lawrence Stevenson, Mr. Harry Tilbury, Mr. Harold Duncan, Mr. Joseph Day, Mr. J. Morgan, Miss Jessie Wyllie, Mr. James Wantage, Mr. L. Brower, Miss Blodwen, Miss Alice Williams, Little Louis Roe, Miss Kathleen Clanchy. Matinée, Thursday, 2.30. Next week: "When London Sleeps."

KENNINGTON THEATRE.—This week, at 8: George Edwardes' Co. in "Gipsy Love." Cast includes: Mr. Leonard Mackay, Mr. Ian Colquhoun, Mr. William Spray, Mr. Walter Adams, Miss Maggie Jarvis, Mr. Lionel Victor, Miss Avice Kelham, Miss Blanche Tomlin. Matinée, Thursday, 2. Next week: "The Scarlet Pimpernel."

KING'S, W.—This week (every evening at 8): George Edwardes' Co. in "The Count of Luxembourg." Next week: "Oh! I Say!!"

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Henry Ainley, Dawson Milward, Franklyn Roberts, Claude King, Guy Rathbone, A. G. Poulton, Acton Bond, Clarence Derwent, Geoffrey Dennys, John Astley, Gedge Twyman, Neville Gartside, Val Cuthbert, Cyril Bennett, Miss Wish Wynne, Miss Lydia Bilbrooke, Miss Alma Ellerslie. Matinées, Wednesday and Saturday, 2.30.

LITTLE THEATRE.—Sole P., Miss Gertrude Kingston.—On Friday next and every evening at 9: Kenelm Foss produces "Magic," by G. K. Chesterton. Cast includes: Mr. Franklin Dyall, Miss Grace Croft, Mr. Q. P. Heggie, Mr. Frank Randell, Mr. William Farren, Mr. Fred. Lewis, Mr. Lyonel Watts. Preceded by "Germinal."

LYCEUM.—Every evening at 7.45: Walter and Frederick Melville will produce "Under Two Flags." Cast will include: Mr. Lauderdale Maitland, Mr. Frank Harvey, Mr. Frederick C. Leister, Mr. Fred Ingram, Mr. H. G. Wright, Mr. Percy Baverstock, Mr. Fred Morgan, Mr. C. F. Collings, Mr. C. Brown, Mr. B. Elton, Mr. Henry Lonsdale, Mr. Philip Leyland, Mr. J. T. Macmillan, Mr. Albert Ward, Mr. H. Wills, Mr. George Bates, Miss Deborah Nansen, Miss Grace Denbigh Russell, Miss Phyllis Dailey, Miss Tittell-Brune. Matinées, Wednesday and Saturday at 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Frederic Volpe, Mr. C. H. Workman, Miss Daisy Bindley, Mr. Moffat Johnson, Mr. F. Pope Stamper, Miss Cecily Stuckey, Mr. Morant Weber, Miss Googoo Murray, Mr. George Carroll, Mr. Arthur Playfair. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: "General John Regan."

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Daisie Irving, Mlle. Caumont, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barber, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinées, Wednesday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Llueliyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday at 2.30.

PRINCE OF WALES' THEATRE.—P., Exors. of the late Mr. Edgar Bruce; L., Mr. Frank Curzon.—Every evening at 8.15: "Are You There?" a new farcical play, by Albert de Courville. Lyrics by Edgar Wallace. Produced by Ned Wayburn. Music by Leoncavallo. Cast includes: Mr. Lawrence Grossmith, Mr. Alec Fraser, Mr. Eric Roper, Mr. Lawford Davidson, Mr. Billy Arlington, Miss Veronica Brady, Miss Carmen Turia, Miss Dorothy Fane, Miss Madge Melbourne, Miss Winifred West, Miss Marjorie Dunbar, Miss Shirley Kellogg. Matinées, Wednesday and Saturday, 2.15.

QUEEN'S.—Every evening at 9: "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Treenhar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Hurley, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Diana Cortis, Miss Dorothy Rundell, Miss Mabel Sealby, Mr. H. J. Ford, Mr. B. Powell, Master O'Malley, Miss Adie Boyne. Preceded at 8.20 by "Stuffing." Matinées, Wednesday and Saturday at 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—Under the direction of M. Jules Richeux.—This week (once nightly): Messrs. Arthur Hart and Leslie Moreton present "The Arcadians." The company includes: Mr. George Lane, Mr. Ellis Carlyle, Mr. Cyril Chambers, Mr. J. E. Swinburne, Mr. Wilfred Norman, Mr. P. Jackson, Mr. F. Croxton, Mr. M. T. Raymond, Mr. V. Victor, Miss Alma White, Mr. Jack Page, Mr. A. Macready, Miss Minnie Rayner, Miss Elsie Connan, Miss Ida Lorraine, Miss Jean Leslie, Miss J. Davies, Miss Mollie Cole, Miss E. Rayner, Miss Billie Brame, Miss Ettie Critchley, Mr. Fred Croxton, Mr. Paul Jackson, Miss Frances Walker. T. M., Mr. Frank Pemberton. Matinée, Wednesday at 2.30. Next week: "When Knights Were Bold."

ROYALTY THEATRE.—Every evening at 8: Messrs. Vedrenne and Eadie present "The Pursuit of Pamela," by C. B. Fernald. Cast includes: Dennis Eadie, Eric Lewis, Campbell Gullan, George Tulley, Eve Balfour, Olga Ward, Gladys Cooper. First matinée, Saturday, at 2.15.

ROYAL OPERA HOUSE, COVENT GARDEN.—L. & M., Mr. Frank Rendle.—Raymond Roze's English Opera season. From Monday to Thursday (each evening) at 8: "Joan of Arc." Cast includes: Lillian Granfelt, Norman Williams, Furness Williams, Henry Rabke, Manitto Klitgaard, Cormac O'Shane, Edward Ramsay, Raoul Torrent, Charles Mott, Dora Gibson, Julian Kimbell, Renée Gratz, John Bellkim, Allan Glen. Saturday evening at 7: "Tristan and Isolde."

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Caes, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S THEATRE.—Sole L. & M., Sir George Alexander.—Every evening at 8.30: Miss Lillah McCarthy and Granville Barker present "The Witch" (English version by John Masefield). Cast includes: Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Miss Lillah McCarthy, Mr. Ralph Hutton, Mr. Nigel Playfair, Mr. Baliol Holloway, Mr. Arthur Whitby, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jeayes, Miss Vera Tschaikowsky, Miss Clare Greet, Miss Rosemary Craig. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening, 8.15: "The Joneses," a new comedy, by Laurence Cowen. Cast includes: Mr. Cadwalader Jones, Miss Nancy Roberts, Mr. Harcourt-Williams, Mr. H. West Gwynne, Mr. Tom Owen, Miss Eleanor Daniels, Miss Lilian Masen, Mr. Ted Hopkins, Miss May Hopkins, Mr. Harding Thomas, Mr. R. A. Hopkins, Mr. J. Tenad Powell, Mr. Wm. Morgan, Mr. Gareth Hughes. Matinées, Wednesday and Saturday at 2.15.

VAUDEVILLE THEATRE.—Norman McKinnel and Frederick Whelen's season.—Every evening at 8.15: "Between Sunset and Dawn" and "The Green Cockatoo." Cast of first piece: Miss Ada King, Mr. Norman McKinnel, Mr. Ernest G. Cove, Mr. Harold Bradly, Miss Florence Harwood, Miss May Blayney, Mr. Edmond Breon, Miss Alice Mansfield, Miss Ethel Marryat. Preceded by Gertrude Rolfs and Anton Dressler from Munich. Matinées, Wednesday and Saturday, 2.15.

WIMBLEDON THEATRE.—This week, at 7.45: Robert Courtneidge's Co. in "Princess Caprice." Next week: "General John Regan."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, A. E. Matthews, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Marie Doro, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinée, Wednesday and Saturday, 2.15): "Keep Smiling!" Revue, produced by A. Charlot and M. V. Leveaux. Played by: Robert Hale, Alfred Austin, Jack Morrison, Oy-Ra, Clyde Cook, Henry Clive, Hugh E. Wright, George Perry, Horace Howard, K. Henderson, J. Desmond, D. Marshall, Charlie Manny and Bob Roberts, Lee White, Eileen Molyneux, Mary Robson, Mabel Bunyea-Gideon, Carlotta Mosetti, Phyllis Monkman, Kathleen Seton, Hilda Dick, Dore Plowden, Marguerite Haney, the Baggessens.

BRIXTON EMPRESS.—This week (twice nightly): Gordon Eldrid and Co. in "Won by a Leg"; Clark and Hamilton present Tatten Hall in their revue; Dorothy Leigh, Nervo, Marjory Dawson; G. and J. Kirby present "A Musical Phantasy"; Steve McCarthy, Marie Kendall, the Four Millions, pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week: The Murattis, dancers; MacStuarts, singers and dancers; Chas. J. Lavley, musician; Dolly Varden, comedienne; Ethel Edwardes, comedienne; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Harry Tate in "Flying"; Charlie Bell and Co.; Ferrell Bros.; George Bass, comedian; George Benson, mimic; the Terry Twins, comedians; Cassie Walmer, comedienne; G. H. Carlisle and H. M. Wellmon, in sketch; Alice Carver and Co.; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—The Earl of Carrick, presented by Mr. Harry Vernon, in "Colonel Cleveland, V.C."; Violet Vanbrugh, supported by Mr. Roland Pertwee, in "Her Wedding Night"; the H. G. Pélissier Co., The Follies, in vaudeville burlesques and new drolleries; Marie Studholme, in "Her Ladyship," supported by Mr. Somers Bellamy, Miss Tiny Grattan, and Mr. Walter Pearce; Messrs. Cyril Twyford and Lionel Atwill present "The Invisible Man," a farce; W. C. Fields, the silent humorist; Mirza Golenzi and Co. present "The Slave Dealers"; Ellaline Mills and Verna Vavoni; Edna Lyall, soprano.

COLLINS'S MUSIC HALL.—Co.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Tom Edwards, ventriloquist; Marie Kendall; James Carew and Co.; Green and Wood; Phil Bransby, character comedian; Harry Cotton, comedian; The Soho Trio; Martin Adeson; Alma Searle; Leith and Law; the Excelsior Troupe of acrobatic cyclists; and pictures.

EAST HAM PALACE.—This week (twice nightly) Helena Millais in "Silver Creek"; May Fayre, Harry Levaine, Carl Lynn, the Four Cheres, Katie Marsh, Keir and Kempton, the Four Vagabonds, Syd Walker, Kirk and Saraski, aquatic marvels; pictures.

EMPIRE.—M., Mr. Oscar Barrett, jun.—This week: "Titania," fantastic choral ballet, arranged and produced by Lydia Kyasht and C. Wilhelm; Mendelssohn's music, special orchestration by Cuthbert Clarke; Lydia Kyasht, premiere danseuse; Leonid Joukhoff; Phyllis Bedells; Ivy St. Helier and Fred Payne; varieties by Magini, Gabriel Penol, Burt Quartette. "The Gay Lothario," vaudeville, by C. H. Bovill, music by Frank Tours. Played by Shaun Glenville, Kate Sergeantson, Peggy Rae, Florence Helm, Peggy Evelyn, Rene Koval, Vernon Watson, Chas. Troode, Fred Payne, and Maidie Hope.

EUSTON.—This week (twice nightly): Fred Karno presents Albert Bruno in "Perkins' Paris"; Mollie McCarthy, Walter Williams, Four Burnells, Lynn and Leslie, Max Carl, J. W. Gallagher, Mlle. La Tosco and Co., Sam Stern, Josephine Davis, Glazeroff Troupe of Russian Dancers, pictures.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "The Escalade; or, the Great Staircase," cast including Miss Maizie King, Alice Melville, Leslie Sarony, and Alfred Bilford. "Half an Hour," by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine, Lewis F. Muir; Sig. Ernesto Caronna, Italian baritone; Willie Solar, the rag-time success; Bowden and Stoll, acrobats; Jackson Troupe, cyclists; the Harlequinaders; Robert Roland, mimic of instrumentalists; Mackwell Trio, gymnasts; Max York and Co., with performing dogs; Siems, card manipulator; pictures.

HOLBORN EMPIRE.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Geo. Robey; Chas. Austin and Co. in "The Bombshell"; Joe Boganny's Royal Lunatic Bakers; Alec Hurley; Phil Ray; Queenie Leighton; Terry Twins; Foreman and Fannan; Queenie Essex; May Erne and "He"; J. H. Wakefield; J. W. Jackson's 16 English Dancers. Daily at 3, Sunday at 8: Paul J. Rainey's "African Hunt," moving pictures.

KILBURN EMPIRE.—This week (twice nightly): R. G. Knowles, Yorke Stephens and Margaret Moffatt, Phil Ray, Tom Davies Trio, McNaughtons, Ella Retford, Estelle Collette and Co., Two Rodriquez, Wal Langtry, Ray Ford, J. H. Wakefield.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Messrs. Clifford Fischer and Ben Nathan.—Second edition of "Come Over Here!" Matinées, Wednesday, Thursday, and Saturday, at 2.

LONDON PAVILION.—M., Mr. Frank Glenister.—Harry Tate in "Fishing"; O Hana San and Co. in "A Vision of Japan"; Mary Law, violinist; Josephine Davis, comedienne; the McNaughtons (Fred and Gus); Minnie Kaufmann, cyclist; Chinko, juggler; Chas. Stevens, comedian; Gardini, protean musician; Peggy Pryde, comedienne; the Fitzroys, gymnasts; Cullen and Carthy; Rich and Rich, comedians; the Kenna Bros., the funny airmen.

METROPOLITAN.—This week (twice nightly): Fred Karno presents Albert Bruno and Co. in "The Bailiff"; Flo Irwin and Co. in "Mrs. Peckham's Carouse"; Geeta and Hoe, entertainers; Haskoll and Fane in "The Garden of Music"; Giovanni Colombo, baritone; George Benson, mimic; Caesie Walmer, comedienne; the Versatile Four, vocalists; Geo. Base, comedian; Florrie Groves and Co. in "The Colonel and the Lady"; the O'Gorman Brothers, comedians; pictures.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison Mme. B. Rasimi. "C'est Chic" revue.

OXFORD.—M., Mr. C. Blyth Pratt.—"The Double Event," sketch in seven scenes; "What Ho, Daphne! or, the Daring of the Dean," Daisy Le Hay and full Co.; Gertrude Bibby; Fred Land; Carl Lynn; Dan Whitley; Syd Walker, the milkman; Cassie Walmer; Duncan and Godfrey, Cockney couple; the Courtiers; Violet Lloyd and Horace Lane; Hal Bert. Saturday matinées at 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: Mlle. Gaby Deslys in "A la Carte." The cast also includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer, &c., &c. Fanny Bryce, comedienne; Joe Jackson,

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We cleaned the Tableau Curtain and Drapery for the Royal Visit.
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A FEW DOORS FROM OXFORD STREET.

DAY'S VARIETY AGENCY,
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telegrams: '

the Vagabond, "Stealing a Bicycle." Matinées, Wednesday and Saturday at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Miss Clarice Mayne and "That"; Miss Evie Greene; Will Evans; Poluskis; Whit Cunliffe; T. E. Dunville; J. W. Rickaby; Motramos; Will Van Allen; Torino; the Dayton Family; "Galatea," by J. E. Macmanus, produced by Leo Stormont. Matinées, Monday, Wednesday, and Saturday at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Fregolia in protean sketches; J. W. Gallagher, Dorothy Leigh, Fred Land, Lynn and Leslie, the Three Lumars, Walter Williams, Big Ben Brown, Jim Newland and Little Clark, Sutcliffe Family, entertainers; pictures.

SURREY.—This week (twice nightly): Chirgwin; Alfred Woods, Maud Williamson, and West End Co. in "The Saint and the Sinner"; Flora Cromer, Goodfellow and Gregson, My Fancy, Five Whiteleys, Broughton and Creedon, &c.

TIVOLI.—M., Mr. Joseph Wilson.—Harry Tate in "Flying"; Will Bishop and Miss Greville Moore, in dancing scena; Flo Irwin and Co. in "Mrs. Peckham's Carouse"; Neil Kenyon, comedian; Hope Charteris, singer; Malcolm Scott; Violet Lloyd and Horace Lane, "The Merry Buskers"; Johnson Clark, ventriloquist; La Belle Nello; the Four Vagabonds, vocal comedians; Devon and Earle, dancers; Giovanni Colombo, baritone; Mark Leslie, comedian.

TOTTENHAM PALACE.—This week (twice nightly): The Famous Craggs, in "Billy"; Viviana and Co., in "The Toy Shop"; Doris Perry, contralto; Fred Douglas; Jack Harris, comedian; Helen Charles, pianiste, vocalist, &c.; Grant and Grant, in songs and dances; Aubrey Fitzgerald and Co., in "Getting the Bird"; Cullen and Carthy; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Fred Kitchen, comedian, and Co.. in "Bungle's Luck"; Elsie Southgate and her Sister Dorothy; Madge Temple, singer; Phil Parsons; the Westbrooks; the Krags Trio; Cissie Curlette; Hicks and Grafton, in a new musical comedietta; Dutch Daly and his concertina; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Mary Mayfren's company in "The Yellow Fang"; Col. Jan Stronk and Four British Soldiers; Neil Calvert, comedienne; Fred Douglas, coon; the Motley Four, vocalists; Signor Torti, tenor vocalist; Johnson Clark, ventriloquist; Arthur F. Ward, hoop juggler; Pegoy Lennie and Walter Hast, in "Cleopatra's Needle"; pictures.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P., Mr. David Jones; M., Mr. Bert Jones; Mus. D., Mr. Bert D. Jones.—This week: "The Great Arvi Mystery," presented by Signor Arvi; Millie Nova, in instrumental act; Bains and company, in "Humsti Bumsti"; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—Sharp's Tromboneers, in musical interlude, "The Officers' Quarters"; Lance and Nellie, juvenile duettists and dancers; Gitto, Welsh double-voiced vocalist; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Mr. Max Allen presents "Hindle Wakes." The company includes: Mr. J. Milne Taylor, Miss Evangeline Hope, Miss Dora Hargreaves, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. William A. Armour, Miss Janet Hope, Miss Wynifred Duffy. Matinée, Saturday. Next week: "Brewster's Millions."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Austen Hurgon presents "And Very Nice, Too." Edward Rose, Leu Keppel, Garry Lynch, Archie McCaig, Gwilym Wigley, George F. Burdett, Tom Clarke, Moira Sember, Betty Shale, Lilian Major, and chorus. The Ellesmere Troupe, trick cyclists; Bert Danson, comedian; Thornley-Dodge, entertainer; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. P. Lawson Clark.—This week (twice nightly): The Four Delevines, in "The Wicked Witches' Wish"; Jenny Castelle, comedienne; Jack Smiles, comedian and dancer; Rolf E. Slater, in songs and harmony; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Ernest E. Norris presents "Arsene Lupin." Cast includes: Messrs. Ernest E. Norris, Edwin A. Wheeler, J. H. Darnley, J. W. Bradbury, Leigh Ellis, H. Russell, Walter Plinge, John Wemyss, Bert Dyer, T. H. Nesbitt, Louis de Verne, William Ludwig, Leicester, E. Gray, Misses Elmie Kemp, Muriel Johnston, Mary Griffiths, and Natalie Taylor.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Cliff Berzacs, comedy circus; the Waldrons, comedy duo; Billy Watson, comedian; Gintaro, Japanese juggler; Dolly Venton, comedienne; the Musical Slaters, instrumentalists; Lester and Moore, eccentric comedy act; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. Chas. Draycott's Co., in "The Great White Chief."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Mr. Raymond Phillips and his wirelessly controlled pianoforte, orchestra, distress signal, &c.; Bros. Bright, British athletes; Vincent, acrobatic table expert; Albert Rees, entertainer; Little Ena Dayne, juvenile star; Ada Cerito, comedienne; Duncan and Brasque in playlet, "A Lesson"; and the Wedburns, humorists.

ARBROATH.

PALACE.—Sole L. & G. M., Mr. Arthur Dean; Mus. D., Mr. Herbert A. Dowson.—This week (twice nightly): The Cyclinis, cyclists; Teddy Stream, comedian; Retta Halket, Scotch comedienne; Irma Orbasany's Cockatoos; pictures.

PAVILION.—Sole P., Mr. Alex. Swan.—Ethairien, in "The Professor and His Pupil"; Ethil Esur, comedienne; Les Bon-Bons, musical specialists; pictures.

OLYMPIA.—This week (twice nightly): The Leeburn Stars, songs, choruses, dances; Jack Marson, mimic; Herbert Thorpe, Scottish tenor; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): Mr. Max Allen presents "Hindle Wakes." The company includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard Miss Marie Cecil. Preceded by "Economising." T. M., Mr. Edwin T. Heys. Next week: "Gipsy Love."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Mr. Walter Howard presents "The Story of the Rosary." The company includes: Alfred Paumier, J. Graeme Campbell, John Nesbitt, Cecil Clayton, Arthur Terry Walter Howard, E. W. Thomas, Clement Barnes, Arthur Byron, J. W. Evelyn, Ida Angel, May Dallas, Agnes Knights, Annie Saker.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Vardon, ventriloquist; pictures. Matinées, Monday, Tuesday and Saturday, at 2.30.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Lyn Harding's Co. in "Bought and Paid For." The company includes: Messrs E. Vassall-Vaughan, Raymond Caudey, Jameson Thomas, Austin Kennedy, Misses Dorothy Dix, Buena Bent, Gabrielle de Wilden. Next week: "Milestones."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—George Gilbey, comedian; Isa Wise, comedienne; Great Stirling; Harvey Brinton, entertainer; Dorothy Hudson and company; Nervo, juggler and acrobatic dancer; Hillier and Haynes; R. H. Douglas, monologue artiste.

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Captain Frank Taylor's Dog and Monkey Actors; Archie Mills, versatile comedian; France and Lillington, funny sketch; and pictures

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. C. C. Bunz.—This week (once nightly): Philip Michael Faraday's production, "The Girl in the Taxi." The company includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Kathleen Raymonde, Mr. Fred Tooze, Mr. Frederick Hearne, Miss Freda Le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Harry Taylor, Miss Mabel Firth, Mr. William Fazan, Mr. Jack Frost, Mr. A. McCullock, Miss Cath Waller, Miss Gwladys Godfrey, Miss Millie Charles, Miss Sigrid Dagmar, Miss Jessie Forbes, Miss Dorothy Vernon, Miss Hilda Weir, Mr. Harry Milner, Mr. C. S. Cartwright, Mr. Harry Green Matinée, Saturday, 2.30. Next week: "Madame de Moray's Secret."

PALACE THEATRE. — This week (twice nightly): "Come and See"; Chas. Craston, comedian; Layton and Douglas, musicians; Francis Cooper, whistler; Owen and Wills, comedians and dancers; R. Leslie Nield, baritone; Coleman and Alexandra; Menetekel; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Six Buster Browns, rag-time singers and dancers; Tom Taylor; The Brookland Girls; Captain Grahame and his collection of baboons, monkeys, and dogs; and pictures. Children's matinée, Saturday, at 2.30.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; R. M., Mr. John C. Jazon.—This week: Mr. H. F. Housden's drama, "The Pride of the Prairie," presented by Mr. T. Green and G. Winsford's company, including Messrs. Percy Morton Wright, William Haynes, Harold Wallace, and Misses Elsie Dene, Amy Maitland, Louie Campbell and Ethel Bickham.

WOOD'S PICTURE PALACE.—G. M., Mr. Thomas R. Wood.—Evelyn's Belles and Boys, in song and dance; Ted E. Judge, chorus singer; pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. George Edwardes company in "Gipsy Love." Cast includes: Messrs. A. Field Fisher, Leicester Parker, Frederic Lloyd, Douglas Maclaren, Jack Martyn, Gordon Yates, Mesdames Sybil Coultharst, Gipsy O'Brien, Mary Morison, Dorothy Hobbs, Marguerite Bellona, and Dorothy Lane. Matinée, Thursday, 2.30 p.m. T. M., Mr. J. A. E. Malone. Next week: "A White Man."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Travis Green's Co., in "Love and a Throne." Cast includes: Messrs. Charles Whitlock, Horace Booth, Gerald Blake, Walter Hilliard, Wilton Drury, Fred C. Kay, Cecil Duprez, Arthur James, Lew Hoopman, W. Williams, Mesdames Mary Byron, Alicia Raleigh, Catherine May, and Little Kathleen Harding. T. M., Mr. Charles Whitlock.

ARGYLE THEATRE OF VARIETIES—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): The Two Bobs, in rag-time; Miss Maidie Scott, comedienne; Mr. H. O. Wills, comedian; Little Freddie Hackin, in "A Night at the Pantomime"; the Kebles, duettists; Julian Mack, comedian; Roma and Romani, musicians; Billy Hobbs, coon impersonator; and Bioscope.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; Mus. D., Mr. Thurban Green.—This week: J. Bannister Howard's Co. present "The Belle of New York." Cast includes: Arthur Ricketts, Ernest Gifford, John Sanger, Johnnie Schofield, jun., Tom Warren, A. Lawrence, Thos. Dixon, P. Edwards, Miss Gabrielle Gordon, Dorothy Funstair, Florence Hersee, Ada Davidson, Olive Noble, Jessie Stern, Dorothy Schofield, Louie Royce, Almina Avice, Phyllis Grosvenor.

THE NEW PRINCES. — Sole P., Mr. E. H. Page; A. M., Mr. John Esser; Asst. M., Mr. Albert Hargreaves; Mus. D., Mr. W. Haydock.—This week: Mr. Matthew H. Glenville and Fred Osmond's Co. in "For Wife and Kingdom." Cast includes: Mr. Louie Weston, Mr. Reginald T. Fox, Mr. Charles H. Gallier, Mr. Cecil H. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Robert Mann, Mr. William Farquharson, Mr. Alf Russell, Mr. Lewis Gordon, Mr. Harold Goodier, Miss Lilian Malvern, Miss Alice Buckland, Miss Beatrice Annersley, Miss Elaine Vanbrugh, Miss Margaret Hobart.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; Mus. D., Mr. J. W. Sykes.—This week (twice nightly): Alexander and Hughes, musical comedians; Tom Child, tenor; Dot Fra, "the red-headed one," comedienne; Hymar and Metford, in modern dancing; Orpheus, instrumental speciality; Phil Kaufman, the popular coon; Eddie Aston, the dancing juggler; E. D. Nicholls and company present the sketch, "The Vagabond"; pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone. — This week (once nightly, and Wednesday matinée at 2): "Monte Cristo." Cast includes: Mr. H. W. Monte, Mr. Phil Harper, Mr. Frank Seymour, Mr. H. Smith, Mr. W. E. Johnson, Miss Patricia Danson, Miss Linda Stanton, Miss Gracie Dormer, Miss Fownes-Carew, Miss Mary Pemberton, Mr. Wilson Coleman, Mr. Albert Lemair, Mr. Alex. Wills, Mr. Alfred Grenville Mr. Richard Hunter, Mr. Arnold Winters, Mr. Roy Fortescue. T. M., Mr. Phil Harper. Next Week: "Fanny's First Play."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Walker; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Albert Whelan, entertainer; Phillips and Terry, in comedy duologue; Kitty Dale; Miss Bella, in songs and stories; Vera Caine; Nan Taylor, vocalist; Rene Ralph, comedienne; Syd May, mimic; Wheeler and Berkeley, in comedy act; and pictures. Matinée, Saturday, 2.30.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Mabel and Cliff Diamond, vocalists and dancers; Harry Clifford, character vocalist; Harry Drew, Welsh basso; A. C. Lily Vernon in dramatic sketch, "The Lesson"; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Enterainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Louis Meyer presents "The Glad Eye." T. M., Mr. Ashton Jarry. The company includes: Mr. T. G. Vane, Mr. Dudley Stuart, Mr. Frank Bradley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. Courtenay Fagan, Mr. Dick Hewlett, Mr. Ken Worth, Mr. Horn Conyers, Miss Monica Marshall, Miss Marjory Caldicott, Miss Phyllys Stuckey, Miss Mona Meyer. Matinée, Wednesday, 2.30. Next week: Alexandra Marsh and Co.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf. Booth.—This week (twice nightly): Beth Tate, singer; Fred Curran, comedian; Stacey and Williams; David Poole, ventriloquist; Chas. Erard, pianist and mimic; Fenton and Brierley, vocalists; Lew Marks, parodian; Daunton-Shaw Troupe, trick cyclists; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Eric G. Merrie's Co., in "At Cripple Creek." The company includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard, Mr. Arthur Redman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terence, Miss Ethel Grace, Miss Josephine Richards. Matinée, Monday, 2.30.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Miss Florence Baines presents "Miss Lancashire, Ltd." T. M., Mr. Albert C. Beattie. The company includes: Mr. Arthur Lester, Miss Kitty Avey, Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold K. Reed, Mr. Tom Barnsley, Mr. Tom Bancroft, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie V. Warden. Miss Florence Baines. Matinée, Wednesday, 2.30. Next week: "The Queen Mother."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar; Mus. D., Mr. James A. Lowe.—This week (once nightly): Mr. Robert Courtneidge's production, "Princess Caprice." The company includes: Messrs. Frank Duirs, Michael Dwyer, Monti Macdonald, G. Gibb McLaughlin, Campbell Bishop, Arthur Rayne, Alex. Sanderson, Dennis Cowles, Will Hallett, James Edwardes, Frank Prebble, Harry Borrett, Alf. Dudley, Dan Rolyat, Misses Maudie Francis, Peggy Burke, Fey Metcalf, Dorothy Wallace, Irene Ward, Jan Sheppard, Gwen Gordon, Gwladys Archbutt, Winifred Roma. T. M., Mr. Stanley Wade. Matinée, Saturday, 2.45. Next week: "The Dancing Mistress."

WINTER GARDENS.—G. M. & Mus. D., Mr. Dan Godfrey. — This week: Monday afternoon, "Pop." "Opera" programme; Monday evening, classical concert; Tuesday afternoon and evening, Harold Montague's Vagabond Players; Wednesday afternoon, the Tango Dancers; Wednesday evening, popular ballets; Thursday afternoon, symphony concert; Thursday evening, classical concert; Friday afternoon, Clara Butterworth; Saturday afternoon, Miss Alys Bateman; and Saturday evening, "Rags."

BURNLEY.

GAIETY THEATRE.—L., Messrs. Moore, Beaudyn and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): Will H. Glaze's company in "No Mother to Guide Her." T. M., Mr. G. R. J. Austin. The company includes: Mr. Geo. Gormley, Mr. George R. J. Austin, Mr. T. W. Dunscombe, Mr. Fred A. Marston, Mr. George F. Horobin, Mr. C. Arthur Fairfax, Mr. Fred Wynne, Mr. Alfred Morris, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Marie Florence, Miss Marie Tennant, Miss Irene Graham. Next week: "The Redcoat."

PALACE.—P., Palace Theatre and Hippodrome, Ltd.; G. M., Mr. Frank Macnaghten; M., J. Rintoul.—This week (twice nightly): W. G. Maitland presents "60 Miles an Hour"; Lil Sprightly, comedienne; Nora Delany; the Musical McGregors, musicians; Randolph King, in "The Village Bazaar"; Michael Madden, comedian; Duncan's Royal Scotch Collies; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Four Elles, society dancers; Bertha Stuart and Gilbert Alexander; Oelitska Madison, comedienne and dancer; Rosie Reys, vocalist; Marjorie and Maude, in dancing act; the Araluz, comedy acrobats; Rell and Butt, comedians; the Alvahs, jugglers; and pictures.

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week: Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Kitty Upton, Cora Engleton, Maud Leighton, R. Ireland Cutter, Paul Presano, W. T. Thompson, J. C. Piddock, and Hilda Stuart.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M. Mr. J. G. McPherson.—This week (twice nightly): Billie Broncho and his Girls, entertainers; Fannie Needham, singer of popular songs; The Lenfords, comedians and dancers; Percivals, comedy juggler; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week: Thursday, Friday, Saturday, and matinée, Mr. Charles Windermere presents "The Headmaster," cast including Messrs. C. B. Keston, Herbert Marshall, Gordon Starkey, Bertram Fryer, F. T. Cooper, C. W. Martin, H. Widdicombe, Charles Windermere, and Misses Molly Maitland, Fraser Foss, and Frances White. Next week: "Baby Mine."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Johnny Fuller, cat impersonator, etc.; Ragolio R. A. Tramp, cartoons and other impressions; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: D'Oyly Carte Opera Company. Monday and Friday, "The Mikado"; Tuesday, "Patience"; Wednesday matinée and Saturday, "The Yeomen of the Guard"; Wednesday, "Iolanthe"; Thursday, "The Gondoliers"; Saturday, 2.30, "H.M.S. Pinafore." Company includes: Messrs. Fred Billington, Dewey Gibson, James Hay, Leicester Tunks, Sydney Granville, Allen Morris, Frank Steward, Henry A. Lytton, and Misses Clara Dow, Beatrice Boarer, Hilda Cross, Anna Bethell, and Louie René.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): Mr. Martin Harvey presents, Monday and Tuesday, "The Faun"; Wednesday and Thursday, "The Taming of the Shrew"; Friday and Saturday, "The Only Way." The company includes: Mr. Martin Harvey, Mr. Phillip Hewland, Mr. Charles J. Cameron, Mr. Charles Glenney, Mr. David Bain, Mr. Gordon McLeod, Mr. Fred Ibberson, Miss N. De Silva, Miss Margaret Yarde, Miss Annie Furrell, Miss Brenda Gibson. T. M., Mr. Frank B. O'Neill.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): The Royal Repertory Co. presents "Mary Latimer, Nun." The company includes: Richard Ferris, Carl Kerzo, Leo Neilson, Wallace Curnock, Algy Spalding, George Gormley, Charles Drew, Fred Hudson, Doris Brookes, Lillian Fenn, Hattie Hanson, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Ernest C. Rolls presents "Step This Way," including Conrad and Whidden, Crazy Lilian Shelley, Isabel Dillon, W. H. Kuming, etc., etc.; Stella Stahl, soubrette; Ben Albert; Jack Lorimer; May Henderson, dusky comedian; Three Ernests, trampolinists; pictures. Matinée of "Step This Way," Thursday, 2.30.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; R. M., Mr. Harry Masterman.—This week (once nightly): Mr. Joseph Millane presents "A White Slave." The company includes: Mr. John S. Millward, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Oliver Seymour, Mr. Geo. P. Lester, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Geo. Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Button Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence. T. M., Mr. John S. Millward.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Hans and Fritz, the chimpanzees; May Edney, comedienne and dancer; David and Marriott, duettists; Lowe and Lowman, comedians; pictures. Matinée, Saturday.

CHATHAM.

THEATRE ROYAL.—P., C. & L. B. Barnard.—This week: Dr. C. M. Brune presents "The Climax." Matinée, Wednesday, 2.30.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Bransgrove and Slaughter's production, "The Flag Station"; James Vale, comedian; Fred Ward and Little Lady Selina, in burlesque scena; Silvano, equilibrist; Jenny Alexander, comedienne; Fred Karno and company; and pictures.

EMPIRE THEATRE—M. D., Messrs. Stoll and Davis; M., Lionel Melville.—This week (twice nightly): Alfred Denville's production, "The Miracle."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — This week: Mr. Arthur Hardy's Co., in "A Butterfly on the Wheel." Cast includes: Mr. Arthur Granville, Mr. T. A. Shannon, Mr. Cecil Brooking, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell, Miss Violet Greville, and Miss Mary Douglas. Next week: "Milestones."

TOWN HALL.—This week: Municipal orchestra daily, except Thursday. Conductor, Mr. Horace Teague. Vocalists: Monday, Miss Pauline Allen; Wednesday, Miss Doreen Tracey; Friday, Miss Hilda Eager: Thursday, piano and vocal recital, Moritz Rosenthal and Plunket Greene.

POOLE'S PICTURE PALACE. — R. M., Mr. Shakspere Shenton.—This week: Pauline Rivers' Twelve Little Sunshines; Day and Deen; Paulo, juggler; Delmar and Demay, in "My Willie"; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: The Three Diamonds, singers, &c.; and pictures.

GILLSMITH'S HIPPODROME. — M. D., Mr. Cecil Gillsmith.—This week: Fred Maitland; Renie Marsden and Co., in "No. 1 Gerrard"; Misses Lytton and De Sylva, duettists; Dave O'Toole, comedian; Barry Leighton and Sadie Melville, American comedy turn; Mills and Mac; Chester and Lee's Fantoche; and pictures.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. Albert E. Slack.—This week (twice nightly): Mr. Howell Webb presents "The Convent Bell." The company includes: Mr. Charles Howell, Mr. A. Beverley, Mr. Howell Webb, Mr. C. Somerland, Mr. John Blundendale, Mr. Percy Cooke, Miss Annie Douglas, Miss H. Desmond, Miss Violet Esme, Miss Pauline Desmond.

COVENTRY.

OPERA HOUSE.—This week: Walter Howard's company in "The Lifeguardsman." Cast includes: Mr. John Beamish, Clinton Baddeley, Lionel Bute, Max Wakeman, Hugh Selwyn, W. J. Miller, Chas. Leighton, W. S. Harday, H. Robson, Ed. Grey, Arnold Cameron, H. Williamson; Misses Gertrude Parke, Elsie Garnham, Nita Imeson, Florence Cheverton.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Ernie Mayne, Phillip Braham, Vivian Foster, Sammy Shields, Schillott Bros., Sterling and Love, Park's Eton Boys, Mayer and Barton, Minnie Muir.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: C. F. Hill, the dumb droll; Irene Loraine, comedienne; Alf. Grady, comedian; Salt-Bush Bill, boomerang expert; pictures.

CROOK.

THEATRE ROYAL.—L., Arthur Vasey and Co.; R. M., Mr. A. Gray.—This week (twice nightly): The Boriskis (Charlie and Will); Maisie Scott, comedienne; the Four Daredevils; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Messrs. B. Iden Payne and H. Theodore's company, in "The Younger Generation." Cast includes: Miss Helen Pendennis, Miss Dorothy Kingsley, Mr. A. T. Phillips, Mr. P. Hawksworth Dix, Mr. Ernest C. Cassel, Mr. Lionel Fancourt, Mr. Wallace Evennett, Mr. Roman Sweeny, Miss Frances Kendall, Miss Minnie Webb, and Mr. William Dexter. Preceded by "The Tallyman." Matinée, Thursday. Next week "Gipsy Love."

HIPPODROME. — L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor. — This week (twice nightly): Mr. C. W. Somerset's company, in "The Speckled Band." Cast includes: Mr. A. V. Bramble, Mr. Wentworth Fane, Mr. Paul Hansard, Mr. C. W. Somerset, Miss Jenny Lynn, Mr. M. Burgan, Mr. John Detliv, Miss B. Rankin, Mr. G. W. Owen, Mr. C. W. Wallace, Mr. Lionel Howard, Mr. Ellis Dee, Mr. G. B. Frances, Mr. W. Prideaux, and Mr. Tom Clark. Next week: "Are You a Mason?"

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Solo; Arthur Lennard; Broughton and Creedon; Mabel Mandeville and company; Ernesto; the Sisters Jerome; Dewson; Connie Mascot; pictures; and "Le Petit Cabaret," by Miss Toby Claude, William Smythe, Jack Haskell, and Company.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell.—This week (once nightly): Mr. Sydney Poulter presents "The Catch of the Season." The company includes: Mr. Cecil Fletcher, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barrotte, Mr. G. Hamilton Craig, Mr. Arthur Gale, Mr. Percy Dyer, Mr. Clifford Barrett, Miss Maud Shelton, Miss Freda Elliott, Miss Alicia Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Winifred Slade, Miss Phyllis Hughes. Matinée, Wednesday, at 2.30. T. M., Mr. Sydney Poulter.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "The Balkan Princess." The company includes: Mr. Leslie Owen, Mr. Fred Seymour, Mr. G. M. Finlay, Mr. A. H. Reid, Mr. Alec Vaughan, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Beatrix Wynn, Miss Violet Tremayne, Miss Helen Franks, Miss D. Sinfield, Miss Lilian Heward, Miss Violet Gillette, Miss Kitty Cosens, Miss Gladys Johnson. Matinée, Wednesday, at 2.30. T. M., Mr. A. J. Nicholls.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. George Dance's company in "The Quaker Girl." Cast includes: Misses Elsie Wallace, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brane, Dorothy Stacey, Elsie South, Gladys Kruetz, Adela Crispin, Rita Everard, May Rawlinson, Jessie Armstrong, Messrs. H. B. Clark, F. Monti, G. McCloskie, H. Sinclair, C. Curtis, J. Duncan, H. Barber, W. Green.

PALACE THEATRE OF VARIETIES.—This week: Irma Lorraine in tableaux; Corbin and his dogs; Three Vims, club jugglers; Eight Seaside Girls; Harry Luck, comedian; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Sie Tahar's Arabs, Oriental war tumblers; Jackson Moore, vocalist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Edna Payne, mimic; Kinnard and his dog, Peggy; Les Luraines, instrumental speciality.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The company includes: A. Austin Lea, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Tetlow, Chief Eagle Elk, Lone Star, Marian Mayne, Grace Jones, Amy Ellam, Iza Lyndon. Next week: "His House in Order."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Six Musical Coldbergs, instrumentalists; Fred Walmsley, burlesque comedian; Leblond and the Sisters Oldare; Taree, musical bushman; Lowell Bros., balancers and comedians; Tiny and Mite; Flora Carlton, comedienne; Albert Weston and Nellie Lynch; pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Mary Turner, soprano vocalist; and pictures

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell;

Harry Percival, Austin Fehrmann, Frank Faversham, Rosamund Mayne-Young, Kleo Page, Miss Madge Crichton. Matinées, Wednesday and Saturday, 2.30. Next week: "Oh! I Say!!"

GAINSBOROUGH.

KING'S THEATRE.—L. and M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—This week (Thursday, Friday, and Saturday) (once nightly): Messrs. Baring Brothers present "Milestones." Cast includes: Mr. Gerald Mirrielees, Mr. Brough Robinson, Mr. Grahame Herington, Mr. George Morgan, Mr. Cedric Bennett, Mr. Alex Clifton, Mr. J. Locke, Mr. Bert Dixon, Miss Agnes Lowson, Miss Dorothy Hall, Miss Amy O'Donohoe, Miss Hilda Gregory, Miss M. Williams, Miss Elly O'Donohoe. T. M., Grahame Herington.

GLOSSOP.

THEATRE ROYAL.—P. and M., Mr. Sydney Spenser; A. M. and Mus. D., Mr. W. E. Cottrill.—This week: Mr. E. A. Hill-Mitchelson's company in "A Queen for a Wife." Cast includes: Mrs. E. A. Hill-Mitchelson, Mr. Templar Ellis, Mr. Horatio Sinclair, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robert Barton, Mr. Henry Armitage, Mr. Bob Cromwell, Mr. Edward Cramon, Mr. W. Carpenter, Mr. H. Toms, Miss Florence French, Miss Molly Hackett, Miss Edna Clare, Miss Maud Morton Powell.

PALACE.—P., The Glossop Palace Co., Ltd.; M., Mr. J. W. Stevenson.—This week Mr. Harry Edson and his educated dog, "Doc"; Miss Lily Leonard, vocalist; Ted Evans and Lucy Ray, vocalists; Little Stanley Russell, the boy wonder; Polay and Francis, comedians; and pictures. Matinée, Saturday.

ELECTRIC PALACE, WOOLLEY BRIDGE.—P., The Woolley Bridge Palace Co., Ltd.; G. M., Mr. Russell Hatton.—This week: The Yorkshire Rustics, juvenile comedians and vocalists; the Musical Florentos, instrumentalists; and pictures. Matinée, Saturday.

GRANTHAM.

THEATRE ROYAL.—P. and M., Mr. J. A. Campbell.—This week, on Thursday, Friday, and Saturday (once nightly): Mr. George Edwardes' company in "The Merry Widow." Cast includes: Mr. Alfred Boers, Mr. Ronald Pomeroy, Mr. Adrian Beaumont, Mr. Tom H. David, Mr. Theodore Tresize, Mr. Cecil Warwick, Mr. C. L. Steward, Mr. Clinton Reynald, Mr. Robert Needham, Miss Cecil Haydon, Miss Katie May, Miss Beatrice Willis, Miss Doris Ryder, Miss Anita Kingsley, Miss Grace Knightly, Miss Dacie Bedford, Miss Ethel Darsley, Miss Adeline Roze, Miss Trixie Vaenor, Miss Grace Wilson. T. M., Mr. Walter O'Sullivan.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. and Mrs. William Maclaren present "Claudian." Cast includes: Messrs. William Maclaren, T. Weston Fields, Edmund Grogan, William Watson, E. B. Vantage, Ivor Langton, Fred Williamson, A. Nuttall, Jno. Abbuddue, Basil Mitchell, Edward Wynter, Douglas Earle, Weston Hubbard, Cecil Maynard, Lovell and Boyce, Leonard Archer, Dudley Herbert, and Misses Winnie A. Sweeney, Geraldine Meredith, Molly Richardson, Jean Maclaren, Rene Tremaine, Elsie Moore, Edith Carlaw, Helen Dane, and Lily C. Bandmann.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): Mollie Lindsay and company, in "The Washing-house Key"; and pictures.

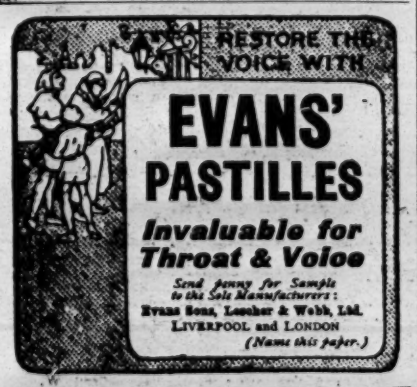
GUERNSEY.

THEATRE ST. JULIANS.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Gilbert Yorke, in "An Emperor's Sword," supported by Messrs. Carr Devonport, Lionel Scott, Alec Mayhew and company; Sylvo, juggler; the Vigoranto Trio, gymnasts; and pictures.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Herbert Sleath presents "A White Man." The company includes: Messrs. Austen Milroy, Stanley Liston, Harold F. Bradlaw, B. H. Hamilton, Frank F. Ashton, Wilmot Jackson, M. Tewson, S. Frankfort, C. D. Porter, Baldon West, Fred Biron, A. J. E. Sharman, George Parte, Percy Settle, Jack Fisher, Cecil De Lee, Oswald Waller, H. K. Melau, Frank Woodville, Louis Selston, H. D. McDowel, Dicky Bird, Jimmy Worth, Tom Lownes, S. Beale, S. Freeman, and Misses Kitty Rogers, Fay Rivington, Doris Vandyke, Lucy Pitcher, Maud Ainslie, and Ethel Bracewell. T. M., Mr. Cecil De Lee. Next week: "The Pirate Ship."

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Madge Niven, Miss Eva Young, Miss Jean Clyde, and Mr. F. C. Tool. Next week: "Open Windows."



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PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): The Hanlon Bros. and company in "The Haunted Hotel"; Hilda Mascot, comedienne; Ray Wallace, mimic; Will Hay, comedian; the Four Wards, singers and dancers; Billy McIvor, tenor; Scamp and Scamp, in "Fun in a Barracks." Next week: Alexandre and Hughes.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson; Mus. D., Mr. Fred P. Heck.—This week: Miss Lillah McCarthy and Mr. Granville Barker's company in "The Great Adventure." The cast includes the Misses Athene Seyler, Cicely Oates, Nancy Imloch, and Messrs. Shiel Barry, Frank Conroy, Richard Coke, Ernest Gray, Alfred Sangster, Oliver Crombie, J. W. Wood-Ingram, A. Valerin-Harris, C. T. Chapman, Thos. Smith, Huberi Wykes. M., Mr. J. W. Wood-Ingram.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich; Mus. D., Mr. I. H. Cartmell.—This week: Carl Hertz, illusionist; Jack Lane, the Yorkshire rustic; the Rochester Sextette, vocalists; De Wynne Brothers, athletes; Christine Roy, soprano; Florence Wilton and Chas. F. Howard, in "The Winner"; Ye Merry Wags and Carlotta Levey; pictures.

KING'S.—M., Captain F. Shaw.—This week: Mysterious Irving and the Auto Boy; pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Charles H. Williams presents (by arrangement with Mr. Charles Frohman) "Are You a Mason?" The company includes: Mr. J. W. Wilkinson, Mr. Clifford B. Poultney, Mr. Harry Gonid, Mr. George Wyley, Mr. Clemey Allen, Mr. Stanley Arthur, Mr. F. Schofield, Miss Agnes Maude, Miss Clare Huntley, Miss Daisie Mitchell, Miss Kathleen Emmett, Miss Elsie Wynne, Miss A. Hall, Miss Lucy Edwin. Preceded by "My Lady Help." T. M., Mr. Charles H. Williams. Thursday, Friday, and Saturday (once nightly): Miss Lena Ashwell presents "Diana of Dobson's." The company includes: H. Van Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield, Beatrice Hone, Ethel Dent, Madge Severne, Nora Craigie, Vera Crichton, Elsie Graham, Patricia O'Farrell, Dorothy Dewhurst, Elsie Stuart Graham. Next week "Ann" and "Havoc."

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robert Ainsley; Mus. D., Mr. J. E. Williams.—This week: Miss Inez Howard presents "The Girl Who Lost Her Character." Cast includes: Messrs. Stanley Vine, James Somerville, G. A. Egerton, Hugh Travers, D. Collins, E. Waller, T. Evans, G. Church, and Misses Doll Weatherby, Nellie Banks, Phyllis Ingle, Clarice Jennes, Lydia Mannington, Jessica Hanson, Poppy Asquin, Dorothy White. Next week: "The Girl from Nowhere."

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. J. Davenport.—This week: Messrs. Wood, Wells and Wilkins, comedians; the Two Jeyes, vocalists; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Mr. Brandon Thomas presents "Charley's Aunt." The company includes: Mr. J. R. Crauford, Mr. James Page, Mr. Julien D'Aibie, Mr. Oswald Strong, Mr. Percy Crawford, Mr. Sydney Compton, Miss Ada Ferrar, Miss Winefride Latimer, Miss Gladys Toft, Miss Pauline Hugen. Preceded by "The Lancashire Sailor." T. M., Mr. Cecil Barth. Next week: "It's Never Too Late to Mend."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M., Mr. S. Winks.—This week (twice nightly): Mr. E. Hill-Mitchelson and company, in "The Blackguard of the Queen's Regiment."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Miss Ethel Ward and company, in "Her Madcap Majesty"; Brizlee, musical entertainer; Miss Bessie Knight, comedienne; Fred Miller, comedian; Mlle. Gola, soprano vocalist; Jimmy Godden, comedian; Alex. Lawson, equilibrist; Noblett, protean artist; and pictures.

HULL.

GRAND THEATRE.—P., Messrs. Mortons, Ltd.; M. D., Mr. William Morton.—This week (once nightly): Sir George Alexander presents "Bella Donna." The company includes: Sir George Alexander, Messrs. George Bishop, Philip Desborough, Reginald Malcolm, J. Adeane Barlow, Rohan Clensy, Eric Turner, E. Vivian Reynolds, John Ridley, Misses Hilda Moore, Elizabeth Chesney, Gladys Storey. T. M., Mr. D. W. Whitaker. Matinée, Saturday, at 2 p.m. Next week: "The Quaker Girl."

ALEXANDRA THEATRE.—P., Mortons, Ltd.—This week (once nightly): G. Carlton Wallace's Co. in "The Woman Conquers." T. M., Hugh Wallace. The company includes: Messrs. Reginald-Home-Stephens, Hugh Wallace, J. Frere Vernon, Barry Lewers, Charles Carte, Fred L. Connynghame, Sam Springson, Richard James, Henry Chalmers, A. J. Harding, Bert Hedger, Evelyn Carleton, Sombra-de-Ray, Enid Lorimer, Maud Crossley. Next week: "The Soldier Princess."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Harry M. Vernon's Co. in "Saving Silver City"; Miss Zona Vevay; Tom and Bell; Bertie Fowler, character mimic; Winifred Ward, male impersonator; the Kirbys, burlesque artistes; Barbrey Boys, dancers; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Arthur Royd, tenor; Strength Bros.; Ernest Krake and Co.; Michael E. Fitzgerald and his club juggling girls; Olga du Barris, in song and story; Reg. Brown, character comedian; Mina Bax, dancer; Billy Bennett, comedian; the Melbahs; Charles King and Leo Lilly and Co. present "The Risk."

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week (once nightly; and matinée): Miss Loie Esmond and Co.'s company in "The Sorrows of Satan." Cast includes: Mr. Edward Neville, Mr. Walter H. Domony, Mr. Harold Duncan, Mr. A. Jarvis, Mr. J. E. Carrole, Mr. H. Lovatt Flint, Mr. J. Wilkes, Mr. T. Le Fleming, Mr. Metcalf, Mr. N. Ferry, Miss Mary Kinloch, Miss Ida Croft, Miss Cicely Byrne, Miss Marie Clive, Miss Lilian Inman Burne. Next week (first three nights): "Passers-By." Last three nights: "A Girl's Good Luck."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Billy Howard and Katherine Harris in "The Adventures of a Tramp"; The Harmers, duettists; Ena Cairns, comedienne and dancer; Rio Brothers, American gymnasts; the Two Styles, singing comedians; The Astors, American rag-time singers; Vera Wootton, singer; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "The Sorrows of Satan." Cast includes: Mr. Frank S. Strickland, Mr. Beckett Bould, Mr. Herbert Skardon, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Miss Lina Nazeby, Miss Nancy Mitchell, Miss May Burt, Miss Sidney Crowe.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): Mr. Marcus Draper and company, in "The Christian." The company includes: Messrs. Marcus Draper, Chas. Fielding, Edward Watson, Albert H. Clark, Wilfred Protheroe, Edgar J. Wood, H. E. Hutteroth, Dudley Rogers, Stanley Harvey, Walter Leach, and Misses Olivia Barley, Ivy May Clarke, May Harris, May Protheroe, Winifred Peters, Mary Bronton, and Miss Gladys Parnell. Next week: "The Lady Slavey."

KILMARNOCK.

KING'S THEATRE.—M., Mr. Thos. Rodger.—This week: Three Carlyles, acrobats; Molly Gwynne, vocalist; Antonio Savaro, mimic; Harry Austin, comedian; Fanny Humbert, in musical scena; and pictures.

PALACE.—M., Mr. J. Cummings.—This week: Mr. and Mrs. Graham Moffat's company in "A Scrape o' the Pen." Cast includes: Messrs. Percy Scott, J. C. Hamilton, Dennis Clyde, W. G. Robb, James McLean, Fred Bruce, and the Misses Georgie Craig, Betty Robb, Dora Evans, Phœbe Glen, Stella Carmichael, Kate Sherry, Nan Macdonald, Grace Embert, Lucy Whatton, and Stella Glen.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (once nightly): Messrs. Rignold and Macdona's company, in "Fanny's First Play." T. M., Mr. Chas. McLagan. The company includes: Messrs. J. Robertson, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Douglas W. Prout, W. Besley Beltran, Gilbert Ritchie, Hugh Owen, and Misses Lillie Leigh, Nellie Hodson, Harriette Polini, and Ethel O'Shea. Next week: "King of the Gipsies."

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (once nightly): The County Comedy Co. present "The Geisha." The company includes: Miss Mary Swailes, Miss Mabel Aspey, Miss Dora McNally, Miss Pollie Child, Miss Jessie Capes, Mrs. Ivan Sharpe, Miss Nellie Thomson, Mrs. John Marshall, Miss Camilla Lucas, Miss Ida Bolder, Miss Hilda Fallowes, Miss Connie Savage, Mr. Edward Oldbury, Mr. W. T. James, Mr. Arthur Wright, Mr. Ronald C. Thorp, Miss Olga Aspey, Mr. J. P. Kellet, Mr. K. I. Aspinall, Mr. W. H. Tatham, Mr. T. L. Dallas. Matinées, Tuesday and Saturday at 2.

QUEEN'S THEATRE.—M. and L., Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. T. Edward Ward presents "The Slave Girl." The company includes: E. Holland Day, Fred Rivers, J. E. Wildash, Tom Lyle, Karl Edwards, Victor Cannon, Yankee Weston, Charles Ride, Louie King, Lily Jessica, Fanny Wellesley, Rosie Kearns, Kitty Rennior, Emily Entwistle, Miss Ward. Matinée, Monday, 2.30. Next week: "The Still Alarm."

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Sketch, "Should a Woman Tell?" written by Rev. A. J. Waldron; the Seymons, jugglers; Herbert Lamartine, dancer; Harry Leeds and Trixie le Mar, eccentric duo; Anna Chandler, coon delineator; Gallimore Trio, in comedy act; Morny Cash, Lancashire lad; Ye Colonial Septette; pictures.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Ella Shields, male impersonator; Jack Pleasants, comedian; Minnie Mace, comedienne; Bert Terrell, vocal comedian; Bellew and Stock's company, including Master Garratt; Albert Le Fre, comedian; Cooper and Lait; Tucker, violinist; and pictures.

VARIETIES CITY PALACE.—Licensee, Mr. Geo. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): The Four Ormondes, dancers; W. B. Raby, comedian; Arthur Woodville, comedian; Gracie Moore and Frank Sumner, the Ormsides, the Four Huzzar Girls and the Sentry; pictures. Matinée, Wednesday, 2.30.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Rennie and Roxburgh, musicians; Charlie Earle, comedian; the Three Stork Brothers, in gymnastic act; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Koncertos, in "Twilight on the Rockies"; Kitty Douglas, comedienne; Bert Rayburn, comedian; and pictures. Matinée, Saturday, at 2.30.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—S. L., Messrs F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. J. Haydock.—This week (once nightly): Mr. Will H. Glaze's company in "Mary Latimer—Nun." Cast includes: Messrs. Ernest K. Nelson, R. C. Wagner, Herbert Flanders, Edward De Vere, Will Glaze, Geo. Gormley, Chas. Drew, Fred Griffiths, Fred Wynne, Miss Nell Du Maurier, Miss Millicent Maynard, Elizabeth Carter, Betty Seymour, and Miss Laura Walker.

GRAND THEATRE AND HIPPODROME, LTD.—S. and A. M., Mr. William Woolstencroft.—This week (once nightly): Mr. Geo. Dance's company in "The Quaker Girl." Cast includes: Messrs Harry W. Bentham, Walter Cross, William Ogle, Louis Garnett, A. Cavendish, Geo. Hyde, Nelson White, Lawrence Bradfield, Louis Wigley, Misses Vivienne Trevelyan, Audrey Esmonde, Vi Willard, Elsie Skillinge, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, and Christine Owen.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Charles Windermere presents "The Headmaster." The company includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Fraser Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. F. T. Cooper, Master C. W. Martin, Master H. Widdicombe. Preceded each evening by "Jackson's Mother." Matinée, Wednesday, 2.30. Thursday, Friday, and Saturday (twice nightly), Mrs. Frank Bateman presents "Between Two Men." The company includes: Mr. W. Goddard, Mr. Harry Aynsleigh, Mr. J. P. Lallen, Mr. Hill Cremer, Mr. Bob Anderson, Mr. Robert Monteigle, Mr. W. Brunsford, Mr. H. Priest, Miss Gertie Henderson, Miss Camille Treherne, Miss Maude Taylor, Miss Marion Vyner, Mrs. Frank Bateman. Next week: "Baby Mine."

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co., in "Rogues and Vagabonds," "The Money Spinner," and "The Green Bushes." The company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Terry Davies, Mr. Fred Blake, Mr. Charles Cameron, Mr. Henry Parr. Mr. Frank Pettingell, Miss Ruby Lee, Miss Marie Thorne, Miss Mildred Maher, Miss Edith Loraine.

LOUGHBORCUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Chas. Hillaby.—This week (first three nights): Mr. Horace Stanley and Co. in "The 10.30 Down Express." Thursday to Saturday, with matinée, Mr. Geo. Edwardes' Co. in "The Dollar Princess."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Mr. C. Watson Mill presents "Mid Pleasures and Palaces." Cast includes: Charley Stirling, W. M. Mackersey, George Walkley, W. Passmore, W. Annesley, A. W. Norman, George Buckley, Harold Meers, Fred Sutcliffe, Miss Muriel Ashby, Miss Freda, Miss E. Gregory, Miss Joan Ellis.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Miss Tullock presents "The Mormon's Wife." The company includes: Edward Vivian, J. Ritchie, Heaketh Wood, Ernie King, Frank Marlow, Will Kirk, Dorothea Vivian, Rose Watson, Sadie Speigth, Augusta Tullock. Next week: "It's Always the Woman."

MERTHYR TYDFIL.

THEATRE ROYAL.—L., the South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week the Moody-Manners' Opera Co. present on Monday, "Elijah"; Tuesday, "Faust"; Wednesday, "Cavalleria Rusticana" and "Pagliacci"; Thursday, "Romeo and Juliet" (matinée) and "Il Trovatore" in the evening; Friday, "Carmen"; and on Saturday, "Maritana."

TEMPERANCE HALL.—L. and M., Mr. Israel Price.—This week (twice nightly): Fred Bluett, Chrystal and Saville, Harrigan and Holt, Kitty Curtis, Bros. Dean, Eight Sports Co., Syd Kemp, and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—This week (once nightly): Mr. Herbert Ralland presents "The Girl in the Train." Cast includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rose Burchell, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver. T. M., Mr. Bay Russell. Next week: "The Catch of the Season."

THEATRE ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Evelyn A'Dell's Co. presents "The Old Home." Cast includes: Messrs. Harry Loydall, Edward E. Ashby, Cliffe H. Astley, J. H. Edwin, Fred Stone, John Ernest, Harry Dean, Tom Baker, Jack Turner, Misses Harriette Loydall, Ethel Ashleigh, and Eva Trevenna. Next week: "Through Death Valley; or, The Mormon Peril."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Scott and Whaley; Mlle. La Burl; Sisters Marion; Ita Griffiths and Victoria Carmen in "The Lady and the Chef"; Three Narows; Three Musical Schaffers; Tom Carlisle; Barlow and Brookes; Maudie Vera; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Ernest Shand, Horace Horner. The Hesseys, and pictures.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Tom Costello, comedian; Dix and Dox, musicians; Pauline Travis, male impersonator; Clark and Davis, Hebrew comedians; Victoria Dagmar, gymnast; and pictures.

PAVILION.—P., The Motherwell Picture House Co., Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. H. R. Parker.—This week: Harry Tate's company in "Motoring"; Rene, juggler; Scottie Provan, violinist; Jack and Jeanie, comedians; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Co., Ltd.; M., Mr. Charles Hunter Williamson.—This week: Nevis and Leno, singers; Johnnie Benson, comedian; Nancy Lauder, comedienne and dancer; and pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. J. Hutchins.—This week (once nightly): Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." The company includes: Messrs. Alfred Adams, Leslie Beaufort, Graham Arthurs, Edward Bikker, Charles H. Herberte, Alfred Smiles, Hubert Lawrence, Allan Sethwyn, Harry Jackes, Eric Winstanley, Tom Stead, Henry Outram, and Misses Lilly Beverley, Winnie Breamer, Gladys Morris, and Mabel Liston. T. M., Mr. Edward Bikker.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. I. Bernard.—This week (twice nightly): The Larques Concert Party; Marion Scott, male impersonator; Lewis and Frank, comedy musicians; pictures. Matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Tom Foy; the Four Ascots, dancers; Gwennie Hasto, comedienne and dancer; Niagara and Falls, comedy acrobats; Bennett and Malloy, banjo singers and dancers; Walter Emerson, comedian; J. H. Scotland, basso; Molly Wells, comedienne; Frank Mayban; and pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Edward Crosland presents the Melody Makers in musical scena; Charles Merry, comedian; Sados, juggler; Maude Edwardes, ventriloquist; the Five Joy Belles, in vaudeville; Arthur Melrose, simulur; Jack Audley, comedian; Mirette and Marie, vocalists; the Brothers Egbert, "The Happy Dustmen"; and pictures.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week (twice nightly, matinée Saturday): The Great Fasola, Indian Fakir; Beck, the unique Australian artiste; J. A. Wilson, black-faced comedian, assisted by Private Towser; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Way of the World." The company includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Edwin Morton, Mr. F. Thorpe Tracey, Mr. Evan Roland, Mr. Lonnen Meadows, Miss Cissie Bellamy, Miss Effie Macintosh, Miss Gladys Brittain, Miss Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Jabez Wolffe, champion long-distance swimmer; Ada Gatley, swinging artiste and equilibrist; Stewart and Morris, comedians, in "The Music Hall Attendants"; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt.—This week (twice nightly): Hayman and Franklin, in "Cohen's Mistake"; Josephine Langley, ventriloquist; Jack Stocks; the Whittakers, burlesque artistes; the De Mayor, comediennes and novelty dancers; Les Zelovas, acrobatic equilibrists; the Baroness D'Astreel and her tenor; and pictures. Matinée, Saturday, at 2.30.

PRINCE OF WALES.—This week (from 3 to 10.45): Brothers Walton, patter comedians and dancers; Daisie Cauler, comedienne; and pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week (from 3 to 10.45): Coleman Dacies and Eunice Udall, in comedy act; and pictures.

NUNEATON.

PRINCE OF WALES THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Child Trio, Anderson and Nash, the Impromptus, and pictures.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week, Wednesday to Saturday: The Nuneaton Dramatic Society in "David Garrick." Cast includes: Messrs. Frank Voce, W. Perkins, C. R. Walker, Clarke, White, W. Scruby, Hurst, junr., Irons, Mrs. F. Voce, Mrs. Cleobourne, and Miss N. Ding.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Ernest R. Abbott's Co. in "Sapho." Cast includes: Mr. John Johnston, Mr. Ivor C. Gold, Mr. Frank Greensmith, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. H. Mitchley, Mr. John Drake, Mr. H. Beale, Miss Mary Douglas, Miss Winifred Rutland, Miss Mattie Everett, Miss Agnes Kingston, Miss Rose Duncan, Miss Cecile Rene, Miss Nellie Crowther, Miss Ada Abbott. Next week: "Love and a Throne."

GRAND THEATRE AND OPERA HOUSE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (once nightly, and Saturday matinée at 2): J. A. E. Malone's Co. in "Peter Pan." Cast includes: Marjorie Manners, Henry le Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Joan Coulthurst, Lorna Milne, W. G. Manning, Dorothy Burgess, Aida Taylore, Marjorie Burgess, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, E. W. Royce, junr., Hugh Lyndhurst, Cecil Tresilian, Elma Morris, Misses Burgess, Lugg, and Hall, Meirum Stuart, Donald Searle, F. Walker. T. M., Mr. F. Leslie Moreton. Next week: "The Younger Generation."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; M., Mr. Ernest Dottridge.—This week (twice nightly): Herbert Darnley's Co. in "Private Potts"; Grogie, character comedian; Shields and Rogers, lasso throwers; Donavon Family, in musical act; Jessie Berg, violinist; Rose Wylie, comedienne; Albert Jenkinson, comedian; Palo and Sellery, in "A Clumsy Acrobat"; pictures.

HIPPODROME.—P., Oldham Empire Theatre of Varieties Co., Ltd.; L. & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; Asst. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon; and pictures.

OLD HILL.

GRAND THEATRE.—This week: Bros. Aston, trick cyclists; Miss Ivy Johnson, ventriloquist; pictures.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Philip Braham's March Hares are giving their entertainment here. Cast includes: Davy Burnaby, Sybil Clare, Bernard Ansell, Bijou Dreno, Fay Lonnen, John Latham, and Mr. Philip Braham at the piano.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—This week (once nightly):

comedienne; Hurl and Ford, comedians; 5 Towers, vocalists; the Brandons, in musical act; George Lavern, comedian; the Five Poncherrys, wire walkers; and Maggie Benson, pianist.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Mr. and Mrs. Percy Brown's company, in "The Vacant Chair." T. M., Mr. Reginald Brown. The company includes: Reginald Brown, L. Graham Hamlyn, Robert Hall, W. Annesley, A. May, A. W. Hawes Albert Hewson, George Whitley, Harry Lyong, Frank Kendal, Lizzie Palmer, Dorothy Routh.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. George Dance presents "The Whip." The company includes: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid G. Forde, Maisie Richardson, Madoline Rees, Hilda Plowright, Elsie Rees, Madeline Wyes, Sylvia Barrie, Leslie Wilson, Jessie Barlow, Joan Heather, Ethel Wyllie, Robert Stanford, James Lomas, Robert H. Nash, Fred Elkington, and Henry Neville. T. M., Mr. Alfred Robertson. Matinée, Saturday, at 2.30. Next week: "Oh! Oh!! Delphine!!!"

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Walter Passmore, musical comedy comedian; Spry and Monti, comedians; Irene Pearse, Scotch comedienne and dancer; Fred Elton and his piano; Jennie Hartley, comedienne; Six Ceylons; Holden's Mannikins; the Dancing Paceys; Albert Toulouse; and pictures.

NEW PRINCE'S THEATRE, LANDPORT.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. E. L. Garside presents "A Girl's Good Luck." The company includes: Mr. William Attfield, Mr. Lionel French, Mr. Beric Hammersley, Mr. Leslie Vyner, Mr. Miller Wilson, Mr. Ben Bobey, Mr. John McNicol, Mr. Alfred Shott, Miss Revyn M. Walton, Miss Winifred Love, Miss Nettie French, and Miss Nellie Garside. T. M., Mr. Leslie Vyne. Next week "The Prairie Outlaw."

COLISEUM.—This week (twice nightly): The Rag-time Octette; Edie and Madge, juvenile artistes; J. H. Ellis, comedian; Jessie Buckle, monologue comedienne; Marie Santoi and company in "A Night in Japan"; Elleslie Pyne, tragedian; Hetty Holland, ventriloquist; Dick Tubb, comedian; and pictures. Matinée, Wednesday, at 2.30.

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree. —This week (twice nightly): David Devant, illusionist; Dolly Ross, comedienne; the Columbia Comedy Trio; Arthur Leslie, comedian; Bert Lloyd; Bradshaw Brothers, comedians; and pictures.

CLARENCE PIER, SOUTHSEA.—M. & S., Mr. W. Cuddy.—This week: Miss Nina Samuell-Rose, soprano; Mr. James Hay, tenor; the String Band of the R.M.L.I. Monday and Wednesday evenings, Instrumental concerts.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. J. Attack.—This week: Messrs. Leonard and French's company in "The Girl of His Heart." The company includes: Messrs. Ashley Page, Herbert Leonard, Dan Mining, Arthur E. Maskell, Herbert De Ville, Edward Curtis, Will Webb, Joseph Emack, David Allen, Miss Elsie Conquest, Miss Doris L. Foskett, Miss Laura Dyson, and Miss Mercia Denvil. Next week: "The Showman's Daughter."

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs Bode and Compton; Mus. D., Mr. H. Henderson.—This week (once nightly): Robert Courtneidge's production, "Oh! Oh!! Delphine!!!" T. M., Mr John Tully, jun. The company includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Muriel Kelly, Miss Rita Yule, Miss Mia Sylvelin, Miss Pat Green, Miss Dorothy West, Miss Margaret Mitchell, Mr. Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, Miss Edie Casson. Matinée, Wednesday, 2.30. Next week: "The Speckled Band."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Gobert Belling; Margit and Lenner; Leo Bliss, comedian; Burns and Bentley, in songs and dances; Will Gardner, comedian; Belle and Barney; Arthur White and Co., in "The Detective"; and pictures.

REDDITCH.

PALACE THEATRE.—M. D., Mr. H. Keates Hales; R. M., Mr. L. Crow.—This week: The Rollasons; the Royal Bernards; Arthur and Hilda; Thelma, juvenile dancer; Colin Carlisle, comedian; Miss Damoris du Pere, vocalist, with illustrated songs; pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (twice nightly): Mr. Andrew Emm presents "It's Never Too Late to Mend." The company includes: Mr. Harry Cullenford, Mr. Percy Beresford, Mr. Francis Everard, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Arthur Hutchings, Mr. Herbert Morgan, Mr. James Fox, Mr. J. B. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Crosstree, Miss Edith Leslie, Miss Ray Frank, and Miss Jessie Sydney. T. M., Mr. Francis Everard. Next week: The Cavaliere F. Castellano Grand Opera Co.

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, senr.—This week: George Formby, comedian; Oakes Duo in sketch, "Making a Man of Her"; Lily Cole, in burlesque; Hal Bryan, comedian; Six Juggling Geraldos; Bros. Lawler, dancers; Minnie Paget, the "concertina queen"; Haley's Juveniles, vocalists; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd; M. D., Mr. Ralph Pringle; R.M., Mr. A. Jones.—This week: Tom Cullen, vocalist; Gipsy Woolf and Girls in musical scena; and pictures.

ROTHERHAM.

ROYAL. — P., The North of England Theatre Corporation, Ltd..; G. M., Mr. Frank McNaghten; R.M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Mr. John Dunbar presents "A Warning to Women." Cast includes: Mr. David McFarlane, Mr. Frank Beresford, Miss Winifred Whyte, Miss Florence Zillwood, Mr. Edward Lowrie, Mr. Herbert Lloyd (producer and stage manager), Miss Isake Hunt, Mr. Victor Tandy, Mr. Leslie Cudd, Mr. Frank Desmond, Miss Madge Willis, Miss Maude Dawson.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Miller.—This week: The Aeroplane Ladies, Jean Robb and Jim Dixon, assisted by a lady at the piano; the Dunford Trio, in a musical act; Sims Woolley, comedian; the Three Arleys, with acrobatic dogs; Hicks and York, dancers; Talmo and Marthe, balancers; and Kitty Grey, child vocalist.

SALFORD.

PRINCE OF WALES THEATRE. — P., Mr. E. B. Goulden; G. M., Mr. D. C. Clark.—This week (once nightly): Mr. Bulmer presents "Deadwood Dick." T. M., Mr. T. C. Glenville. The company includes: Jerrold Heather, Ray Ellis, Walter Kenion, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack London, Suma Pyke, George Western, Seth B. Harris, Ted Williams, Emmeline Rosele, Hilda Shirley, Mary Dalby. Matinée, Wednesday, 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): The Rigoletto Brothers; Violet Stockelle, comedienne; Edwin Lawrence, eccentric comedian; Brothers Redmond, acrobatic comedians; Clown Argo, animal mimic; Reg. Beauchamp, comedian; Alice Hollander, Australian vocalist; Murphy and Mack, character comedians and pantomimists.

ROYAL HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Mr. Raynor, with his company, including Miss Ennis-Lawson: "Moths," Monday; "Captain Swift," Tuesday; "David Garrick," Wednesday; "Still Waters Run Deep," Thursday; "Mrs. Gorringe's Necklace," Friday; and "A Tale of Two Cities," Saturday. The company includes: Mr. Raynor, Mr. Charles Brandon, Mr. Melville Chiswell, Mr. Milton C. Curtis, Mr. W. H. Perrette, Mr. Tom Welsh, Mr. S. Clegg, Mr. Eric S. Crowther, Miss Gertrude Bonsor, Miss Delia Shelton, and Miss Nellie Bonsor.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées Monday and Wednesday): Mr. Tom Sherlock, in illustrated songs, and pictures.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: Monday, Tuesday, Wednesday (once nightly): Mr. Harold V. Neilson and Co., in "Diana of Dobson's." Cast includes: Messrs. H. Van Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield, Misses Beatrice Hone, Ethel Dent, Madge Severne, Nora Craigie, Vera Crichton, Elsie Graham, Patricia C. Farrell, Dorothy Dewhurst, Elsie Stuart Graham. Thursday, Friday, and Saturday: Mr. Chas. H. Williams and Co., in "Are You a Mason?" Cast includes: Messrs. J. W. Wilkinson, Clifford B. Poultney, Harry Gould, George Wyley, Clemey Allen, Stanley Arthur, and F. Schofield, Misses Agnes Maude, Clare Huntley, Daisie Mitchell, Kathleen Emmett, Elsie Wynne, Elsa Hall, and Lucy Edwin.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Messrs. E. L. Garside and Quinton Gibson.—This week (once nightly): Sisters Billington, aquatic tank performers; Miss Laura Louise, in illustrated songs; the Andersons, entertainers; and pictures.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): The Eight Iris Girls, juvenile singers; Melt and Bray, comedians; Trumpet-Major Wix, with his posthorn, bugle, and trumpets; Desmond and Doraine, protean artistes; Dan Lawley, comedian; Bessie Hargreaves, soprano; the Sisters Terry, comediennes; and pictures.

SCUNTHORPE.

PALACE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week (twice nightly): Mr. George Edwin Clive and Miss Lillian Aubrey present "Her One False Step." The company includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Edward Warden, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Frank Eldridge, Mr. Fred East, Mr. Reginald Bage, Miss Amber Wyville, Miss Mary West, Miss Dolly Lane, Miss Maude Stuart, and Miss Lillian Aubrey. T. M., Mr. George Edwin Clive.

PUBLIC HALL.—L., Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly, for three nights): Will Casey and company, in "Her Ruined Life." The company includes: Messrs. Edward Aldworth, Frank Irwin, Will Casey, Edward Swinton, L. Tearle, J. Priscott, W. Fisher, Cecil Roberts, E. Davis, Arthur Wright, H. Hammerton, and Misses Edie Tempest, Annie Mitchell, and Minnie Watersford. On Thursday, Friday, and Saturday, "A Wife's Devotion." The company includes: Messrs. Edward Swinton, Frank Irwin, Edward Aldworth, J. Swift, George L. Tearle, Will Casey, William Fisher, Thomas Wood, Walter Bedford, W. Tatt Stephens, and Misses Doris Sorsby, Edith Tempest, Annie Mitchell (Mrs. W. Casey), and Minnie Watersford.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: J. Newton Cowling's Co. in "The Collier's Lass." Cast includes: Messrs. Harry Sainsbury, Stanley Radcliffe, Edmund Sydney, Wm. Melrose, Frederick Monckton, Bert Johnson, and Misses Mabel Ramsey, Bella Moody, Ellen Beverley, Ana Corri, and Edith Rutland.

EMPIRE.—This week: Brampton's Bevy of Beauty (14 juveniles), and the Zetts (Leo and Dollie), in vaudeville act; and pictures.

PRINCESS THEATRE, DAWDON.—P., The Princess Entertainment Co.; M., Mr. Richard Mortimer.—This week: M. Labas, assisted by El Chicho, juggler; and Rolando Martin, comedian; and pictures.

SHREWSBURY.

THEATRE ROYAL (PICTURE HOUSE).—P., the Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week: Alexander Marsh's repertoire company. Monday, "The Three Musketeers"; Tuesday, "David Garrick" and "The Sleigh Bells"; Wednesday, "If I Were King"; Thursday, "Nell Gwynne"; Friday, "A Midsummer Night's Dream"; Saturday matinée, "The Merchant of Venice"; evening, "A Tale of Two Cities." Company includes: Messrs. Alexander Marsh, Wilson Gunning, Ian Fleming, Edwin Beverley, Edmund Tennant, Clement Hamelin, John R. Collins, Stuart Chedburn, Frank J. Fay, Kent Hughes, Walter Neville, A. G. Fenn, Louis Raymond, Laurence Utley, Oswald Dobson, Chowey Thorne, and Malcolm Watson, and Misses Ada Platt, Ann Welfitt, Sheila Ross, May Shepard, Hilary Sturdy, Millicent Ward, Dora Mason, Agnes Gagan, and Carrie Baillie.

SOUTHAMPTON.

GRAND THEATRE.—R., M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: "Oh! I Say!" Cast includes: Mr. Freddie Bentley and the Misses Cicely Le Gros and Guildford Quin.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Jen Latona, Leonard Gautier's Animated Toyshop, the Five Jovers, Cheer's Educated Cats; Lupino Lane, James Ross and Grace, Peggie Gay, and Van Der Koors.

HIPPODROME.—P., The South of England Hippodromes Ltd.; R. M., Mr. H. Yardley.—This week (once nightly): George Graves; Arthur Cartwright, baritone; Alec Kennedy, vocal comedian; Owen Clark, magician; Merton and Rydon, in ragtime, comedy, etc.; Brothers Idento, jugglers; Thorpe and Co.; the Seven Bramusas, musicians; and pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Arthur Hardy presents "The Speckled Band." The company includes: Mr. Julian Cross, Miss Dorothy Croft, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Victor Lusk, Mr. V. Franklin, Mr. D. Jukes, Mr. S. Jonson, Mr. H. E. Ainger, Mr. H. E. Johns, Master Fredk. Reynders, Mr. Herbert Bradford, and Mr. A. Corney-Grain. T. M., Mr. Martin Jarry. Matinée, Wednesday, at 2.30. Next week: "The Passing of the Third Floor Back."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): Sisters Gaye, vocalists and duettists; and pictures. Children's matinée, Saturday, at 2 p.m.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty. — This week (once nightly): Mr. Geo. Dance's company in "The Girl on the Film." Mus. D., Mr. Albert Vernon. The company includes: Mr. Albert Darnley, Mr. Hugh Weybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maud Lake, Miss Constance Caley, Miss Maud Ainscliffe, Miss Betty Lovell, Miss Beryl Warneford, Miss Jessie Phyllis, Miss Daisie Wallace, and Miss Millie Engler. Matinée, Saturday, 2. Next week: "The Balkan Princess."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "The Soldier Princess." Cast includes: Messrs. Richd. A. Greene, St. George Frere, Geo. E. Butler, A. B. Mackay, Herbert Goddard, Walter Hill, William F. Gruton, Ralph Ennel, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Gradon, A. I. Moss, Arthur King, Misses Lally Wynne, Mackay, and Evelyn Hope. Next week: "The Midnight Wedding."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Woody Wood and Wells, in "Four O'Clock at the Perch Club"; Tysoe-Smith's 13 Lancashire Singers; the Four Charitons, gymnasts; Mr. and Mrs. Gordon Wilde, society entertainers; Les Andree, in dancing act; Josh Dixon, comedian; Beatrice Allen, vocal comedienne; Metz and Metz, conversational and dancing act; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. H. Taylor.—This week (twice nightly): The Great Darnell and company in "The Magic Shop"; Miller Bros., horizontal bar and wrestling act; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lander; Mus. D., Mr. Jas. Todd.—This week (twice nightly): Alec Piccad's pantomime company in "The Burglars of New York"; Walter Lintone, concertina soloist; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Daisy Graham, with her parrots and monkeys; the Kinophone; Pueblo and Crop, comedy creoles; and pictures.

KING'S PICTURES.—G. M., Shields and Walsend; Mr. Morris Geo. Elsy.—This week (twice nightly): Marice and Maurice, vocalists; and pictures.

STAFFORD.

PLAYHOUSE.—L. and M., Mrs. Evelyn Thomas. —This week: Monday, Tuesday, and Wednesday: Mr Walter Maxwell's Co. in "Charley's Aunt." Cast includes: Messrs. Charles E. Thomas, Henry Nelson, Mackenzie Rogan, Keith Robertson, D. Price Evans, Harold S. Snell, Misses Leila M. Russell, Marcella Hudson, Doris Trevor, and Doris Oakes.

STANLEY.

THE VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Ko Sen Ichi Troupe, Japanese conjurers; Alfred Crouch, soprano; Vivian Molyneux, society entertainer; Rhoda Paul, male impersonator; and pictures.

ELITE PICTURE PALACE. — This week (twice nightly): Mr. and Mrs. Geo. Leonard, in "Coming Home"; and pictures. Matinée, Wednesday, at 10.30. Children's matinée, Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill. — This week: Mr. George Dance's company in "Kismet." Cast includes: Messrs. Lewis Gilbert, Matthew Forsyth, J. Murrey, Arthur Mann, J. Tibbit, Ernest Fosbrooke, Jack Kelly, Francis Drake, Geoffrey Russell, Arthur S. Pitt, Misses Ida Chichester, Gertrude Le Sage, Violet Wilkinson, Mona Glyn, and Rene Challis.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly) Arthur Hinton and Leila Zillwood's Co. in "King of the Gipsies." Cast includes: Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncy Morris, Mr. C. Wallace Black, Mr. Albert Grenville, Mr. E. A. Peake, Mr. George Inglis, Mr. J. Brown, Mr. Godfrey Ward, Mr. William Hughes, Mr. John Rudd, Miss Maisie Grenville, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple. T. M., Mr. G. Moreton-Williams.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Edna Deno, comedienne and dancer; Rousby and Rene; Wilfred Burnand, mimic; Carney and Sharpe, comedians; Guy Rider; the O'Mahonys singers; and pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C Phelps.—This week: Mr. Edwin T. Heys presents "Hindle Wakes," by Stanley Houghton. Cast includes: Mr. William H. Dewhurst, Miss Florence Rutter, Miss Katherine Maynard, Mr. Frank Howard, Miss Amy Whittaker, Miss Beatrice F. Kaye, Mr. Charles Freeman, Mr. Neville Gordon, Miss Nancy Clutterbuck.

KING'S HALL (Anniversary Week).—P., Poole's Theatres, Ltd.; M., Mr. H. F. Wharton.—This week: Abomah, the African giantess; Ross Warren, comedian; the Four Jesters, impersonators. The following artistes will appear during the week: Madam Aston, Jesse Hackett, Miss E. Northall, Mr. Fred J. Clifford, Mr. Leslie Bridgewater, Mr. Walter Pugh, and Harry J. Wharton.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's company in "Allah's Orchard," by Emma Litchfield. Cast includes: Messrs. Arthur Hinton, Cecil Langham, Mark Adams, Arthur Keund, J. Telly Dilson, Pat C. Erson. Leonard Gardiner, and Misses Lillie Carter Livesey, Norma Craig, Ethel Monton, Grace Piggott, Violet Hebditch, Marie Holden, Connie Grady, Daphne Douglas, Dora Manners, Ray Dench, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, Daisie Dene, and Pauline Haydon.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: The Criterion Farce Company in "Oh! I Say!!" Cast includes: Messrs. Stanley Cooke, Lawrence Robbins, John Richter, J. Poole Kirkwood, W. J. Francis, Guy Addison, Richard Thornton, Charles Kirby, Harvey Graham, Maurice Maxwell, and Herbert Madden, and Misses Ida Stratham, Betty Green, Lorna Vyse, Vida Varrell, Beryl Brodie, Maud Kynnerslie, Adelaide Tanner, and Lilian Wallace. A one-act play, "Reparation," precedes. T. M., Mr. Othe Hazlewood. Next week: "Peter Pan."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Violet Shelley and company, in "Clem"; the Four Kings, in song and dance; W. L. Rowland, in "The Ragtime Cheese"; and the Miller-Sutcliffes, in Highland sports and pastimes.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Three Morleys, in "Morley's Stores"; Ted le Ray and Company, in singing act.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): The Elliott Savonas, in "The Palace of Orpheus"; Rembrandt; Young and Evans, comedians; Elsie Roby; Letty Malcolm, vocalist; the Yentoys, equilibrists; the Gascoignes, comedians and jugglers; the Four Rougbys, acrobats; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. B. Iden Payne's company in "Man and Superman." T. M., Mr. Alfred Payne. The company includes: Scott Leighton, Herbert Ingram, Maimie Nairn, Alfred Wild, Isobel Carma, Isabel Turner, Eily O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, Frank Ainsly. Matinée, Saturday, 2.30. Next week: "A Butterfly on the Wheel."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Hetty King, male impersonator; Rosie Sylvester soubrette; Woodhouse and Wells, comedians; Harry Friskey, comedy juggler; Rise Hayes, comedienne; Hayes and Merritt; Julian Ross, comedian; Ernie Lotinga, comedian; and pictures.

TONYPANDY.

EMPIRE.—P., The Tonypandy Empire Co.; M. D., Mr. Sam Duckworth; A. M., Mr. Mat C. Byrne.—This week (twice nightly): Mme. Ada Colley, vocalist, at the piano; Mr. Penniston Miles; Friscary, hat juggler; Marie Reeve, comedienne; the Four Krays, dancers; Adam Tomlinson, comedian; Wills and White, singers and dancers; Four Boises, "human aeroplanes"; and pictures.

WAKEFIELD.

OPERA HOUSE.—This week (once nightly): Mr. Joseph Broadbent presents "The Highwayman." The company includes: Leslie Hawkins, Herbert Uzielli, Bert Lennard, Geoffrey Mepstead, Wilson Bremner, Charles Wilkins, Vernon Kingsley, James Danvers, Hettie Gale, Hilda Waldorf, Rosamund Clark. T. M., Mr. J. Edward Hall. Next week "Diana of Dobson's."

EMPIRE.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." The company includes: Mr. J. E. Stevenson, Mr. S. Leigh Courtney, Mr. Bernard Ince, Mr. Charles E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Mashin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney, Mr. William Edwards, Mr. Eddie Tudor, Mr. Henry Johnson, Mr. George Doowell, Mr. Ned Francis, Miss Mabel Veriton, Miss Lily Eunice, Miss Madeline Barnett. T. M., Mr. Jack Machin.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Audrey Cooper, singer; Nixon Grey, comedian; pictures. Matinée, Saturday, at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd., S. & M., Mr. W. H. Westwood.—This week: The Repertory Company, in "Les Miserables." Cast includes: Messrs. Albert Sember, W. Haughton-Macaulay, W. Percy Augustine Bowerman, Alec Wynne, Kenneth Barton, Jack Harrell, Misses Madge Trevelyan, Kathryn Eckhart, Patricia Connaughton, and Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood. —This week: Dudley Dale and his two boys, dancing trio; Billy Rodgers, labour-leader comedian; and Miss Lilian Bowron, lady conjuror.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly): Monday, Tuesday and Wednesday, the Stein-Esthor Trio, hand jumpers and balancers; Cheyalier and Riego, comedienne and pianist; May Denver, comedy artiste; Thursday, Friday and Saturday, Sam Richards presents "A Night in Venice"; Lona, comedienne; Winona and King, in speciality act.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Messrs. Alfred Paumier and Walter Howard present "The Midnight Wedding." The company includes: R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, Florence Radcliffe. T. M., Mr. Forbes Harrison.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Stainclif.—This week (twice nightly): T. Arthur Jones' company in "When Other Lips" and "Life's Sweetest Sins." Company includes: Mr. T. Arthur Jones, Mr. George Langdon, Mr. Frank Caffrey, Mr. Sibley Hicks, Mr. Henry Bowler, Mr. Arthur Ross, Mr. Arthur Prescott, Mr. Fred Wilberforce, Mr. Arthur A. Felton, Master Thomas Fletcher, Mr. H. Lovet Flint, Mr. William J. Coventry, Mr. James Keppell, Miss Marion Wells, Miss Mabel Durham, Miss Laurie O'Neil, Miss Dorrie Laurence, Miss Jane Watson, Miss Marie Daventry.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Drew and Alders, comedians; Maggie Carr, banjoist; Betty Boden, juvenile comedienne; Christy and Willis, jugglers; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Cabaret's dogs; Young Ashcroft, Irish comedian; Banjara, Hindoo basso vocalist; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. F. Harpur; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The Finnettes, duettists and dancers; Shawlene, silleur; and pictures. Matinée, Saturday, at 2 p.m.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: The Nine Dainty Dots, in vocal scena; Harleno, chapeau; Norman, musical act; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. W. Hirst.—This week: Kicto and Copeland, equilibrists and dancers; Lily Ward, comedienne and dancer; Miller and St. Just, musical duo; and pictures.

ST. JAMES ELECTRIC THEATRE.—M., Mr. Victor Halliwell.—This week: Pete and Minnie, comedy act; Henrietta and Selina, entertainers; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (once nightly): Mr. William Greet presents "The Sign of the Cross." The company includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Dorothy Lari, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Betty Beaumise, Miss Mary Pagett, Miss Ethel Elyott, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Frances Greene, Miss Alice Mosley. T. M., Mr. W. A. M'Neill. Matinée, Wednesday, 2.30. Next week: "La Poupée."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Charles R. Whittle, vocalist; Les Ollans, equilibrists; Syd Moorhouse, vocalist; Roelgin's performing parrots; Sisters Showoll, vocal duettists; Saltley and His Nibs; Nellie Boden, comedienne and dancer; the Westwoods, cyclists; and pictures. Matinée, Monday, at 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley.—This week (twice nightly): Olga and the Five Diving Norins; Hugh and Coe, comedy acrobats; Aimee Roberts, dialectic impressionist; Martin and O'Brien, the two rag-time boys; Walter Gray, juggler; the Three Keltons, in musical act; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. Thos. Merritt.—This week: Dr. Walford Bodie, assisted by Belle Electra; Wee Mona Burns, comedienne; Daisy Robson, vocalist; Jack Blair, comedian; J. Diamond, comedian; A. E. Bodie, illusionist.

ROYAL ELECTRIC.—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; S. M., Mr. Chas. H. Carrington; Mus. D., Mr. R. M. Gresenthwaite.—This week (twice nightly): D'Alvar and Laurie, gymnasts; Jack Craig, Lancashire comedian; pictures.

YNYSHIR.

WORKMEN'S HALL.—L., Messrs. Poole's, Ltd.; M., Mr. Fred Terry; Mus. D., Miss M. Gunter.—This week: Miss Dolly St. Clair, in illustrated songs.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Messrs Polini and Melford present "The Silver King." The company includes: Mr. E. Rayson-Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lilian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Parker, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Halston, Messrs. A. Fry and F. Rogers, Messrs. N. Pilsener and A. Baxter, Mr. Percy Store, Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. J. V. Harte, Miss E. Anton-Laing, Miss Fanny Binstead, Miss Maude Francis, Miss Ellen Foster, and Miss Marguerite Winton. Next week: "The Girl in the Taxi."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Wilson and Waring; Kitty Stewart, at the piano; Amy Bellwood, comedienne; Rexart, juggler; Junora and partner, acrobats; Harry Knox, comedian;

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, Oct. 14.—Mr. Guy Standing has returned to us after an absence of nearly five years in England, and has scored a signal success in George Scarborough's four-act melodrama, "At Bay," produced by Messrs. Shubert on the 7th inst., at the Thirty-ninth-street Theatre. The character he assumes is that of Captain Lawrence Holbrook, a soldier of fortune, who falls in love with Aline Graham and receives no encouragement because the girl has contracted a secret marriage, and is not aware that her husband is dead. Holbrook is a quick-witted Irishman, and means to win the girl against all odds. By his loyalty to her in the hour of need he succeeds, and the only obstacle to their happiness is removed when she learns that the man to whom she was secretly married is dead. The play is full of action, and the suspense is well maintained. Miss Chrystal Herne, as Aline Graham, shared the chief honours with Mr. Standing, and the other rôles were in good hands.

Longfellow's "Evangeline" in dramatic form was produced by Mr. Arthur Hopkins at the Park Theatre on the 4th inst. Mr. Thomas W. Broadhurst adapted the famous poem for the stage, and Mr. William Furst composed the incidental music. The opening scene in the "forest primeval" shows Evangeline's betrothal to Gabriel in their Acadian home. Then comes the merriment in the orchard, followed by the arrival of the British soldiers. The order of exile issued by Colonel John Winslow separates Evangeline from Gabriel, and the play depicts her wanderings, the final scene showing Evangeline as a Sister of Mercy in a Philadelphia almshouse. Gabriel lies on a cot, hears her name spoken, calls to her, and, as she clasps him in her arms, falls back dead. Miss Edna Goodrich was fairly successful in the title-rôle, and others who did good work were Messrs. Richard Buhler, David Torrence, John Harrington, Frank Andrews; Misses Lillian Kingsbery, Mabel Mortimer, and Edith Yeager.

The Princess Theatre re-opened on the 9th inst. with a programme of five one-act plays, which went a long way towards maintaining the reputation of this house as the "theatre of thrills." The play that made the deepest impression was a tragedy of Northern England, by F. Tennyson Jesse and H. M. Harwood, entitled "The Black Mask." There were only three characters, a husband and wife and the husband's cousin, who resembles him in voice and figure. The husband's face has been mutilated in a mine accident, and he has to wear a mask. He finds his wife and cousin together, and in the fight that follows is supposed to have been killed. Not so, however, for when his wife leaves the room he springs up and plunges a knife into his rival's heart. Then he covers the dead man's face with the mask. The wife is deceived at first, but realises what has happened as the curtain falls. The piece was splendidly acted by Miss Emelie Polini and Mr. Holbrook Blinn, who impersonated both the husband and the lover. In a comedy by Edward Goodman called "En Déshabille," the scene is a bedroom, and the two characters who meet there are really husband and wife, but this fact is not disclosed until the action and dialogue have given the impression that they are strangers. "Félice," from the French of Hernaiz Becerra, is a drama of the Latin quarter, in which an artist hides in his studio a girl who is pursued by the police. He learns that the man she has shot is his scapegrace brother, who has betrayed her. When the police enter and search the studio the artist saves her by a clever bit of deception. In "A Pair of White Gloves," by André de Lorde and Pierre Chaine, a pretty Nihilist, Sonia, disguises herself as an English typist and strangles a Russian general with a pair of long gloves after plying him with wine. Thus she "gets even" with the Russian for torturing her husband. The other playlet was a comedy by William Hurlbut, entitled "The Bride." A husband of two months goes out of the door, and one of his wife's lovers comes in at the window. Two more lovers enter, each bringing a gift of jewels, and each is hidden from the other. The husband returns, and on discovering the trio has them arrested as burglars. The bride asks that the prisoners be searched, and claims the jewels found in their possession. Miss Polini distinguished herself as the bride, and the other characters were well acted by Messrs. Blinn, Ellis, Edgard, and Trevor.

"To-day," a play in four acts, by George Broadhurst and Abraham S. Schomer, was produced at the Forty-eighth-street Theatre on the 6th inst. The play was originally produced at an East Side theatre in Yiddish, and was then entitled "Style." It is all about a husband who has failed in business and whose wife cannot endure an existence in which she is denied the luxury she formerly enjoyed. Prompted by one of her fashionable friends, she visits a house of assignation to obtain the means to dress expensively, and is there discovered by her husband. The principal characters are cleverly acted by Misses Emily Stevens, Marie Wainwright, Alice Gale, Theresa Maxwell Conover; Messrs. Edwin Arden and Gus Weinburg.

NEW YORK, Oct. 21.—Sir Johnston Forbes-Robertson devoted last week to the three dramas in which he was seen during the first ten days of his present engagement at the Shubert Theatre, namely, "Hamlet," "Mice and Men," and "The Light that Failed." At every performance the eminent actor was called before the curtain many times. Miss Gertrude Elliott has given us a fuller revelation of her powers, and her sympathetic portrayals have called forth the heartiest demonstrations of approval.

Mr. Winthrop Ames opened his new playhouse, the Booth Theatre, on the 16th inst., with "The Great Adventure," in which Mr. Lyn Harding appeared as Ilam Carve. Miss Janet Beecher had the rôle of Janet Cannot, and the rest of the cast was made up of English and American players. With Mr. Harding's impersonation of Bill Sikes fresh in one's mind, one could not help admiring the versatility he displayed in portraying the peculiar characteristics of Ilam Carve. Miss Janet Beecher did very well indeed as Janet Cannot. The new Booth Theatre has a handsome interior, and the comfort of the audience has been provided for in every possible way.

Mr. E. H. Sothern and Miss Julia Marlowe appeared in five plays last week at the Manhattan Opera House, and the theatre was filled at every performance. "Hamlet," "Much Ado About Nothing," and "If I Were King," were repeated, "Twelfth Night" and "As You Like It" being given for the first time during the present engagement.

"The Censor and the Dramatists," by J. M. Barrie, has been added to "The Doll Girl," now running at the Globe Theatre.

"Young Wisdom" is the title of a new play by Miss Rachel Crothers. It treats of marriage as it is regarded by those of the old school in contrast with the rather revolutionary ideas of the rising generation. The play was recently produced in Atlantic City by Mr. Joseph Brooks in association with Messrs. Klaw and Erlanger. Misses Mabel and Edith Taliaferro made their first appearance in it as joint stars.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

Oct. 9.—HIS MAJESTY'S THEATRE. — L., Messrs. B. and F. Wheeler, Ltd.; M., Mr. H. Barlow Coulthard. — The Wheeler-Edwardes' Gaiety company have been doing well with "The Sunshine Girl." The next production is "The Girl in the Taxi."

STANDARD THEATRE.—Sole L., Mr. Leonard Rayne; M., Mr. Grant Fallowes. — Mr. Oscar Asche has been drawing crowded houses with "The Taming of the Shrew."

PALLADIUM. — P., African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—"The Girl Who Went Astray" has been holding the boards for the last ten days. Mr. Daly superintends the production.

EMPIRE. — African Theatres Trust, Ltd.; M., Mr. E. A. Pickering.—An excellent company holds the boards, headed by Liane D'Eve, the French comedienne business is good.

Oct. 16.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler, Ltd.; M., Mr. H. Barlow Coulthard.—The Wheeler-Edwardes Musical Comedy Co. produced "The Girl in the Taxi" last Monday to a splendid house.

STANDARD THEATRE. — L., Mr. Leonard Rayne.—Mr. Oscar Asche and Miss Lily Brayton produced "Antony and Cleopatra" on Monday, and have been playing to crowded houses.

EMPIRE.—P., African Theatres Trust, Ltd.—M., E. A. Pickering.—Business here has been good. The artistes are: Liane D'Eve, Elfie Fay, Alice Raymond and Co., Mlle. Britta, Donal McDougal, Marie Blythe, Murfayne, Le Maze Trio, and Selma Braatz.

The Williamsons take over Wheeler's business here at the beginning of the year. Mr. H. Barlow Coulthard, the popular manager of Wheeler's for some years, remains with Williamsons.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

Oct. 12.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; Sub-L., B. and F. Wheeler, Ltd. — The W. E. Holloway company still continues to draw great houses. Rarely, if ever, has a company so completely captured the playgoers in Cape Town. It is an excellent, all-round crowd, and regret is expressed that the season is such a short one. "A Butterfly on the Wheel" is well played. The season closes on Saturday with "Get-Rich-Quick Wallingford."

The Henry Herbert Dramatic Company opens on Monday with "If I Were King." The booking is excellent.

THE TIVOLI. — Sole L., Mr. Harry Stodel.—The Tivoli management was able to secure for three nights, prior to their departure to other climes, of Messrs. Hedges Bros. and Jacobsen, and they scored another great success; Lenton and Lane, comedy duettists, are full of smart talk and go; Zenora, equilibrist, presented several amazing tricks, and a clever gymnastic act was given by Kitchen and Foy.

Oct. 14.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—Last night Mr. M. Herbert and his company appeared before a crowded and enthusiastic house in Huntly McCarthy's romantic play, "If I Were King." We are promised "The School for Scandal," "The Rivals," &c., and the third week will be devoted to plays of Shakespeare.

TIVOLI.—Sole L., Mr. Harry Stodel.—The new company opened last night with Wilson and Pritchard, in a clever acrobatic turn. Chas. Hana is a juggler who startles by the neatness with which he performs his various tricks. The Two Plumbs dance remarkably well. Miss Flo Gayman is a great favourite. Violet Black and Co., including Messrs. Chas. Alexander, Eugene Reith, W. A. Page, and Sydney Brown, gave a comedy sketch, "In the Tube," which created roars of laughter. Aimee Parkerson has a well-trained and powerful contralto voice, and Henri Cazman's protean act was a very popular contribution.

LOWER FARES.

A wholesale reduction in Underground fares came into operation on Nov. 1. The line principally interested is the City and South London, but the other railways, including the District, are all affected by this effort to reduce the cost of London's travelling bill. Some examples of the reductions in rates are as follows:—The fare from Clapham Common to Golders Green is 5d.; from Angel to Clapham Common 3d. instead of 5d.; from London Bridge to Finsbury Park 3d.; and the fare from Victoria to Bow-road is reduced to 4d.

BOOKS RECEIVED.

"Gaiety and George Grossmith." Random reflections on the serious business of enjoyment. Chronicled by Stanley Naylor, with frontispiece in colour by Miss Olive Snell, and 50 illustrations. Price 5s. net. Published by Stanley Paul.

"The Art of Vocal Expression." A popular handbook for speakers, singers, teachers, and elocutionists, by the Rev. Chas. Gib. Price 2s. net. Published by William Reeves.

"The Works of William Shakespeare." Savoy edition. Illustrated with 28 coloured and 65 black and white pictures. Price 7s. 6d. net. Published by Eyre and Spottiswoode, Ltd.

"Modern Musicians," by J. Cuthbert Hadden. Price 3s. 6d. net. Published by T. N. Foulis.

"Shakespeare as a Playwright," by Brander Matthews. Illustrated. Price 15s. net. Published by Longmans, Green and Co.

"The Debenture: Its Use and Abuse." Lecture under the auspices of the Secretaries' Association at Winchester House, E.C., by Herbert W. Jordan on Nov. 4, 1913.

"Winter's Pie," being the Christmas number of "Printer's Pie," 1913. Price 1s. net. Published by "The Sphere and Tatler," Ltd.

To be published on Nov. 6:—

"Plays," by August Strindberg. Third series. "Swanwhite," "Simoom," "Debit and Credit," "Advent," "The Thunderstorm," "After the Fire." Translated from the Swedish, with an introduction by Edwin Bjorkman. Price 6s. Published by Duckworth and Co.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.; D., Mr. Allen Doone.—Mr. Allen Doone presented the drama, "A Parish Priest," on Saturday night to a crowded and enthusiastic audience. Mr. Doone himself played the name part in the quiet, easy style which has won for him so many admirers. Miss Edna Keeley as the heroine was, as usual, bright and pretty. Miss Ethel Bashford successfully surmounted the difficulties connected with the part of Agnes Cassidy, and Miss Ethel Grist did well in the comedy part of Katherine Corrigan. Mr. Tom Buckly did not over-act as an Irish servant, and Mr. Frank Cullinane was successful as James Walsh. Mr. Clive Farnham (Frank Dougherty) and Mr. Onslow Edgeworth (Dr. Walsh) also did very well.

HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; B. M., Mr. E. J. Tait.—The present season of the Quinlan Grand Opera Company is proving a huge success. Last week no less than seven operas were produced. On Saturday evening the opera, "Manon Lescaut" was produced, with the following artistes in the principal rôles: Miss Jeanne Brola, Mr. Maurice D'Oisly, Mr. W. J. Samuell, Mr. Arthur Wynn, Mr. Sydney Russell, Mr. Robert Veevers, Mr. Charles Magrath, and Miss Mabel Dennis, all of whom acquitted themselves admirably.

THEATRE ROYAL.—D., C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—Mr. Fred Niblo and the talented company supporting him continue to fill this theatre nightly. From present appearances "The Fortune Hunter" seems likely to enjoy a lengthy run.

KING'S THEATRE.—M., Mr. Wildiam Anderson.—The bright Irish drama "Arrah-na-Pogue" was presented here on Saturday night before an interested audience. Miss Maggie Moore in the name part won instant favour with all. A clever character study was provided by Mr. John Forde as Michael Feeney. The part of Colonel Bagnel O'Grady suited Mr. Charles Brown. Mr. Max Clifton gave a clever impersonation of Beamish M'Coul. Miss Olive Wilton and Mr. Rutland Beckett were satisfactory as Fanny Power and Major Coffin respectively.

BIJOU THEATRE.—L., Messrs. Brennan and Fuller; D., Mr. Reynolds Denniston.—The amusing production "Fanny's First Play" continues to attract large audiences here. Mr. Hugh Buckler and Miss Violet Paget are in the leading rôles.

RICKARDS' OPERA HOUSE.—G. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—The outstanding feature of an excellent vaudeville programme on Saturday was the turn given by a band of Russian singers and dancers, styled the Great Golden Troupe. Excellent turns were contributed by Diamond and Beatrice, Six Hoboes, Jack Prince, Belora, Alberto Marini, the De Bruns, Newman and Hughes, and Martynne.

NEW GAIETY THEATRE.—M. D., Mr. Ben J. Fuller; B. M., Mr. H. Sadler.—An excellent programme was presented here on Saturday evening by the following artistes: The Heraldos (gymnaste), M. Herbert (musician), Mysto (conjurer), Louis Duggan (vocalist), and Kurtis' trained roosters.

SEPT 30.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.; L., Mr. Allen Doone.—Mr. Allen Doone revived "A Romance in Ireland" on Saturday, playing the hero, Larry O'Daly, in his pleasantly unforced style. The heroine, Norah Doyle, is played by Miss Edna Keeley in her usual attractive manner. Mr. Frank Cullenane does well as Father O'Flynn, Mr. M. Lynch gets plenty of fun out of the part of Micky Brady, and Miss Ethel Bashford, Miss Ethel Grist, and Mr. Ronald W. Riley do all that is expected of them. To-morrow evening "Molly Bawn" will be staged for three nights.

HER MAJESTY'S THEATRE.—D., J. C. Williamson, Limited; B. M., Mr. E. J. Tait.—This theatre was filled on Saturday night when "Tannhäuser" was produced by the Quinlan Opera Company. The orchestra was particularly fine, and the opera was well performed and enthusiastically received.

THEATRE ROYAL. — D., J. C. Williamson, Limited; B. M., Mr. G. H. Smith.—The happy dialogue and amusing episodes in "The Fortune Hunter" continue to entertain large audiences here. This highly successful comedy is now in its seventh week. Mr. Fred Niblo and his associates have met with much appreciation.

KING'S THEATRE.—L. and M., Mr. William Anderson.—The powerful melodrama "The Confession" is filling this theatre nightly.

RICKARD'S OPERA HOUSE. — G. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon. The new artistes on Saturday were Williams and Rankin, cornettists, who were accorded a good reception. Merian's acting dogs caused continuous laughter. The great Golden troupe, eleven in number, gave a performance extending over twenty-five minutes. Their dancing is of a very high order. Among other artistes who scored successes were Sydney Bach, entertainer; the De Bruns, dancers, and Charles Zoli, comedian.

BIJOU THEATRE.—L., Mr. Reynolds Denniston.—"Bobby Burnit" is still keeping patrons of this theatre highly interested with his wonderful financing. The play is proving one of the best drawing cards the Buckler-Denniston management have.

The comedy "Whose Baby Are You?" is experiencing a successful run at the Majestic Theatre. It is now in its third consecutive week.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

Oct. 6.—CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—The programme last week consisted of four turns and several excellent film pictures. An operatic singer, Signor Enrico Comforti (an Italian) is, without doubt, one of the best tenors heard in this country; Hurl and Ford, comedians, kept the audience in the best of humour, their patter is brisk and funny and their dancing clever. Little Marie Carpenter is a miniature male impersonator, and quite good, too; Frank Sidney and company completed the bill, their act is a capital one throughout. Sidney as a jumper would be hard to beat.

THEATRE ROYAL.—Von Arx and his talented American company had a very gratifying reception on Saturday night.

HALL BY THE SEA.—P., African Theatres Trust, Ltd.; L. M., Mr. J. Barnett.—The star turn here, Spencer Kelly and Marion Wilder, are possessed of glorious voices, and the numbers consisting of "Melodies Past and Present," are all really good; Miss Dolly Rose, comedienne; and the Mysterious Yettmah, illusionist, are also on the programme.

CORRECTION.

In our report of the meeting of the London County Council's Public Control Committee, held at the County Hall on the 24th ult., certain statements appeared which reflected upon the National Productions Co. We are in receipt of a letter from the secretary pointing out that such statements did not in any way apply to the National Productions Co. We much regret the errors which crept into the report, and the annoyance thereby caused to those connected with the company.

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"MAGIC."

A Fantastic Comedy, in Three Acts and a Prelude, by G. K. Chesterton, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Nov. 3.

The Stranger	Mr. Franklin Dyall
Patricia Carleon	Miss Grace Croft
Rev. Cyril Smith	Mr. O. P. Heggie
Hastings	Mr. Frank Randell
Doctor Grimthorpe	Mr. William Farren
The Duke	Mr. Fred Lewis
Morris Carleon	Mr. Lyonel Watts

There is hardly any necessity to say that in writing "Magic" the author has been extremely original in style and treatment. There is much delightful comedy dotted thickly with epigram and sparkling wit.

Silhouetted in black shadow against a moonlit sky is a wizard with pointed cap and flowing robe muttering abracadabras and tracing mystic signs upon the ground. Into the moonlight strays a grown-up child, Patricia, who has retained all the childish beliefs in fairies, and here she encounters a real person from the mystic world of fancy.

Hearing of Patricia's adventure her uncle, the Duke, arranges for the visit of a conjurer in order to dispel any ideas of the supernatural. The conjurer arrives, and in him Patricia recognises the mysterious stranger she met in her moonlight walk. She reproaches him bitterly for shattering her illusion, stealing a child's toy by stealing away her beautiful fairy tale. Before the conjuring performance Patricia's brother, Morris Carleon, expresses his belief in nothing except the material, and when the conjurer startles him by showing tricks only explainable by the help of the supernatural, a family mental weakness shows itself, and he is thrown into feverish delirium.

The doctor suggests that the conjurer should help to cure the patient by giving the explanation of the trick, but the offer of money fails to produce the solution. To Patricia the conjurer confesses he has mystified them all by the aid of evil spirits, who in a moment of vanity he summoned to confound Morris Carleon. These spirits, whose presence he abhors, he now commands to return to their home in hell, and, having rid himself of his evil companions, confesses his love for Patricia, who, again believing in her wizard, accepts him. The conjurer now invents a natural explanation of his trick, and so helps to remove the delirium of Morris.

Mr. Franklin Dyall used a rich voice and impressive manner to make the conjurer a mystical yet very real person; Mr. William Farren played the part of Doctor Grimthorpe with such cleverness that he became one of the most interesting and delightful characters of the play; Mr. Fred Lewis as the Duke gave a conspicuously clever picture of the man who endeavoured to please everyone; Mr. O. P. Heggie, in a quietly effective way, gave much point to his work as the Rev. Cyril Smith; Mr. Lyonel Watts played with earnestness and success as Morris Carleon; and Mr. Frank Randell did good work as Hastings. Miss Grace Croft gracefully embodied the poetic spirit and womanly lover. The effective first scene and the production generally was admirably mounted.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SEPT. 23.—The most acclaimed performance known in Sydney for the last decade is that of the J. C. Williamson company at the Criterion, where on Saturday night an exceedingly clever company staged "Within the Law." Miss Muriel Starr, who is the heroine, Mary Turner, has achieved a perfect triumph. Mr. Reginald Wykeham is a very strong representative of Gilder, the persecutor of Mary. Mr. Lincoln Plumer is a vivid portrayer of Inspector Burke, and his manipulation of Joe Carson in a Third Degree scene is intensely clever; Mr. Eric Maxon is young Gilder, and he showed great improvement since his last Sydney visit. There is a most delightful ingenue, Agnes Lynch, who comes in the person of Miss Mary Wirth. Miss Gertrude Boswell gives a clever performance as Helen Morris. Mr. Boyd Irwin is an arrogant detective, Cassidy; and the exquisite Griggs has an able exponent in Mr. Harry Sweeney. Mr. Winter Hall is a convincing district attorney as George Demarest, and Mr. Herbert Ford completes the cast.

"Married to the Wrong Man" is the new melodrama produced by Mr. George Willoughby's company at the Adelphi. Mr. Cyril Mackay is admirably fitted in physique and manner for the hero; and Herbert Leigh is the traditional villain, Herbert Dering. One of the best studies was that of Sergeant Manners, by Mr. C. R. Stanford; Mr. Brandon Cremer and Miss Nell Holroyd make fun as Timothy Clinker and his devotee; Miss Nellie Fergusson gave an admirable interpretation of Ruth; Mr. J. P. O'Neill, Miss Helen Fergus, and Miss Ide Gresham completed the telling of the story.

The Genée Terpsichorean Carnival still flourishes at Her Majesty's, the "Arcadians" have gone to the Royal, "The Ninety and Nine" occupies the stage at the Palace, and all report satisfactory financial results.

The Tivoli has a rag-time festival on just now, and Mr. Gene Greene gives dancing eccentricity its fullest fervour. Reynolds and Donegan, a roller-skating pair, do a most commendable and novel venture; and Mr. Joe Fenton introduces a trio of clever athletes. These are the new phases in the already well noticed programme.

Stanley Houghton's amusing play, "The Perfect Cure," will be produced at the Gaiety Theatre, Hastings, on Nov. 20. The company includes Mr. Charles Bibby, Miss Hilda Bruce-Potter, Miss Marie Stuart, Mr. Sidney Hamilton, &c.

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SHAKESPERE AS A PLAYWRIGHT

By BRANDER MATTHEWS,

Professor of Dramatic Literature in Columbia University.

LONGMANS, GREEN & CO., 39, Paternoster Row, LONDON, E.C.

THEATRICAL GOSSIP

"Are You There?" was produced on Saturday night at the Prince of Wales' Theatre by the Moss' Empires, Limited, but as the usual courtesy of an invitation to see the opening representation was not extended to "The Era," we much regret that we are unable to notice the piece.

A "Sir Herbert Tree Scholarship" for elocution has been founded at the Mayfair School of Music. The scholarship is the gift of the distinguished actor-manager, whose views as to the primary importance of elocution are well known. The scholarship provides for one year's tuition with Mr. Bassett Roe, a member of the school's professional staff, who is also one of the leading members of His Majesty's company.

Sir John Hare, as president of the Irving Memorial Committee, has written to the Westminster City Council calling attention to the dirty state of Sir Henry Irving's statue in Charing Cross-road. Sir John pointed out that according to Sir T. Brock the statue only requires a scrub with a stiff brush and sluicing with water once a month to keep it in satisfactory condition.

The General Purposes Committee report that the statue not having been taken over by the Council, they had no authority to incur any expenditure in maintaining it. They had, however, given instructions for it to be cleaned once, and had informed Sir John Hare that it was within the power of the Commissioner of Works, on the application of the owners of the statue, to take it over and maintain it, under the Public Statues (Metropolis) Act, 1854.

Sir George Alexander will return to town at the beginning of the year, and will reopen at the St. James's on Jan. 8. His first production will be "The Attack," George Egerton's adaptation of M. Henry Bernstein's "L'Assaut." Sir George will produce the piece at Manchester on Monday next, and will give it a three-weeks' run in the provinces preliminary to its introduction to London. His leading lady will be Miss Laura Cowie.

Lady Bancroft has written and composed a farcical play entitled "Weatherbound," which will be performed at the Pleasure Gardens Theatre, Folkestone, on the 19th inst., in aid of the local Charity Organisation Society. The distinguished actress will herself have a part in the play, the production of which has been undertaken by Mr. Charles Collette.

Miss Ellen Terry has written to the Royal Hospital for Incurables, Putney Heath, to say that she will be unable to attend the Founders' Day Celebration at the Institution on Dec. 2, owing to a lecturing engagement in Yorkshire. "Please remember me to all the nice people I met when I had the pleasure of visiting the hospital," added the distinguished actress, with characteristic gracefulness.

"Quality Street" is a play of fragrant memories, and it is pleasing to learn that it will be revived by Mr. Charles Frohman shortly at a West-end theatre. One of Sir James Barrie's earliest successes, it was produced at the Vaudeville in the autumn of 1902, with Mr. Seymour Hicks and Miss Ellaline Terriss in the chief parts, when it ran for about a year.

"La Présidente," which is to follow "The Real Thing" at the Garrick, will bring in her train a number of artistes whose appearance in a West-End theatre will be particularly noteworthy. In the case of Miss Millie Hylton, who will sustain the title-rôle, it will be a welcome return, for her performances at the old Gaiety before she 'verted to variety will be well remembered. Another interesting engagement is that of Miss Fay Compton, the young widow of the late Mr. Pélissier, who will play a German fräulein. Mr. E. Dagnall and Mr. Farren Soutar will also have important parts.

Sir Herbert Tree will take the chair at the Haymarket Theatre on Friday afternoon, on the occasion of the matinée of the British Empire Shakespeare Society. Mr. G. C. Ashton Jonson will deliver his lecture, "Shakespeare and Music," which will be illustrated vocally by Miss Phyllis Foster and Mr. Robert Eisdell. The list of speakers includes Mr. Henry Arthur Jones, Mr. Marshall Hall, K.C., M.P., Mr. Acton Bond, and Mr. H. B. Irving. Following the lecture, Princess Marie Louise of Schleswig-Holstein will distribute the prizes and certificates to the successful essay and elocution competitors.

"Magic," the fantastic comedy by G. K. Chesterton, to be produced at the Little on Friday is in three acts and a prelude. The action of the prelude takes place on a hill-top, and that of the play in a ducal drawing-room. The comedy will be preceded by "Geminæ," a farce in one act, by George Calderon. With reference to "Geminæ" Miss J. E. M. Aitkin writes that a play from her pen in one act, called "The Influence of Geminii," was produced at Queen's Gate Hall in December, 1910, and was again acted on May 31.

The return to the London stage of Miss Vera Tschaikowsky, who is a granddaughter of the famous composer, as the old woman who is condemned to the stake in "The Witch," at the St. James's Theatre, recalls her successful season at the Court, when "Lonely Lives" was given under her management. When the run of "Lonely Lives" terminated, Miss Tschaikowsky determined to produce poetry dramas in London, but shortly before arriving at Charing Cross, en route for Paris, where a conference on the subject was to have taken place, the taxi in which she was seated was literally turned upside down, and its occupant so seriously injured that she remained unconscious for many weeks.

Mr. Bernard Shaw's new play "Pygmalion" was produced at the Lessing Theatre, Berlin, on Saturday, and scored an immediate success. A Press representative asked Mr. Shaw why the play had been produced abroad before it was seen at home, and the dramatist replied: "It is the custom of the English Press, when a play of mine is produced, to inform the world that it is not a play—that it is dull, blasphemous, unpopular, and financially unsuccessful. This news is duly telegraphed to Berlin and Vienna, with the result that the managers there have been compelled to postpone production until another play of mine was undergoing the same treatment, by which time the previous play was established as a masterpiece of wit and brilliancy in contrast to the wretched failure of its successor. Hence arose an urgent demand on the part of the managers of Vienna and Berlin that I should have my plays performed by them first. I have at last complied with this reasonable demand, and that is the real explanation of the production of this play abroad under contracts forbidding a previous performance in this country."

Mr. Cyril Maude has been basking in Royal favour in Canada. Not only did he number the Duke of Connaught and Princess Patricia among his audience in Ottawa last week, but, together with Miss Margery Maude, lunched with their Royal Highnesses on Friday. Mr. Maude and his company were due in New York on Monday for a season.

Mr. Oscar Asche and Miss Lily Brayton will be back from Australia before the New Year after an absence of some eighteen months. The talented couple will make their reappearance either at the Queen's or Globe Theatre in "Kismet."

Mme. Sarah Bernhardt was entertained to luncheon by the Bristol Playgoers' Club at the Royal Hotel, College Green, on Wednesday. The chair was occupied by Dr. Barclay Baron, who warmly welcomed the celebrated actress and paid a tribute to the greatness of her art and her dramatic genius. Mme. Bernhardt, speaking in French, replied in the following simple manner:—"I am greatly touched by the great honour you have done me, and I shall always look upon this afternoon as one of my most cherished recollections. Thank you, thank you."

Miss Gertie Millar, who was out of the cast for some nights owing to a very severe cold and loss of voice, returned to "The Marriage Market" at Daly's Theatre on Thursday evening to resume her original part of Kitty Kent.

The list of helpers at the annual Tea Party of the Theatrical Ladies' Guild of Charity, to be held at the Royal Albert Hall on Friday afternoon, November 21, contains the names of practically every artiste of importance in Theatraland. A glance at the list of those who will take part in the Grand Cotillon will convince one of this fact. They include: Misses Pauline Chase, Gladys Cooper, Kate Cutler, Iris Hoey, Marie Löhr, Gertie Millar, Phyllis Monkman, and Mabel Russell, Messrs. Henry Ainley, Donald Calthrop, Basil Hallam, Raymond Lauzerte, Charles Maude, Ben Webster, and Harry Welchman. The Tea Party will also be of the Tango variety, and Mr. George Grossmith and Miss Kitty Mason have promised to perform their own special dance.

The hostesses of the afternoon will include Miss Carlotta Addison, Miss Lena Ashwell, Mrs. Alfred Bishop, Miss Lilian Braithwaite, Miss Fanny Brough, Miss Compton, Mrs. C. L. Carson, Mrs. Edward Compton, Miss Evelyn d'Alroy, Miss Winifred Emery, Mrs. Kendal, Mrs. Langtry, Miss Lillah McCarthy, Miss Mary Moore, Lady Tree, Miss Irene Vanbrugh, Miss Lottie Venne, and Miss Marie Tempest; while in charge of the bars will be Miss Phyllis Broughton, Miss Vane Featherston, Mr. Charles Hawtrey, and Mr. Gerald du Maurier.

Mr. Raymond Roze has received from Colonel Streatfield, Queen Alexandra's private secretary, a letter in the following gracious terms:—"Her Majesty assures Mr. Raymond Roze of her sincere interest in his endeavours to promote English opera in his coming season at Covent Garden. She wishes him success in his undertaking, and assures him of her cordial approval."

"The Broad Highway," a charming romantic novel by Mr. Jeffrey Farnol, has been turned by the author into a four-act play. The English rights have been secured by Mr. Ben Nathan, who will present it at a West-End theatre at an early date.

The Three Arts Ball will take place on Thursday, Jan. 22, and will be held at Covent Garden. The first year the ball was given at the Albert Hall, and last year Queen's Hall was selected.

A testimonial is being organised to Mr. William Ludwig, the operatic baritone, who, after thirty years of successful singing, has undergone an operation on his throat which has resulted in a complete loss of voice. A matinée will be given on behalf of the fund on Monday, Dec. 8, at His Majesty's Theatre, lent by Sir Herbert Tree. Among those who have given their services are Miss Marie Tempest, Miss Florence Smithson, Miss Margaret Cooper, Miss Carmen Hill, Mme. Ada Crossley, Sir Herbert Tree, Mr. and Mrs. Arthur Bourchier, Miss Violet Vanbrugh, Mr. H. B. Irving, Mr. George Grossmith, Mr. Ben Davies, and Mr. Thorpe Bates. Mr. T. P. O'Connor is chairman of an influential committee.

"La Cena delle Beffe" was successfully produced on Thursday at the Cosmopolis Theatre. This powerful play, which was written by Sem Benelli, and translated into French by Jean Richepin for Sarah Bernhardt, was given in its original Italian by a company selected from foreign residents in London. The Cosmopolis, it may be added, has produced over thirty plays in five different languages during the last year.

The competition for the Broughton Packer Bath Scholarship for violoncello playing at the Royal Academy of Music will take place on or about Saturday, Dec. 13. The George Mence Smith Scholarship, which is awarded to the candidate who exhibits the best voice in conjunction with musical aptitude, will be held on or about Friday, Jan. 9, 1914.

The Stage Players will give their next production at a matinée on Friday, Nov. 14, at the Ambassador's Theatre, when they will present "Honourable Women," a two-act caricature, by James L. Dale (author of "A Conversation at the Styx"), preceded by "At the Temple of Aphrodite," a Greek idyll, by Frances A. McCallum, with music by Norman Yates.

A concert will be given at the Little Theatre by Miss Muriel Jack's orchestra on Thursday afternoon. The orchestra consists of 21, all ladies. Miss Jack, it may be added, is a sister of Mr. H. V. Esmond.

Miss Violet Gould has been kindly released by Mr. P. M. Faraday from the cast of the "Laughing Husband" to create the part of a "laughing girl" in Mr. Louis Meyer's new production at the Garrick.

Mrs. H. B. Irving was one of the speakers at the dinner held at the Savoy Hotel on Monday in aid of the Girls' Public Day School Trust, and appealed eloquently on behalf of the building fund of the institution. Many well-known people were to be noted at the dinner tables, which were charmingly decorated with red and white flowers.

A matinée will be held at the Theatre of the Guildhall School of Music, Victoria-embankment, on Tuesday next in aid of the St. Mary's Hospital for Women and Children, Plaistow. The programme will include a short variety entertainment and two new plays—"A Bit of Orange Peel," a one-act comedy by Nita Faydon, and "Stoneage-on-Sea," a musical fantasy or prehistoric revue, also by Miss Faydon, with music by John Ivimey and lyrics by Harold Whitaker. Among the artistes who are giving their services are Miss Nancy Price, Miss Ethel Warwick, Miss Marjory Carpenter, Miss Margaret Morris, Miss Christine Silver, Mr. Neil Kenyon, Mr. Charles Maude, Mr. O. B. Clarence, Mr. Henry Ainley, Mr. Edmund Gurney, Mr. Leonard Calvert, and Mr. Edmund Gwenn.

Liverpool playgoers are marvelling at the success which Mr. W. W. Kelly has achieved at the Shakespeare Theatre, where a combination of smart management, luxurious comfort, and "popular" prices is working wonders. Mr. Kelly has dubbed the theatre "Liverpool's Popular Playhouse," and it is living up to its name in great style. Last week it was the venue of the Beecham-Denhof Operatic Festival, the finest artistic enterprise the city has seen for many years, and the scene of enthusiasm and gratitude when the season closed on Saturday was of a memorable character.

This week, Mr. Laurence Irving, Miss Mabel Hackney, and company are appearing at the Shakespeare in "Typhoon," and the visit is already assured of the largest success, a crowded house on Monday welcoming play and players with great tokens of appreciation. Mr. Derwent Hall Caine is at Mr. Kelly's Paradise-street house in a revival of his father's play, "The Manxman"; and at the Birkenhead Theatre Royal Mr. Kelly has Mr. George Edwardes's company in "Gipsy Love," big advance booking being a feature in each case.

Mr. Kelly's arrangements for his first pantomime, next Christmas, at the Liverpool Shakespeare Theatre, are now complete. The subject is "Cinderella," and cast and production will be on a scale fully in accordance with the repute of the Fraser-street theatre.

Sunday being the birthday of Mr. J. Pitt Hardacre, the members of his "East Lynne" company took occasion to make him the recipient of their good wishes on Saturday night at the Grand Theatre, Chorley. Between the acts Mr. Pitt Hardacre's presence was requested upon the stage, when the assembled company, headed by the veteran Fred Dobell, made their second annual presentation, which consisted of a very handsome dressing-gown. Mr. Dobell, in a felicitous speech, congratulated the skipper of the good barque "East Lynne" on carrying on the ever prosperous and apparently unending voyage, to the benefit of a most contented crew. Long might he live to be in command to keep the vessel afloat and free from the dangers of storms of all kinds.

Messrs. Algernon Greig and Milton Rosmer's company in "The Fugitive," will make its first appearance in the provinces at the Gaiety Theatre, Manchester, on Monday. The cast will remain practically the same as at the Court and Prince of Wales's theatres, Miss Irene Rooke and Mr. Rosmer both appearing in the same parts. Mr. Hubert Lomas will take the place of Mr. Claude King as George Dedmond, and Miss Daisy England will follow Miss Alma Murray as Lady Dedmond. "The Fugitive" will be preceded by a new play in one act by Ronald Jeans, entitled "The Man and the Maid." Mr. H. F. Maltby is general-manager for the company.

Mr. Esme Percy has secured the services of Mr. William Poel to produce "Hamlet," on behalf of the Graeme-Percy Répertoire company, at the Little Theatre, for a series of matinées, during the last weeks of January next, previous to the commencement of their spring tour. Mr. Esme Percy will play Hamlet, Miss Darragh the Queen, and Miss Judith Wogan Ophelia.

The Ulster Literary Theatre company will produce at the Grand Opera House, Belfast, on Nov. 24, two new plays, one by Rutherford Mayne (Author of "The Drone") and another, entitled "Love and Land," by Lynn Doyle. The company will, it is understood, go to the Gaiety Theatre, Dublin, for a week.

Mr. P. Hunt-Lewis has been engaged for two special weeks by Messrs. Leighton and Ouston for juvenile and assistant stage-management in "Love—and What Then?"

Mr. D. E. Oliver, author of "The English Stage—Its Origin and Modern Development," and well known in the Midlands as a lecturer and writer upon dramatic and theatrical matters, will read a paper this evening before the Manchester Playgoers' Club entitled "The Stage—Its Actualities and Potentialities."

The friends of Miss Dot Stephens, who was taken seriously ill with ptomaine poisoning on Oct. 20, while playing at the Palace, Bow, will be glad to learn that she is now rapidly recovering, and will be able to resume tour with "A Child of the Streets" about the beginning of December.

After a vacation lasting a year "The Girl in the Taxi" resumed operations at the Lyric on Saturday, when the volatile young lady was welcomed by a full house. The principal parts were played by their original exponents. Mr. Arthur Playfair as the Baron Dauvray, Mr. C. H. Workman as the scent manufacturer of Tours, and Miss Yvonne Arnaud as the resourceful wife, played their old parts with abundant zest, keeping the house in nigh good humour.

The clever and charming young actress, Miss Betty Bellairs, has, in consequence of pressing legal business rendering imperative her presence in London, relinquished the part of Morsinah in 'Kismet." Miss Bellairs has been playing this exacting rôle on tour during several weeks past, and in each town visited she has scored an emphatic artistic success. Her previous triumphs in South Africa, the Provinces, in pantomime, and vaudeville, and, later on, in London, when she successfully played important parts with Mr. Fred Terry and Miss Julia Neilson, with Mr. Lewis Waller, and at the Gaiety and Vaudeville theatres, will be readily recalled. Miss Bellairs' talents and personal charm will assuredly soon win for her the prominent position on the stage which she deserves.

The Christmas Tree Fund of the Actors' Orphanage should benefit considerably by a performance which is to be given by a company of distinguished amateurs at the Court Theatre on Tuesday evening, Nov. 18. An influential committee has been formed, including Lady Alexander, Lady Arbuthnot, Miss Phyllis Broughton, Lady Samuel, Mrs. Albert Mangles, Mrs. Lindsay-Smith, Mrs. George R. Sims, and Lord Pownceby.

Curiosity has been expressed as to how Mr. Hermon Ould, the author of "Between Sunset and Dawn," the first of the two pieces which are attracting attention at the Vaudeville, has acquired so intimate a knowledge of the life he depicts. Mr. Ould, who is a City clerk, has lived for many years in the neighbourhood of Tower Hill, and all his spare time has been spent in studying the types which he depicts in "Between Sunset and Dawn." Mr. Norman McKinnel, who plays Jim Harris, has gone to the same source for the "atmosphere" which he infuses into his realistic delineation.

The annual meeting of the Belfast branch of the British Empire Shakespeare Society was held in the Carlton Hall on Wednesday, Professor J. A. Lindsay, M.A., M.D., presiding. Sir Otto Jaffe, J.P., in moving the adoption of the report, said they started the year with a balance against the branch of £5 11s., but now they had £2 10s. in hand.

"THE WITCH."

Play, in Four Acts, by H. Wiers-Jenssen, English Version by John Masefield, Produced at the St. James's Theatre on Wednesday, Oct. 29.

Merete Beyer ..... Miss Janet Achurch
Bente ..... Miss Clare Greet
Anne Pedersdotter .... Miss Lillah McCarthy
Jorund ..... Miss Rosemary Craig
David ..... Mr. H. O. Nicholson
Herlofs-Marie ..... Miss Vera Tschaikowsky
Martin ..... Mr. Dennis Neilson-Terry
Absolon Beyer ..... Mr. J. D. Beveridge
The Officer of the Guard ..... Mr. Herbert Hewetson
A Guard ..... Mr. Allan Jeayes
Master Jorgan ..... Mr. J. F. Outram
Master Klaus ..... Mr. Nigel Playfair
Master Laurentius ..... Mr. Baliol Holloway
Master Johannes ..... Mr. Arthur Whitby
Bishop Schelderup ..... Mr. Ralph Hutton

To those who know and understand the work of John Masefield, the poet, it is easy to understand the fascination the author of "The Widow in the Bye-street" and "The Everlasting Mercy," found in the play of the Norwegian author, H. Wiers-Jenssen, "The Witch," of which the English version by Mr. Masefield was produced—very wonderfully produced—by Mr. Granville Barker at the St. James's Theatre last Wednesday evening. In the story told by Mr. Wiers-Jenssen in this drama, and in the poems of Mr. Masefield, we have the same grim, unyielding realism, the same sense of inevitability, the passion of youth, and the inexorable, merciless judgment of old age.

"The Witch," which was presented for a few matinées by Mr. Barker at the Court Theatre early in 1911, is a great play, dramatically and intellectually. It presents a study of what to-day we call auto-suggestion and telepathic influence, but what was known in the sixteenth century as witchcraft. Absolon Beyer, a man well advanced in years, has taken to wife Anne Pedersdotter, a girl of seventeen, the daughter of a woman whom he believes to have had dealings with Satan. For Anne's sake, he has saved her mother's body from the flames at the expense, so he thinks, of her immortal soul. After five years of dull, passionless, married life with Absolon, Anne meets her husband's son by his first marriage, a youth a year or two older than herself. Youth calls to youth, Anne's passionate nature is aroused, and her husband, hitherto a protector, becomes an obstacle. To his son and his wife, Absolon confesses the sin that has lain heavy on his soul—the saving of the body of Anne's mother, and the consequent condemnation to hell-fire of all that is immortal in her. Learning for the first time of the supernatural powers accredited to her mother, Anne's imagination is let loose. She tests her own will power, and at dead of night calls Martin, her husband's son, to her arms.

For months she lavishes on Martin all the passion of her wild nature and her repressed youth. Then comes a night of final ecstacy, interrupted by the appearance of Absolon, whose soul is heavy with a premonition of speedy death. Anne, strung to the highest pitch of neuroticism, confesses to her husband that she has given herself to his son, and that she desires his—Absolon's—death. The weak heart of the man cannot bear the strain imposed on it, and he dies as she wills.

In a wonderfully conceived scene in the cathedral, Absolon's mother accuses her son's wife of witchcraft, and Anne is commanded by the Bishop to swear her innocence on the dead body of her husband. Her nerves give way under the strain, and she babbles an hysterical confession of guilt.

Miss Lillah McCarthy's Anne is a conception of immense power and originality. The psychologic development of the girl is beautifully brought out, her resistance to passion, and finally her intense abandonment to the dictates of her erotic impulses, are intensely impressive. As the old mother, Merete Beyer, Miss Janet Achurch is remarkably fine, very strong, gloriously simple. Mr. Dennis Neilson-Terry as Martin shows much advancement on any previous work; he has some very fine moments, and has unsuspected reserve force, though he does not keep to quite the same high level throughout. Mr. J. D. Beveridge's lovable personality is beautifully adapted to the part of Absolon Beyer, though a sterner view of the character might perhaps have brought Anne Pedersdotter more sympathy from the audience. The scene between Absolon and his son is a noteworthy performance on Mr. Beveridge's part, and the affection of the old man for his young wife is most touchingly portrayed. Another excellent performance is that of Mr. Arthur Whitby as Master Johannes, a perfect piece of acting, well deserving the special call it received. Mr. Baliol Holloway is exceedingly fine as a religious fanatic, and as another Lutheran doctor, an old, cold-blooded man, Mr. Nigel Playfair plays very powerfully. Miss Clare Greet is exceedingly good as a venomous old woman. Miss Vera Tschaikowsky plays impressively as an unfortunate old woman accused of witchcraft; Mr. Ralph Hutton gives an excellent picture of an old purblind Bishop; Miss Rosemary Craig is pleasant as an ordinary healthy type of young woman; Mr. Herbert Hewetson is excellent as an Officer of the Guard, full of officialism; Mr. Allan Jeayes is equally good as a Guard; Mr. J. F. Outram makes an efficient Master Jorgan; and Mr. H. O. Nicholson is entirely adequate in the small part of David.

The play is a masterpiece, and the production, which is in the hands of a master, Mr. Granville Barker, is worthy of the piece. The two scenes, which are played in a half-light in Absolon's house and the last scene in the Cathedral are both original and beautiful.

DOES THE DRAMA DRAW?

It has constantly been asserted that the drama is dead, but we are firmly of opinion that good drama well put on and well conducted will live for ever. Convincing proof of this statement has just come to hand in the list of returns, certified by chartered accountants, from the books of the theatres, for the performances of Mr. Walter Howard's latest drama, "The Story of the Rosary," which was produced at the Junction Theatre, Manchester, on Sept. 17, and played for a month, continuing its triumphant career at Liverpool.

The receipts for four weeks and four nights at the Junction Theatre amounted to £2,669 9s. 1d., and the number of persons paying for admission reached the remarkable total of 58,186. The performance was given once nightly, and the respective takings were as follows:—First four nights, £284 4s. 11d.; second week, £440 18s. 2d.; third week (one matinée), £529 10s. 11d.; fourth week (one matinée), £604 11s. 2d.; fifth week (three matinées), £810 3s. 11d.

At the Pavilion Theatre, Liverpool, where the play was given twice nightly for twelve nights, from Oct. 20 till Nov. 1 inclusive, the number of persons paying for admission was 56,557, and the receipts were:—First week (one matinée), £792 11s. 8d.; second week (one matinée), £799 3s. 8d.

The grand total of receipts for 6 2-3rd. weeks was £4,261 9s. 5d., and the grand total of persons paying for admission during that period was 114,743.

Further comment upon the above figures would be superfluous.

Mr. Thomas Wegnelin, having been released from his part in "The Real Thing" by the courtesy of Mr. Louis Meyer and Mr. Allan Aynesworth, has joined Mr. Laurence Irving to play Renard Beinsky in "The Typhoon," on tour.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupon Rue Pergolese, Paris.)

"LE PHALÈNE."

Play, in Four Acts, by M. Henry Bataille, P... duced at the Vaudeville, on Oct. 22.

Thyra ..... Mlle. Yvonne de Bra...
Mme. de Marliew ..... Mme. Tessandie...
Eléonore de Hongrie ..... Mlle. Moren...
La duchesse d'Osque ..... Mlle. Derm...
Stéphanie ..... Mlle. Ellen-Andr...
Allegra ..... Mlle. Lancl...
Philippe ..... M. Capella
Lignières ..... M. Pierre Magni...
Lepage ..... M. Joff...
Corneau ..... M. Pradi...
Osterwood ..... M. Sydn...

(FROM OUR OWN CORRESPONDENT.)

"Le Phalène" is what is generally called clever play," but those who see it will n... say that they spent a pleasant evening. W... did the talented author meet the people parades before us? We feel ill at ease in ... company, and would like to see them all t... ferred to a home, for a prolonged rest ... Thyra, the heroine, is a pretty girl, the ... daughter of Mme. de Marliew, a Molda... lady. Thyra is engaged to Philippe, an Ita... prince, whom she loves, or appears to love, ... much. She is a rather clever sculptor, and ... favourite pupil of Lepage, the famous a... When the curtain rises we feel at once ... something mysterious is in the wind. Thyra ... gone out in the morning, dressed in her m... clothes, and when she returns she refuses t... her mother where she has been and why ... assumed this disguise. Her next move is to ... Lepage how long it will take her to become ... ficient in her art. His answer, "another ... years," seems to unnerve her, and the mo... she is alone she smashes the figure on w... she is at work. A few moments later Phil... her fiancé, enters the room, and in a gentle ... firm manner she informs him that he must ... sider their engagement at an end.

To Philippe this news comes like a thund... bolt, and as she again refuses to give any ... planation his suspicions are aroused, and he ... follows her to the "Bal des Quat-z-Arts," a ... students' masked ball where all the ladies are ... rather scantily dressed. He watches her dance ... like one possessed, and is horrified when she ... drives away from the ball with an America... youth whose acquaintance she only made that ... evening. Philippe tries to follow her, but as he ... misses her he drives straight to Thyra's house ... and tells her terrified mother all he has seen ... after which he remains with that lady to ... Thyra's return. Towards four in the mo... the girl makes her appearance, and then, ... violent scene with her ex-fiancé, we at last ... the key to the mystery. She tells him ... several months ago she had a severe att... pleurisy, and now that she is supposed ... cured she still feels ominous pains in her ... Not being able to gather the truth fro... doctors, she borrowed her maid's clothe... went to a hospital, where she learnt that h... a bad case of phthisis, and that she had ... five years more to live. Under those cond... she decided to throw up her art, her fiancé ... to extract all the delights and gratificatio... the senses life could offer during that ... period.

In the third act Philippe has become T... lover. Two years have elapsed, and we me... couple travelling on the Continent, but ... means alone. There we also find the ... mother—who, by the way, lets her ... daughter go about very scantily clad ... throned queen, an eccentric American ... Thyra's friend who took her to the s... ball, Mlle. Allegra, a professional da... pretty woman who makes love to Phi... queer and uncanny crowd. In Thyra's ... fully decorated studio the curious story is ... to an end. Thyra feels that her life is ... and she decides to die "en artiste." She ... fore, invites her best friends to a supp... they all come, with the exception of P... who has broken off his liaison some tim... Having said something amiable to each, ... tires, and treats them to a short vision ... self as Venus as she sprung from the ... the sea, and then, having taken a strong ... poison, falls down dead.

The work was admirably played by ... efficient cast.

"THINGS DRAMATIC."

At the Municipal Secondary School Old ... Club, Barrow-in-Furness, on Friday, ... A. E. F. Horniman, who was the ... of the club on the occasion of a Li... Evening organised by Miss Willan, ... on "Things Dramatic and Literary." ... Horniman pointed out that the Germans ha... comparison with we English people, greater f... ties for hearing the masterpieces of litera... She considered it was the duty of municipa... to do something for the drama, but until ... people, like reasonable, reasoning human b... determined to have the theatres they wanted ... would not get them. Many people, the le... believed, were under the impression that the ... "repertory" stood for something that was ... improper, forbidden by the censor, or impos... It had been discovered that three Powers ... nothing for the drama—the British Empire, ... United States, and Venezuela. She thought ... English-speaking people ought to be thorou... ashamed not to have done more for the ar... which they stand foremost, in that their cou... has produced the greatest dramatist.

There was, continued Miss Horniman, a ... and growing number of dramatists, but ver... had the wonderful gift of writing vocal dial... this, in addition to a knowledge of dra... technique, was necessary for success, and s... vised budding dramatists to read some c... sense plays, and recommended, for greate... ment, the seeing of good performances of ... speare's plays before reading them. In re... a question Miss Horniman said she was st... of the opinion that the British public alon... the rights of censorship, and it was their ... to exercise that privilege to the full.

ROYAL GENERAL THEATRICAL FU...

The directors of the Royal General Theat... Fund held their November meeting, under ... presidency of the chairman of the Associa... Mr. M. R. Morand, yesterday, at the o... in Goschen-buildings, Henrietta-street, Co... garden. The chairman was supported by Mr... Charles Rock, treasurer of the fund, Lionel ... son, Charles K. Cooper, Douglas Gordon, Hu... Harben, Frank Ridley, Lionel Rignold, H... Willis, H. Saxe Wynham, and Charles C... shanks, secretary. The question of the chair... ship of the 69th annual festival, to be hel... 1914, was considered. The secretary was ... structed to place upon deposit the sum of £... received by him as part of the residue o... estate of the late Mr. George Rignold, and ... the balance of the residue reached the fund... question of investment of the whole would ... considered. An application for membership ... entertained, and subject to rules, &c., being ... plied the applicant was elected. The next ... ing of the directors will be held on Tuesday ... 2nd prox.

"UNDER TWO FLAGS" REVIVED

Play, in Four Acts, Adapted from Ouida's Novel, Revived at the Lyceum on Wednesday, Oct. 29.

Hon. Bertie Cecil / Louis Victor ... — Mr. Lauderdale Maitland
Berkeley Cecil ..... Mr. Frank Harvey
Marquis of Rockingham ..... Mr. Frederick C. Leister
Rake Flanagan ..... Mr. Fred Ingram
Willon ..... Mr. H. G. Wright
Ben Davis ..... Mr. Percy Haverstock
Ezra Baroni ..... Mr. Fred Morgan
Marshal Le Brun ..... Mr. C. F. Collings
Fagotin ..... Mr. Maurice Smith
Ragache ..... Mr. B. Elton
Colonel Chateauroy .... Mr. Henry Lonsdale
Captain Chauvrelon .. Mr. Norman Leyland
Tata ..... Mr. J. T. Macmillan
Ilderim ..... Mr. Albert Ward
Abdul ..... Mr. H. Wills
Mamoud ..... Mr. George Bates
Zorilda ..... Miss Deborah Nansen
Princess Venetia Corona ..... Miss Grace Denbeigh-Russell
Lady Guinevere ..... Miss Phyllis Dailley
Cigarette ..... Miss Tittell-Brune

The applause of a packed house was lavished on the revival of "Under Two Flags" at the Lyceum on Wednesday, and Messrs. Melville may congratulate themselves upon another success. The old play came up fresh and sparkling, displaying little of the wear and tear of long years of presentation in every clime. The scenes of self-sacrifice on the part of the hero, his taking up the burden of a brother's sin, his enlisting in the French army in Algiers, where he is subject to the brutal insults of his superior officer until, in a moment of passion, he strikes him to the ground, were eagerly watched by the house, and at the close was quite a tornado of cheering when the Jolly-devil Cigarette was seen galloping through the furious sandstorm to bear the dispatch confirming his reprieve, only to be brought down at the end of her journey by the bullets of the ambushing party intended for the man she loved.

Mr. Lauderdale Maitland, who was warmly received on his entry, made a fine specimen of manhood as the Hon. Bertie Cecil. He acted with dramatic strength and vigour, and commanded attention in every scene. Miss Tittell-Brune was also heartily greeted on making her appearance as Cigarette. She took the dialogue a little too rapidly at times, but her acting was agreeably buoyant, while the poignancy of her death scene could scarcely be excelled. Mr. Frederick Leister was a worthy representative of English nobility as the Marquis of Rockingham, and delivered his rounded phrases with fine effect. The unspeakable Colonel Chateauroy lost nothing of his sinister attributes at the hands of Mr. Henry Lonsdale, another Lyceum favourite, whose aid in many dramatic scenes was invaluable. Delicacy and refinement marked the performance of the Princess Venetia by Miss Grace Denbeigh-Russell, whose sweet and graceful personality stood out fascinatingly amid the opulent scenes in the barracks, and her artistic reading secured the greatest admiration. Quite a new study of a Jew came from Mr. Fred Morgan, who was responsible for many laughs as Baroni; and merriment was also liberally aroused by Mr. J. T. Macmillan as the wily Tata. Mr. Fred Ingram was a real "broth of a boy," and the Rake's death scene impressive. His enunciation is particularly to be praised. Mr. Frank Harvey well suggested the craven character of Berkeley Cecil; and the two small rôles of Marshal Le Brun and the Arab Chief were perfectly filled by those sound actors, Mr. C. F. Collings and Mr. Albert Ward respectively. Mr. Norman Leyland and deserves a word of praise for a finished performance of Capt. Chauvrelon. Miss Deborah Nansen was a picturesque Zorilda, and Miss Phyllis Dailley acted pleasingly as Lady Guinevere.

The French uniforms and Arab dresses, supplied by J. Hyman and Co., are accurate in detail, and the scenery, especially the set showing Cigarette's horse galloping along a long stage, is excellent. Appropriate music has been rendered by the orchestra under Mr. Sullivan-Brooke.

"THE PRIVATE SECRETARY" AT RICHMOND HIPPODROME.

Mr. Eugene Stafford still pins his faith to his old love, and "The Private Secretary" is as popular to-day as it proved over a quarter of a century ago.

Mr. A. Claremont falls the rôle of the Rev. Robert Spalding, and very admirably he fills it. Mr. M. Moar is breezy and brilliant as Mr. Bantam, M.F.H.; and the peppery Cattermole of Mr. Hargreaves is as delightful as it is droll. Philip Baring is quite excellent in the part of Harry Marsland; while the humours of Gibson, the bibulous tailor, cause endless hilarity. P. Hunt Lewis plays Douglas quite admirably; Miss Ashford is capably represented by Miss Douglas; a charming and interesting Eva is made by Josephine Middleton; while Miss Margaret Mathers is equally praiseworthy as Edith. Miss Wade is altogether excellent as Miss Ashford.

"The Future of the Theatre" (2s. 6d. net), by Hamilton Palmer, dramatic critic to the "Saturday Review," is shortly to be published. In this forecast of dramatic history critics, producers, long runs, the Lord Chamberlain, and the speculative manager will all disappear, and the final picture of an English theatre, national and remodelled, is drawn in passages of deep sincerity.

THEATRICAL SKATING PARTY.

Holland Park Hall was a scene of revelry by day as well as night on Friday last, upon the occasion of the Theatrical Skating Party, organised by the "Daily Express," on behalf of the Actors' Benevolent Fund.

The patrons of the function were H.M. King Manuel, H.R.H. the Duke of Connaught, H.I.H. the Grand Duke Michael of Russia and Countess Torby, the Marquess of Cholmondeley, the Countess of Lonsdale, and the Lord Mayor of London; and the very representative committee included, amongst others, Sir George Alexander, Sir George Arthur, Sir Squire Bancroft, Sir A. Conan Doyle, Sir Herbert Tree, Sir Frederick Treves, Lady de Bathe, Mr. Allan Aylesworth, Mr. J. H. Barnes, Miss Jessie Bateman, Mr. J. D. Beveridge, Mr. Alfred Bishop, Miss Ada Blanche, Mr. Milton Bode, Mr. Arthur Bourchier, Mrs. Patrick Campbell, Miss Phyllis Broughton, Mr. Edward Compton, Mr. Robert Courtneidge, Miss Evelyn d'Alroy, Mr. Dennis Eadie, Miss Maxine Elliott, Mr. H. V. Esmond, Mr. Philip M. Faraday, Mr. Maurice Farkoa, Mr. Hale Hamilton, Mr. Frederick Harrison, Mr. Martin Harvey, Mr. Charles Hawtrey, Mr. H. B. Irving, Miss Isabel Jay, Miss Clara Jecks, Miss Ellis Jeffreys, Mr. S. Major Jones, Mr. W. H. Kendal, Mr. Alfred Lester, Mr. W. Lestocq, Mr. Robert Loraine, Mr. Norman McKinnel, Miss Helena Millais, Mr. Harry Nicholls, Mr. Nigel Playfair, Mr. Leonard Rayne, Mr. Basset Roe, Miss Topsy Sinden, Miss Hilda Spong, Miss Marie Tempest, Miss Ellen Terry, Miss Irene Vanbrugh, Miss Violet Vanbrugh, Mr. Ben Webster, and Mr. Huntley Wright.

[*Photo. by Record Press.*

THE COUNTESS MASCHGO and MISS BETTY BELLAIRS (late Lead in "Kismet").

Lady Tree arrived at three o'clock to open the proceedings. She was received by genial Mr. Frederick Ross, Mr. Gordon Bailey, and Mr. C. Coltson, secretary of the Actors' Benevolent Fund. After bouquets of carnations and roses had been presented to Lady Tree by the charming little daughters of Mr. Ross and Mr. Coltson, she delivered the following felicitous little speech:—

"I am specially glad to declare this hall open because of the great and good work to which every penny of to-day's proceeds is to go—one of the most important of our theatrical charities, the Actors' Benevolent Fund. I think all of us who have this good object at heart must feel very grateful to the 'Express' for arranging this festival, and to the kind proprietors of this hall for all they are doing to-day. And now all I have to say to you is a misquotation from one of our greatest poets: 'Rink, pretty creatures, rink!'"

The assembly then adjourned to the comfortably appointed, raised enclosure, to witness the clever exhibitions of skating given by experts; and seldom has one the opportunity of seeing such an attractive assembly of so many well-known theatrical folk forming merry parties at the tea tables. A little later many of the guests enjoyed a skate upon the extensive and well-kept rink, to the strains of an excellent orchestra.

THE A.M.U. AND THE MANAGERS.

TOWN AND COUNTRY RATES.

By FRANK DESPREZ.

On the 29th ult., at the invitation of Sir George Askwith, Chief Industrial Commissioner, certain music hall managers and officials of the Amalgamated Musicians' Union met at the Board of Trade to discuss the theatre musicians' demands. The functions of the A.M.U. and the general outlines of the debate between the musicians and the managers are familiar to our readers, but I fancied that an interview with Mr. J. B. Williams, the well-known and ever-strenuous secretary of the Union, and the persevering and popular Mr. Charles Jesson, might be interesting; so I ascended to their sanctum on the premises in Great Newport-street, and found those gentlemen, as they always are at the hours appointed, at their posts and hard at work.

Town and Country Contrasts.

"We are anxious," said Mr. Williams, "that the musicians' position in London shall be at least as good as that of the musicians in the provinces; if anything, it ought to be better. That it is not so is an anomaly which, I believe, does not exist in any other trade or profession. The rates of pay in London are lower and the hours longer than they are in the country.

"For instance, in the provinces, musicians receive 35s., 37s. 6d., and even £2 per week, and the leaders get as much (£2 10s.) as the musical directors do in London."

"To what do you attribute this extraordinary state of things?"

"To want of organisation, and to much snobbery amongst metropolitan musicians, too much considering themselves as artists, and above the ordinary methods of trade combination."

"I understand. There was something of the same feeling at one time in the case of clerks. But, you see, they have fallen into line, and have started a union."

"Yes, and I am glad to say that kind of thing has given way amongst musicians to a more sensible view of things; a view which is exemplified by the celebrated sketch in 'Punch' where a pianist, invited by a rich but mean lady to come down and play at her country seat, the reward being a sight of her flowers, replies: 'You are very kind, madame; but I have a wife and five children, and they do not live upon roses.'"

"The alteration has been greatly due to the agitation and efforts of the A.M.U.?"

"I think I may say so. We established the Union in 1893, and it will have its 21st birthday on May 7, 1914. The conference on the 29th ult. was held to consider the notice given by the A.M.U. to terminate their connection with the Music Halls Award, 1907, London, and the result of it was that Sir George Askwith made the suggestion that the claims of the musicians should be referred to a Court of Arbitration. The gentlemen who represented the managers were Mr. Payne, Mr. Dix, Mr. Harrison, Mr. Williams, and Mr. Gulliver."

The Arbitration Proposals.

"And so the case stands at present?"

"Yes, we have to let Sir George know whether our members will agree to a Court of Arbitration. Many of them feel that they are being played with. To offer musicians in London a rate of 34s. minimum, while their provincial brethren, with a smaller number of hours of employment, are getting better terms, seems to many of us unfair and unreasonable. The Government returns for 1906 show that the relative value of 35s. in the provinces is over £2 in London, and since that date, as you know, the cost of living has risen both in town and country."

"The payment of lower rates is confined to places of amusement outside the 'West End'?

"Yes, the West End theatres and practically all the West End music halls are paying above the rates demanded, and our members engaged at those places are supplying assistance to their less fortunate brethren."

"The feeling of sympathy is, then, very strong amongst musicians?"

"Yes. As an example of this we recently took a vote as to whether members should levy themselves at from 1s. to 5s. a week, and such was the eagerness of members that we actually received votes *by telegram* in favour of the levy."

"Is the payment of the lower rates universal?"

"No. Some of the music hall managers are already giving the rates demanded. Mr. Alfred Butt is paying them at all his halls, other managers are paying at some of their halls, but not at others."

The Managers' Statement.

The Variety Theatre Proprietors have caused the following statement to be circulated:—

"For some time past musicians and proprietors have discussed proposals of the musicians for alteration in rates of pay and other conditions of employment. Agreement having been found impossible, the proposals have been submitted to Sir George Askwith for decision in accordance with the provisions of his awards of 1907 and 1911. The notice of Mr. J. B. Williams to terminate the connection of the union with the awards was construed as a refusal to abide by the provisions of these awards, and the above-mentioned conference was convened to discuss the position.

"The suggestions made by Sir George Askwith to refer the claims to a Court are acceptable to the proprietors, who always have been, and are, ready to discuss the questions in dispute, and to submit them to any impartial tribunal for final decision.

"The musicians are considering whether they will refer the claim to a Court in the manner suggested by Sir George Askwith."

The Play Actors will begin their ninth season on November 16, not the week before as previously announced. The evening will begin with a comedy by Miles Malleson called "A Man of Ideas." A modern fantasy by Dorothy Brandon, called "Venus on Earth," will follow.

Mr. Frederic de Lara announces two further recitals at the Steinway Hall, the first to take place on Wednesday next, the 12th, at 8.15, when he will again be assisted by his talented wife. On this occasion he will produce an entirely new humorous playlet from his pen, entitled "Sex Hatred." He will also deliver an address upon "English in Song," pointing out how, by a proper appreciation of the beauties in the English language, singing in the vernacular could be raised to a higher level than our vocalists have hitherto been able to reach. By special request his clever playlet, "A Doctor's Dream," will be repeated.

The Little French Theatre found a temporary home at the Court Theatre on Sunday, when, under the direction of Mr. Philip Carr, Camille de Sainte Croix's "La Famille Cocodrille" was performed by a competent company. The plot deals with the love-making of Pepenappa, who makes love to a whole family, consisting of a mother, a step-daughter, and a maidservant. Isabella, the step-daughter, while enjoying Pepenappa's charming society, is approached by another suitor, Pedrolino, who turns out to be the son of Pepenappa and Catalina, an elderly and reformed person, formerly "cantinière" in Pepenappa's regiment. Both parents agreeing that Pedrolino should have the preference, the middle-aged wooer retires in favour of the younger one, and all ends happily.

MR. HYLTON WARDE.

For his forthcoming musical comedy, "Who's Got It; or, The Missing Picture," Mr. Frank Rubens has engaged Mr. Hylton Warde as principal comedian. It is reasonable to surmise, judging from the previous excellent work performed by the actor in similar rôles, that the selection will prove to be a good one.

Mr. Hylton Warde visited the writer's sanctum at "The Era" offices yesterday morning, and related some particulars regarding his career. Said he: "I am a Norwich man; and my father, being an artist, intended I should follow in his footsteps. However, I thought 'grease paint' was the best medium with which to secure 'effects.' At the age of seventeen, therefore, I secured an engagement with Mr. Sydney Pease, in 'For the King,' doubling the parts of Michael Raeburn and the Doctor. I then appeared in 'The Dandy Fifth,' and was told I scored very satisfactorily in the part of Trooper Brown. Subsequently I joined Messrs. Hill and Ayrton's company, and played principal comedy parts for a year and a half. At the conclusion of this engagement I went upon a long tour with Mr. Fred Kirke in 'The Naval Detective' and in 'Old Madrid,' and secured, may I say, much praise from the Press and public, not only for my acting, but my dancing.

"I was next with Messrs. Dagmar and Somerville for principal comedy, and appeared in 'Secrets.'

"Now I believe—and I think you will readily agree with me—that a young man should gain as varied experience as possible. I therefore next accepted an engagement with Messrs. Wheeler and Edwardes in South Africa. I was in 'Beauty and the Barge,' 'His House in Order,' 'The Walls of Jericho,' 'Diplomacy,' &c.; and subsequently appeared in a variety of plays under Messrs. Woods and Williamson's management.

"I next thought I would draw upon my knowledge of music, so I composed the music of several songs, which met with very gratifying success. During this period, Messrs. Crofton and Salisbury approached me with an attractive offer as principal comedian and stage-manager for musical comedy, which I accepted.

"Then the Old Country held out a beckoning hand. Upon my arrival in England I was engaged by Mr. Haldane Crichton for the rôle of Sir Peter Loftus in 'The Cingalee.' After a long tour in this part, I took up the principal comedy part of Chambhuddy Rham, which I played for several months. I then followed on, as lead, in 'Lady Lavender' at the Theatre Royal, Manchester, and later in 'The Rose of Sicily.'

"I have just concluded a very agreeable engagement in the provinces and London under Mr. Herbert Darnley's management, who has kindly released me (at the wish of Mr. Frank Rubens) to take up the principal comedy part of Sammy in Mr. Rubens' forthcoming production of 'Who's Got It; or, The Missing Picture,' now in active rehearsal and to be shortly produced in London."

"With all these varied and interesting experiences, which part of your work appeals to you most?" inquired the writer.

"Well, though I take much pleasure in all my work, I find perhaps my greatest satisfaction in music."

[*Photo by Hana.*

MR. HYLTON WARDE.

ROYAL ACADEMY OF MUSIC.

The Students' Chamber Concert on Monday afternoon commenced with the beautiful "Requiem" for three violoncellos, by Popper, played in a dignified and plaintive manner suitable to the work by Miss Elma Godfrey, Master Tito Barbirolli, and Miss Eugenie Carmel. Mr. Bryan Nash selected two pieces by Felix Swinstead for his piano solo. He has a crisp touch, and the Concert Study, Op. 20, was technically correct in performance. Beethoven's "Allegro Con Brio," from String Quartet, Op. 18, No. 1, proved somewhat uninteresting, and hardly suitable to young students, however well played, which it was on this occasion by Miss Kathleen Petts, Miss K. Linders, Miss Winifred Small, and Master Tito Barbirolli.

The most praiseworthy performance of the afternoon was that of Miss Gwladys Lemon, who executed the difficult piece, "Bénédiction du Dieu," Liszt, in very excellent style. Her playing of the legato passages was exceedingly delicate and full of grace. Dvorák's "Allegro Ma Non Tanto," from Quintet for Strings and Pianoforte, served to show the skill of the young students, Miss Elsie Spencer, Miss Muriel Snow, Miss Margaret Savory, Miss Elma Godfrey, and Miss Harriet Cohen. Wieniawski's "Polonaise" in A, for violin, and played by Miss Evelyn M. Cooke, a very youthful pupil, made quite a good impression; she was accompanied by Miss Elsie Cooper, and had a hearty reception after her clever and spirited performance. The "Finale" from Trio in D minor, piano, violin, and 'cello, Mendelssohn, was well and carefully played, with a sensitive perception of the requirements of the music, by Master Egerton Tidmarsh, Miss Winifred Small, and Master Tito Barbirolli. Mr. David Cooper's piano solo, "Nachtfalter," Strauss-Tausig, came last on the programme.

A new song MS. by Adolf Hallis, student, entitled "La Rose," and accompanied by the composer, was the principal novelty of the concert, and decidedly pleasing, and well sung by Mr. Raymond Ellis in French. The young composer was recalled. Arensky's song, "The broken vase," afforded good opportunity for the display of the dramatic powers of Miss Mina Williams, who possesses a good, clear soprano voice. Stanford's duet, "Is it the wind of the dawn?" was well interpreted by Miss May Purcell and Mr. Leonard Hubbard, accompanied by Miss Elsie Cooper. Miss Purcell was heard again in Hamilton Harty's song, "Sea wrack," which she sang with great clearness of enunciation and dramatic effect.

ISIDORE DE LARA'S NEW OPERA.

Mr. Isidore de Lara's opera, "Les Trois Masques," met with a brilliant reception on its production at the Théâtre des Champs Elysées, Paris. The book is by M. Charles Mère, and the scene is laid in Corsica. The opera is one of the best Mr. de Lara has yet written, the orchestration being perfect. The applause after the first act was quite exceptional, the curtain having to be raised no less than a dozen times.

In the second act Mr. de Lara has written some truly beautiful music, the best numbers being a duet between Paolo della Corba and Viola Vescotelli, the two lovers; a soul-inspiring song for Prati Della Corba, an old warrior; an intermezzo for orchestra; and a song, which brings down the curtain, for Mancecco, Paolo's old nurse. This was sung by Mlle. Marie de l'Isle exquisitely. Perhaps Mr. de Lara is at his very best in the last act, throughout which the music is intensely dramatic. This opera should soon be produced before a London audience.

A new drama, written by Jack Denton, entitled "The Man Who Married Beneath Him," was produced on Saturday, Oct. 25, at the Knightstone Pavilion, Weston-super-Mare.

Mr. N. Thorpe-Mayne and Miss Beryl Hamilton concluded their forty weeks' tour of "Improper Peter" at Weymouth last Saturday. During the tour they have tried at several towns a new play, which has gone so well that they are now arranging for a London season early next year. Miss Beryl Hamilton will, of course, play the leading part, and will be supported by a strong cast. At the fall of the curtain at the matinée on Saturday at Weymouth, an interesting little ceremony took place, when Mr. Charles Kent-Francis, stage-manager, on behalf of the company and staff, presented Miss Hamilton with a beautiful silver and tortoiseshell travelling clock; and Mr. Thorpe Mayne with a wristlet watch.

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S. 193. _____

Miss Queenie West has been re-engaged by Mr. Arthur Carlton for a special part in his "Cinderella" production at the Alexandra Theatre, Sheffield, at Christmas.

Raphael Tuck and Sons have been accorded permission to reproduce the Royal Christmas cards direct from the original designs for public use. The King's card reproduces the meeting of Richard Cœur de Lion and Queen Berengaria with Saladin on what was known as "The Diamond of the Desert." Queen Mary's card depicts the first meeting of William Prince of Orange and Princess Mary, painted by John Bacon, A.R.A. Queen Alexandra's card is painted by Howard Davie, and arranged after the original picture by Arthur Hughes, "Benedicite, Omnia Opera." The Prince of Wales' card portrays Nelson's ship "Victory" in Portsmouth Harbour, painted by Bernard Gribble; as was the German Emperor's card, which represents the Hamburg fleet putting to sea for the protection of the Hanseatic States.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Company (Limited); L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. and Mrs. Graham Moffat in "A Scrape o' the Pen" are delighting huge houses here this week. Mr. and Mrs. Moffat gave vivid and consistent character sketches of the quaint couple, Mattha and Leezie Inglis. The part of Jean Lowther was strongly and effectively treated by Miss Mattie Maclellan; a very humorous Flora M'Gilp was found in Miss Margaret Noble, who carried through the rôle in real comedy spirit; Mr. Alex. G. Hunter depicted the character of Hugh Menzies with real skill; Mr. Edward Chester (Peter Dalkeith), Mr. Robert Purdie (Alex. Inglis), Mr. Joseph Barker (Geordie Pow), Miss Doris Lindsay (Ephie Inglis), Miss M. Ralvaird Hewitt (Beenie Scott), Miss Bella Rew (Agnes), Miss Agnes Miller (Mrs. Baikie), Miss Elsie Garland (Miss Pringle), Miss Mary Finlay (Taffy Knot), and Miss Kate Evans (Mrs. MacAllister) depicted their various rôles to perfection. Mr. Graham Moffat's one-act Scottish comedy "Till the Bells Ring" preceded, the various characters being played with truth and humour by Misses Mary Finlay and Carrie Glenn and Messrs. Edward Chester, Walter Roy, and Angus Adams. Next week: "Hindle Wakes."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; L. & M. D., Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy.—"The Cowboy's Revenge" is proving much to the liking of large houses here this week, and is produced in a complete manner by Mr. and Mrs. Wilson Benge's Company. In the arduous rôle of Richard Danvers Mr. Wilson Benge gives a powerful representation; he is ably supported by Miss Laurie Adair, whose Nell Dawson is a finished and impressive portrayal; a breezy impersonation of the devil-may-care daughter of the prairie, Hurricane Kate, is given by Miss Beatrice Earle; Miss Mamie Graham invests the rôle of Susan Dawson with much humour, her scenes with her sweetheart, Tom Archer (capitally enacted by Mr. Frank Masters), being ludicrously funny; the Colonel and Jim Travers are cleverly characterised by Messrs. Laurri Hennessey and Arthur P. Leo, while a capital study of Mr. Dawson is contributed by Mr. T. Graham Smith; Mr. F. J. Lawson does effective work as the Sheriff, and the part of the Indian chief, Ga Na Gule, is done full justice to by Ska Wapka. Excellent fooling is introduced by Mr. Charlie L. Ross as the crafty Celestial Ching Wee, and the villainous bully, Burnly Skeets, is luridly depicted by Mr. Charles T. Higgins. The minor rôles are in safe keeping, and the scenery and effects are of the best. In the last scene specialities are introduced by the Hennesseys in their American comedy act; Beatrice Earle, comedienne; Charlie L. Ross, eccentric comedian; and Graham and Masters in rag-time numbers.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; L. & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Extraordinary business is being done at this palatial house this week, the star attraction being Vesta Tilley, whose new songs are exceedingly catchy, and are sung with that delightful vein of mimicry of which she is a past mistress. A gorgeous musical extravaganza by the Bell-Hattons (presented by George Hatton) proves a most artistic and highly appreciated number; Monty Walker, the Lancashire comedian, repeats his success of last season here; a smart comedy interlude is contributed by Jenny and Joe; Fitz-Allen, a comedian with novel ideas, wins applause; the Gilberts in their bounding cable act display talent and daring; and the World's Events depicted by the Kingscope winds up the programme. Owing to the theatre being utilised for political purposes, there will be no performance on Friday evening; a special matinée will, however, be given on Friday afternoon, at 2.30.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. and A. M., Mr. Tom Lunn.—The Seven Busy Bees, a clever juvenile combination of vocalists and dancers, are received with acclamation; the Three Jewels are experts in the terpsichorean line; and the picture programme is an excellent one.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—A racy turn is provided by the Vanderbilts (Harry and Edith), a refined American comedy duo who make good; Jolly Walker, the Dutchman with the piano, keeps his audience in merry mood; Lilian Saunders scores with her chorus songs; Tim E. Sullivan, American mat dancer, gives a clever display; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Five Newans are popular in a delightful song scena, in which is introduced Little Alfie, described as the world's greatest lightning sketch artist. Pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme is here contributed by the Terrys, musical and dancing experts. Pictures complete.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—An excellent programme is submitted here this week.

The members of the Dover Amateur Operatic and Dramatic Society are producing at the Royal Hippodrome, Dover, the first week in December, Gilbert and Sullivan's "Iolanthe." Mr. Lionel Kilby is producer and stage-manager, and Major Heyman, R.G.A., musical director.

During the cold, damp winter months a pastille which quickly relieves the throat of much discomfort will be a boon to professional singers, public speakers, and others who depend to a great extent on their voices. Messrs. Allen and Hanbury's, Ltd., of 37, Lombard-street, E.C., are the manufacturers of a pastille unexcelled for the promptness and efficiency with which it brings relief to sufferers from sore throat or any of the other afflictions so prevalent at this time of the year. The "Allenbury's" glycerine and blackcurrant pastilles are carefully prepared from the purest glycerine and fresh blackcurrant juice, and as they are entirely free from drugs the aged or others with troublesome digestive organs are able to take them freely. The "Allenbury's" glycerine and blackcurrant pastilles are delicious to the taste, and children are particularly fond of them.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Mr. Robert Courtneidge's company is here in "Oh! Oh!! Delphine!!!" It is beautifully dressed and staged, and the full chorus and orchestra are under the bâton of Mr. Edwin Thornton. Mr. Harry Roxbury (Alphonse Bouchotte) and Mr. Fred J. Little (Colonel Pomponnett) create plenty of merriment. Mr. Robert Maclachan shines as Victor Jolibeau, and Mr. James Stevenson as Blum, and Mr. Alfred Clark as Uncle Noel Jolibeau are also to be praised for portrayals of especial merit. A capital sketch of the humorous lawyer is presented by Mr. Keith Graham. A delightful exponent of the title-rôle is found in Miss Thelma Raye. Miss Jane Eyre, as the Persian woman, Bimboula, sings with the greatest success, and Miss Marjorie Villia as Simone is also a clever artiste. Miss Gwennie Kinross and Mr. Harold Clemence are well applauded for their pas de deux. Mr. William Morgan is manager for the company. Next week: Philip Michael Faraday's company in "The Girl in the Taxi."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—The attraction is provided this week by the first appearance here of Mr. Thomas Rhyde's company in "The Sheriff of Lonesome Pine." The title part is played by Mr. Thomas Rhyde, and that of Genie by Miss Jean Marvin. Others in the cast include Albert Paine, Austin Dean, Mark Henry, Laurence Atkins, Larry McDougall, T. W. Laurence, Steve Jackson, Harry Roberts, George Walker, Horace Cobham, Bud Munroe, Miss Lizzie Maddocks, Miss Renee Bevan, and Tree-Pe-Dee. The play is picturesquely dressed and staged.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—A sensational Wild West Revue is presented by Gus Hornbrook's company in "Cheyenne Days," the principal artistes appearing being Adele Von Ohl, Bob Calem, and Jim Parker. A most successful first appearance is being made by Jock McKay, a Scotch humorist of exceptional smartness. Much pleasure is afforded by the appearance of the Quaints, presented by R. B. Salisbury, in a fascinating musical pot-pourri comedy turn. Other artistes who present clever and successful items include Griff, the juggling Johnny, assisted by George; the Findens, comedy sketch artistes; Louis J. Seymour, versatile light comedy artiste; Bryan O'Sullivan, the Irish "comedytone"; and Jane Ayr, in songs at the piano.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Lawrence has quite transformed the appearance of this hall, and many innovations have been made which conduce to its smartness in many ways. This week an excellent programme is contributed to by George Abell and company in "Three of a Kind"; Miss Frederica's clever troupe of performing terriers; J. G. Graham and Zerlina Harrington in a smartly-performed dramatic episode, "A Daughter of Pleasure"; Fred Dunstan, a mirth-provoking comedian; Parks and Price, in a refined musical scena; Amber Stone, comedienne; and the Brothers Obo, popular laughing comedians. Pictures complete.

EMPIRE.—Sole L., the New Bioscope Trading Company; R. M., Mr. Charles R. Craig.—In addition to a long programme of pictures, Dorothy Pollard is making a successful first appearance here as a comedienne and dancer.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham; A.M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Hullo, Rag-time!" from the London Hippodrome, is presented here this week to overflowing and appreciative audiences. The fine presence of Bonita, and her well-modulated voice, make her a valuable asset. The breezy style of Miss Maud Tiffany wins her praise. Miss Teddie Gerrard sings and acts daintily. The burlesque humour of Mr. George Gregory is a never-failing source of amusement, while the drollery of Mr. Lew Hearn is rewarded with hearty laughter. Mr. Walter Shannon vocalises pleasantly, and the impersonations by Mr. Morris Harvey are capitally done. Splendid assistance is also given by Miss Mira Kenham, Miss Eileen McCarthy, Miss Millie Ward, Miss Phyllis Whitney, Mr. David Darrell, Mr. Charles Whitehill, Mr. Sydney Herbert, Mr. Ellis Holland, Mr. E. McIntyre, and a chorus of alluring maidens.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Collier's Lass," from the prolific pen of Mrs. F. G. Kimberley, is a great attraction here, and Mr. Lynwood Roberts gives a bold and stirring interpretation of the manly Tom Fielding. Mr. David Curtis plays with virile force as Robert Copley. The evil deeds of Frank Cecil are strongly exploited by Mr. Arthur E. Pringle. Mr. J. Newton Cowling has a congenial rôle in John Willie Hay, in which he shows some excellent comedy talent. Miss Lalla Stanhope tactfully represents the many difficulties of the persecuted Grace Copley. Miss Lynn Darlington makes a lively exponent of Mary Ellen Nuttall. Mr. Cyril T. Craven embodies Herbert Cardel acceptably, and Miss Mona Gray is effective in the part of Maud Fernley.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—In picturesque setting, and with plenty of rousing incident, the sketch of Arizona life entitled "The Cowboy and the Girl," is presented by Geo. N. Ballanger. Young Buffalo makes a dashing and fascinating figure as the Cowboy, and the impulsive and impetuous Madge is played by Caroline May Blaney with delightful vivaciousness. The vocal and musical entertainment of Tom Clare at the piano is interesting, amusing, and smart. The comicalities of the Brcs. Artois are as amusing as their feats on the horizontal bars are clever. Nan C. Hearne is well rewarded for her items. Forest Tell dances capitally, and resourceful comedians are seen in Sam Kelly and Bert Weston.

HIPPODROME.—M. D., Mr. T. Allen Edwards; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The up-to-date revue, "I Should Worry," is here. The company includes Marie Dainton, whose pleasing personality and effective vocal talents score a great triumph. Jake Friedman, an eccentric comedian, of many parts, Vera Hilliard, Bonny Browning, Tom Payne, Ben Zellar, Jack Wayho, and Alec Hassell. In appropriate setting, May Mars contributes an entertaining vocal scena, "In the shadow of the Pyramids." An interesting and clever juggling act is submitted by Lucy Gillett. A large amount of fun is evolved by August, September, and May in their humorous interlude, and the programme is also enlivened by Acre and Morris, comedians; Willie Allan, dancer; and Leonie Dixon, comedian.

Since Mme. Collard disbanded her troupe of trained animals she has devoted herself to the organisation of a private hotel for theatrical and variety folk in Sydney-street, Manchester, near All Saints'. A feature of the house is Continental cooking, with home comforts, and in connection therewith Madame has now established a restaurant, where single meals may be had at the moderate charges that govern the hotel. Continental artistes will be glad to know that Madame Collard speaks half-a-dozen languages.

"THE ERA" LETTER-BOX.

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Nicholeon, Mr. Will
Nord, Miss Serene
Nuku, Mr. H. M.

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Purchase, Mr.
Ralph, Mr. Jas.
Ray, Miss Ivy.
Rickin, Mr. Percy
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Russell, Miss Violet

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Sercombe, Miss A. P.
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Shine, Mr. E. G.
Shrapnel, Mr. Leonard
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Sinclair, Miss Millie
Singh, Mr. Linga
Singley, Mr. C.
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Spenser, Mrs. James
Stephens, Mr. Wm.
Stephenson, Mr. F.
Stoddart, Mr. Bert
St. Quintin, Miss Ma
Temple, Miss Madge
Terriss, Mr. Tom
Theodora, Miss Stella
Thomas, Mr. Tom
Toft, Mr. John
Trevor, Mr. Norman

Valazzi
Vander-Lip, Mr.
Vantias, Mr.
Vardella, Miss Marie
Vernon, Mrs. Lewis
Vevey, Miss Zona
Vincent, Miss Ruth
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THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Under the direction of Messrs. F. Leslie Moreton and M. Guyton Heath. "Passers-By" is presented here. Mr. James Gelderd impersonates Peter Waverton, and Miss Irene Lavington appears as Beatrice Dainton. At Thursday's special London matinée the entire company from the Queen's Theatre, London, gave a performance of "This Way, Madam!"

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"After Midnight" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week.—Arthur Prince, ventriloquist; "Dandy Dick," a diverting extravaganza, presented by a company of fort artistes; Gracie Grahame, comedienne; Harr Marlow, comedian; King and Benson, the frisky American couple; the Persol Trio, acrobats; and Ina Lorrimer, Scottish comedienne.

WEST PIER THEATRE.—S., Mr. A. W Scholey.—"The Marriage of Columbine" is presented here by a company including Miss Els Vron Neville, Mr. Harold Neville, and M Roland Young.

PALACE PIER THEATRE.—M., Mr. Gilbe Laye; Asst. M., Mr. Bernard Fleming.—Jero K. Jerome's farcical comedy, "Robina in Sear of a Husband," is produced here this week a company including Mr. Harold Chapin, M Rowena Jerome, Mr. F. Cremlin, Mr. Rich Evans, Mr. Hodgson Taylor, Mr. W. O. Billi ton, Mr. H. Sherwood, Mr. F. J. Rorke, Mr St. Aubyn, Miss Winifred Beech, Miss Lil Williams, and Miss Jeannie Thomas.

Mr. G. E. Prance and Mr. Wm. Baldwin (t manager and assistant-manager of the Hippo drome, Devonport) are again announcing thei amateur trial matinée, and, as usual, receiving large number of entries.

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ALLAH'S ORCHARD.—Nov. 3, T.R., Sunderland; 10, Grand T., Stockton.
AN INDIAN GIRL'S DEVOTION.—Nov. 3, King's T., Sutton-in-Ashfield.
ARCADIANS, THE.—Nov. 3, Chester; 10, Wolverhampton.
ARCADIANS, THE.—Nov. 3, Theatre R., Middleton; 10, Theatre, Boston.
A ROYAL DIVORCE.—Nov. 3, Grand T., Glasgow; 10, New Pavilion T., Northwich.
AS YOUR HAIR GROWS WHITER.—Nov. 3, Lyric T., Hammersmith.
AUSTRALIAN NELL.—Nov. 3, Aquarium T., Yarmouth; 10, Marina T., Lowestoft.
A WHITE SLAVE VICTIM.—Nov. 3, T.R., Cannock; 10, T.R., Hyde.
BABY MINE.—Nov. 3, T.R., Lincoln; 10, Court T., Warrington.
BELLA DONNA (ALEXANDER).—Nov. 3, Grand T., Hull; 10, T.R., Manchester.
BELLA DONNA (LIMPUS).—Nov. 3, T.R., Exeter; 10, T.R., Torquay.
BLIND GIRL'S LOVE, A.—Nov. 3, New Hall, Bargoed.
BONNIE MARY.—Nov. 10, Palace T., Newcastle.
BOUGHT AND PAID FOR.—Nov. 3, Royalty T., Barrow; 10, Lyceum T., Newport.
BREWSTER'S MILLIONS.—Nov. 3, Paisley T., Paisley; 10, H.M.T., Aberdeen.
BULMER, MR.—Nov. 3, P.O.W.T., Salford; 10, T.R., Sunderland.
BUNTY PULLS THE STRINGS (S.).—Nov. 3, Brixton T., S.W.; 10, T.R., Chatham.
BUTTERFLY ON THE WHEEL.—Nov. 3, O.H., Cheltenham; 10, Grand T., Swansea.
CARL ROSA OPERA CO.—Nov. 3, Victoria Hall, Halifax.
CASTELLANO OPERA CO.—Nov. 3, Grand T., Radcliffe.
CATCH OF THE SEASON.—Nov. 3, T.R., Darlington; 10, O.H., Middlesbrough.
CHARLEY'S AUNT (MAXWELL).—Nov. 3, Playhouse, Stafford.
CHARLEY'S AUNT.—Nov. 3, T.R., Huddersfield; 10, Grand T., Dublin.
CHOCOLATE SOLDIER (DANCE).—Nov. 3, Empire T., Swindon.
CLAUDIAN.—Nov. 3, King's T., Greenock; 10, Gaiety T., Ayr.
COASTGUARD'S DAUGHTER.—Nov. 3, Grand T., Doncaster; 10, Empire T., Wakefield.
COLLIER'S LASS, THE (NORTH CO.).—Nov. 3, T.R., Seaham Harbour; 10, Alhambra T., New Washington.
COLLIER'S LASS (S. CO.).—Nov. 3, Grand T., Nottingham.
COUNT OF LUXEMBOURG (EDWARDES').—Nov. 3, King's T., Hammersmith.
DANCING MISTRESS (DANCE).—Nov. 3, Lyceum T., Newport.
DANCING MISTRESS (EDWARDES').—Nov. 3, Grand T., Leeds; 10, P.O.W.T., Birmingham.
DAN THE OUTLAW.—Nov. 10, Prince's T., Bradford.
DEADWOOD DICK.—Nov. 3, P.O.W.T., Salford, 10, T.R., Sunderland.
DENHOF OPERA CO.—Nov. 3, T.R., Manchester.
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DIPLOMACY.—Nov. 3, T.R., Birmingham; 10, T.R., Blackburn.
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D'OYLY CARTE OPERA CO.—Nov. 3, New T., Cambridge; 10, New T., Oxford.
DAME LYNNE (HARDACRE).—Nov. 3, Empire T., Middleton; 10, Palace T., Preston.
ELIZA COMES TO STAY.—Nov. 3, T.R., Dublin.
ERNEST R. ABBOTT'S CO.—Nov. 3, T.R., Oldham.
FACE AT THE WINDOW.—Nov. 3, Eden T., Bishop Auckland; 10, Grand T., Nottingham.
FANNY'S FIRST PLAY.—Nov. 3, Grand T., Lancaster; 10, Opera H., Blackpool.
FATAL WEDDING CO.—Nov. 3, Prince's T., Bradford; 10, T.R., Leeds.
FLAG LIEUTENANT, THE.—Nov. 3, W.G., New Brighton; 10, P.O.W.T., Grimsby.
FOR HER CHILDREN'S SAKE.—Nov. 3, T.R., Smethwick; 10, Hippo., Cannock.
FOR WIFE AND KINGDOM.—Nov. 3, Prince's T., Blackburn; 10, Prince's T., Preston.
FROM CONVENT TO THRONE.—Nov. 3, Grand T., Mansfield; 10, Aquarium T., Yarmouth.
GAMBLER, THE, CO.—Nov. 3, T.R., Aston; 10, Grand T., Mansfield.
GAY LORD QUEX, THE.—Nov. 3, O.H., Torquay; 10, West Pier, Brighton.
GENERAL JOHN REGAN (LEONARD BOYNE).—Nov. 3, Marlborough T., N.; 10, Wimbledon Theatre, S.W.
GIRL FROM NOWHERE.—Nov. 3, Alex. T., New Washington; 10, Gaiety T., Houghton.
GIRL IN THE TAXI (BLUE CO.).—Nov. 3, T.R., Bath; 10, Opera H., Leicester.
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GREAT DETECTIVE, THE.—Nov. 3, Surrey T., S.E.; 10, Bedford T., Camden Town.
HEADMASTER.—Nov. 3, T.R., Lincoln; 10, W.G., New Brighton.
HEART BOWED DOWN.—Nov. 3, Royalty T., Morecambe; 10, Alex. T., Pontefract.
HER ONE FALSE STEP CO.—Nov. 3, Palace T., Scunthorpe; 10, Hippo., Bilston.
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HINDLE WAKES.—Nov. 3, T.R., Ashton-under-Lyne; 10, P.O.W.T., Salford.
HINDLE WAKES.—Nov. 3, People's Pal., Barnoldswick; 10, Playhouse, Stafford.
HINDLE WAKES (HEYS).—Nov. 3, P.O.W.T., Salford; 10, T.R., Stockport.
HINDLE WAKES.—Nov. 3, Alhambra, Stourbridge.
HIS INDIAN WIFE.—Nov. 3, O.H., Treherbert.
INDIAN GIRL'S DEVOTION.—Nov. 3, King's T., Sutton; 10, O.H., Coventry.
INDIAN SCOUT, THE.—Nov. 3, Imperial T., Canning Town; 10, County T., Bedford.
IT'S ALWAYS THE WOMAN.—Nov. 3, Alex. T., Birmingham; 10, T.R., Margate.
KING OF THE GIPSIES.—Nov. 3, Grand T., Stockton; 10, Theatre, Lancaster.
KIT CARSON.—Nov. 3, Palace T., Ebbw Vale; 10, Elephant and Castle T., S.E.
LA POUPEE.—Nov. 3, Grand T., Chorley; 10, Court T., Wigan.
LEAH KLESCHNA.—Nov. 3, Empire T., Barnsley; 10, St. George's T., Kendal.
LIFEGUARDSMAN.—Nov. 3, T.R., Coventry; 10, T.R., Aston.
LIFE'S SWEETEST SIN.—Nov. 3, Empress T., Hartlepool; 10, Empire T., Cradley Heath.
LITTLE DAMOZEL.—Nov. 3, County T., Bedford.
LOVE AND A THRONE.—Nov. 3, Hippo., Birkenhead; 10, T.R., Oldham.
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MARSH, ALEXANDER.—Nov. 3, T.R., Shrewsbury; 10, T.R., Bolton.
MIDNIGHT WEDDING.—Nov. 3, Grand T., W. Hartlepool; 10, T.R., South Shields.
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MORMON AND HIS WIVES.—Nov. 3, O.H., St. Helens; 10, T.R., Barnsley.
MORMON AND THE MAID.—Nov. 3, T.R., Woolwich.
MOTHERLESS.—Nov. 3, Hippo., Sheerness; 10, T.R., Lincoln.
MY SEASIDE GIRL.—Nov. 3, Queen's T., Leeds; 10, T.R., Mexborough.
NICK CARTER, DETECTIVE.—Nov. 3, T.R., Castleford.
OFFICER 666.—Nov. 3, Prince's T., Manchester; Nov. 10, T.R., Bradford.
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OLD FOLKS AT HOME.—Nov. 3, Empire T., Cradley Heath.
O'MARA OPERA CO.—Nov. 3, O.H., Cork; 10, T.R., Limerick.
OPEN WINDOWS.—Nov. 3, T., Burnley.
PASSERS-BY.—Nov. 3, T.R., Brighton.
PASSING OF THE THIRD FLOOR BACK.—Nov. 3, Palace T., Brighton; 10, Empire T., Southend.
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PRINCESS CAPRICE (S.).—Nov. 3, T.R., Bournemouth; 10, Broadway T., Deptford.
PROOF.—Nov. 3, T.R., Hyde; 10, Alhambra T., Stourbridge.
QUEEN MOTHER.—Nov. 3, Palace T., Preston; 10, Metropole T., Bootle.
QUINLAN OPERA CO.—Nov. 3, H.M.T., Sydney, N.S.W.; 10, H.M.T., Sydney, N.S.W.
RED COAT, THE.—Nov. 3, Palace T., Newcastle; 10, Gaiety T., Burnley.
ROGUES OF SOCIETY.—Nov. 3, Prince's T., Preston; 10, T.R., Belfast.
ROSARY.—Nov. 3, T.R., Bristol; 10, T.R., Merthyr.
SCRAPE O' THE PEN, A.—Nov. 3, H.M.T., Dundee; 10, T.R., Glasgow.
SHERIFF OF LONESOME PINE.—Nov. 3, T.R., Leicester; 10, Grand O.H., Scarborough.
SIGN OF THE CROSS.—Nov. 3, Court T., Wigan.
SILVER KING.—Nov. 3, T.R., York; 10, Palace T., Durham.
SLAVE GIRL (WARD'S).—Nov. 3, Queen's T., Leeds; 10, P.O.W.T., Mexborough.
SLEDGE HAMMER.—Nov. 3, Hippo., Falkirk; 10, Grand T., Glasgow.
SOLDIER PRINCESS.—Nov. 3, T.R., South Shields; 10, Alex. T., Hull.
STILL ALARM.—Nov. 3, Empire T., Wakefield; 10, Queen's T., Leeds.
STORY OF THE ROSARY.—Nov. 3, Empire, Ashton-under-Lyne; 10, Metropole T., Manchester.
STRATFORD-ON-AVON PLAYERS.—Nov. 3, T.R., Kimberley.
SUNSHINE GIRL (N.) (DANCE).—Nov. 3, Grand T., Plymouth.
SUNSHINE GIRL (S.) (DANCE).—Nov. 3, O.H., Dudley.
TERRY, FRED, AND JULIA NEILSON.—Nov. 3, Court T., Liverpool; 10, Kennington T., S.E.
THE IMPORTANCE OF BEING EARNEST.—Nov. 3, Gaiety T., Dublin.
THE OLD HOME.—Nov. 3, T.R., Middlesbrough; 10, Eden T., Bishop Auckland.
THE WOMAN HE WANTED.—Nov. 10, Queen's T., Dublin.
THROUGH DEATH VALLEY.—Nov. 3, Grand T., Falkirk; 10, T.R., Middlesbrough.
TO RIGHT HIS PEOPLE'S WRONGS.—Nov. 3, Grand T., Nelson; 10, Grand T., Chorley.
VILLAGE BLACKSMITH.—Nov. 10, T.R., Wolverhampton.
WHAT WOMEN WILL DO FOR LOVE.—Nov. 10, Grand T., Chorley.
WHEN LONDON SLEEPS.—Nov. 3, Marina T., Lowestoft; 10, Empire T., Holloway, N.
WHEN OTHER LIPS.—Nov. 3, Empress T., Hartlepool; 10, T.R., Cradley Heath.
WHITE GIRL SLAVE.—Nov. 3, T.R., Belfast; 10, Alex. T., Sheffield.
WHITE MAN, A.—Nov. 3, Grand T., Halifax; 10, T.R., Birkenhead.
WHITE SLAVE TRAFFIC.—Nov. 10, T.R., Bristol.
WIFE AND KINGDOM.—Nov. 3, Prince's T., Blackburn; 10, Prince's T., Preston.
WOMAN AND WINE.—Nov. 3, New T., Pontypridd; 10, Metropole T., Glasgow.
WOMAN CONQUERS, THE.—Nov. 3, Grand T., Hull.
YOUNGER GENERATION.—Nov. 3, Grand T., Croydon; 10, Empire T., Oldham.

CHILDREN ON THE STAGE.

TO THE EDITOR OF THE ERA.

SIR,—I regret the prominence given in your columns to the objections of a Manchester magistrate to the granting of a juvenile stage licence, because such prominence must create more apprehension among managers against engaging juveniles. Fortunately the case of the Manchester magistrate is a rarity. The general magisterial attitude is expressed in the remarks recently of a London magistrate in granting the licence to a juvenile who had previously been granted the stage licence at the same Court.

Complimenting the young artiste on the progress she was making, the magistrate expressed the intention of coming to see her performance.

Moreover, it is well to bear in mind that in the very department of the State that is concerned with the mental welfare of the young, the stage is classed "educational," as anyone knows who has had to get a copy of a birth certificate for a juvenile for stage purposes. And in fact it is wrong to say the juvenile is "employed" on the stage. Identifying "employment" with such a case is due entirely to confusion of thought caused by the economic condition—that demands payment for time spent on the stage by artistes, as it demands payment for time spent in schools by professors. But the State rises superior to such mental confusion and properly defines the stage as "educational." Nor will any deny who know the circumstances that the intelligent juvenile who gains access to the stage (for after all it is not every child that is lucky enough to get there) enjoys advantages that it would be really cruel to withhold.—Yours truly,

JOHN KEATING.

2, Baker-street, W., Oct. 29.

The visit to Bristol of Mme. Sarah Bernhardt was signalised on Wednesday last by a complimentary luncheon given in her honour by the Bristol Playgoers' Club. This interesting function took place at the Royal Hotel, College Green, and a gathering of about 150 ladies and gentlemen assembled to welcome the great actress.

The chair was taken by the President of the club (Dr. Barclay Baron), who was supported by Mme. Sarah Bernhardt, her Grace the Duchess of Beaufort, the Lord Mayor (Alderman C. J. Lowe) and the Lady Mayoress (Miss Lowe), the Sheriff (Mr. T. J. Lennard) and Mrs. Lennard, Baron de Tuyll, Sir Herbert Ashman, Bart., and Lady Ashman, Mrs. Barclay Baron, Mlle. Sayler, Mrs. Chute, and others.

THE "ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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ANSWERS TO CORRESPONDENTS.

OSWALD LINGARD.—*There is no record of the title having been used before.*

F. VERNON.—*The New Cross Empire, we believe, but the manager of either house would tell you.*

E. M. BLAKE.—*The Address of the Actresses' Franchise League is 2, Robert-street, Strand, W.C.*

W. G.—*We know of no other agency than the office of the Corps of Commissionaires in the Strand.*

J. TELFER (Crouch End).—*We have heard nothing of the actress lately, and cannot give you any information.*

W. R. HEMINGS.—*Mr. Herbert Campbell died on July 19, 1904, aged 60; Dan Leno (George Galvin) died on Oct. 31, 1904, aged 43.*

A. G. HATFIELD.—*Your question would occupy too much of our time in answering. We do not reply to correspondents through the post.*

J. F. (Regent's Park).—*Mr. Dick Burge married Miss Marie Lloyd's cousin, whose professional name is Miss Ella Lane. We do not answer correspondents by post.*

ELLEN SNOW.—*"Hawthorne, U.S.A.," play, in four acts, by J. Bernard Fagan, was produced at the Imperial Theatre, on May 27, 1905. In our file you would find an account of the play.*

LILA SMITH.—*Mr. W. Redmund has been dead for some years. Miss Fanny Robertson died about three months ago. Mr. E. M. Robson is hale and hearty. His address is on our front page.*

A. E. ABRAHAMS.—*We have no list of authors who own the world's rights of some of the old dramas. Try the John Dicks Press, 8, Temple-avenue, E.C., and Samuel French, Ltd., 26, Southampton-street, Strand, W.C.*

THESPIA.—*No formalities of any sort are necessary with regard to the copyright. If you are the author of the dramas, sketches, etc., you mention you have full rights in connection with them, including cinematograph rights.*

R. R. (Dublin).—*In the Metropolitan area the halls apply for a licence for stage plays to the Lord Chamberlain, and to the L.C.C. for a music and dancing licence. In the London suburbs both theatrical and music hall licences are granted by the L.C.C. In English boroughs the councils, who are generally the licensing authority, sometimes grant a theatrical licence to a music hall, and afterwards refuse it. In Scotland there is no restriction—the one licence covers both theatrical and singing and dancing licences.*

W. HARDING.—(1) *The question of allowing the use of a small petrol engine on the stage would be a question for the management. We could not possibly say whether any objection would be raised by artistes or others. Singers would naturally object to fume acting as a throat irritant.* (2) *Only sketches or plays require to be specially licensed by the Lord Chamberlain or Censor.* (3) *Any novelty that is thrilling or exciting should have a good chance of success on the variety stage. Managers are always wanting something that is sensational and attractive. It, of course, depends on the nature of the attraction.* (4) *"Tops" refer to artistes who "top" the bill—i.e., whose name is placed first—and "Bottoms" to those who foot the bill. We are sorry your writing is not clear. We do not answer correspondents by post.*

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—*Tempest, Act ii., Scene ii.*

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GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The attraction here this week is the Chinese play, "The Yellow Jacket," produced by Messrs. Richards and Stuart's company. A clever character study of the Chorus was submitted by Mr. Tom Mowbray, and Mr. Fred Forrest plays the rôle of the property man with undeniable skill. Miss Lily Drummond is worthy of commendation for her treatment of the rôle of Yong Soo Kow; and the part of Wu Sin Yin was in the safe hands of that talented actor, Mr. Frederick Annerley. Other rôles were adequately enacted by Miss Mona Maughan, Miss Gladys St. Clair, Miss Evelyn Robson, Miss I. Ormonde, Miss Iris Vandaleur, and Messrs. B. A. Pittar, G. E. Wenham, J. Bignall, Wool Ford, etc. The Chinese orchestra, which was under the direction of Mr. H. Murphy, included San Chin, Hu Chin, and Toyi Shen. Next week: "Eliza Comes to Stay."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred Warden.—Miss Hilda Beverley's company opened here on Monday with "A White Girl Slave." In the rôle of Claire Fontenoy Miss Beverley acquitted herself with distinction, her acting being quite irreproachable; and Mr. Frank V. Fenn was in every sense capable as Tom Henderson; Miss Dorothy Kirke was a charming Eva Lennard; as Rose Drummond Miss Grace Carew gained quite a triumph; and much humour was infused into the rôle of Will Plumbton by Mr. Syd Claydon; a powerful impersonation of the heavy rôle of Gerald Danvers was furnished by Mr. Jas. Jarrett; and other parts were efficiently sustained by Miss Martha Brammer and Messrs. J. Inglis, Jack Armitage, Arthur Clifton, and Henry E. Jones. Next week: "Rogues of Society."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry J. Downs.—The star here is Mr. T. Elder Hearn, "the millionaire entertainer," whose remarkable entertainment, "The Romance of a Studio and the Lazy Juggler," has achieved a great success. A feature of the bill is the clever musical act provided by the Joseph Adelmann Family; and the acrobatic physical culture display by the Michael Richardini Troupe is an acquisition to the programme; Naughton and Gold are really very funny comedians; and also billed are John Paley, cornet and trumpet performer; Rosie Lloyd, comedienne; Bert Williams, ventriloquist; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler. The top of the bill here is occupied by Auber, the musical monarch, whose performance on various instruments is worthy of all praise; Happy Tom Parker returns, and his comic songs have been hugely enjoyed; and De Lilo and Metz, the gay burlesquers, gain much approval. Also billed are Ivy Lea, the 'cello girl; Vere and Neldon, in their latest burlesques; George Child, baritone; A. C. Astor, ventriloquist; and the Bioscope.

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On Monday, Nov. 3, the Comic Opera,
"THE COUNT OF LUXEMBOURG."

This Daly musical play was introduced here for the first time on Monday evening, and met with a most friendly reception. Most of the songs and dances were re-demanded, and Franz Lehar's music, though not up to "Merry Widow" mark, was clearly acceptable to the audience. The members of Mr. George Edwardes' company, a very well selected one, play the piece in excellent style, and prove worthy successors to the original cast. Mr. Howard V. Cropton makes a model Count Rene of Luxembourg, acting and singing quite pleasurably. As the Grand Duke Rutzinov Mr. Hugh Wakefield is distinctly clever and resourceful, making many laughs without any apparent effort. Mr. Fred Fowler is an amusing Brissard, and the Registrar is comically played by Mr. Barnard Moore. Mr. Lacey Mills and Mr. Lindon Lang are respectively good as M. de Tresac and M. de Valmont. The Grand Duke's attendants, Pelegrin, Mentschicoff, and Paulovitch, are in the capable hands of Messrs. Norman Brown, A. Traile, and Alec Johnstone. For Angele Didier the selection of Miss Gertrude Glyn is a good one, her appearance, singing, and acting being as pleasing as one could desire. Miss Gertrude Anderton gives proof of being an exceedingly graceful dancer, and the novel dance undertaken by her and Mr. Dutton Nicholls meets with thunders of applause. A bright Juliette is Miss Clarice Lockstone, who finds popularity at the outset. The small part of the Princess Kokosoff is admirably rendered by Miss Lina Hicks. The chorus is excellently trained, and the orchestra is ably controlled by Mr. Forbes Martin. Mr. Terraine's beautiful scenery is much admired, and the dresses and appointments are feasts of colour.

THE MARLBOROUGH.
On Monday, Nov. 3,
"GENERAL JOHN REGAN."

"General John Regan" is full of diverting complications and laughable lines, and proves much to the taste of the Holloway house. The company, under the direction of Mr. Leonard Boyne, gives an excellent interpretation. A real success must be placed to the credit of Mr. Aubrey Mallalieu, who scores heavily with his representation of Dr. Lucius O'Grady. Having a thorough grip of the character and making the most of his opportunities, Mr. Valentine Grace is none the less successful in the part of Timothy Doyle. Mr. Christopher Steele contributes to the gaiety of the evening by his clever delineation of Major Kent, and Mr. J. W. Braithwaite gives a capital embodiment of Thaddeus Golliger, and causes much merriment. Mr. Martin Shields acts the part of Horace P. Billing with great force. As the Rev. Father McCormack Mr. W. H. Rotherham gives a neat and effective character sketch. The official manner of the Lord-Lieutenant's aide-de-camp, Lord Alfred Blakeney, is amusingly portrayed by Mr. Benedick Butler. Miss Violet Miller humorously delineates the part of Mary Ellen, and Miss Helen Langton as Mrs. de Courcey and Miss Mignon O'Doherty as Mrs Gregg make the most of their opportunities.

WIMBLEDON THEATRE.
On Monday, Nov. 3, the Musical Comedy,
"PRINCESS CAPRICE."

A large audience demonstrated in no uncertain manner their admiration and appreciation on Monday night of this fascinating musical production, enacted by a specially excellent company that comprised at least two of the original cast at the Shaftesbury. Miss Marie Blanche, with her handsome figure and bewitching smile, was Princess Helen, and gained several encores. Miss Hilda Guiver was also charming as Anna, the maid who becomes a princess; and pert and pretty was Miss Maud Harris as Little Princess Clementine. Merriment quite of the right sort was provided by Mr. Eric Thorne as the Regent. Mr. George Hestor in his original character of the Prime Minister evoked much mirth. No one could have excelled Mr. Alfred H. Majilton in the part of Prince Nicola, his admirable dancing being particularly deserving of record. Mr. Harold Deacon was very acceptable as Augustin Hoffer. He is heard to much advantage in the ditty, "Take your time." Mr. Henry Frankiss as the old steward, Jasomir, is deserving of more than a word of praise; as is also Mr. Horace Lingard in a dual rôle. Mr. O. H. McKiernan did well as Pasperdu.

ELEPHANT AND CASTLE THEATRE.
On Monday, Nov. 3, the Drama, entitled
"THE GREAT DETECTIVE."

A very favourable reception was accorded Miss Carlotta de Yonson and her company on Monday evening in this ingenious detective play. Miss de Yonson herself essays the character of Sal Williams, and gave a capital impersonation of the part. Mr. C. Douglas Carlile was thoroughly at home as the smart and daring detective, Martin Dare; while the audience were especially pleased with Mr. Lee Gilbert as the "tec's" assistant, Tatters. The unctuous Old 'Un of Mr. Chas. A. Carlile was well conceived and played; and high praise is deserving Mr. Charles Clifford for his embodiment of the swell, Vernon. Mr. Roy G. Stoll was capital as Bodger. Miss M. Marie as the housekeeper to Martin Dare gave a very amusing impersonation. Miss Minna Greene submitted a pleasing portrayal of Claire Vernon. Mention is deserving the admirably trained dog, Dirk. The mounting is all that could be desired.

BRIXTON THEATRE.
On Monday, Nov. 3, the Play,
"BUNTY PULLS THE STRINGS."

Mr. Cyril Maude's company of Scottish players in "Bunty Pulls the Stringa" includes Miss Evelyn Ormonde, whose interpretation of the famous title-rôle was quaint, delicious, and artistic. The artiste was well supported by Mr. Colin M. Johnston, who as Weelum made the character circle round Bunty with perfect ease. Rab was in the capable hands of Mr. Edward Lynton. Mr. Lowe Mackenzie played the part of the stern father with subdued but comic severity. Jeemes Gibb was capitally portrayed by Mr. A. P. Roxburgh, and Dan Birrell by Mr. James Duncan. Susie Simpson was cleverly sustained by Miss Adah Dick; Mrs. Arthur Yates made a sweet Eelen Dunlop; and Miss Stella Campbell was picturesque and charming as Teenie. Maggie Mercer was excellently played by Mrs. Ross Campbell. The play was well dressed and mounted. Mr. Walter Nicoll is the managerial representative for Mr. Cyril Maude, and Mr. Newman Maurice the genial and popular resident manager. Preceding the pièce de résistance was a smart one-act play, by Harry Brighouse, entitled "The Price of Coal."

DALSTON THEATRE.
On Monday, Nov. 3, the Farce, entitled
"WHEN KNIGHTS WERE BOLD."

Mr. James Welch's company, at the Dalston Theatre this week, provide unlimited excuse for boisterous hilarity by rollicking representations of the farce, "When Knights Were Bold." Mr. Arthur Stanley revels in the part of Sir Guy De Vere, the erratic young baronet; Mr. Charles F. Lloyd is a sedately amusing Isaac Isaacson; Miss Muriel Kidner makes a most interesting Miss Sarah Isaacson; Mr. Norman King fills a popular rôle as the Hon. Charles Widdicombe; and another evidently favourite character is the Rev. Peter Pottlebury, D.D., played by Mr. Frank Withers. Mr. Frank Lyndon is a just sufficiently aggressive Sir Brian Ballymote; Mr. Stanley Yourke does good service as Whittle; and Mr. Harry Prenton is equally efficient as Barker. Upper-grade society is admirably represented by Miss Helen Figden as Lady Millicent Eggington, Miss Doris Johnstone as Lady Marjorie Eggington, Miss Edith Cruikshanks as the Hon. Mrs. Waldegrave, and Miss Isla Glyn as Lady Rowena Eggington, the latter a most pleasing impersonation. Miss Claire Birley appears to advantage as Kate Pottlebury; Miss Norah Heslop is suitably placed as Alice Barker; and Mr. Herbert Ransom is a picture[illegible]e Herald. The farce is preceded by "M[illegible]y's Mother," in which the characters are represented by Mr. Frank Lyndon, Mr. Norman King, Miss Edith Cruikshanks, and Miss Claire Birley.

THEATRE ROYAL, WOOLWICH.
On Monday, Nov. 3, the Play, entitled
"THE MORMON AND THE MAID."

The plot of the above play is fresh, lucid, and interesting, and has plenty of genuine comedy. The piece deals with the wiles of the Mormons, and provides a romantic and exciting story. Miss Winifred Maude, whose company interprets the play, performs the exacting part of Dove Carton most successfully, being charming in every phase of the rôle. Mr. Vivian Charles is really clever as the young lawyer, Stephen Walmer, the guardian of Dove. Excellent character studies are those of Miss Greta Drury as Stephen's maiden sister, Marion Walmer; Mr. Will White as the wealthy miner, Jacob Wray; Mr. Arthur Lenton as Peter Briggs, a farm servant; and Mr. Geo. Ross as Tug Quinn, a Bowery rough, who afterwards turns waiter. The villainous Mormon elder, Phineas Carne, is effectively played by Mr. George Searle. Pauline Brail is smartly portrayed by Miss Rose Beryl; Molly Briggs, an ex-mill girl, is amusingly enacted by Miss Winnie Crichton; and Hercules U. P. Gnat is very humorously played by Mr. Victor Du Cane, who also is the producer of the play. The scenery, effects, and dresses are of the best.

ROYAL ARTILLERY THEATRE, WOOLWICH.
On Monday, Nov. 3, the Musical Comedy, entitled
"THE ARCADIANS."

Messrs. Arthur Hart and Leslie Moreton's company, which is appearing here this week in "The Arcadians," is an excellent one. Mr. George Lane as James Smith, and later Simplicitas, is to be congratulated on a clever and humorous performance. As Mrs. Smith, Miss Minnie Rayner is also responsible for much merriment; whilst as the melancholy jockey, Peter Doody, Mr. Ellis Carlyle evokes continuous hilarity. Miss Frances Walker is a very charming Sombra, acting and singing admirably. Miss Ellie Critchley plays Eileen Cavanagh with much charm, and is a dainty dancer. As Jack Meadows Mr. Cyril Chambers is quite a success; and similar praise is also due to Mr. J. E. Swinburne as the irrepressible Bobby. Mr. Wilfred Norman makes the most of the rôle of Sir Geo. Paddock; Chrysea is very well played by Miss Alma White; Father Time is in the capable hands of Mr. A. Macready. The chorus is an excellent one, and the delightful musical comedy is beautifully staged and dressed.

THE BROADWAY, NEW CROSS.
On Monday, Nov. 3, the Musical Comedy, entitled
"THE QUAKER GIRL."

"The Quaker Girl" has visited Deptford several times before, but she invariably finds plenty of local admirers at the Broadway. Mr. George Dance's company present the piece, and one and all exhibit ability. Miss Lilian Leigh as the Quaker Girl is equally charming in her garb of russet brown or in her ball dress and her acting, dancing, and singing are all much admired. Miss Cissie Sephton is an arch and bewitching Phœbe; Mr. A. Scott Cullen a merry and light-hearted Tony Chute; Mr. Jack Gray a gallant naval lover; Miss Aline Staveley an amusing Parisian dressmaker; Mr. Leonard Verno a stolid Jeremiah; and Mr. Lucius Carter a capable Prince Carlo. Princess Mathilde is admirably impersonated by Miss Gladys Scott, and Mr. J. H. Shaw is amusing as Larosse. The scenery and effects are all that could be desired. The chorus and augmented orchestra are under the able baton of Mr. George Ees.

CRYSTAL PALACE THEATRE.
On Monday, Nov. 3, the Drama, entitled
"THE BAD GIRL OF THE FAMILY."

Since its original production at a "Surreyside" theatre and its long run in the West End the success and drawing capabilities of Mr. Melville's play have been assured. Miss Florrie Kelsey possesses just the qualifications for a true portrayal of the "Bad Girl," who was not so bad. There was a world of meaning in her famous wink, and her brisk manner and infectious laugh carried the audience with her. As Bess's sister Honor Miss Ida Heron was the villainess of the piece, and put plenty of energy and ability into the part; and Miss Mary Talbot as the old mother was pathetic and natural in her acting. Miss Amy Randolph as Sally Smithers worked hard and well, and was admirably seconded by Mr. Henry Wright as Sammy Snozzle. Miss Mary Mallalieu as Gladys Erskine acted with much sincerity and reality. Mr. Charles Grenville as Lieutenant Richard Marsh, R.N., made an excellent impression by his smart appearance and incisive manner; and Mr. F. J. Waller as Lord Erskine gave to the rôle the benefit of his experienced skill and good elocution. Mr. R. A. Robinson as Jerry Holmes, the Cockney thief, showed himself capable of pathos as well as comedy. Mr. H. Dobell-Lyle, both in appearance and acting, made one of the most unmistakable and heartless villains imaginable. As Barney Gordon Mr. Barnet Lando gave an effective impersonation of the Israelite. Mr. Cathcart Brown as Bess's father was quite in the picture, and Mr. George Ford as Inspector Lawrence was efficient.

THEATRE ROYAL, WINDSOR.
On Monday, Nov. 3, the Play, entitled
"THE MIRACLE."

"The Miracle," is proving another of Mr. Bull's attractive autumn bookings, and on Monday a crowded house welcomed Mr. Alfred Denville's powerful company. Mr. Allen Hineson as the Spielmann is powerful; Mr. Ben Cass is well placed as Captain Feldharm; Mr. Theo Balfour makes a dignified Archbishop; Mr. Sheridan Scott shows ability in his reading of Bombastes; Mr. Edward Lockstone gives a clever impersonation of the scheming Arnold Karleim; and Henri is carefully played by Mr. Will Beasley. Mr. Lewis George is a typical Uncle John Karleim; and Mr. Vincent W. Carlyle a capital Jacques. Marie (the Nun) is excellently filled by Miss Elsie Shelton—an exceptionally talented actress; and the Madonna is in the accomplished hands of Miss Kate Saville.

"Dick Whittington" will be the subject of the pantomime at the Coron[illegible] with Misses Constance Hyem and Norah [illegible]yer, who made such a favourable im[illegible]ion as Cinders last year, and Mr. Mur[illegible]ring in the cast.

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THE ERA

WEDNESDAY, NOVEMBER 5, 1913.

THE DOUBLE CENSORSHIP.

The controversy between the LORD CHAMBERLAIN's representative and the clergy of churches in the neighbourhood of the Palace Theatre, on the one side, and Mr. ALFRED BUTT, the managing-director thereof, on the other, on the nature of the performance of Mlle. GABY DESLYS in "A la Carte" is now closed, and we do not propose, therefore, to discuss the question of its morality—so vigorously assailed and so spiritedly defended. What is of more immediate concern to us and to all interested in music halls is the strongly worded threat of Sir DOUGLAS DAWSON "to forbid the piece and cancel the Palace licence for stage plays." One can easily understand that the script of "A la Carte" would convey but a hazy notion of its real representation, for mere words could not wean an artist like GABY DESLYS "from her own fair youth and spirits gay," and the licenser could have little or no knowledge of individual actions taking place during the performance. In pursuance, therefore, of a policy of thoroughness, and mindful of his high responsibilities, Sir DOUGLAS DAWSON visited the Palace Theatre on one of the first nights of the production of the piece, and on subsequent occasions surprise visits were paid to the house by representatives of his department. We do not suppose for a moment that any of the officials regarded the "Gaby Glide" as a simple calisthenic exercise with a devotional significance, or that the vision of the little French artiste in the dressing-room scene appealed to them as an appropriate subject for an educational film; but there was not a word of complaint, not a suggestion of alteration. But seven weeks after the production, and a fortnight only before its withdrawal, Sir DOUGLAS, with an awakened conscience, yielded to the plaint of the parsons—self-appointed censors—and caused consternation among managers running shows wherein dancing is the main feature. Such a policy of "wobble" can scarcely be considered dignified, and it adds another anxiety to the many that afflict harassed entrepreneurs.

The LORD CHAMBERLAIN, as we all know, wields an autocratic power. He can close a theatre, stop a performance, or ban a play on political grounds; he can even insist on the alteration of the make-up of a character on the stage. In June, 1901, in consequence of the complaints of the representative of a monarch who has since been dethroned, the alteration of the title of "The Secrets of the Harem" was insisted upon by the amiable Sir SPENCER PONSONBY-FANE, the then Comptroller, acting on behalf of the EARL OF CLARENDON, and the three last words were suppressed. With a mutilated and meaningless title, the author, who had been touring the piece for some time, suffered considerable loss. Again, who is likely to forget the ridiculous ban against the performance of any music from "The Mikado"? No one ever discovered the exact nature of that monarch's objection to that delightful work, or to what portion of Sir W. S. GILBERT's brilliant satirical verse he took exception.

Before the initiation in the halls of the double licence by the action of the LORD CHAMBERLAIN, some of the variety proprietors had misgivings as to the result of what may be termed the free trade movement in amusements, but nothing really happened. None of the West End theatres availed themselves of the facilities open to them to run a variety show, and though several turns have been run in place of a curtain-raiser at the Comedy, things remain very much as they were. Up to the present, therefore, the advantages of the dual control have been with the music hall managers. This is specially exemplified in the larger variety theatres. At the London Hippodrome and the Coliseum the programmes have been largely theatrical. At the latter house indeed Mr. OSWALD STOLL has at times run a triple bill of one-act plays, and several of the most successful of them have been annexed from the répertoire of the Duke of York's, the house opposite.

On the whole, however, the proprietors of music halls welcome the authority of the LORD CHAMBERLAIN, and regard his licence for a play as a safeguard against anything objectionable being allowed. There are still advocates of the methods of the Middlesex magistrates, whose goodwill depended more often than not on the reports of a police inspector of the district. In these days public morality is no doubt more jealously guarded by the process adopted by the Theatres Committee of the London County Council, who, by the way, also employ an inspectorate. If after a personal visit to a hall complaint is made of wording or gesture in a song, the attention of the manager is drawn to it, and the matter is at once remedied. Occasionally several members of the Council, forming a sort of temporary Advisory Board, criticise a performance to which special attention has been called, but in the main the censoring of songs is carried out by individuals unknown—unhonoured, and unsung. That they possess a sense of equity in their judgments is certain, and also a real sympathy with the difficulties of managers. The County Council, indeed, after an early period of distrust and dissatisfaction—due partly to the novelty of their duties and partly to an ill-directed zeal—have won the confidence, respect, and esteem of both public and proprietors. To them as a licensing body is due no small measure of the progress of the halls, which will still advance in the estimation of the masses, in spite of the eccentric crazes on the stage, or eccentric judgments in the bureau.

"JANE CLEGG" AT THE COURT.

On Monday, Nov. 3, Revival of the Play, in Three Acts, by St. John G. Ervine, entitled "JANE CLEGG."

Mrs. Clegg ..... Miss Clare Greet
Jane Clegg .....Miss Sybil Thorndike
Jenny Clegg .....Miss Mabel Salkeld
Johnnie Clegg .....Mr. Tommy Nickson
Henry Clegg .....Mr. Bernard Copping
Mr. Munce .....Mr. Eliot Makeham
Mr. Morrison .....Mr. Ernest Haines

Mr. St. John G. Ervine's play was first staged at the Gaiety Theatre, Manchester, on April 21. of this year, and was produced at the Court Theatre on May 19. The plot reveals how the young woman, after whom the play is named, draws a blank in the matrimonial lottery, the results of an unhappy marriage embittering her life. Jane Clegg, indeed, drinks the cup of domestic misery to the very dregs, and even when her good-for-nothing husband leaves her for ever there seems for the unfortunate young woman but little chance of a break in the cloud which darkens the present and threatens the future. We have in a previous notice of the play pointed out how cleverly Miss Sybil Thorndike has grasped the points in the carefully-drawn character of Jane Clegg. She belongs to that somewhat uncommon type of woman who meets trouble in whatever form it may come with outward calmness, and white, set face, and which gives little indication of the strong feeling that is kept under such rigid control. Jane parts with her husband for ever with as little manifestation of emotion as if he were only going on a day's journey. No wonder he mutters an oath as he fixes his gaze upon her for the last time. Such a man would indeed find his true mate in the frivolous, pleasure-loving shopgirl Kitty, who is about to accompany him to Canada. Miss Thorndike again won the keen admiration of the audience by a performance that is consistently excellent and convincing throughout. Mr. Bernard Copping repeats his telling and genuinely artistic embodiment of Henry Clegg, the husband whose character is summed up in the one word "rotter"—the epithet that is contemptuously flung at him by his wife in their parting interview. The weak, shifty, selfish nature of the man is laid bare by Mr. Copping's admirable acting, and the quick changes of mood and manner as Clegg flounders in an ever-deepening morass of deceit are strikingly shown. Miss Clare Greet's richly humorous portrayal of Henry's loquacious mother—one of those well-meaning people who are always causing trouble, lightens considerably the sordid surroundings of the Clegg household; and there is some thing quite pathetic in the old woman's love for her son and grandchildren, Jenny and Johnnie, parts that are capitally played by little Mabel Salkeld and Master Tommy Nickson. The audience were quick to recognise the merits of Mr. Eliot Makeham's portrait of Mr. Munce, the vulgar little bookmaker, to whom Clegg is indebted in the sum of £25. It is as neat a character sketch as one could wish to see. Mr. Ernest Haines plays naturally and effectively the rôle of the cashier, Mr. Morrison. At the conclusion there was an appreciative and generous outburst of applause, which was well merited by the general excellence of the performance.

The principal piece was preceded by the play in one-act by George Caldum, entitled

"THE LITTLE STONE HOUSE."

Varvara .....Miss Hilda Davies
Asteryi .....Mr. Bernard Copping
Spiridon ..... Mr. Eliot Makeham
Foma ..... Mr. Ernest Haines
Praskovya .....Miss Muriel Pratt
A Stranger ..... Mr. Russell Thorndike
Corporal ..... Mr. Edmund Thomas

In this play, the scene of which is laid in a lodging-house in a small provincial town in Russia, Miss Muriel Pratt gives a most effective impersonation of Praskovya, who after mourning for twenty years the death of her son, discovers that he is alive. Mr. Bernard Copping also scores as Asteryi; and good work is done by Mr. Eliot Makeham as Spiridon and by Mr. Ernest Haines as Foma. Mr. Russell Thorndike is impressive and interesting as A Stranger. Miss Hilda Davies now appears as the waiting-maid, Varvara, and Mr. Edmund Thomas as Corporal. Both plays were produced by Mr. Lewis Cason.

Mr. Reginald de Talworth, the Australian composer and producer, has been seriously ill for the past four months with blood-poisoning, and is now slowly convalescing after having undergone four operations. Unfortunately, he has been compelled to postpone the production of his new musical comedy until the beginning of next year.

"JOAN OF ARC."

Opera, in a Prologue and Three Acts, Produced at Covent Garden on Saturday, Nov. 1.

Joan of Arc .....Miss Lillian Granfelt
Jacques .....Mr. Norman Williams
Durand Lazard .....Mr. Furness Williams
Charles VII. .....Mr. Henry Rabke
Gerald Machet .....Mr. Manitto Klitgaard
Regnault de Chartres ....Mr. Cormac O'Shane
Estienne de Vignolles ....Mr. Edward Ramsay
Earl of Dunois .....Mr. Raoul Torrent
Philip, Duke of Burgundy ..Mr. Charles Mott
Isabeau de Baviere .....Miss Dora Gibson
An English Soldier .....Mr. Julian Kimbell
Raymond .....Miss Renée Gratz
De La Tremouille .....Mr. John Bellkim
The Jester .....Mr. Allan Glen

Mr. Raymond Roze began his season at Covent Garden on Saturday with the production of his music drama "Joan of Arc," which consists of a prologue, three acts and seven tableaux vivants. The season of five weeks is to be entirely British in character, and no other language is to be employed during that time. A large audience attended on Saturday evening and gave the author every encouragement when he appeared to conduct his work.

The Prologue is represented as a scene in Domremy, Joan's native village, in the year 1429, where she first hears the Celestial Choir bidding her leave home and deliver her country and king. Act I. opens at Chinon, and the heroine arrives at the castle announced by Dunois to the Dauphin (King Charles VII.). She is appointed to the command of the army, and departs to raise the siege of Orleans. The tableaux in Act II. are very effective. The scene shown in a half-light illustrates the taking of "Les Tourelles" at Orleans, and Joan's triumphant entry into the city. In the second tableau Joan, victorious, re-enters the now liberated city of Orleans, amidst great enthusiasm. Flags and banners are waving from every window, and Joan is here shown on horseback surrounded by a staff of generals, including Dunois. The scene is laid just inside the southern gate, with the bridge and portcullis across the water at the back of the stage. Joan's progress is illustrated from Orleans to Rheims; her courage, fortitude, and gentleness being exemplified, concluding with the coronation of King Charles VII. in Rheims Cathedral.

In Act III. the king, at the instigation of jealous Ministers, abandons the heroine, but Dunois remains constant. The final tableaux illustrate the capture of Joan; her trial; her devotions in prison at Rouen; her martyrdom and apotheosis. The orchestral portions of the music are well written, as are also the choruses. Joan's "voices" are admirably illustrated by a choir behind the scenes.

For the solo parts Mr. Roze depends rather too much on the conventionally melodious themes, which are somewhat reminiscent, and the solos for Joan were pitched too high to be really emotional. However, Miss Lillian Granfelt overcame this difficulty, and made good use of her fine soprano voice. Miss Dora Gibson was successful as Isabeau de Baviere, and Mr. Raoul Torrent's Dunois was satisfactory. Mr. Charles Mott, as Philip of Burgundy, gave great distinction to the part, his delivery being clear and his voice in good order. Mr. Henry Rabke sang well as the king, but was not sufficiently dignified. Mr. Klitgaard made a good Gerald Machet, the king's confessor, and all the artistes worked with great earnestness.

The choruses were exceedingly well interpreted under the direction of the composer. There is also some appropriate dance music, the premiere danseuse being Karina, the premier danseur Roberty, and the ballet master, Espinosa. The great organ, specially constructed for the production of "Joan of Arc" and Raymond Roze season, is by the Æolian Hall Orchestrelle Company, and Mr. Cecil Stock was organist.

A word of praise must be afforded the scenic artist, Mr. F. L. Lyndhurst. Each set was remarkably well done, the scene "In Domremy" being especially beautiful. Mr. Roze evidently has a keen sense of the value of spectacular effects, and the tableau illustrating Joan with a standard in one hand and a drawn sword in the other encouraging and urging her soldiers to scale a ladder which is planted against the walls of the tower, while arrows and stones are being showered on the besieging forces by the defenders, is a very stirring scene. Again, in Tableau 2, where Joan is mounted on her beautiful white horse and wearing armour as she re-enters the city of Orleans in triumph, amid the wild enthusiasm of her soldiery and the inhabitants, the spectacle is very brilliant. The camp of the allied English and Burgundians, between Orleans and Rheims at nightfall, with fires in the distance, is well carried out. Here an effective entry is made by Joan with her followers, and Dunois riding by her side. Dunois tries to persuade Joan to rest, but she will not hear of this, and, resuming her standard from her page, attempts to mount her charger, but staggers in the effort, and to please Dunois agrees to rest there the night. Here a chorus of soldiers is heard singing—

"As we sit by our camp-fires' glow,
Thinking of home, of friends, and kin,
Our hearts ache sore for comrades dear
Who gladly fell to save our land."

This proved very picturesque.

At the fall of the curtain the applause was so prolonged that Mr. Roze had to respond, and, in demand for a speech, said: "I scarcely know what to say except to thank you for your hearty reception. I hope what we are doing will help forward opera in English and English opera." A double company has been engaged for other performances. H.R.H. Princess Henry of Battenberg was in the Royal box. Among the audience were several notabilities.

The conductors and masters of music were: Hamilton Harty, Frank Bridge, Julius Harrison, A. P. Waddington, Gustav Ferrari, Cônal Quirke; leader of the orchestra and solo violin, Albert E. Sammons; stage director, Thomas C. Fairbairn; and stage manager, Frank Arlton. The wigs were by W. Clarkson.

BIRMINGHAM REPERTORY THEATRE.

Sheridan's "The Critic" is delighting audiences here this week. The first scene in Dangle's house was prettily handled, but it was in the Drury-lane scene, perhaps, that the players were more themselves. Certain liberties were taken with the piece, with the full and good-humoured consent of the house, and, on the whole, the atmosphere was a little freer than is usual here. Mr. E. Stuart Vinden, who is always artistic, as Sir Walter Raleigh, Mr. Felix Aylmer as Sneer, and Miss Margaret Chatwin as Kilburina, call for special notice. The costumes, again, are excellent.

A CORRECTION.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I see in Mr. Frank Desprez's admirable article in this week's "Era" that he has forgotten Mr. Fred Terry and Miss Julia Neilson's promised revival of "Much Ado" at a West-End theatre this season, which production should be added to the Shakespearean plays he quotes.—Yours truly,

A "BARD" LOVER.

Brighton.

"THE JONESES."

A Comedy of Welsh Life, in Three Acts, Written by Laurence Cowen, Produced at the Strand Theatre, on Saturday, Nov. 1.

John Thomas Jones....Mr. Cadwalader Jones
Elizabeth Anne Jones ....Miss Nancy Roberts
Plantagenet Jones ....Mr. Harcourt Williams
David Morgan Jones ....Mr. H. West Gwynne
Eleazer Lewis Jones .....Mr. Tom Owen
Myfanwy Jones .....Miss Eleanor Daniels
Jane Ellen Evans .....Miss Lilian Mason
Moses Llewellyn Watkin ....Mr. Ted Hopkins
Nance Ellen Davies .....Miss May Hopkins
Rev. Daniel Thomas ....Mr. Harding Thomas
Captain Owen Thomas ....Mr. R. A. Hopkins
Thomas Christmas Jenkins..Mr. Alec Thomas
William Glyndwr Morris
Mr. William Morgan
Hugh Tredegar Williams..Mr. Gareth Hughes

Realistic representations of phases of life of which audiences have had no experience rely for their success, not on their truth, but on their innate humour or pathos. Doctor Johnson said that for all he could see foreigners were fools; and, in the eyes of most Englishmen, the Irish, Scotch, and Welsh are, at any rate, funny by their national peculiarities alone. Mr. Laurence Cowen's comedy of Welsh life, which was produced at the Strand Theatre on Saturday, claims to be, and we have no doubt is, a "slice out of life."

The author, in the manifesto on his programme, emphasises the difficulty of treating Wales or its people because the Welsh people took themselves so seriously. We do not see that this constitutes an obstacle; indeed, it is rather an assistance, and Mr. Cowen has shown that it is by writing this piece. If we doubt the correctness of this picture of Welsh life and character of sixty years ago, he assures us that it is an equally truthful representation of his subject at the present time, and that he only antedated his play for the sake of securing picturesqueness of costume. The people of Llynwllanwllyn, he says, are real live people as he has known them, and only those who have lived amongst the Welsh peasantry long enough to study them are in a position to correct him.

The plot, like that of "Bunty Pulls the Strings," is designed rather to develop character than to excite intense interest. To Penlan-Fawr Inn, in a storm of rain, comes an Englishman, Plantagenet Jones, a plausible swindler, who, finding he has fallen among simple folk, proceeds to plunder them by obtaining money by false pretences. The leading character amongst the "natives" is Eleazer Lewis Jones, of Pen Ilechog Farm, whose interests are pig-breeding, poetry, and Dissent. Plantagenet proceeds to overpower him by his eloquence. Ireland and Scotland, he says, have their national whiskies. Why should not Wales have hers? When met by the objection of the encouragement of intemperance, he proclaims his invention of a "sober-whisky," which is eventually to oust the Scotch and Irish intoxicants; and he induces Eleazer to enter into partnership in the manufacture of the beverage. Eleazer has a daughter, Myfanwy Jones, who is engaged to Captain Owen Thomas, of the Mary Ann schooner, son of the local vicar, the Rev. Daniel Thomas. He and Eleazer are on bad terms, partly on account of the latter's Dissenting activity, but more because they are rival poets, and as such deeply scornful of the other's verses. Consequently, Eleazer will not hear of the captain as a son-in-law. Such is the state of things, when John Thomas Jones, the landlord of the Penlanfwr Inn, is summoned to Swansea, in connection with his coming appointment as a deacon, much to the disturbance of his wife, who considers the trip as a very serious journey; and the curtain at the end of the first act falls on him and Eleazer sitting on either side of the fireplace smoking immensely long clay pipes.

In the second act Plantagenet pushes on his scheme of involving Eleazer in the "sober-whisky" speculation, and an agreement is drawn up between them. As Myfanwy is an heiress to the extent of £500, Plantagenet wants to marry her, and Captain Owen Thomas, hidden behind a screen near the fire, overhears arrangements being made between a solicitor, who is an accomplice of Plantagenet, for the latter's marriage settlement with regard to the girl. In retaliation, he substitutes for the barrel of "sober-whisky" a keg of sound rum, so that when the old Welshmen and Plantagenet try it, it makes them very drunk, and the villagers, assembling for prayers, find them helplessly sleeping off the effects.

In the third act, Plantagenet, having failed in the whisky swindle, borrows £50 each from John Thomas Jones and the Vicar on pretence that the sums are wanted by Eleazer, and makes himself scarce with the cash, leaving Myfanwy to marry the man of her choice.

The company playing the piece is composed, with one exception, of native Welshmen and Welshwomen, and it is therefore hard to say if they are acting perfectly or simply being themselves on the stage, the effect being secured by careful selection. In any case the result is vividly convincing. Mr. Tom Owen was very funny and characteristic as Eleazer Lewis Jones, and his outburst of fiery anger because some pigs which he had wanted to breed one colour came out another caused much amusement. These Welsh actors are strong in the depiction of "peppery" wrath, and the way in which they express it by vituperation in a half-crouching attitude with their heads bent forward is essentially Welsh. Mr. Cadwalader Jones supplied another portraiture of a primitive Welshman, and Miss Nancy Roberts was exceedingly quaint and simple as his wife, Elizabeth. Miss Eleanor Daniels made a neat little Welsh lass, and sang a patriotic song sweetly to the accompaniment of a harp. Mr. Ted Hopkins and Miss May Hopkins worked together cleverly in some rustic love-scenes, in which the innocent frankness of some of the dialogue was probably very true to the life in rural Wales sixty years since, Mr. Hopkins being especially original and humorous. Mr. Harding Thomas gave a sound and capable representation of the Rev. Daniel Thomas; and Mr. R. A. Hopkins was duly blunt, bold, and hearty as the honest shipman, Captain Owen Thomas. Miss Lilian Mason being satisfactory as Eleazer's housekeeper, Jane Ellen Evans. The villagers of Llynwllanwllyn had capable representatives in Messrs. Alec Thomas, William Morgan, and Gareth Hughes; and Mr. Harcourt Williams kept things moving actively by his lively embodiment of Plantagenet Jones. Mr. Williams answered in response to the applause and calls for "author" at the conclusion of the performance, that Mr. Laurence Cowen was so certain that the audience would not like his play that he had gone back to Llynwllanwllyn. Mr. Cowen need not have been so precipitate. We have known worse plays than "The Joneses" develop into successes. Mr. Francis H. Bull's scenery was excellently painted, and the Welsh costumes were quaint and curious.

Mr. Lyn Harding has made a brilliant hit in New York by his performance of Ham Carve in "The Great Adventure," which has been pronounced by the Drama League of America as the best play of the season. Mr. Alan Dale, the well-known critic, who saw the piece in London last summer, is most enthusiastic about Mr Harding's work, and the New York critics are equally enthusiastic in praise.

"A PLACE IN THE SUN."

Play, in Three Acts, by Cyril Harcourt, Produced at the Comedy Theatre on Monday, Nov. 3.

Dick Blair .....Mr. Robert Loraine
Sir John Capel, Bart. .....Mr. Lyston Lyle
Stuart Capel .....Mr. Reginald Owen
Arthur Blagden .....Mr. Cyril Harcourt
Parsons .....Mr. Gissing Walters
Marjorie Capel .....Miss Jean Cavendish
Rose Blair .....Miss Ellen O'Malley
Agnes .....Miss Ivy Williams
Mrs. Moutrie .....Miss Vane Featherston

One of the strongest and cleverest plays that has been produced in London for a long time was presented at the Comedy Theatre on Monday evening. It is entitled, "A Place in the Sun," and its effect is obtained by dealing with an old-fashioned situation in an absolutely up-to-date way. The seduction of a girl by a sensualist as a motif has been common property since the days of "Faust," but the treament of the situation by Mr. Cyril Harcourt is entirely fresh and modern. He makes the seducer a philosophic scamp, who has an absolutely unanswerable argument in answer to every reproach, and who casts the blame deserved by his rascality on the father who has bred him and brought him up a hopeless and helpless "waster." The conception and development of the character constitute the chief strength of this remarkable play.

Dick Blair, a young farmer who has left agriculture for literature, and become a successful novelist, is living in a flat in London with his sister, Rose. Before they arrived in the Metropolis, two things had happened: Rose had been seduced by Stuart Capel, the son of Sir John Capel, baronet, a wealthy neighbour of Blair's, and he had fallen in love with Capel's daughter, Marjorie.

In the first act, which takes place at Blair's flat in London, Rose tells Stuart that she can no longer conceal the result of their folly, and asks him to fulfil his promise to marry her. He declines to do so on the grounds that his savage-tempered father would cut off his allowance, and that he cannot earn a living. Rose, after reproaching him bitterly, tells her brother of her condition and its cause, and he, after a few natural lamentations, comforts and encourages her, the curtain falling on the kindly and touching scene.

In the second act, Blair makes an attempt to get Stuart to marry Rose. The novelist goes to Sir John Capel's house, and, after hearing the son's calm and sneaking excuses, offers to provide an income for him to marry on. Stuart refuses to be kept by his wife's brother; he has his point of honour, he says; and refers Blair to Sir John, who when he is called in, and the matter is explained to him, refuses absolutely to let his son "marry beneath him." In the end, Blair, baffled by the elusive logic of the son, and the brutal hardness of the father, tells the pair what he thinks of them in a way which pierces even the baronet's thick hide. While the men are engaged in altercation, and Blair is pouring out his manly and eloquent denunciation, Marjorie, a girl of spirit, whom her father has tried in vain to marry to an elderly but rich aristocrat, appears in a gallery at the back of the room. After a few words of scorn for her father and brother, she takes Blair's hand and asks him to "leave the matter to her."

In the third act Marjorie deals with the difficulty by placing Sir John somewhat in the same position as Blair. By going to the latter's flat at midnight, she compromises her reputation, and forces Sir John to consent to their union. There is a fear that Rose has committed suicide; and the relief when she turns up alive adds a cheerful ending to the play.

Much of the undoubted success of the piece was owing to the wonderfully complete and clever way in which it was acted. Mr. Robert Loraine, with his brusque alertness, his sharp, distinct delivery, and his fine manly appearance, was an ideal Dick Blair, and his powerful and utterly human performance carried the audience with him in earnest and warm sympathy. Mr. Reginald Owen's Stuart Capel was a masterpiece of effeminate repulsiveness. The voice, the manner, the make-up were all in keeping, and, whether they were the result of intelligent assumption or a happy selection of the individual for the part, created an artistic effect of the highest value. Nor was the Sir John Capel of Mr. Lyston Lyle inferior in merit to these two fine creations. The details of ill-tempered age and tyrannical brutality were given by Mr. Lyle with great care and skill; and he played the part with a firmness and force that carried conviction.

Mr. Cyril Harcourt's Arthur Blagden was a subtle, well-thought-out, arresting embodiment; and Miss Jean Cavendish was strikingly original as Marjorie Capel, Miss Rose O'Malley playing Rose Blair with a great deal of passionate pathos, Miss Vane Featherston being spiritedly vivacious as the match-making Mrs. Moutrie, and Mr. Gissing Walters and Miss Ivy Williams being good in servants' parts. "A Place in the Sun" was preceded by a piece in one act, by Edward Rigby and Phyllis Austin, entitled

"THE THIRTEENTH."

Thomas Lingham .....Mr. Edward Rigby
Polly Lingham .....Miss Esmé Hubbard
George Ansell .....Mr. J. Cooke Beresford
The Stranger .....Mr. Walter Gay
Mr. Johnson .....Mr. Reginald Besant

This "episode of country life," a mere anecdote as regarded plot, was admirable in treatment and excellently acted. George Ansell and Polly Lingham, the daughter of an old cottager, want to get married, but haven't the money needed to buy a certain farm. A gentleman calls at the cottage, and buys an old oak dresser and a teacup at prices that place the farm within the young folks' reach, writing out cheques freely, and describing himself as Lord Darchester. When he has gone, a man comes in and informs the rustic that they have had a visit from an escaped lunatic of whom he and his fellows are in chase, and the curtain falls on the old man attributing the disappointment to the day being the thirteenth of the month. Mr. Edward Rigby's Thomas Lingham was a perfect representation of rough, hale, kindly senility. Mr. J. Cooke Beresford was drolly bucolic as George Ansell, the Stranger and Johnson were depicted with scrupulous care by Mr. Walter Gay and Mr. Reginald Besant, and Miss Esmé Hubbard was a bright, natural, and pretty Polly Lingham. Mr. Tom B. Davis deserves the gratitude of the playgoing public for presenting them with two pieces so well conceived, so cleverly written, and rehearsed and acted so completely and so thoroughly. "A Place in the Sun" was produced by Mr. Norman Page, who deserves great credit for his work, which had a most enthusiastic and encouraging reception from a highly interested and strongly affected audience.

Princess Marie Louise of Schleswig-Holstein again witnessed the performance of "The Grand Seigneur" at the Savoy Theatre on the evening of the 28th ult.

Miss Kitty Gordon, who will be agreeably remembered by Londoners for her performances in "Véronique" and "The Girl from Kay's," and who has been touring in "The Enchantress," is lying seriously ill with pneumonia at Los Angeles, California. Her physician states that the illness was brought on by weakness, due to worry over her tour.

VARIETY GOSSIP

Mr. Oscar Barrett has been appointed manager of the Empire Theatre, and entered upon his duties on Monday. So runs the official announcement. This is undoubtedly a very popular appointment. Oscar, jun., was born in the theatre. His father, Oscar, sen., who is still happily with us, was for some years associated with George Conquest at the Grecian, and was not only an excellent musical director at that far-famed house, but later reaped many musical laurels in the conductor's seat at Old Drury. He had also a genius for stage productions, as his "Dick Whittington" at the old Olympic and "Cinderella" at Irving's Lyceum amply testified.

Oscar's mother was a well-known actress, and he has had a valuable and varied experience at such houses as the Aldwych, the Shaftesbury, the Globe, and other West End theatres, and has been to America in connection with important productions. He has had many telegrams and letters of congratulation on his new appointment, and it is with pleasure that we add our own.

The London Hippodrome is to close for the purposes of redecorations and alterations at the beginning of December, when the present scheme of decoration will be replaced by one of a novel character, which has been selected by Mr. Frank Allen. Soon, also, preparations are to be commenced in connection with the new revue which is to be the attraction at Christmas.

The Palladium Minstrels will make their reappearance at matinées every day at that house, commencing Monday, Dec. 22. The troupe will number 125 performers. This year the "sit round" will introduce the gems of old minstrelsy, as well as the pick of the new ones. One of the two sketches will take the form of a revue, and the other—an old-time nigger sketch—will be brought up to date. Mr. Charles Gulliver and Mr. Eustace Gray are again associated in the venture.

We are promised another "genuine London music hall," says our New York correspondent. Announcement is made that the Forty-fourth-street Theatre, New York, originally opened as Weber and Fields' Music Hall, is to be conducted in future like the London Empire and Alhambra. The "Carmen" ballet is to form part of the opening programme, and Sam Bernard will appear in a tabloid musical comedy called "The Modiste Shop." Other entertainers will be the Agoustis, pantomimists and jugglers; Mado Minty, in "The Spider's Web"; the Schwartz Brothers; Clark and Hamilton; the Ward Brothers; and Tortajada, the Spanish dancer. Smoking is to be permitted in all parts of the house. The roof garden is to be used for dancing.

Wilkie Bard occupied the stage for nearly an hour when he made his first appearance before a New York audience at Hammerstein's Victoria Theatre on the 20th ult., writes our New York correspondent. His songs were well received, the most popular number being "Chrysanthemums," and a packed house gave him such an enthusiastic reception that there was no room for doubt as to his having scored an immediate and unqualified success. Next to "Chrysanthemums" the song-scena, "I want to sing in opera," made the best impression. The newspapers admit that New York audiences have taken to his "British brand of humour," and predict that he will become almost as popular here as he is in London.

During the second week of his engagement Mr. Bard will sing his tongue-twisting song, "She sells sea shells on the sea shore," and will also introduce his "Night watchman" number. In thanking his first American audience for its friendliness and appreciation, he said: "In England I was warned by both American and English performers that I could never make a success in America because the public would not understand me, and I can only say that after to-day's demonstration they were wrong and you are right."

Miss Olga Nethersole appeared for the first time in vaudeville recently at the Palace Theatre, New York, and made a great hit in the third act of "Sapho." Her performance lasted about thirty-five minutes, and at the end she was recalled many times. Miss Nethersole was well supported by Mr. A. E. Winnington Barnes as Jean, Mr. Alfred Donohoe as Uncle Césaire, and Miss Constance Raymond as Francine. During her present tour Miss Nethersole intends to produce a dramatic sketch called "The Last Scene of the Play," by Mrs. W. K. Clifford, the well-known novelist. The playlet is described as a vital argument in favour of a repeal of the English divorce laws.

At the Savoy Hotel, on Saturday, I, with others, was "waiting for Mr. Lewis F. Muir," the author of "Waiting for the Robert E. Lee" and "Hitchy Koo," who did not arrive, but is this week one of the attractions of the London Hippodrome, where he is rendering these world-famous songs, together with others of later creation, including "Here comes my daddy now." The popularity of Mr. Muir's compositions has earned for him the title of the "Rag-time King."

By the courtesy of Mr. E. A. V. Stanley, a special matinée in aid of the Duke of Westminster's Olympic Fund will be held at the London Opera House on Tuesday, Nov. 18. The matinée will be under the direct patronage of the Duke and Duchess of Teck.

Mr. Howard Marr has been appointed to the position of resident manager at the Hippodrome, Accrington. Mr. Marr was formerly manager at the Palace Theatre, Glossop, and has had other similar positions in London and Liverpool. Mr. Marr has only filled his present position in Acorington for about three weeks. His predecessor at Rotherham, Mr. J. Windsor Stevenson, has been transferred to the Palace Theatre, Glossop.

The death occurred on Tuesday, the 28th ult., in the Long Row Asylum, Epsom, of Arthur Dome, the well-known clay modeller. I remember the clever act of the deceased artiste on its first presentation in the West End at the London Pavilion. Large lumps of clay were flung at a board, and the modeller with astonishing quickness presented the head of an Indian chief, which was speedily altered to that of a prominent statesman. It was quite a brilliant little show. The deceased gentleman married Nellie Coleman, a member of a famous family of artistes, and a comedienne of considerable ability.

The funeral of the deceased artiste, whose real name was Arthur Tammadge, took place on Monday at Lambeth Cemetery, Tooting, the cortège leaving the premises of Mr. W. R. Dunkley, who carried out the arrangements, at 2 p.m. The interment was in a private grave. Wreaths were sent from Fred and Amy (brother and sister), Mrs. Sarah Coleman (mother-in-law), Pat and Rosie Conlin (brother and sister-in-law), the Beneficent Order of Terriers, Fanny Robins, Mr. and Mrs. Harry Allen (Ship Hotel), Mr. and Mrs. Carl Hamlin, and Alf and Polly Watts.

Frank Mayo, who for the last two years has been playing his realistic Western American sketch, "The Bargain," will produce at the Surrey Theatre, on Nov. 10, his latest Western sketch, "The Reward," by Edward Ferris. For this production an entirely American company has been engaged.

Dr. Walford Bodie continues his highly successful tour. Last week at the Grand Theatre, Mansfield, he broke all his previous records in the town by over £100, despite the fact of it being his fifth visit. On Friday and Saturday night the Doctor introduced his great sensation, "The Cage of Death."

The policy of the Torquay Corporation in connection with the Pavilion was made the chief feature at the municipal elections on the 1st inst. Mr. Harry Williams, one of the retiring councillors, who is chairman of the Entertainments Committee, was strenuously opposed, but as a result of the poll he was re-elected by a large majority.

Mr. Arthur Morris and Miss Eva Gibbon—both well known in the concert world—will shortly be seen on the vaudeville stage. Mr. Morris is a lightning seascape artiste in water-colours, having gained honours at the Camden Art Schools a number of years ago. He also possesses a mezzo-soprano voice, which amazes all who hear it. Miss Eva Gibbon is a charming singer of dainty songs.

Mr. A. J. Knight, for over two years assistant manager of the Derby Palace Theatre, has been appointed secretary to the London Variety Agency. He was recently presented with a handsome silver cigarette case, subscribed for by the members of Mr. T. Allan Edwardes' staffs at the Derby Palace and Grand Theatres. Mr. T. W. Moyes, manager at the Palace, made the presentation, and Mr. Knight, who, as Mr. Edwardes is one of the partners in the London Variety Agency, is not leaving the firm altogether, suitably responded.

Although Mr. Alex. Galley has only occupied the position of manager at the Wolverhampton Empire three months, he has, by his tact, energy, and consideration for the comfort of his patrons, made himself extremely popular with all classes. A few of his more intimate friends took occasion on his birthday (Thursday last) to make him a present of a handsomely mounted walking-stick and a pair of gold cuff-links. Incidentally it may be mentioned that Mr. Galley, on Saturday night last, announced the results of the municipal elections to the audience before they were declared to the public at the town hall.

Miss Helena Millais, with her famous cowboy sketch, "Silver Creek," finishes this week, at East Ham, her second tour of the Syndicate Halls. The sketch will pay its first visit to Yarmouth next week, where it will be the leading attraction at the Theatre Royal. The success is greater than ever, with the result that it is well booked into 1914. Miss Millais's Western detective sketch, "The Creole," written by Mr. Leon M. Lion, has also caught on, return dates being offered at nearly every hall played.

It was reported to the police on Sunday that a serious affray had taken place in the afternoon at the New Cross Empire, where thieves had been interrupted by the watchman while they were endeavouring to break open the safe. John Fudge, who was in care of the building, heard a noise from the direction of the manager's office and at once went there.

He was immediately struck a violent blow behind the ear, but though dazed managed to seize a curb iron and hit one of his two assailants a heavy blow on the temple. He then became unconscious, but after a little while recovered and managed to reach the street by the main entrance and get the assistance of the police. When the place was examined the manager's office showed the severity of the encounter. The room was in great confusion, and two jemmies stained with blood were found. The safe had resisted the attempt made on it. Fudge's condition is happily not serious.

We regret to announce the death of Mr. Ernest G. Attewell, late of the Bandmann Opera Company, at the E. G. Hospital, Bombay, on Saturday morning, Oct. 11. He had been suffering from fever for some time past, and was induced to go to hospital on the Wednesday, but, despite the care bestowed on him by the staff, he passed away quietly on the date mentioned.

He was laid to rest on Sunday morning in a quiet old-world spot at Sewree, and a few friends, Messrs. Mitchell, Gunn, and Hague, were present to pay their last respects. The funeral expenses were defrayed by the Alcazar Cinema de Luxe, Ltd., under whose management deceased had his last engagement and who had booked him for a three months' tour. It is proposed to put a small memorial stone over the grave later. The late Mr. Attewell was extremely popular all over the East, having toured under Mr. Maurice E. Bandmann for some years. He will be greatly missed in Calcutta, where he was a great favourite.

On their way to the Hammersmith Palace, where they were appearing last week, King and Benson, the comedy duo, were involved in a motor accident. They, with their manager, were driving in their car down Hammersmith-broadway, when a collision occurred between the motor and a taxicab coming from the direction of Barnes Bridge.

The occupants of the car were all severely shaken, Miss Benson particularly, but fortunately not to an extent necessitating her non-appearance at the theatre. Though not feeling at all well, Miss Benson refused to entertain the idea of not appearing, and on her advent on the stage, news of her escape having leaked out, she had a rousing reception.

Under the title of the Gaiety Theatre (Cambridge), Mr. Fred Symonds has re-fitted the old Hippodrome up, and has opened it as a variety and picture palace. It has been completely renovated and furnished with plush tip-up seats. No doubt it is the finest place of amusement both for comfort and entertainment in Cambridge.

Mr. Bert, the stage doorkeeper at the Camberwell Empire, has struck upon a novel plan to advertise "the bill of fare" for the coming week. He is painting slides with his own design and colouring, which are thrown upon the screen during the performance. Orders are pouring in upon him to do similar slides for other halls.

Miss Dare Ring, who makes her first appearance this side at the Alexandra Theatre, Stoke Newington, on Monday next, is a French Canadian. Whilst touring over here this summer she visited Blackpool, and by way of diversion appeared as one of a well-known concert party. Mr. Aplin, of the S. M. Hyman Agency, who happened to see her, prevailed upon her to accept engagements. Her répertoire is most varied.

Mr. Harry Lauder has entered into an engagement with the Glasgow Pavilion management to make his first appearance after his world's tour in their hall at the unprecedented salary of £1,125 for the week's performance.

On Saturday night Hugh Wright, the clever comedian, was added to the Alhambra revue, "Keep Smiling!" Hugh is also an excellent writer and comic singer.

Mr. W. G. Sylvester, the well-known and old-established fête and gala and variety agent, of 271, Clapham Road, S.W., desires it to be known that he is in no way connected with any other firm in London trading under the name of Sylvester.

"Frivolity" Freear is leaving London to-day for Marseilles to pick up the P. and O. Malwa to Singapore for a fourth and farewell tour of the Far East. He will again visit Siam, Sarawak, Borneo, Sumatra, Manchuria, China, Japan, &c. He is, of course, going out with a one-man show.

Mrs. Burge has received a cable from Miss Marie Lloyd from Cleveland saying that she had a great reception and scored an enormous success. Miss Lloyd played to two crowded houses, money being turned away at each performance.

Vesta Victoria is heading the programme at the Birmingham Empire this week. Her quaint ways and droll style make her stand out as unique in delineations of domestic comedy. Are we going to see this clever little woman in revue?

The funds of the Charing Cross Hospital and the French Hospital will benefit by at least £5,000 as a result of the performance at the Coliseum on Oct. 11, when the King and Queen and other members of the Royal Family were present.

The friends of Mrs. Harry Evans, née Miss Julia Rosenburg, who underwent a serious operation on Oct. 23 at the West London Hospital, Hammersmith, will be glad to hear that she is making favourable progress towards recovery.

Mr. Harry Tate was in the chair on Sunday night at the dinner and concert of the Cosmopolitan Club, Rupert-street, W. The proceeds from the sale of tickets will be devoted to the funds of the Brinsworth Home at Twickenham. There was a great gathering of vaudeville artistes, who, among them, contributed without any special programme an excellent entertainment. There were some 800 people present, and of these some 300 were dinner guests of the committee.

Mr. H. J. F. Crosby has formed a company called "The Palace Theatre Company (Leeds), Limited," for the purpose of acquiring the City Palace of Varieties and Swan Hotel, and also the Queen's Theatre, Leeds, the latter being a twice-nightly drama house. The City Varieties, in the centre of the city, has a unique record, as, although the building is not so pretentious as more modern structures, nearly all the big stars have appeared there, and many of them made their début at the old house.

The company is a private limited company, and the capital has been fully subscribed. Mr. Crosby, who is managing-director, is also associated with the Palace, Doncaster; the Grand Theatre, Doncaster; the Tivoli, Hull; the Palace, Grimsby; and the Palace, Scunthorpe.

Mme. Althoff, who will appear in the Big Circus which will be an important feature of Carl Hagenbeck's Wonder Zoo at Olympia next Christmas, is the only lady equestrian director who controls upwards of 50 horses in the conventional circus ring at one time. She and her husband together will present at Olympia some 150 horses.

Londoners will have the rare opportunity of enjoying a genuine flying trapeze act at Olympia next Christmas. To vary the animal performances, Mr. Charles B. Cochran has engaged for Carl Hagenbeck's Wonder Zoo and Big Circus a superb team of athletes known as the Nine Rainats. They present what is termed a quadrille in mid air, their apparatus being in the form of a cross—four flying lengthways of the building and four flying crossways. The ninth member of the troupe (one of the original Leamy Sisters, by the way) remains up top.

At the Cheltenham Police Court recently some interesting remarks were made as to the facilities for public amusement in the town. The remarks arose on an application by Mr. W. J. Forbes, of the firm of Messrs. Forbes and Haddon, of Cheltenham, on behalf of Gillsmith's, Ltd., for the production of a performance in the nature of a stage play at the Cheltenham Hippodrome from Feb. 23 to March 7. Mr. Percy Haddock appeared to oppose the application on behalf of the Theatre Company.

The chairman said that on a general principle he would have thought that it was better that a place like the Hippodrome should be free from stage plays. They did not want the theatre crushed out—he took that point of view as an ordinary citizen. The Bench came to the conclusion that the licence should not be granted.

Miss Lily Roselle (wife of the courteous and popular manager of the Lyceum Theatre, Glasgow) will shortly produce an entirely new comedy playlet specially written for her by Henry Edlin, author of "In the Future." Based on a present-day craze which lends itself to really humorous treatment, a fifteen minutes' fun-provider is assured. It is already booked in some of the leading provincial halls, and Miss Roselle will play Eve, the principal part.

That handsome and talented young actress, Miss Jane Wood, who, it will be recalled, so successfully played upon several occasions Miss Ethel Levey's part in "Hullo, Rag-time!" at the London Hippodrome, as well as leading parts in various scenes which were frequently introduced into the revue, has, during the past six weeks, been playing the principal woman's part with Mr. George Graves in "Koffo, of Bond-street." This diverting sketch is being present at Southampton this week, where Miss Wood repeated the success which she recently secured at the London Coliseum.

I am told that the date fixed for closing the Tivoli previous to its rebuilding is Nov. 29. The project has been held up by the L.C.C. for so long, and there have been so many promised closures that one has become cynical. At any rate, when I saw Mr. Henry Tozer on Tuesday he could give me no information as to the date of closing the cosy little house in the Strand.

Mlle. Gaby Deslys—which may be freely translated Gaby of the Lilies—is much impressed with the problem playlet, "Should a Woman Tell?" which was produced last week at the Victoria Palace. She has interviewed the author, Rev. Mr. Waldron, and promises to play the "woman" herself on Sundays only when she gets to the other side. As one who admires the frank sincerity of Gaby's methods, I congratulate the citizens of the enlightened U.S.A. on being able to witness the favourite of London, Paris, and New York in so serious a rôle. By the way, the playlet is an enormous success.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

"SUPERSTITIONS."

Deny it as we may, it must be admitted that of all superstitious people the members of the entertaining profession are the most superstitious of all. Yet, if tackled on the subject, any performer would give an indignant denial. Nevertheless, we are more than ever convinced that consciously or unconsciously superstition in the twentieth century is by no means dead—especially amongst our temperamental people.

Hourly, daily, and weekly one hears on all sides reference to that indefinable superstitious complexity always called

"LUCK,"

supposed by the majority to be the foundation of every fortune, and at the same time the rock on which every cherished hope is shattered. The belief in this "deciding" factor is practically universal in ninety per cent. of the vaudeville profession who are still struggling, but its existence is totally denied by the ten per cent. who have reached the goal of their ambition. In the latter case it is described as "merit," and it is only after once having crossed the border-line that this difference becomes a distinction. The unfortunate part of this all-prevailing superstition is that in many cases it makes an optimist first into a pessimist and then into a confirmed fatalist.

The super-God of "Luck" being the basis of the superstitious cult it is necessary that its votaries should closely conform to the rites and formulæ lest inadvertently we draw down upon us the consequences of our action. So strong has the cult become that daily we are invoking the aid and enlarging our self-magnetism, so that after a time every decisive action of our lives becomes surrounded by a code of charms, spells, and superstitious actions that we are a burden to ourselves and a source of worry to our friends. The juxtaposition of any cause and effect is immediately put down to some commission or omission, whether the final result be to our liking or the reverse.

To some it is unlucky to "whistle" in the theatre building, on the stage or in the dressing-room, and disaster is the inevitable penalty for such an outrage. Yet, why does the "siffleur" find himself exempt for the breach of one of the cardinal sins? To look at the audience before one actually appears, either from the sanctity of the stage manager's "box" or in any unorthodox manner is supposed to bring down the direst of misfortunes—the more fatal if a booking manager or agent be present to see the particular act. In the matter of

COLOURS

the ladies are most confirmed in this matter, and for many years the wearing of yellow was equal in enormity to that of the episode of Ajax defying the lightning. So much was this so that many managers—especially in America—had respect-compelling notices throughout their systems: "Don't wear yellow." The national colour of the "Distressful Country" is for some reason also looked upon as a "Jonah," and we have known it to be a case of an act at rehearsal getting a suite of furniture changed at their own expense because that colour predominated in the suite. Apart from the dress of a "Colleen" or a fashion epidemic, its use is mainly confined to the male sex, the ladies eschewing it wherever possible. Again, we are minded of a lady with an extensive wardrobe always opening in a white gown because of the unaccountable superstition of her husband as to her wearing any other colour for the opening night of the week—and yet this lady was defying the fates by appearing weekly in a yellow dress. The certain way to ask for well-merited disaster is to say the "tag" of a new show before the actual stage performance, and there are many people to-day who will tell you in all sincerity that this fact alone damned the show before it opened. We shudder to think of the fate of anyone who, previous to committing the above "crime," would be such an iconoclast as to sew his "part" with black cotton, there being no possible expiation or atonement for such a cumulative heinousness.

To "ink in" a "pencilled" date is to ask for a certainty of disappointment, as though the date be for the first Monday thereafter, dire calamity is bound to prevent its fulfilment; this, however, ceases if the action takes place after having "opened." Likewise the matter of the thrifty, estimating the net amount of money to be made out of a certain week, is certain to bring disappointment in its train if an actual sum is earmarked. This, however, is again nullified if the "Deus Voluntas" suggestion of "about" is included in the calculation. As we said above, the formulæ is full of differentiations. Nor must we forget to adorn our persons with the outward sign of our inward superstition, lest, like the story of old, we be numbered with the non-believers and suffer their fate. The efficacy of the Bog-Oak Pigs, so dear to Dublin, Belfast and Cork; the African bead and the "lucky" bangle; the gollywog; the swastika; the hare's foot; the champagne cork and the numerous and equally varied "charms" are all serious propositions in the superstitious cult of "luck"-bringers. And there can be no greater calamity to its devotees than to break a looking-glass—though as to how John Lawson evades terrible penalties, no answer can be given. Whilst on the subject of "Mascots" we must not forget the sacred "black" cat, but we vividly remember some years ago a railway journey with an "act" with a mysterious basket which on examination in the seclusion of a railway compartment disclosed a fine specimen of a "tabby," which we were informed had travelled all round the world with them. Untold gold could not buy him, as the moment it strolled into the performers' rooms their luck changed from a struggling existence to affluence and a fat date book.

In a certain hall in the North of London the fetish to the super-God takes the form of "banned" music, as in each instance his anger has been direct and discomforting. "The Wedding march," Tosti's "Good-bye," "Alice where art thou?" "When other lips," "I dreamt that I dwelt in marble halls," "Overture to the Bohemian girl," "Fra Diavolo," "Home sweet home," "Dead march in Saul" (the only "Dead March" barred), "Poet and Peasant," overture. All these are rigorously excluded, and thus no fooling with fate is now attempted, much less allowed.

Friday is the proverbial "evil day," or "Dies iræ," yet many have their lucky days, arrived at by a combination of fortuitous circumstances over a prolonged period. The science of numbers is also an added worry, many pinning faith to the biblical seven, or nine, others to eight or the quotient thereof, with the majority balking entirely at thirteen, though for ourselves we would certainly accept without hesitation that figure in pounds were the alternative a reduction.

"THE ERA'S" SCHEME—THE VARIETY ARTISTES' SCHOOL

We have received the following letter with regard to the above:—

TO THE EDITOR OF THE ERA.

Dear Sir,—"The Era's" scheme of founding a Variety Artistes' School is the most progressive move ever undertaken by an independent trade paper, and no doubt you have received the congratulations and support of every individual member of the music hall profession with regard to same. I have read your articles in connection therewith, and note the many and varied suggestions offered. I would like to suggest a scheme which is in operation with several societies, and which has been found to work smoothly and well. Instead of building a school, thus taking up many thousands of pounds in bricks, mortar, and wages of the constructors, would it not be better to have the added advantage of that money in the fund itself?

Shortly, collect as much money as you can, and then board the "kiddies" out at the many excellent schools already built, where they would be treated as ordinary boarders, and thus every taint of "charity" is absent. In the case of a child whose parents can afford a trifle for its keep whilst they are on tour, the Central "School" Fund would contribute the balance. Thus the best education would be at the disposal of the Committee of Management of the Fund—which I should suggest should be in the hands of the then Executive of the V.A.B.F. Roughly speaking, there are many schools willing to take respectable kiddies at an average payment of twenty-six pounds a year, which sum, I think, would be under the per capita charge for our own school, at least for some years after being established.

The bricks and mortar would surely eat up something like five thousand pounds, which if used as above would be a welcome addition.

"The Era" is setting itself the task of doing the biggest thing yet done in the variety profession, and deserves well of everyone in such a laudable undertaking. I should like to see this matter thrashed out in your columns (you have asked for suggestions), and if I can help you in my small way you have only to ask. I enclose my card, and trust you will be able to print this letter.—Yours faithfully,

MUSIC HALL ARTISTE.

Manchester, 1/11/13.

MR. ALFRED BUTT AND "THE REFEREE."

TO THE EDITOR OF THE ERA.

Dear Sir,—My attention has been called to certain paragraphs in "Variety Gossip" last week regarding the controversy raised over "A la Carte," and I notice that you quote a protest from "Tristram," of the "Referee," and very properly comment upon certain statements which that writer alleges I made to him.

In speaking of the unanimity of the Press I had not considered the variety column of the "Referee" as being of sufficient importance to be treated as an exception.

The statement that "I admitted" to "Tristram" that "I thought a particular dance very vulgar" is quite inaccurate, and not in accordance with the facts. What I said was that, "whilst I did not think a particular dance was very graceful, I was equally emphatic in saying that it was not indecent."

When I saw these mis-statements in the variety column of the "Referee" last Sunday week I did not think their publicity in that particular column necessitated a repudiation from me, but since you have seen fit to quote these statements and to make very proper observations thereon, I shall be glad if you will kindly give publicity to the above corrections by publishing this letter.—I am, yours faithfully,

ALFRED BUTT,
Managing-Director.

Palace Theatre, Nov. 3.

Mr. Rufe Naylor will despatch next Saturday, per R.M.S. Kenilworth Castle, Verno and Voyce, Brett and Brenton, the Three Nelson Girls, and the Three Shentons, to fulfil engagements with the African Theatres Trust, Ltd.

In addition to other sailings this week, Mr. Rufe Naylor will also despatch the Pelicans (England's famous costume concert party) under the direction of Mr. Griffiths Moss, who will play the African Theatres Trust Circuit. The other well-known artistes in the company are as follows:—Os. Battye, J. Wallingford Tate, Wal. Kirby, Kittie Growther, Madge Williams, and Vera Sutton.

Mark Merry, who underwent an operation at Southdown-road Infirmary, Liverpool, on Friday last, wishes to thank numerous friends for kind inquiries. He is nearing convalescence, and will shortly resume work at the Empire, Eastwood.

Miss Melinda May, secretary of the Music Hall Ladies' Guild, writes to Mr. Frank Marshall, St. Stephen's Chambers, Telegraph-street, E.C., under date Oct. 1:—"I hasten to thank you most sincerely for the splendid parcel (bale) of clothes which, needless to say, will be of great value, and just what we wanted badly."

ALFRED WELLESLEY

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WHEN I LOST YOU YOU'RE MY BABY
SOME DAY MOTHER MACHREE
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS SOME BOY
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES RAGTIME SOLDIER MAN
I'M COMING BACK TO BONNIE SCOTLAND
THE INTERNATIONAL RAG
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THE SURVIVAL OF THE FITTEST.

In "When love creeps in your heart" Miss Evie Greene has made one of the greatest artistic successes of her eminently successful career. Her reception, both at the Palladium and Victoria Palace last week, for her rendering of this ballad beggars description; while at the Palladium this week she again makes the number in question her tour de force, with the most gratifying results. "When love creeps in your heart" is, of course, already booked for the majority of the principal pantomimes of the season, but to all who have not yet secured the rights we should certainly say: "Go and hear Miss Evie Greene."

One of the most delightful performances in the metropolis this week is that of Miss Molly McCarthy at the Euston. There is a breezy charm about Miss McCarthy's rendering of the Star's light comedy number, "Popsy Wopsy," that stamps the fair singer as an artiste of the first grade.

What shall we say of "Hey, ho, can't you hear the steamer?" that has not already been said? That it will be the pre-eminent song of its particular type in pantomime goes without saying. Miss Ella Retford is phenomenally successful at Kilburn and Putney this week with this syncopated success; while, at the Tivoli, Mark Leslie carries all before him with the same exhilarating number. Other singers of this number in the metropolis this week are Alexandra Dagmar at Islington and Willesden, and the principals in the two fine revues, "Splash Me," at Balham and "What Ho! Rag-time!" at Hackney. Dainty Daisy Dormer is singing it in the provinces.

"Sing us a song of bonnie Scotland," the glorious number which Miss Daisy Taylor has rendered so popular, is fixed already for practically every pantomime in the land of the heather, and the insistent demand from all quarters for this great ballad is proof positive that its fame has spread. The Star Company (ubiquitous Star!) are the publishers.

TWO CLEVER YOUNG DANCERS.

An interesting programme of dances was given at the Little Theatre on Tuesday afternoon (28th ult.) by Miss Mavis Yorke and Mr. Sydney Sherwood, assisted by several of Miss Italia Conti's pupils. The two young people mentioned have already distinguished themselves by their performances in that delightful children's play, "Where the Rainbow Ends"; but both have made very considerable strides forward since we last had the pleasure of seeing them. Miss Yorke danced throughout with nymph-like grace and wonderful expression—qualities that were best emphasised in her minuet with Mr. Sydney Sherwood, and her dance, "The Wanderers," respectively. Mr. Sherwood was probably seen to the greatest advantage in his dance "The Shepherd," whilst the part he took in "The Wanderers" emphasised the perfection of his technique and real ability as an actor. Mr. E. Thornley Dodge (the well-known entertainer), with happily expressed humour and capital character sketches, added much to the attractions of the matinée. Messrs. Ashton's Royal Agency are arranging an important variety engagement for these youthful dancers. Miss Ivy Moody, Miss Dorothy Fenwick, Miss Eileen Grist, Miss Rita Vivian, Miss Esmé Hersee, Miss Nora Robinson, Miss Peggy Foster, Miss Rosemary Bamber, and Miss Mimi Sewell also contributed to the bill.

THE L.C.C. AND AMUSEMENTS.

NEW CINEMA HALLS.

At a recent meeting of the London County Council the Theatres and Music Halls Committee reported:—"We recently considered drawings of certain proposed new cinematograph halls, and informed the applicants that, subject to certain conditions being complied with, the premises would be suitable for use for cinematograph entertainments. We have now considered as to granting certificates under Section 12 of 41 and 42, Vict., cap. 32, it being intended to apply for music or music and dancing licences at the forthcoming licensing meeting. We think that the requisite certificates might be issued on the satisfactory completion of the premises, but that the certificates should be endorsed to the effect that the premises are not suitable for entertainments involving the use of scenery." The committee recommended accordingly.

The committee also reported in reference to proposed new cinematograph halls at Rye-lane and Choumert-grove, with seating accommodation for 1,750 persons; Kilburn High-road, with seating accommodation for 2,512; Mare-street, Hackney, with seating accommdation for 1,292. The committee recommended that the necessary certificates be granted.

A MUSICAL TIT-BIT.

Judged from the applause lavishly bestowed by Monday evening's audience at Holborn Empire, the entertainment for which May Erne and "He of the Voice" are responsible should long figure among the attractions of the day at our principal variety halls. The performance is mainly vocal, its outstanding feature being the really fine singing of "He," whose modesty forbids our describing more definitely. But, although a nameless vocalist, so far as the programme is concerned, "He" is nevertheless a great one, and the audience were none too extravagant in their praise in unanimously demanding "encore." Time and again "He," with May Erne, whose chief work is that of accompanist, came to the front of the footlights in acknowledgment of their enthusiastic reception, and it was not until reminded of the other "turns" to follow that the audience became less insistent in their cries for more. And now a word as to the performance. It is, indeed, a musical tit-bit. Most of the time is devoted to an amusing, clever skit on the popular craze for rag-time. A more or less corrupt version of "The village blacksmith" is made to harmonise with the giddy strains of "The wedding glide," with what remarkable effect can, perhaps, be imagined. "Sally in our alley" comes in for a somewhat similar treatment, and there is much more in the same strain, all good and novel entertaining of a refined order, combining real merit with a genuine sense of humour which is not lost upon the audience. Managements who have included May Erne and "He of the Voice" in their advance bookings can count upon success crowning their enterprise.

The Brighton Town Council decided last week by a large majority, in connection with the proposed erection of a concert hall on the Aquarium site, to promote a Bill in Parliament seeking powers to raise such a building above the adjoining Marine Parade, to provide a hydropathic spa and bathing establishment on an extended area.

A grand matinée, under distinguished patronage, took place at the Hippodrome, Sheffield, on Wednesday, in aid of the British Olympic Games Fund. The programme was contributed to by Mr. Harry Fragson, Billy Rhodes, the Dents, Rell and Butt, Frederica's dogs, Mr. Syd May, Alberta Flahey, and also (by kind permission of Moss' Empires, Ltd.) Arthur Woodville, Edward Garrett and company, Brooklyn Quartette, the Kasracs, Goodfellow and Gregson. From the Ardwick Empire also came Dale and O'Malley.

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EVERY POLLY LOVES A JOLLY SAILOR

THE WRIGGLEY RAG

WHO KILLED RAGTIME?

TIMOTHY GREEN

ALL THE GIRLS ARE LOVELY BY THE SEASIDE

SING US A SONG OF BONNIE SCOTLAND

THE RAGE OF LONDON.

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MUSICIANS' DEMANDS.

CONFERENCE AT BOARD OF TRADE.

With the object of considering the conditions under which orchestral musicians work, a conference between representatives of the Metropolitan music halls and the officials of the Amalgamated Musicians' Union was held on Wednesday last under the presidency of Sir George Askwith at the Board of Trade Offices. The representatives of the music halls were Mr. Walter Payne (Tivoli), Mr. R. M. Dix (Moss's), Mr. S. F. Harrison (independent halls), Mr. Charles Gulliver (London Theatres of Varieties), and Messrs. Alfred Dove and E. J. Williams (representing the Stoll interest). The deputation from the Union was headed by the general secretary (Mr. J. B. Williams).

The programme put forward by the Amalgamated Musicians' Union includes a minimum wage of 42s. per week for musicians engaged in twice-nightly houses, 36s. per week minimum in once-nightly houses, full salary for matinées in once-nightly houses, extra pay of 5s. for matinées in twice-nightly houses, full salary for all special matinées, payment for all rehearsals more than one per week, payment to be made on Friday nights, intervals of 15 minutes between the shows in twice-nightly houses, double rate for conductors, with a minimum of £4 4s. per week; playing hours not to exceed 30 per week, limitation of rehearsal hours, and overtime at the rate of 6d. for each ten minutes above 30 hours per week.

At the conclusion of the conference, which was conducted in private, Mr. Williams, for the Union, said that no agreement had been arrived at, and the men would be asked to submit their claims to a court of inquiry. A meeting would be held on the following Tuesday to decide upon that point.

A suggestion was made by Sir George Askwith to the following effect:

"That the claims of the musicians be referred to a court of three persons appointed from the panels of the Board of Trade, with a final power of determination. The members of the court to be appointed by the Board of Trade, or, if preferred, the member from the employers' panel and the member from the labour panel to be selected by the parties respectively, the chairman being appointed by the Board of Trade. That it also be an instruction to the court to consider the provisions as to future disputes, with a view to their more speedy settlement."

No objection to this course is offered by the managements of music halls, but members of the Union are almost unanimously opposed to any line of action which will delay prompt compliance with their demands.

STAGE EMPLOYEES' MEETING.

A movement towards securing an increase of pay for stage employees was discussed at a mass meeting held under the auspices of the National Association of Theatrical Employees on Sunday at the Royal Victoria Hall, Waterloo-road. Mr. William Johnson presided.

Mr. C. B. Finley moved: "That this meeting declares the time has arrived for a substantial increase of pay for all sections of men and women employed in dramatic, variety, and picture theatres. It urges all non-members to join the Union without delay, and those present pledge themselves to support the Union in any steps necessary to secure improved conditions of employment."

The speaker said that at Covent Garden during the past week there had been a rise of wages of ½d. per hour and 6d. for each performance. There were theatres in the suburbs where men were receiving 1s. to 1s. 6d. per "show."

Mr. Fred Knee declared that if the audience in any theatre or music hall knew or thought of the horrible conditions of the stage-hands behind the scenes they would feel the hollowness of every laugh or joke they heard, and almost hear the rattling of the bones of the skeleton at the back of the stage.

Miss Cicely Hamilton humorously recalled from the days when she was touring the provinces one occasion on which she and her fellow players were in danger of receiving no wages, and when it was explained to her that the orchestra would get their money all right because they were trade unionists.

It was mentioned that an increase of 5s. per week had been gained by the workers at Covent Garden, and that 16 imported men had not been allowed to start work until they had joined the Union.

The chairman, reporting on the conference with the music hall managers, said the negotiations were still proceeding, but he would not be surprised if the workers in "one-show" houses got 2s. 6d. and in "two-show" houses 3s., and a certain increase in the rate of pay per hour.

The resolution was carried.

CHARITY MATINEE AT TOTTENHAM.

To the appeal on behalf of the Prince of Wales' Hospital, Tottenham, there was a splendid public response on Thursday, the Tottenham Palace being filled to "capacity" at very much enhanced prices. To Mr. Alfred Davies, the hon. organising secretary, and Mr. George Perry, the very popular manager of the house mentioned, the bulk of the preliminary work fell, and they are to be congratulated upon the splendid support they received from some of the cream of the profession.

It was, of course, scarcely to be expected that the 50 turns billed could all go on, but those who actually gave of their best were: The Ambers; Miss Eily Beadell, a dainty artiste possessed of a splendid voice; Miss Doris Parry, a sweet-voiced contralto; pretty Little Elsie Prince, who charmed the whole house with her dainty song and dance; Miss Anna Sinclair; Little Sunbeam, a clever turn; Miss Nella Webb, in one of her dainty trifles; Miss Josephine Davis, a delightful artiste; and Miss Molly Sayers. Then there were Mlle. Fregolia, in her amusing impressions of great composers; the Jepreddy Duo, with their violins; Mr. Neil Kenyon, quaint as ever; Mr. Fred Keeton, Mr. Tom Reno, and Mr. Charles Whittle, in humorous songs; Raymond Bros, very accomplished acrobats; Mr. Hickman Smith and Miss Marie Westcott, in a delightfully harmonised version of "The Rosary"; Mr. Lane (of Lloyd and Lane), singing of the death of Ragtime; and the McNaughtons, in a screaming telephone act.

During an interval Viscount Hill, the president of the hospital, on behalf of H.R.H. Princess Louise, expressed the thanks of the governing body of the hospital to the artistes who gave such a splendid entertainment.

Mr. Walter Harwood was the obliging and capable stage-manager.

The L.C.C. Theatres and Music Halls Committee has considered as to granting a certificate in respect of the overhead buildings at the Great White City. These buildings formed the entrance from Uxbridge-road to the Great White City Exhibition, but they have now been cut off from the exhibition, and form a separate building in respect of which it is intended to apply for a music and dancing licence. The building will be capable of accommodating 36,000 persons, and assuming that one-half the floor space will be occupied by exhibits there will be accommodation for 18,000 persons. The committee is of opinion that the exit arrangements are quite inadequate for such a number of persons, and recommends that a certificate be not granted.

LONDON VARIETY THEATRES.

THE BEDFORD.

There is a perfect riot of rag-time at this popular hall this week, for there is the starring engagement of Alexander's Rag-time Band, who fairly storm the place with their selections. Miss Ivy Love sings delightfully some of the numbers; and Walter Bentley, the negro conductor, who is an eccentric fellow, both help the success. The Adros Trio present one of the smartest balancing and acrobatic turns we have seen lately. The finest feat is, perhaps, of walking up and down a ladder while balancing a person on the top of the head, and the ease with which it is apparently accomplished leaves one breathless. They accomplish many clever feats, and their turn is highly popular.

Miss Cissie Brand appears as first turn, but she manages to get a good hearing for her songs at the piano, which she renders very charmingly. Little Zaza, the youngest thought-transmission performer in the world, being only 14 years old, gives a fine exhibition of her powers. Mr. Fred Hutchings, a capital dame comedian, scores with his "Oh! Georgie" number, and sets the whole audience laughing with his comical patter. Miss Ethel Newman is presenting her clever monologue, "The Widow"; Miss Lily Iris, looking extremely handsome, sings a couple of clever songs with much point; the Sisters Lyndon have a catchy number in "What's the use of a fellow without a girl?" which goes well. That diverting couple, Goodfellow and Gregson, are ever welcome for the breeziness of their act; and a sketch, "The Awakening," in which comedy and drama are cleverly interwoven, is capitally played by Hastings Lynn and company. Mr. Geo. A. Higgs is the energetic manager here.

KINGSTON EMPIRE.

A very cordial reception was given at the Empire Music Hall on Monday night to the well-known musical comedy artiste, Mr. Huntley Wright, and his company, who appeared in a charming miniature musical play entitled "Simple-Hearted Bill." He was assisted by Miss Florence Wray, Mr. Fitz Lewis, and Mr. Lewis Feilder. Mr. Wright's humour was infectious, and kept the house in roars of laughter. Miss Wray, who possesses a pleasing contralto of great compass, also won much favour for her singing. The artistes were warmly applauded at the fall of the curtain. Some very clever juggling is given by Austen Temple, assisted by Irene Vincent; and the programme also includes: George Prince, comedian; Phillips and Spalding, in a farcical sketch, entitled "A Sporting Legacy"; the Zylbastrian Band; the Courtiers, in a musical comedy scena; J. W. Gallagher, comedian; the Aerial Comedy Wolken Trio; and the Empire's Pictorial Chronicle of current events.

SOUTH LONDON.

A very welcome revival of the ever-amusing sketch, "Black Justice," was presented at the above house on Monday evening. It is some time now since South London audiences had the pleasure of enjoying the antics of Big Ben Brown, and it is delightful to find him again associated with his old partner, Jimmy Newland, the new member of the firm being Little Clark. Big Ben as the Judge is most amusing in his methods of dispensing justice to the "hardened" criminals tried in his court. His reward of £5 out of the poor-box to a bigamist with seven wives was thoroughly enjoyed by the audience. Jim Newland as the K.C. gives ample support, his burlesque speech on behalf of a lad charged with stealing a "leg of bread" being a capital piece of fooling. Little Clark as Booser, the policeman, is also responsible for a good deal of humour. The finale, where two "feathered 'Arriets" carrying the "Votes for Women" flag are charged with obstruction by dancing in the street, is much improved. The spectacle of the Judge and K.C. dancing a Highland fling in court with these two prisoners, to the accompaniment of a barrel-organ, is a fitting climax to a very diverting absurdity. The burlesque was most enthusiastically received.

VICTORIA PALACE.

"Sharing the top" at the Victoria Palace this week, Miss Madge Temple is making her first appearance in this country following her highly successful visit to South Africa. Possessing, as she does, a large and appreciative following among the vaudeville public, both in London and the provinces, it was not surprising to find the welcome extended to her on Monday was of a highly enthusiastic character. Gowned in her usual faultless fashion, Miss Temple sings several new numbers, exhibiting all that charm of manner and vocal ability that long since achieved for her a position of repute among the leading comediennes of the day.

Another notable success at the Victoria Palace this week is Phil Parsons, who is paying a return visit to the Pimlico establishment. We hasten to congratulate Mr. Parsons in breaking away from the songs of the "four-and-twenty-jolly-boys-out-on-the-spree" order, so often sung by present-day light comedians. In his latest character number, "I'm going to have a pleasant afternoon," Mr. Parsons is making a decided advance in the estimation of those whose opinion is considered worth having. Seldom has more genuine humour been derived from a curate song.

"MY FANCY" AT THE SURREY.

It must be most gratifying to this incomparable artiste to receive the enthusiastic reception she did on her re-appearance on Monday at this popular South-side house. She was compelled to give three dances ere the audience would permit her to depart. The first was an excellent Highland fling, which received abundant applause. This was followed by a smart step dance, in which she was handsomely gowned in full evening dress. It must be most difficult for an artiste to accomplish this encumbered in flowing robes, at the same time making a very artistic pattern in paper-tearing; nevertheless, it was performed with precision and neatness, which is usual with this performer. For the third and last, My Fancy gave her immensely popular sand dance, rightly named the Queen of Sand Dances. It would be impossible to obtain an artiste who could dance this with greater skill. Attired in a principal boy's costume of white, she looked most attractive and fascinating. A word of praise must be bestowed on the scene, which is in black and white, and adds greatly to the charm of the artiste, especially when attired in white, and shows her abilities to great advantage.

A beautiful hall is about to be erected in Penzance with a seating capacity for 1,000 persons. It will contain a palm court, a hall for public dancing, &c. It is expected the new hall will be ready for opening at the end of March.

A CRITIC'S TESTIMONIAL.

HONOUR FOR MR. CHRIS TOWLER.

An important event, which in many aspects was quite national in its importance, took place at Birmingham on [illegible] when a most representative gathering of [illegible]ctors, managers, artistes, and Pressmen met together to do honour to Mr. Chris Towler, the well-known journalist and variety agent. Dinner was partaken of at the Woolpack Hotel, and afterwards a series of presentations were made to Mr. Towler, the occasion being his resignation of the editorial chair of the "Birmingham Illustrated Weekly Mercury" in order that he might devote himself entirely to the stage features in several important journals, and to the further development of an already highly successful variety agency. A unique feature of the gathering was that twenty years ago almost to the very day Mr. Towler's father was the recipient of a similar testimonial of his good work in connection with the same combine of papers, Mr. Towler, sen., having organised the "Birmingham Daily Argus," which subsequently became the "Birmingham Evening Despatch."

The presentations included a purse of gold, a large photographic portrait of Mr. Towler, and a handsome illuminated address in the following terms:—

"To Chris. Towler, Esq.

"Dear Mr. Towler,—On the occasion of your relinquishing the editorship of the 'Birmingham Weekly Mercury,' we, the undersigned members of the dramatic and variety professions, fellow Pressmen, and personal friends, ask your acceptance of this address as a slight token of our esteem and regard.

"The unvarying courtesy and help which you have extended to all who have come in contact with you during the seven years you have been in Birmingham, and the kindly and straightforward criticisms which you have offered to the profession, have, we assure you, been of great value, and we desire to record our appreciation of the spirit which has always prompted your actions.

"In the new business career upon which you are entering we sincerely hope that you may meet with every success, and that you may have before you many years of good health and happiness."

The names attached to the address were:—Philip Rodway and Leon Salberg (presidents); Harry C. Mack (chairman), H. R. V. Addenbrook, Fred Allandale, Edward Allen, W. J. Andrews, Geo. Austin, Fred Barnes, Harry Batt, W. H. Bebby, Walter Bellian, William Berol, Leo Bliss, Chas. Brown, Arthur R. Carlton, James Clegg, H. H. Cleveland, C. H. Collett, Chung Ling Soo, Bobbie Comber, Daley Cooper, Costello Bros., J. E. Coward, E. Davies, Ben de Frece, Dent and Leonard, A. S. Duncuff, Geo. H. Elliott, Tom E. Finglass, Misses Gale and Murray, Will Gardner, J. F. Graham, Charles Grantley, W. Greenfield, Nixon Grey, Miss Marie Gros, M. Gustave, Dr. T. Higgins, Miss Gladys Hooley, Sam Jordison, B. Kennedy, F. G. Kimberley, R. G. Knowles, La Milo, Misses Lytton and De Silva, Miss Mara Magnet, T. Appleby Matthews, Bombardier Morris, Ernest Mountford, Tom Nelson, S. T. Newsome, Chas. Nordberg, Miss Irene Osgood, Fred Pardoe, Alfred Peers, Arthur Pinder, Frank Probyn, Harry Rignold, Harry Rushworth, Miss Maidie Scott, George Simpkin, Cecil Gill Smith, Tew and Lea, Miss Rose Tyrrell, Harold Wallis, William Ward, Victor Webb, and W. T. Guest (hon. secretary) and Herbert Barnes (hon. treasurer).

Mr. Harry Nock presided over the gathering, and among those present were: Messrs. G. H. Elliott (vice-chairman), J. E. Coward (Grand Theatre), Herbert Barnes and W. T. Guest (Alexandra Theatre), H. V. D. Addenbrook (Morecambe Tower), Walter Bellian (Gaiety Theatre), James Clegg (Empire Theatre), George Austin (The Elite Theatre), Sam Jordison, Harry Batt, H. J. Horsfall, A. S. Duncuff, Alfred W. Peers, Richard Hudson, Victor Webb, George Simpkin, T. C. Hutchison, E. Mountford, and Frank Probyn.

Letters of apology from several prominent provincial proprietors and managers were read.

Mr. Nock presented the purse of gold and the address, and remarked that Mr. Towler had always treated theatrical people generously and justly, giving unbiassed criticisms and help to the deserving. He was held in most profound esteem.

Mr. Coward expressed strong appreciation of Mr. Towler, individually and professionally, and, in presenting the portrait, Mr. G. H. Elliott, as representing the stage, said Mr. Towler had been very good to the theatrical profession, and they wished to join in thanking one who was indeed "a jolly good fellow."

Mr. V. Webb declared that Mr. Towler held the esteem and good wishes of them all.

Mr. H. R. V. Addenbrook spoke of the extensive nature of Mr. Towler's professional connections, and said that in the North and throughout the country they heard nothing but good of him; he was recognised as being one of the best and most reliable of theatrical agents.

Mr. Walter Bellian and others heartily supported.

In reply, Mr. Towler said he had always loved his profession as a journalist, and in branching out into dramatic work he was retaining Press connections. He had great sympathies with variety agents in this country, for they had had to face awkward times in the past. He had worked intimately with the theatrical profession for eight years, and during that time there had been great improvement in the conditions. The Press to-day was devoting more space than ever before to the stage, largely because proprietors, managers, and artistes were a better class of men than years ago. With the toning up of the theatres prejudice against them was disappearing, and the outlook for the future of the profession appeared to him to be very bright indeed.

Mr. Barnes and Mr. Guest were very warmly thanked as organisers of the testimonial.

Mr. Herbert Darnley's "Say Nothing" company opened on the Stoll tour at the Hackney Empire last week, and scored an immediate and pronounced success, Mr. Jack Williams' funnosities being hugely appreciated by big audiences at both houses.

There was a crowded audience at the matinée at the Rotherham Hippodrome on Thursday last, held under the auspices of the Rotherham and District Lifeboat Committee. Mr. W. Pearson, resident-manager of the Hippodrome, arranged a colossal programme, and the Mayor and Mayoress were present. During a short speech the Mayor expressed his thanks to the popular resident-manager for the vast amount of work he had done for the cause. Mr. Andrew Thomson, on behalf of the Rotherham Committee, presented Mr. Pearson with a handsome cigar case as a slight recognition of his services. The proceeds of the matinée resulted in £50 being handed over to the institute.

A CHAT WITH ARTHUR FERRISS.

Character studies on the music hall stage are conspicuously in the minority. The reason for this lies in the fact that artistes who adopt this line of business must of necessity possess talent of an unusual nature. It must embody humour and pathos in all their phases. The artiste must, indeed, prove to the hilt his versatility. Mr. Arthur Ferriss, who is this week amusing large audiences at the Finsbury Park Empire, is a character impersonator of decided cleverness. His delineation is as excellent as is his pronunciation. His new study, "Nature's Nobleman," perhaps gives him more scope for his versatility than any previous number he has worked. In the hands of a less capable artiste this scena would be unimportant, but the mannerisms and the whimsical humour as given in the true Ferriss style make it as amusing and interesting a sketch as one could wish to see.

But this position has not been won without years of real hard work. "Firstly I had a big

MR. ARTHUR FERRIS.

schooling in alfresco and fit-up business," remarked Mr. Ferriss in a brief chat in his dressing-room at the Finsbury Park Empire with an "Era" representative. "And I have also appeared in melodrama, grand opera and musical comedy. I finally decided in 1908 to confine myself solely to the music hall stage, and I am pleased to say I have never had cause to regret my decision. In my early days I at least once encountered 'Mr. Bogus,' and during my travels had one or two adventures which I sincerely hope will never be repeated. I shall never forget an experience I had in Ireland, somewhere in County Donegal. It was at the time of the Boer War, and the natives had a very strong anti-pathy against the English. I was working an alfresco show. Ere we 'rung up' we noticed that the lower element, who were strongly in evidence, kept on edging out the better-class people. A missile thrown on the stage was the first real intimation of trouble, and then the mêlée commenced in earnest. The piano and acetylene plant were destroyed, and we looked like being seriously injured. Eventually the police, who had evidently anticipated something of the sort, and were in hiding near by in large numbers, forced the mob back, and formed a wall, and we were escorted to the railway station. We were, of course, stranded, but managed to 'travel on our baskets' to Dublin.

"In Dublin—at the Mechanics' Hall—I did what would now be considered, I think, a unique performance. I played the principal part in a drama, sang three songs, and afterwards enacted the leading rôle in a farce. Not a bad evening's work. And the salary I was paid! Then things began to improve, and during the intervening years I have played with such well-known managers as the late Chas. H. Phelps, Rice Cassidy, Hill and Ayrton, and George Dance—to mention but a few that come readily to the memory. With Mr. Dance I played Chambhuddy Ram (Huntley Wright's part) in 'The Cingalee,' and Papilion (created by Mr. Courtice Pounds) in 'The Duchess of Dantzic.' So, you see, I have had a varied career, and I think you'll admit I know a little about the business.

"The future? Well, I'm booked with Moss' Empires till 1916, and am working through a batch of five tours with Mr. Oswald Stoll, the Gulliver Circuit, Variety Theatres Controlling, and the Macnaghten Halls, and I also have dates with the Argyle, Birkenhead, till 1921." There is no denying that Arthur Ferriss is quickly winning for himself an enviable place in the profession, and the optimistic predictions that were cast on a recent appearance in London have certainly been materialised.

"COME AND SEE."

American Revue, Produced for the First Time in England at the Palace Theatre, Bath, on Monday, Nov. 3, Arranged by F. Storry, with Music by S. M. Paul, Costumes by H. M. Rayne, and Scenery and Effects by Wallis.

Lucy .....Miss Lydia Alexandra
Fifi .....Miss Rosie Gaston
Princess Wiskiana .....Mlle. Valma Dupont
Chief .....Mr. Nat Lewis
Cornelius O'Reilly .....Mr. Phil Coleman
Lord John Wentworth .....Mr. Joe Wilson
Slave .....Mr. David Kier

This gay American extravaganza, finely staged and spiritedly acted by a company containing some of the original American cast, made an immediate success in Bath. The scene passes on a tropical island, where the native chief and his princess and an American typist are visited by an English lord and his Irish servant. Of course, the lord gets his servant to impersonate him, and all sorts of comical episodes supervene, until the tangled skein is unravelled and the necessary happy denouement achieved. The light relief is in the admirable keeping of Mr. Nat Lewis as the formidable dusky chief, and Mr. Phil Coleman as Cornelius O'Reilly, the Irish servant masquerading as his master. Most ludicrous situations abound between these two, and the lion hunt is vastly amusing. Mr. Joe Wilson makes a dashing young lord, and sings well, while Mr. David Kier is an impressive slave. Turning to the ladies, Miss Lydia Alexandra is very well cast as the American girl, and puts any amount of go into her part, while Miss Rosie Gaston is a coy and fascinating Fifi. Mlle. Valma Dupont as the princess does a classical dance very charmingly, and a bevy of pretty girls act as a dancing chorus. The music is sprightly, ranging from "Oh, the Mississippi" (with a real steamboat on the stage), to a sentimental ballad. As already indicated dancing is a strong feature, and the animated skeletons is one of the *clous* of the performance. A unanimously favourable reception was accorded at the close of the initial performance, and a packed house witnessed the second.

"THE GIRL IN THE PICTURE."

Produced at Collins's Music Hall on Monday, Nov. 3.

Daphne .....Miss Alma Searle
Arnold .....Mr. Anthony Gordon

Scene: An Artist's Studio. Evening.

This delightful little musical cameo, we feel certain, will be seen in the West End before many weeks have passed. Its success is assured.

When the curtain rises we see an artist (Arnold), who we soon discover is something more than a painter, for he has composed a song which he feels confident will win the £300 prize offered by the "Musical World," but at the last moment he has a tiff with his fiancée (Daphne), who has refused to sing the song. He goes out to give a trial to another singer. Whilst he is away Daphne arrives to find unopened the letter she had written relenting her hasty decision and promising to sing after all. To pass the time away she sits at the piano and gives a rendering of "The Reply." She then hears Arnold's voice. What shall she do? Ah! an idea; she will drape herself and pose in the frame on the easel as "The Girl in the Picture," and sing to Arnold on his arrival. To let him know she is to be found somewhere she leaves a message in flowers, the meaning of which she explains in a delightful little song. Arnold returns. The singer he has heard is of no use. He decides to "make it up" with Daphne, and thinking of the future gives a powerful rendering of "Little Gray home in the West." He hears a spirit voice singing which commands him to draw the veil from the picture, and there stands Daphne looking beautiful as various coloured lights shine upon her. As she sings "Hark, I am singing for you, dear" she steps from the frame.

Not only ballads come easy to these two excellent artistes, but in a light duet, "When you were a boy; when you were a girl," they were equally successful. The curtain falls as the now happy couple sing of wedding bells. Whilst Mr. Gordon is an accomplished vocalist, the greater praise must be accorded to Miss Alma Searle, who is the possessor of a sweet-toned voice of remarkable power and compass.

At the fall of the curtain there was tremendous applause and several recalls—a deserved tribute to an artistic triumph.

Soldier, sailor, blacksmith, tramp were said to have been the successive occupations of a glib-tongued young Oldham man of 23, named Miles Lawton Currie, who recently at the Grimsby Quarter Sessions was sent to penal servitude for three years, for an extensive series of thefts in all parts of the country, principally from members of the music hall profession. Prisoner was said by prosecuting counsel to have gained entrance through the stage door of the Palace Theatre, Grimsby, by showing a "calling" card, and to have stolen articles from a dressing-room. He pleaded guilty, and furnished the police with a list of thefts in other parts of the country, also with the addresses of apartments at which he had obtained food and lodging by false pretences.

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Revues fill the halls, and Feldman's songs fill the revues! Successful productions such as "What Ho! Ragtime!" "Petit Cabaret!" "What About It?" "Step this Way!" "Come Inside," "I Should Worry," etc., teem with successful numbers, such as "On the Mississippi," "You're my baby," "Persian rose," "Some boy," "When the midnight choo-choo leaves for Alabam," "Snookey ookums," "Ragtime melodies," "Someone is coming to my house," "They've got me doin' it now!" "The international rag," etc.

Last week, at the Sheffield Hippodrome, Harry Fragson produced with great success "Hello! Hello! Who's your lady friend?" which promises to be a successful principal boy number. Next week Fragson will be in town at the Finsbury Park Empire. Artistes should take the opportunity of hearing this clever number. In the meantime a visit should be paid to Messrs. B. Feldman and Co. to obtain copies of this and their other pantomime songs.

That clever and dainty comedienne, Miss Daisy James, is this week at Woolwich and Poplar, going from triumph to triumph with "Snookey ookums" and the "International rag." Miss James is fully deserving of her success, upon which we heartily congratulate her.

From the manner in which both old and new friends are rallying round the publishing firm of Feldman, which year after year without exception issues success upon success, no doubt can be felt as to the confidence placed in it. Artistes who thus rely on Messrs. Feldman and their songs need have no qualms as to success in pantomime. There is no doubt that this season, as in foregoing seasons, Messrs. Feldman's publications will be paramount in every production of note throughout the kingdom.

As a number possessing every characteristic that goes to make the greater success, "Good-bye, summer; so long, fall; hello, wintertime!" should on no account be overlooked by artistes. Its captivating melody is full of life, and has the right swing about it. Witness the enormous hit Miss Lil Hawthorne is making with this number. This week, at the Liverpool Empire, Miss Hawthorne is also repeating her great London triumph with "When I lost you," a Feldman ballad which will be one of the hits of the pantomime season. Another ballad which is a candidate for the highest honours is "My little Persian rose," with which May Erne and Ernie Chester are making good.

"BLACK JUSTICE."

Will Oliver writes to say how delighted he feels at the result of the revival of "Black Justice" by his old comrades, Brown and Newland. Many years since when Devoy, Le Clerq, and Lovell dissolved partnership, and Brown, Newland, and Wallace did likewise, to form the big firm, Brown, Newland, and Le Clerq, Will fixed up the last engagement for the former and the first for the big firm, and now finds himself busy with the new combination with the ancient farce—viz., Brown, Newland, and Clark.

There are managers who pooh-pooh the idea of reviving such an old-time favourite, but will pay extraordinary salaries for unknown goods that may or may not raise a smile. "Let them unbiassed sit, and let the people who pay at the box-office decide the question," says "Spot," and there can be no possible doubt that they will hail "Black Justice" as the class of comedy to cause roars of delight—funny without being vulgar.

The sketch next week will be at the South London Palace, where in bygone days it has run for more months than it will nights on this present visit. It will also be seen at the Lewisham Hippodrome. Will Oliver has booked it with almost every manager of repute.

NATIONAL RESERVE MATINEE.

A matinée in aid of the cause of the National Reserve in Hampstead was given by the Hampstead Battalion at the Kilburn Empire on Thursday. Although special prices were charged the house was crowded in every part, and a substantial amount should result. The Mayor of Hampstead, with the Mayoress and the officers of the battalion were present. An excellent programme was provided, which gave universal satisfaction. Miss Edna Elkan's ballet dance pleased everyone, and the violoncello solos by Miss Gwendoline Griffiths proved very acceptable. The song, "Bird of love divine," was most creditably rendered by Miss Violet Coniss, and Mr. Fred Maguire gave the song, "The sergeant of the line," in excellent fashion. The mimetic impersonations of Mr. Cyril Clensy were immensely popular. Mr. Norman V. Norman and Miss Beatrice Wilson played very powerfully in their dramatic episode, "The Open Question," by F. B. Wingate. A 'cello solo, "Hungarian rhapsodie," by Mr. Charles Hambourg, met with much praise, and the dances given by a little girl, Miss Monna Swaby, were excellent. Much applause followed Miss Violet Essex in her delightful rendering of a couple of songs. In several of her dances Miss Muriel Ridley, assisted by Sir Simeon Stuart, met with great success. The sketch, "The Odd Woman," given by Miss Lilian Braithwaite and her company, proved most acceptable, Miss Braithwaite's charming acting meeting with the utmost praise. Miss Nita Prewett sang "At Santa Barbara" with great taste. The programme ended with "The Heart of an Actress," in which Mme. La Rubia and company appeared, the acting of Mme. La Rubia meeting with conspicuous success.

Mr. Ted Le Roy desires to point out that he wrote and produced an original song, entitled "I'll come back tae bonnie Scotland" at Falkirk on June 16, 1912. He wishes this made clear on account of the song published by the Lawrence Wright Co., which is entitled "I'm coming back tae bonnie Scotland," and because he does not wish to be accused of plagiarism.

Miss Josephine Davis, the popular American comedienne, is this week appearing at the London Pavilion, and her success on Monday was so pronounced that she was obliged to give three numbers. Her first was the latest Feldman "winner," "Good-bye, summer; so long, fall; hello, winter time"; her next, an amusing and excellently-rendered comedy song; and her concluding item the popular "You made me love you." Miss Davis is admirably accompanied at the piano by Mr. B. M. Geller, who also contributed considerably to the enjoyment of the turn by his clever playing of "The Robert E. Lee" in double rag-time.

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HAPPY FANNY FIELDS.

FAREWELL LUNCHEON AND PRESENTATION AT THE SAVOY HOTEL.

Happy Fanny Fields bade her farewell to her brother and sister artistes and to her countless admirers among the British public at the Savoy Hotel yesterday (Tuesday) afternoon, when she was entertained to luncheon prior to her departure, on Thursday, for America, where she is to be married to the well-known New York surgeon, Dr. Rongy.

Mr. Harold Smith, M.P., occupied the chair, and among those who were present were: Sir William Bass, Mr. and Mrs. Alfred Barnard, Mr. R. G. Knowles, Mr. W. A. Locker, Mr. Gus Elen, Mr. Shaun Glenville, Mr. B. Feldman, Mr. and Mrs. Arthur Croxton, Mr. Frank Allen, Mr. and Mrs. Simpson-Jones, Mr. Arthur Jefferson, Mr. Eric Rickman, Mr. L. Upcott Gill, Mr. Henry Belcham, Mr. E. Graham King, Mr. H. Acland Hood, Mr. H. Dennis Bradley and Mrs. Bradley, Mr. Walter Idris, Mrs. Lingley, Miss Irene Penso, Miss Daisy James, Mr. Fortescue, Mr. and Mrs. Guy Struthers, Mr. P. A. Hutton, Mr. A. W. Fisher, Miss Ella Retford, Mr. Fred Russell, Mrs. Harry Grattan, and Mr. Beckman.

Immediately following the luncheon Mr. Barnard read telegrams from several well-known ladies and gentlemen who were unavoidably absent, including Mr. Wentworth Croke. Mr. Barnard said he was extremely sorry Mr. Croke was not present, as it was the result of a conversation with him that that gathering was arranged), Mr. Oswald Stoll, Mr. Whit Cunliffe, Fred Wyndham, George Robey, Olga, Edgar, and Eli Hudson, "Jimmy" (a message from a friend making an appointment with Miss Fields for the morrow), "Baby" and Dorothy Ward, Mr. Arthur Bourchier, Mr. Harry Grattan, and Mr. Fred Kitchen.

In proposing the health of Miss Fanny Fields the chairman expressed the honour he felt in having been asked to preside, and, furthermore, the privilege in proposing the toast of the afternoon, for it seemed to him that there were many there that afternoon who possessed a far closer acquaintance with the great genius who he was about to toast. He was there as one of the rank and file, and perhaps it was not inappropriate that it should fall to a "man in the street" to propose that toast. Everyone respected and adored the name of Happy Fanny Fields. (Hear, hear.) She was always spoken of as "Happy" Fanny Fields. He himself represented a profession which, he ventured to think, was not so far removed as might appear, from the profession Happy Fanny Fields adorned. Both had their successes and failures, and they dealt with the tragedy and humour of life. Both professions were equally "real." Many fell by the wayside—and in this connection he wished to pay a tribute to the variety profession in their readiness to assist the cause of charity—but as the Bar had its successes so had the variety stage. They had met there that afternoon to do honour to one who had succeeded, to a shrine at whose feet millions had worshipped. They all regretted that the shrine was to be removed, but no one could take away the memories of her. They at least remained. (Hear, hear.)

The chairman went on to say that he was a member of a Government with whom he had little in common, but even in the case of profession which had its headquarters at St. Stephen's there was something in common with the variety profession. They (the members of Parliament) received a salary far less than most of them imagined they deserved, except in the case of a chosen few, who, in the case of the present Cabinet, received a salary which, in his opinion, was an inflated one. (Laughter.) Miss Fields was giving up a salary larger than that of a member of the Cabinet, but perhaps that was not much to boast of, as his opinion was that, at the present moment, Cabinet Ministers were worth nothing. The show at Westminster resembled that in which Happy Fanny Fields had taken part, the only difference being that so long as one's patter was better than one's opponent's at election time, one did not require to possess a one-thousandth part of Happy Fanny Fields' charms and genius. It was unnecessary for him to refer at length to their guest's meteoric career. It extended over twelve years, but to them it had seemed more like twelve months. (Hear, hear.) It had been a career of triumph, in which she had, to quote Falstaff, not only been happy in herself, but had been a source of happiness to others. She was now making them most miserable. She was to leave on Thursday, and he did not think that he could say more than to wish that she would find as many warm admirers in the New World as she had found in the Old. They laid at her feet their sincerest wishes for that happiness she so richly deserved. He was quite cerain that there was another side of the picture. When Happy Fanny Fields sailed away from the port of Liverpool he was sure that she would carry away with her the warmest regards for her associations in this country, and a touch of sorrow in severing so many friendships among the profession that she had adorned. Nevertheless, he hoped that those sad thoughts would be dispelled by the great happiness that was in store for her. She was giving up a hapy life for a happier one, and they wished her the greatest happiness and the greatest success in her new life. As a representative of the British Public he thanked her for, the great enjoyment she had always given them, and they hoped that she might return at some future date to this country with additional laurels upon her head. On behalf of both her profession and the public, he extended to her their warmest wishes. (Applause.)

Mr. Smith then presented Miss Fields with a beautiful silver tea and coffee service, suitably engraved, the gift of a few of her admirers.

Mr. Arthur Croxton proposed the health of "The Bridegroom Elect," expressing on Mr. Stoll's behalf, the latter's great regret that he was unable to be present. Mr. Croxton proceeded to draw a highly humorous picture of the calamity caused among the public schools of England by Miss Fanny Fields' retirement from the variety stage. Eton, Harrow, Rugby, and St. Paul's would in future absent themselves from the variety theatre. (Laughter.) It was impossible to express the joy which Miss Fields had brought to audiences of all classes throughout the country. Hoping that the lucky man was present that day he had scrutinised the gentlemen present, and though he had failed to discover the bridegroom-elect he had certainly observed many who would, at least, like to occupy that position. (Laughter.) On behalf of Mr. Stoll and of everyone associated with the houses at which Miss Fields had performed he wished the bridegroom-elect all future happiness. (Applause.)

Happy Fanny Fields, in rising to respond, was accorded an ovation. Speaking with deep feeling, she said that before saying anything regarding herself she wanted to make them feel proud of the man she was going to marry, Dr. Rongy. He was a man who was respected in America by every man, woman and child. His early life was one long struggle in saving sufficient for a college education. Later on he starved himself not only for himself, but for the general good of the medical profession. He saved his money with the one object of helping the lower classes of New York, in the same way as the East-End had been helped in this country. The Government rendered assistance, but the individuality that was wanted in that scheme was found in Dr. Rongy. He and two of his chums built what is now known as a maternity hospital, and in this he spent the savings of ten hard years. They would, she was sure, be glad to know him, and they could well imagine how happy she felt that on the twenty-seventh of November he was to do her the honour of giving her his name. About herself Miss Fields said her thanks were due first to Mr. Tozer, her dear, dear Mr. Tozer. She came to this country a young inexperienced stranger, tendering half-a-crown for sixpenny things and waiting unsuccessfully for the change. (Laughter.) Mr. Tozer took her into his confidence, watched her interests, and, furthermore, showed her what a wonderful and beautiful country England was. Mr. Stoll, too, had always been so kind to her. When, through illness, she was unable to appear, he would pat her in fatherly fashion on the shoulder, expressing words of encouragement and the hope that she would soon be well again. She had experienced exactly the same courtesy from Mr. Frank Allen. The universal kindnesses of her dear sisters and brothers on the stage crowded into her brain as she spoke. The Press, too, deserved her deepest thanks. Tuesday morning's papers were something to live for, and she always thought that, by means of the Press, an artiste realised his or her dual personality. They were two different beings, the one "off" and the one "on."

In conclusion, Miss Fields said that she wanted to thank all her friends, and she wanted to thank England for the great kindnesses they had extended to her. (Applause.)

Mr. Alfred Barnard, in proposing "The Profession," recalled the fact that Miss Fanny Fields and Mr. R. G. Knowles had been among the first variety artistes who had left America to establish themselves in this country, and today they ranked highly among those who had rendered improvement to the vaudeville stage of England. The variety theatres were making great headway. It was only those who had not been in a music hall for fifteen or twenty years who did not express their appreciation of the clean, bright, and "snippy" entertainment now presented. He had met a man recently who said he did not care for a variety entertainment, and then, in the next breath, admitted that he had not been in a music hall for fifteen years. (Laughter.)

Mr. R. G. Knowles replied on behalf of "The Profession" in a speech full of characteristic humour. He rose, he said, in no apologetic fashion. He belonged to a profession of ladies and gentlemen, and they conducted themselves as such. (Hear, hear.) Personally he did not think—and he was taking no bluff from an ordinary member of Parliament—that there was much similarity between the Bar and the music hall stage. They had no State secrets, and were, the whole time, within the range of the searchlight of public opinion, whilst the Press took good care that the variety artiste concealed nothing. The variety stage was peculiar, too, in the fact that, frequently when a person was arrested the fact that he or she was a variety artiste was accepted by everyone except variety artistes. (Laughter.) Fanny was a very dear and charming woman. He said dear because, though she would not cost them much that day, he had entertained her to lunch himself the previous day. (Laughter.) She had told them the story of the Doctor with touching sentiment, and he appreciated her more than ever for it. Happy Fanny Fields had been Liberal in her profession, Conservative in her private life, and now she was to be a Home Ruler. She was a credit to her profession, a profession which, he thought, was an intensely interesting one. That was why so many were there that day to honour one of that profession. Miss Fields was going to make one happy where, in the past, she had made millions. She was going to a greater career than she had ever had in her life, and he wished her so much happiness that she would never want to go back to the profession she had adorned. (Applause.)

The "Health of the Chairman" was proposed in happy terms by Miss Fields, who added that, every day, as she used their charming gift, it would call to mind the happiest recollections of that luncheon.

Mr. Harold Smith, M.P., suitably replied, after which Miss Fields proposed the health of both Mr. Tozer and Mr. Frank Allen.

Mr. Tozer replied with feeling and humour, and Mr. Allen paid a gracious tribute to Miss Fields' genius and personality.

The Chairman proposed the "Health of Mr. and Mrs. Alfred Barnard," and Mr. Barnard responded.

The full text of Mr. Stoll's telegram was: "Regret circumstances detain me at Paris, please include my kindest wishes amongst those given to-day to our great little artiste. She has swum buoyantly through her stage career upon waves and streams and rivers of laughter, and now may she land on a bed of roses.—Oswald Stoll."

Among those ladies and gentlemen who subscribed to the presentation, and were not present were: Mr. Joe Elvin, Mr. W. W. Kelly, Mr. Fred Wyndham, Mr. Harry Lauder, Mrs. Egerton, and Mr. Harry M. Vernon.

Among many others, the following ladies and gentlemen wrote letters of good wishes: Lord Carrick, Mr. G. H. Elliott, Mr. George Mozart, Mr. Ernest Shand, Mr. Richard Westacott, Miss Doris Dean, and Miss Ada Reeve.

Ellis Entertainments.

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The most novel and entertaining turn produced at the halls this year.—*News of the World.*

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Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

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WHITCOMB HOUSE, WHITCOMB ST., W.C.

Anthony L. Ellis, Peter Laye } *Directors.*

Mr. Rathmell Wilson's new book, "Another Book of the Sirens," is to be published this month by Mr. Elkin Mathews.

There was a large attendance at the Trocadero Restaurant last Wednesday at the complimentary banquet given in honour of the Mayor and Mayoress of Stoke Newington. The following artistes appeared, under the direction of Mr. Miles Mole: Misses Lillian Burgess and Mary Williams, Messrs. Robert Dennant, Harry Hudson, Arthur Helmore, and Stanley Mole.

The Simpletons concert party, under the direction of Mr. Clive Granville, is now entering its second season. Their first concert was held on Wednesday last at the Bedford Hall, West Ealing, and a crowded house gave them a most enthusiastic reception. The clever little party includes: Miss Connie Beryl, Miss Sadie Carton, Mr. Percy Nash, Mr. Tony Denny, Mr. Len d'Leif, and Mr. Clive Granville.

A sad bereavement has befallen Mr. Frank Speaight, the well-known Dickens reciter and entertainer, in the death of his mother, which occurred after a brief illness on the 28th ult., at her residence, 8, Barrington-road, Crouch End, at the age of 71. The funeral took place at the Islington Cemetery, Finchley, on Monday, after a service at Christ Church, Crouch End, conducted by the Rev. C. J. Sharp, vicar. There were many floral tributes, including a wreath from Messrs. Ibbs and Tillett. Mr. and the late Mrs. Speaight celebrated their golden wedding in September, 1912.

"THE DANDY BAND."

At the Brighton Hippodrome on Monday evening Mr. Edward Marris presented his company in "The Dandy Band," an entirely new comedy sketch, in three scenes, written and invented by Edward Marris. The piece was superbly staged and mounted, and was warmly appreciated by the large audience. The first scene takes place outside a village public house, where the villagers are drinking, proclaiming that they have a perfect right to spend their money on beer if they choose to do so, and shouting "Down with the squire and the church." The squire appears on the scene, in company with the vicar, and offers to pay the villagers' expenses if they will enter a band contest.

In the next act the villagers are seen selecting their uniforms and instruments in a shop. The squire, finding that a ladies' band is going to compete, promises the charming lady conductor that as he is one of the judges he will arrange that her band shall win the prize.

The competition duly takes place. The members of the village band are drunk, and the conductor hits upon the idea of utilising a gramophone to represent their performance. The squire, making a mistake in the numbers of the competitors, awards the prize to the village band, and gives the ladies a consolation prize.

The company, numbering forty artistes, played effectively throughout, and kept the house greatly entertained.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from John William Howard, Charlie Stephens, Frank Street (Second Notice), Gordon White, Neil Hillier, and Albert Haynes (Final Notice). Candidates awaiting initiation may attend on Sunday evening next at 7.30.

The ladies' supper and concert held on Sunday last at the Boulogne Restaurant was a most successful function, some fifty Terriers and their wives being present, including: Mr. Oscar Osborn, Miss Lottie Albert, Mr. and Mrs. W. Berol, Mr. and Mrs. Gitori, Mr. and Mrs. Albert Letta, Miss Cecilia Macarte, Miss Julia Macarte, Mr. and Mrs. James Mortimer, Miss Maisie Mace, Mr. and Mrs. Van Noorden, Mrs. Gintaro, Miss Lizzie Weir, Mr. and Mrs. Leo Escott, Mrs. Chas. Coborn, Miss Irene Rose, Mr. and Mrs. Gilbert Childs, Mr. Syd Walker, Mrs. Syd Walker, senr., Mr. Albert Bruno, Miss Diana Hope, Miss Alexandra Dagmar, Mr. Bert Marsden, Mr. and Mrs. Arthur Were, Mr. and Mrs. George Cooper, Mr. Happy Attwood, Mr. Harry Russell, Mr. and Mrs. Andie Caine, Geo. Cooper junr., Mr. Geo. Boyd, Mr. Geo. Dorino, Mr. Joe Redfern, Mr. Tom Packer.

The following artistes contributed to the programme: Mr. Harry Sutch, Terrier Bert Marsden, Miss Irene Rose, Terrier Joe Redfern, Terrier Tom Packer, Miss Alexandra Dagmar, Terrier Geo. Boyd, Terrier Andie Caine, Miss Gerrard, Terrier Geo. Cooper, and Mrs. McCarthy.

Terrier Syd Walker occupied the chair, supported by Terriers Geo. Cooper and Andie Caine. Bert Marsden acted as musical director, and Mr. Harry Sutch was the accompanist.

Miss Fanny Robina desires through our columns to thank the many friends who have sent by wire and letter messages of condolence in her recent sad bereavement.

Since Will Hay was seen by London audiences last November his act has been handled by Will Oliver, who has booked him for two years ahead. He will come to town again in the new year.

The Mongadors, Continental comedy jugglers, are making their first appearance in England at the Victoria Palace on Monday next, booked through Egbert's Agency, Ltd.

Next week is to be a special gala week at Rotherhithe, where, at the Hippodrome of this waterside district, the popular and capable manager, Mr. E. P. Durham, has arranged for a visit of the successful revue, "Captain Cupid," with Mr. Fred Moule's principal No. 1 company. A floral path has been erected through the stalls, and it is to be gaily decorated with tiny electric lights. The hall has lately been re-decorated throughout in white and gold, and the colour effects next week should prove very artistic.

It is only fitting that the Rev. A. J. Waldron's sketch, "Should a Woman Tell?" after its successful production at the Victoria Palace, should start a long tour at the Empress, Brixton, on Monday next. Mr. Waldron is a frequent visitor at the Empress, and he and Mr. Nelson Francis, its popular manager, are great friends.

Next Monday, at the London Pavilion, and daily at 3.30 for an indefinite period, Tango Teas and Fashion Parades, Ltd., are running a series of matinées, introducing tango dancing in all its phases, with teas free and parades of mannequins exhibiting the present and future styles of ladies' garb. The dresses, etc., are by Peter Robinson, Ltd., of Oxford-street, Ltd. The ground floor and the grand circle, inclusive of tea, 2s. 6d., and the upper circle 1s. without tea. The whole of the arrangements are under the direction of Mr. Harry Goodson.

SONGS, WRITERS, AND SINGE.

Gratifying reports on the success of "The how I need you" continue to arrive from quarters. Those popular duettists the Sisters Reeve are scoring a continual triumph with the song, and will specially feature it in their coming pantomime, as they will also do "Isle of love" and "Peg o' my heart." Baker and Gee, writing from Blackburn, write: "We are handling with extraordinary effect your 'That's how I need you.' The song is received twice nightly with terrific applause." Miss Phyllis Carr (James Welch's company) is making a huge hit with the same ballad; and Newman and Wynne (the Comedy Couple) report similar success at the Hippodrome, Peterborough.

"When I get you alone to-night" and "Your daddy did the same thing fifty years ago" are being successfully exploited by that clever and artistic duo Miss Freda Waring and Francis O'Flynn, and will be retained in their repertoire throughout their provincial tour.

Keith and Kerman (the popular American entertainers) have just arrived from America, and report that Mr. Al. Piantadosi's pathetic and beautiful ballad "The curse of an aching heart" (Howard and Co.) is at present the rage of the United States. They have naturally brought it with them, and will specially feature it throughout the Moss and Stoll tour.

Mr. R. G. Knowles is this week delighting Kilburn Empire audiences with his inimitable rendering of the song which he has now made famous, "When I get you alone to-night." "R. G." makes this his "going off" number, but frequent recalls make his exit gratifyingly difficult.

Mr. J. Kirby in "A Musical Phantasy" this week at Brixton Empress is making a special feature of "The isle of love." This song, already in great demand by fairy queens and principal girls, should supply the pressing need for a really artistic ballad suitable for scenic effects.

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary), on behalf of the above committee, thanks the following artistes who—Miss Marie Kendal has written to say—appeared at the concert on board the Edinburgh Castle: Miss Ella Shields, Miss Flo Kerry, Miss Mayville, Miss Marie Kendal, Mr. Edwin Lawrence, the Four Wards, Steve McCarthy, Jacky Marks, Stan Mayville, and the Bros. Bates. The sum of ten guineas was raised. A further sum of £3 5s. was gathered by kisses sold by the ladies on board at 2s. 6d. each. Mr. F. V. St. Clair has sent a donation of 10s.; Miss Daisy Taylor (per Miss Lonie Vere), 1s.; Terry and Lambert, large case of clothing, toys, books, etc.; Mrs. King, Harry and Lillie Vento, and Miss Flo Banks, clothing.

Mr. Geo. Gulliver, the ventriloquist, has recently had the misfortune to be robbed of his pocket wallet, containing, amongst other things, his P.O. bank book and his rates card. Nothing has yet been recovered, unfortunately, but several clues are being followed up.

"Chase Me, Charlie!" is the altered title of Mr. C. H. Bovill's sketch, in which Messrs. Jerrard Grant Allen and Frank Leyton will shortly present Miss Violet Englefield, Mr. Frank Stanmore, and company. This change of title has been made in deference to the prior claim of Mr. Arthur Jefferson to "Oh! What a Night!"

ALWAYS FEATURED.

WILL HAY
WILL HAY
WILL HAY

COMEDIAN.

Bend Down! Bend Down!!

Read this advert. carefully please.

Mr. Will Oliver introduced me to LONDON audiences in November last year, since then he has secured me the following dates, and my act was seen personally by responsible and discriminating Managers before being booked. The following is the result:—

London Theatres of Varieties	39 weeks
Controlling Co.	40 weeks
Stoll Empires	12 weeks
Moss' Empires	5 weeks
Mr. D. J. Clarke, Birkenhead	5 weeks
Macnaghten Circuit	17 weeks
Palace, Blackpool	4 weeks
Victoria Palace & Surrey Theatre	5 weeks

Also Two dates each at Dublin, Belfast, Reading, Northampton, Preston, Edinburgh, Aberdeen, Dundee, Rochdale, Oldham, Barrow, Darlington, &c., &c., &c.

FEW ODD WEEKS ONLY IN 1914.
1915 two-thirds full already.
Bookings extend into 1918.

The above proves what can be done with a First-class Act handled by a First-class Agent.

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"BEND DOWN,"

The Most Successful Song of the Century

New Numbers—

The Lamplighter,
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This: PAL. HALIFAX. Next: BLACKBURN.

LONDON IN THE NEW YEAR.

WANTED: A First-class Patter Writer.

Price no object to Good Man.

All communications to the man who made me—

WILL OLIVER, 40, Stockwell Park Road.

Who Stopped the Programme at the HOLBORN EMPIRE on Monday

MAY ERNE & "HE"

Next Week— CHELSEA AND CAMBERWELL.

THE

"ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
611	Chorus song (words and music), "Sally, the pride of the ballet."
612	Chorus song, suitable for panto. (words and music), "Algy, I wish to see Mars."
613	One-act dramatic sketch, 2 males, 1 female; scene, hospital ward.
	One-act dramatic sketch, 4 males, 1 female; scene, Spanish church.
	One-act drama, 2 males, 3 females; scene, drawing-room.
	One-act dramatic sketch, 2 males, 1 female.
614	Synopsis of farce, Suffragette theme, 2 males, 3 females, sailors, Suffragettes, &c.; scene, small island.
615	Synopsis (scenery and action) of dramatic ballet, music could be arranged.
616	Lyric (words only), "Silly Sam," for comedian.
	Chorus song, for comedienne, "Say, Miss Louise."
	Chorus song, for comedian (words and music), "I must be home by eight."
618	Synopsis of three-act romantic play, 3 males, 2 females; scene, deck of steam yacht.
619	Lyric (words only), suitable for musical comedy, "A little breeze."
	Song poem (words only), "Oh, fly with me."
620	One-act farce, 2 males, 1 female; scene, M.P.'s study.
621	One-act tragic farce, 3 males, 1 female; scene, interior of sitting-room.
	One-act sketch, 2 males, 1 female; scene, alcove in Victoria Park.
622	Chorus song (words and music), "The land of the lantern and the fan."
	Chorus song (words and music), "Girls, I've got my eye on you."
624	One-act farce, 3 males; scene, sitting-out room at domino ball.
625	One-act strong dramatic sketch, original sensation, 5 males, 2 females; scene, stage of a theatre.
627	Humorous waltz song (words and music), "Me and Mary Anne," for female or female impersonator, for pantomime; catchy, swinging chorus.
628	Comic song (words and music), "When are we going to have a night out again?"
629	Chorus song (words and music), "The key of my heart."
630	One-act dramatic sketch, 4 males, 1 female; scene, interior of second-hand book shop.
631	One-act comedy, 1 male, 1 female.
632	One-act dramatic sketch, 3 males, 1 female; scene, artist's studio.
634	Comedy sketch, 2 males, 1 female; scene, tea shop.
635	Football song with rousing chorus (words only), "Play up and get a goal."
	Chorus song (words only), "Take me in the sidecar, Charlie."
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
639	Chorus song (words and suggested melody), "If you want me for your lady you must buy me a biplane."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
302	Comic patter suitable for enlivening second-sight séance.
303	Short monologue, Irish subject, introducing pathos, comedy, and grand singing finale for pianist entertainer.
305	A clever refined parody on "You made me love you," one verse and chorus.
306	Novel and original gags for twin-comedy act or any crosstalk that could be adapted for same.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

The Norreys, charming vocalists and dancers, made quite a hit at the Camberwell Empire last week. They have some pretty and effective numbers, and should secure many bookings in the hands of the enterprising agent, Mr. Leonard Mark.

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ALL THE WINNERS.

THAT'S HOW I NEED YOU.

The 1913 Pantomime Ballad.

(BAND PARTS NOW READY.)

THE CURSE OF AN ACHING HEART.

The present rage in America.

WHEN I GET YOU ALONE TO-NIGHT.

R. G. KNOWLES' great success.

ISLE OF LOVE.

A Melodious and Artistic Triumph.

IN ALL MY DREAMS I DREAM OF YOU.

A Beautiful Ballad.

IT'S WONDERFUL THE WAY HE LOVES.

Another Comedy Triumph.

YOUR DADDY DID THE SAME THING FIFTY YEARS AGO.

The Alhambra Success.

I'VE JUST MET THE FELLOW WHO MARRIED THE GIRL THAT I WAS GOING TO GET.

A Comedy Chorus Cert.

IF EVERY STAR WAS A LITTLE PICKANINNY.

A Charming Coon Song.

BILLY, BILLY, BOUNCE YOUR BABY DOLL.

A Sure Winner.

DREAMS OF LONG AGO.

Written and Sung by CARUSO.

PEG O' MY HEART.

The American Song Hit.

IN DREAMLAND'S LIGHT.

A Charming Ballad. And

IN APPLE TIME IN OLD SOMERSET

The Picture Song of the Year.

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If you're in Town come and try them over.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. George Edwardes's principal répertoire company is here with "The Dollar Princess" and "The Merry Widow." On Monday: "The Dollar Princess" was played to a large and appreciative audience. Miss Effie Mann and Miss Ada Thomas did excellently in their respective parts of Alice Conder and Olga, the Lion Queen. Mr. H. S. Cotter, Mr. Tom Redmond, and Mr. Clifton Hamilton were excellent as Mr. Bulger, Phineas Conder, and Dick Conder; Mr. Fred Maguire made a good part of Freddy Fairfax, and others who did admirably in their respective parts are the Misses Florence Ivy, Hilda Laine, Isy Durn, May Lee, Madge Steward, Muriel Lecornu, Kathleen Storr, Molly Read, Freda Large, Messrs. Ripley Evans, Clifford Seyler, Ernest Climpson, Haydn Scott, and William Allison. The play was well staged, the chorus strong and tuneful, and the augmented orchestra was ably conducted by Mr. Harry Burton. "The Merry Widow" is billed for Thursday, Friday, and Saturday, with Miss Effie Mann as Sonia. Next week: Mr. Martin Harvey.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. John Glendinning and company are here with "The Rosary." The play is well staged and it is decidedly interesting. Mr. John Glendinning makes an admirable part of Father Brian Kelly; Miss Nina Blake Adams is very effective as the twin sisters, Vera Wilton and Alice Marsh; Mr. Walter Hunt acts well as Bruce Wilton; Mr. G. Steer Flinders is excellently placed as Kenward Wright; as also are Mr. Thomas Rivers and Mr. Harry Hartley as Charley Harrow and Lee Martin; and Miss Peggy Oliphant and Miss Lilian Caird are pleasing in their respective parts of Kathleen O'Connor and Laura Watkins. Next week: "The White Slave Traffic."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Pryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Miss Maie Ash and Mr. Fred Allandale please with their musical comedy interlude, "The Soldier and the Girl"; Beatie and Babs do excellently with their latest scena, "A Pavement Rehearsal"; Miss Dorothy Varick is successful with her clever character sketches at the piano, the act of the Tourbillon troupe of lady cyclists is both clever and attractive; Victor Courtney, musical comedian, is appreciated; Clark and Glenny are smart entertainers; and Harry Thurston, comedian, is applauded. Poole's spectacle, "The Loss of the Titanic," is also included in the entertainment.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: The Four Londons, described as the "world's best casting artistes and undisputed champions of the air," do a clever and thrilling act; John and Bertha Gleeson and Fred Houlihan successfully present their pot-pourri of dance and music; Marie Masque, soprano vocalist, assisted by Dora, contralto, are fully appreciated for their novel song and vocal scena, "Galatea" (a study in black and white). Other good turns are provided by Marjorie Grey, chorus comedienne; the Emerald Trio, in their pretty musical act and display of club swinging; Frank Wood, raconteur; Muir, Wilbur and Ross, speciality entertainers; and Hill and Akermann, comedy acrobats. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Lew Lake is successfully presenting his latest sketch, "The Rib-Nosed Baboon," in three scenes, the company consisting of eighty people. Edie Veno, eccentric comedian, is warmly applauded; Arthur Rose does excellently with his protean playlet, "Trussed," in which he impersonates six different characters, and is assisted by Margaret Murch, as Clarice Egerton; the Carellis amuse with their novel comedy creation, "The Electric Music Moulding Mill"; Jose Henry is a pleasing comedienne and dancer; the Minerva Troupe, including Eddie Hughes, do a good football cycle act; Karl and Eddie introduce music and nonsense into their skit, "Watch the Pianist"; Fred Wright, comedian, is appreciated; and pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fay.—The leading film drama here is "Facing eternity." The vocalists for the week are Miss Maud Brown, mezzo-soprano, and Miss Doreen McNeil, soprano. Another instalment of "What happened to Mary" is also included in the programme.

SAFETY GLASS FOR THEATRES.

The dangers of the road will be considerably minimised by a new invention called Triplex Safety Glass, which has been perfected after years of experimenting. The new composition consists of two thicknesses of glass with a very fine layer of xylonite between, the three welded together under enormous hydraulic pressure. The chief cause of injury in collisions on the road arises from shattered glass, but Triplex, which is quite transparent, neither splinters nor breaks, but only "stars."

Experiments proving the claims of "Triplex" were carried out at the Criterion Restaurant on Friday, when a ball of lead carrying some 60lb. pressure was allowed to fall upon sheets of plate glass, of wired glass, and of Triplex glass. In the first cases the glass was shattered to splinters, but in the last-mentioned the material simply sprayed. A severer test was applied later, when a bullet fired from a rifle passed through a piece of wood some four inches thick, while another failed to penetrate the first layer of Triplex and remained embedded in the glass.

The operations of the burglar will also receive a check, for no diamond can get beyond the centre of the glass, and the burglar could only get through with the aid of a heavy hammer. It should be added that the authorities of Scotland Yard are watching the results of Triplex glass, doubtless with a view to its being eventually adopted on all public vehicles.

What are we coming to? This is the latest announcement:—"Artistes arriving at the Palace, Runcorn, by aeroplane, can have their machines stored on the roof free of charge.—D. Stratton, manager."

Admirers of Miss Nellie Beare, the well-known soprano and teacher of singing, rallied round her on the occasion of the concert given to her in the Grand Hall of the Old Kent-road Baths, on Tuesday of last week. Miss Beare has given her services on innumerable occasions, and she well deserved the success secured. She had an ovation when she appeared to sing, with all her customary delightful effect, the waltz song from "Tom Jones," which was loudly encored. Miss Beare also gave the duet "April Morn," in which she was joined by Miss Edith Judge, the admirable contralto. Other artistes who contributed to the enjoyable entertainment were: Miss Agnes Orrell, Miss Kitty Brown, Miss Dorothy Naylor, Miss Kate Mayes, Miss May Denis, Miss Ethel Bucknell, Mr. George Gower, Mr. Arthur Mortimer, Mr. Walter Grace, Mr. Joseph C. Wilmsen, Mr. Harry Hodsdon, Mr. Harry Jackson, Mr. Harold Herrick, Mr. Percy Barkshire, Miss Dora Clare, Miss Dorothy Eales, Mr. Maurice Charles (whose humorous cartoons caused great amusement), Mr. Harry Knight, Mr. George Roberts, Mr. Gurney Russell, and Mr. Drury Albert.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Louis Meyer's company, in "The Glad Eye," began a return visit on Monday. Mr. W. E. Richardson repeated his amusing impersonation of Galipaux, and the popular Gobo of "Cloches" made a humorous representative of Chausette. Miss Lulu Valli was a vivacious Lucienne Bocard, Miss Billie Sinclair repeated her chic performance of the part of Kiki, and other well-played characters were Mr. Percy Marmont's Polignac, Mr. Sam Wilkinson's Bocard, Mr. Reginald Relsie's Floquet, Mr. Edwin Oxlee's Francois, Mr. T. Richardson's Tracassin, Mr. Lambert Plummer's Comte de la Beauve, Mr. W. J. Robertson's Sergeant de Ville, Miss Enid Sass's Susanne, and Miss Rita Rothwell's Juliette. The curtain raiser was Miss Lulu Valli's musical scena, "In a Garden." Next week: "Everywoman," from Drury Lane.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Messrs. Armitage and Lee presented the powerful American drama, "The Barrier," to a large audience on Monday. The excellent cast included Miss Jessie Belmore as Monia Gale, Miss Francisca Strickland as Alunna, Mr. Cooke Hinton as Dan Stark, Mr. George Belmore as Runnion, Mr. C. C. Gratton as Lee, Mr. Louis Hector as Lieut. Burrell, Mr. Harry Rutland as Corporal Thomas, Mr. A. Conway as Hogan, Mr. Keith Kenneth as Polson, and Mr. Stanley Bedwell as John Gayle. Next week: "The Christian."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M., Mr. C. W. Ramsay.—Mr. Wentworth Croke's production, "In a Man's Grip," was played for the first time in Sheffield on Monday to a crowded house. The play was well staged, and the strongly contrasted characters were cleverly acted by Mr. Booth Conway as "The Decoyer," Mr. Juan Alberti as Casper La Roque, Mr. Percy Ballard as the Earl of St. Hilary, Mr. Hal Charlton as the Hon. Percy Bassham, Mr. Aubrey Norton as Mr. Markham, Mr. Sidney Hughes as Detective Hobhouse, Mr. Ernest Plumpton as Albert Thomas Parker, Mr. H. F. Jones as P. C. Traynor, Miss Gertrude Godart as the Countess of St. Hilary, Miss Eugenie Nicod as Lady Sophie, Miss Dorothy Baker as Eric Montressor, and Miss Nellie Sheffield as Lottie Hassluck. Next week: "The White Girl Slave."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week the following artistes are appearing twice nightly to delighted audiences: Mr. Fred Karno's company, in "The Steam Laundry"; Pippifax and Panlo, the laughable Continental drolls; Camp and Critic, in their original act; Chanti, in a smart protean entertainment; Mr. Arthur Aiston, the new vocal comedian; Terry and Lambert, the celebrated Anglo-American character impersonators, in a clever sketch; Miss Irene Miller, a pleasing artiste; and Miss Dorma Morgan, the popular comedienne. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The bright bill of fare submitted twice nightly includes Tom Nelson as Perkins in the screaming comicality, "The G.P.O.," supported by Fred Karno's clever company; Barr and Hope, in an artistic novelty act; A. W. Scott, the hard-working white man; Edna Latonne, the favourite delineator of male types; Billy French, light comedian; Katie Butler, serio-comedienne; and Foot-Gers, the talented French comedian and pianist. Mus. D., Mr. J. G. Hahn. Matinée on Thursday, at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—At this cosy hall the pièce de resistance is the three-act drama, "Wanted by the Police." The variety turns are Linda Arthur, comedienne, and Kavados, juggler and equilibrist.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—"The Chocolate Soldier" is the attraction here this week. The company is Mr. Philip Michael Faraday's, with Mr. Lawrence Legge as the matter-of-fact Swiss artilleryman, Bumerli, and Miss Margaret Ismay as Nadina, and both artistes, in their fine rendering of their respective parts, are admirably supported by Miss May Tomlinson as the lively Mascha, Miss May Clarke as the susceptible Aurelia, Mr. Leo Sheffield as the peppery Popoff, Mr. F. Leigh as the mock-valiant Alexis Sparidoff; and Mr. Jack Martin as the fiery Massakroff. The comedy is beautifully staged, and Oscar Straus's delightful music is finely rendered by the principals and a full chorus and augmented orchestra under the direction of Mr. Alfred C. Reynolds.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Once again Mr. Percy Williams' company is holding the boards here with "The Fatal Wedding," which had a cordial reception on Monday night. Mr. S. Herbert Humber is effective in his acting as the clubman, Howard Wilson; and prominent also in the cast are Mr. G. L. Burton as Robert Curtis, Miss Beatrice Sinclair as Mabel Wilson, Miss Beatrice Western as Cora Williams, the adventuress, and Baby Aubrey as Jessie, the little mother. The piece is very finely staged.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Gertie Gitana, the bright comedienne, on a return visit, is adding to her popularity here in some new songs; and Cissie Thompson, a charming comedienne, is well received. Fred Wildon, society entertainer; Jack Warman, comedian and mimic; and Charles Mildare, with clever whistling, provide turns of acceptance. The Brooklyn Comedy Four are highly entertaining harmonious comedians; the Four Kasracs are most amusing in their act, "Buffet de Falls"; Max Hart's Six Steppers (brothers and sisters), is a novel and clever combination; and pictures complete.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will. A. Jackson.—Gus Harris, the chorus comedian, is favourably received; and the other members of this week's good company are the Wilbur Quartette, viz., Mr. W. Burt, baritone; Miss Lynda Sheen, violiniste; Miss B. Brigstock, pianiste; and Miss Amy Porter, 'cellolst. Lily Hill, Lancashire nightingale; Renaud Lockwood, supported by Mesdames Clarice Warner and Gertie Moody, in an amusing playlet, "Backing the Gee-Gees"; Mertz and Whittle, in an original comedy vocal turn; the Carpatti Brothers, who do some wonderfully clever gymnastic feats on the triple bar; Fred and Maggie Fraser, bright vocal comedy artistes; Jenny Robbins, comedienne and dancer; and Jimmy Pullin, comedian, complete.

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760 × 90	19 9	1 6 9	1 11 8	3 7 4	3 12 6	14 11
810 × 90	1 1 3	1 8 3	1 14 2	3 10 6	3 17 8	16 0
870 × 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5
910 × 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 10
760 × 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7
810 × 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0
815 × 105	1 3 9	1 10 9	1 17 6	4 19 0	5 4 9	1 2 10
875 × 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5
915 × 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9
820 × 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6
880 × 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8
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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Milton Bode and Mr. Edward Compton's company, which visits Edinburgh this week for six evening performances and a matinée, presents the morality play, "Everywoman." Mr. Edward Compton, in the outstanding figure of Nobody, adds another important character to his already large répertoire. Miss May Congdon realises with much force and ability the varying moods of Everywoman, Mr. Fred Powell is exceedingly good as Wealth; Mr. W. Daunt gives proof of his versatility in the parts of Lord Witless and Flattery, Miss Olive Warne is attractive as Truth, and other parts are filled with care and sympathy.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—The chief place in the programme is held by the Six Brothers Luck, in the pantomime, "Unsealed Orders," which is carried through in a spirit of rollicking farce, which causes hearty laughter. Mr. Frank E. Street, the American cowboy actor, gives a vivid sketch of Western life, "The Gunfighter," a little piece acted in the true spirit of the scene. Mr. Street earns loud applause by his animated impersonation. Horace Wheatley, humorous and agile as ever, imparts pleasure by his Irish songs; Ed. E. Ford secures the favour of the audiences by a clever rendering of catchy chorus ditties; 'Icks and 'Obbs are amusing in their turn; Herd and Gard provide an entertaining comedy musical act; the Three 'Frisco Girls are dainty and delightful; and the Three Laurels submit smart acrobats.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. D. Wilcox.—Miss May Moore Duprez, the jolly Dutch girl, holds a leading position here. C. H. Charlton provides an entertainment which is crammed with wonders and evokes unstinted applause. Alice Hoodless presents a series of poses which appeal in no common degree to the artistic tastes of her audiences; and in Josie Delaine's performance there is much to delight. Nellie Tollerton's act shows her in a triple rôle of composer, musician and humorist; Randolph Sutton has undoubted ability as a comedian; and Charles Ulrick, in his barrel act, upholds his reputation.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—George Mozart, in "Following the Band," and Fred Barnes, the new stylist, share chief honours here. Hinton and Wooton put in a strenuous and exciting time as football cyclists; the Sisters Reeve increase their popularity; Walton and Lester, self-named the world's worst wizards, contribute a breezy interlude; the Scotch humorists, Donald and Carson, present a pleasing scena, "Alex. McLean's Dream"; and Chas. Cohan provides genuine diversion as a Hebrew.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: Messrs. Rignold and Macdona present "Diplomacy," and Mr. Charles Macdona achieves considerable success in the leading rôle. The admirable company includes Messrs. Ewan Brook, Charles B. Vaughan, Mark Paton, Scott Melville, Bruno Holmes, Erik Ellesmere, and Jas. Mitchell, and Misses Caroline Bayley, Jennie Dinamo, Mabel Trevor, Barbara Lee, and Mabel Rees. Next week: "Hullo! Ragtime."

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: "Milestones" pays a return visit here. Messrs. Vedrenne and Eadie's admirable company includes Messrs. Clayton Green, Goodwin Noels, Guy Newall, and Dallas Cairns, and Misses Keith Lytton, Esty Marsh, and Dorothy Wood. Next week: "The Dancing Mistress."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Quite an exciting story is told in the morality subject, "It's Always the Woman," presented here this week. Mr. Frank Adam's capital company includes Miss Louie Adair and Tiny Hetty, Miss Katie Warde, and Mr. Wilfred Mansfield. Next week: "The Blackguard of the Queen's Regiment."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: Vesta Victoria, the popular comedienne, is here. The strong all-round programme also includes an attractive musical performance by the Spiegler Quartette; the Australian McLeans, who dance in whirlwind fashion; a funny absurdity, "Uncle's Courtship," presented by Alfred Wellesley's Co.; Alec Kendall, who has a most amusing style; the Mongadars, clever comedy jugglers; Mona Vivian, who sings and dances well; and Conway George, in character impressions.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Hayden Coffin creates a new "hero" part in "Nobby, V.C.," a pleasing musical military episode; Daisy Dormer is quite charming in her new songs; Sidney Bray is a smart light comedian; Ray Espinosa dances attractively; Master Garnett displays his ability on various musical instruments; whilst there is an abundance of comedy provided by Darby and McElester, Gus Garrick, and Drawee, Hambo, and Frisco.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: "A Race for Honour" is an exciting dramatic sketch, with a realistic motor-car chase; the chimpanzee, Little Nap, displays his cleverness in a variety of ways; Hammon and Wyatt appear in new singing novelties; Herr Waring presents a number of well-trained pigeons; Rowland juggles in rapid and amusing fashion; Arthur Croxon sings laughable burlesques; Harry Halsey appears with success in "Curtains"; and Vera Nixon is a smart comedienne.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly: The Eight Rag-time Darkies appear in a pleasing scena; Daisy and her Eight Stars sing and dance well; the Three Comerfords are clever comedy acrobats; Frank Probin is a good vocalist; the Sadie Vere Trio, smart instrumentalists; and Archie Wallen a good comedian.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Harry Burns' "Holiday Revue" is a bright and attractive production; the Camerons appear in an elaborate novelty act, "At the Carnival"; Godfrey is a clever humorist; Chas. Lewis a smart ventriloquist; Jarvis and Martine, comic jugglers; Four Garrick Clares, good dancers; and Barney Murphy a capital comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures and Fred Pullen; Monty Bolam; and Huley and Bent.

"The Couriers of the King; or, The Leaden or Betrothal Ring," an episode in one act, by Arthur J. Tuttell, was produced at the Theatre Royal, Lincoln, on Oct. 22.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—This week (once nightly and Saturday matinée at 1.30): Thomas Beecham presents the Denhof Operatic Festival; Monday, "The Rhinegold"; Tuesday, "The Valkyrie"; Wednesday, "Siegfried"; Friday, "The Twilight of the Gods"; Thursday, "Der Rosenkavalier"; Saturday matinée, "Orpheus"; Saturday evening, "The Masteringers." Company includes: Mr. Frederick Ranalow, Mr. Robert Maitland, Mr. Lewys James, Mr. Charles Knowles, Mr. Thomas Creegan, Mr. Leon de Sousa, Mr. Jacques Skrobisch, Mr. de Luca, Miss Marion Beeley, Mr. Kenneth Sterne, Mr. Joseph Ireland, Mr. Harrison Cook, Mr. C. K. Parson, Mr. Walter Hyde, Mr. Hans Bechstein, Miss Elizabeth Shiller, Mr. Harrison Cook. Next week: "The Attack."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The American comedy success, "Officer 666," is being played here this week by an able company, headed by Mr. Percy Hutchison, and Miss Lillian Earle.

ROYAL OSBORNE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Herbert Shelley and Co. present here this week "Dan the Outlaw."

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): Macdonald and Young top the bill in the attractive musical comedy act, "The River Girl"; while Harry Ford, the well-known comedian, contributes greatly to the success of the evening. Roland and Mack add some clever work in comedy acrobatics; the Phillippi Quartet give an excellent musical entertainment; Rex Fox appears in a novel and daring act; the Nicholsons are smart and amusing crosstalk artistes; and Inez and Pim, featuring a gymnastic act, complete.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Jean Schwiller, 'cellist, and Co., including Julie Dularo, is giving a fine star act. Fred Cary, comedian, is also a prominent and highly amusing feature of the bill; while other important items are contributed by the Three Piquays, in a novel and dainty entertainment; and the Du Gros Trio, comedy gymnasts. Other capital turns are the Gillettes, in "The Crazy Postman"; Florrie Page, comedienne; Tom Jersey, shadowgraphist; Walter Munroe, Irish comedian; Chris Baker, comedian; and Josie Mooney, in her latest comedy successes.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—On the rare occasions when he is seen here Harry Randall, the well-known comedian, is always sure of a welcome, and this week, at the top of the bill, he is maintaining his popularity. Betty Barclay and a baritone are also a prominent feature; and Woodward's Seals exhibit the acme of animal training; while other smart and varied turns are contributed by Ray and Zack, eccentric dancers; the Villons, comedy and novelty cyclists; Walter Aubrey, novelty dancer; Robb Wilton, the confidential comedian; and Larry Lewis, comedian.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—That funny sketch, "A Sister to Assist 'er," very ably played by Mr. Fred Emney and Miss Sydney Fairbrother, is one of the attractions here this week. Another excellent turn is the fine singing of the Italian vocalist Alessandro Vallo. Considerable laughter is caused by Fred Karno's latest sketch, "Flats," presented by a good company, including Charles Skitts and Daisy Bray. Other very enjoyable turns are those of Jennie Johns, comedienne; the Three Buckleys, in electrical surprises; the Legays, whirlwind dancers; Haidee de Rance, a first-rate violinist; and Mr. John Tiller's juvenile vocalists and dancers, the Manchester Mites. Bioscope completes. Matinées, Tuesday and Saturday.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—Lucie Gillespie and Kathleen Kingston are here in a delightful vocal and musical act. The Selbini Troupe are excellent in clever cycle act, "Black and White." Dan Fraser scores in a Scottish song scena; and Ruth Molloy, as usual, makes a hit with her smart imitations of popular music hall stars. Yvonne Lamor is a charming comedienne and a clever impressionist; and others in the bill who offer good turns are Harold Baker, comedian; Rosa Costa, comedienne and mimic; the Sisters Birtles, vocal comediennes; and Edney Zarney, comedienne. Up-to-date pictures are also shown. Matinées, Monday, Wednesday, and Thursday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): Alexander's Ragtime Band tops the bill, and proves a big draw; Alfredo, the vagabond violinist, provides a novel and excellent turn; and Stanley Houghton's one-act comedy, "The Dear Departed," is well presented by Mr. Ernest Dottridge's company. The Three Charringtons are clever comedy tumblers; the Four Sisters Netherland are graceful barefoot dancers; Gladys Huxley is a dainty comedienne and singer; Eddy Reed, the cowboy entertainer, is good; and, last, but not least, Walter Wade, the comedian with a "voice," causes no end of amusement.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A capital programme here is headed by the Rosa Rentz Troupe in their sensational acrobatic and equilibristic speciality act. Another interesting turn is that of Bugler Carr, in a clever military act, introducing Miss Notlow, a unique sword manipulator. Some smart foot juggling is done by Marie Pascal; the Four MacKinnons are seen to advantage in a pleasing musical and dancing mélange; and Stratton Wills and Ethel Deane are entertaining in comedy act, "A Restaurant Up to Date." Other diverting items are offered by Johnny Watson, comedian; May Mignon, in vocal and dancing act; Dore, a living Lilliputian, with his little hippodrome; Dot Mellon, vocalist with a wonderful voice; and Hess and Lisbon, comedy knockabouts, in burlesque skating act. Matinée, Monday, at 2.30.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—A fine performance is given here, once nightly, by Mr. Harry Leslie's own company, the Gay Lieutenants, including Misses Nellie Le Breton, Ray Morgan, Emilie Shepherd, and Messrs. Ernie Le Butt, Fred Shepherd, Arthur Holland, and Jimmie Craig. Next week: Mr. Flockton Foster's Ideals.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week: Mr. Charles Bibby and Miss Louise Holbrook reappear before their admirers in Arnold Bennett's play, "What the Public Want." The cast also includes: Mr. Ernest Bodkin, Mr. Lewis Casson, Mr. Horace Braham, Mr. Frank Forbes-Robertson, Mr. Lionel Briggs, Mr. Noel Spencer, Miss Mary Fenner, Miss Christie Lawe, Miss Marie Royter, and Miss Marie Stuart, the last-named having been specially engaged to play the part of Mrs. Cleland (Henrietta Blackwood).

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—When Mr. Fred Terry on Monday night made his reappearance here in "The Scarlet Pimpernel," after his illness, he was given by a large audience a reception which must have afforded him much satisfaction. Miss Violet Farebrother was the Lady Blakeney, and to that talented artiste every praise was due for her really fine handling of the trying part. Mr. Horace Hodges was again a striking figure as Chauvelin; as Sir Andrew Ffoulkes Mr. Alfred Kendrick afforded strong support; Miss Pearla Gardner carried off honours for her Suzanne de Tournai; Miss Winifred Rae pleased with her Comtesse; and others well worthy of notice were Messrs. Aney McMaster (Armand), Henry Hewitt (Lord Dewhurst), John R. Turnbull (Jellyband), Telford Hughes (Comte de Tournai), Miss Madge Spencer (Sally Jellyband), and Miss Lisette Cardoyo (Mère Brogard). Next week: "The Girl on the Film."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The crowded audience here on Monday night gave promise of a big week for "The Typhoon," which came to Liverpool for the first time. All who witnessed the skilfully-woven work acclaimed it a fine production. Mr. Laurence Irving's efforts were watched with the keenest interest, and there were moments when his onlookers were held breathless. Miss Hackney as Helene was delightfully acceptable in her merry moments, and at the close of the second act gave a striking display of her strong dramatic powers. The remainder of the cast were altogether good, the principal supporting rôles being in the capable hands of Messrs. Murray Carson (Benoît), T. Weguelin (Renard-Belnsky), Walter Hewetson (Georges), Lionel Braham (Professor Dupont), Robin Shiells (Baron Yoshikawa), and Henry Crocker (Kobayaski).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—For the first time in Liverpool "The Pirate Ship" has been given here by Mr. C. Watson Mill's company. Mr. Mill acted as the ex-pirate, Steven Gaunt, very effectively; Miss Mabel Lowe was Loraine Ives; and good support also came from Messrs. Beresford Whitcomb (Vasco), Sidney A. Monckton (Hungerford), Herman Soutar (Sir Rupert), Miss Mysie Monte (Millicent Marl), and Miss Lottie Pearce (Marie).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—During last week Miss Horniman's company, from the Gaiety Theatre, Manchester, gave a brilliant presentation of "Julius Cæsar," and on Monday evening "The Mother," Mr. Eden Phillpotts' new play, produced here on the previous week, was again put on. To-night (Wednesday), "Jim the Penman."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"The Manxman" paid a return visit here with Mr. Derwent Hall Caine and his company. Mr. Caine again appeared as Pete Quilliam, and Miss Dorothy Stephen excellently impersonated Kate Cregeen. Able supporters were Messrs. Courtney Robinson (Cæsar), Frank Riddill (Philip), and Victor Stanley (Ross). Next week: "Monte Cristo."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill has been the renowned conjurer and illusionist, Chung Ling Soo; Lil Hawthorne, with fresh numbers, had a great reception; and also in the list were James Fawn, comedian; Irene Armitage, comedienne; Bert Harrow, comedian; Griffen and Affdel, American eccentrics; and Gladys Mavius, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill was Frances Letty, whose character songs and dances were particularly enjoyable; Harry Freeman brought his latest successes, which found much favour; and other contributors included Annetta Campbell, vocalist; the Clintons, in jumping act; Nestah, comedy juggler; Geo. Harvard and Co., in "The Fairies' Wand"; and May Mayo, male impersonator.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Variety is again presented here. Heading an excellent bill on Monday evening was John Lawson and company, whose week's productions included "Humanity," "The Monkey's Paw," and "Disraeli." Also in the bill were the Four Joburg Girls, comediennes and dancers; Vine and Brewer, with musical act; Billy Simpson, comedian; Pat Lynch, dancer; Madge Osmond, male impersonator; Conn and Conrad, "The Silent Burglars"; Brothers Larkum, novelty comedians; and Elsie Faye, assisted by Joe Miller and Bob Moore, singers and dancers.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here this week have given "Lady Godiva," Miss Bessie Thompson very ably undertaking the name-part. Mr. Paul Neville was Tom, Mr. Cecil Ravenswood the Earl of Mercia, Miss Josephine Colona, Lady Aldyth, and Mr. John Davidson, Unwolf.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Victoria Monks has met with a flattering reception here this week. Morris Cronin and his merry men were as funny as ever; and the rest of the programme was occupied by the Femina Quartet of vocalists and instrumentalists; Frank and Free, comedy duo; the Musical Johnstons; Lady Mansel's Juveniles; Fuji Family of Japanese artists; and Herbert Brooks, with his great trunk feat.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A bright and merry revue, "Come Inside," has opened here this week and caused much delight. Among the principals were Horace Jones, Bessie Clifford, and Minnie Leslie. In the variety part of the programme appeared Nellie Bly, comedienne and dancer; Mabel Osborne, vocalist; Bi-Bo-Bi, "the Sousa of the Bells"; Tod Lowen, comedian; and Harry and Fanny Dent, in comedy act.

Willy Clarkson has received a most complimentary letter from Mr. Will G. Barker on the subject of the film picture, "Sixty Years a Queen":—"Not a single fault has been found with the correctness of the dress of the period in the whole 8,000 costumes which you have provided. Some of the credit, therefore, for the gigantic success which this picture has attained, should be yours. I beg to thank you most heartily for the great assistance and unremitting attention you have given me in the production of this epoch-making picture."

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CONCERT AND PIERROT NOTES.

The Comets Costume Concert Party brought a fortnight's engagement at the Colonnade, Bexhill, to a successful conclusion on Thursday last. The visit has been an unqualified success. The closing evening was marked by presentations to those two prime favourites, Miss Freda Coy and Mr. Freddie Westlake; the former dainty little lady sang and danced in her usual captivating manner, and Mr. Freddie is genuinely funny. Mr. Fisher gave a particularly charming rendering of "I'll sing thee songs of Araby," and some of his clever monologues. Miss Dora Jaye sang "I know a lovely garden" with artistic feeling, and Mr. Maxwell Cody's character songs were much appreciated. The concerted numbers were excellently done. Mr. Gold's excellent orchestra continues to attract.

A couple of choice and thoroughly enjoyed concerts were given in Buxton Gardens' large hall on Saturday afternoon and evening by the renowned Besses o' th' Barn Band, under the usual conductorship of Mr. A. Owen. The houses were overflowing with marks of recognition of the splendid work accomplished. Of the pieces submitted special mention should be made of the selections from "Don Giovanni," "Carmen," "Tannhäuser," "Il Trovatore," "The Merry Widow," and a most popular pot-pourri of national melodies.

The Sunday night series of concerts at Buxton Gardens appear to be gaining in popularity. There was a full house at one of these functions on the 2nd inst., when Miss Ada Gibson, a good vocalist and a Blackpool musical festival prize-winner, delivered three numbers in a capable and pleasing manner. The orchestra was under the able bâton of Mr. Fred Goddard. Mr. Reg Burgiss was accompanist.

Last week, at Mr. Harry Leslie's popular Pavilion at Rusholme, Messrs. Wolseley Charles and Herbert Burney's costume comedy company, The Scamps, paid a return visit and drew crowded houses all the week. Mr. Jackson Potter, baritone, was in fine voice and sang several first-rate selections. Mr. Leslie Henson, a capital comedian, caused no end of fun, his business being particularly smart. Miss Marjorie Kennard, a pleasing and sprightly comedienne, took well; Miss Dora Dolaro, soprano, sang several telling songs; Mr. Herbert Burney scored as a mimic; and Mr. Wolseley Charles, entertainer at the piano, made a decided hit. Mr. Fred Frost, accompanist and soloist, was all that could be desired. The concerted items, burlesques, etc., were all well done and greatly enjoyed. This week Mr. Henry Leslie's Gay Lieutenants occupy the boards.

At the Portman Rooms last Saturday the Hyde Park Athletic Association held their annual Bohemian concert, the following artistes appearing: Miss Nellie Perryer, Messrs. Harry King, Norman Payne, George Ellis, George Buck, Cedric Miller and Murray Ashford.

Last Wednesday the English Bowling Association held their annual dinner at the Holborn Restaurant. Presentation of prizes and a concert followed, Misses Pauline Theurer, Mollie Seymour, Messrs. Murray Ashford, Gordon Goodger, and Will Edwards appearing.

At the Hammersmith Town Hall last Monday the Mayoress of Paddington distributed prizes and certificates in connection with the Mercantile School of Shorthand. An excellent concert followed, contributed to by Misses Audrey Hylton, Winifred Fairlie, Matilde Ellis, Jean Nolan, Doris Akast, Cleland Cornmell, Messrs. Franklyn Vernon, and Murray Ashford.

At the Queen Mary's Lodge last Friday the following artistes appeared: Miss Rene Steadman, Messrs. Norman Payne, Cecil Braham, Stuart Debnam, and Charles E. Johnson.

At the Highbury Lodge last Thursday W. Bro. Lambert Perry provided an exceptionally strong programme. Although only four artistes, the entertainment was kept going until a very late hour. Miss Melanie Castel, Bros. Robert Dennant, Chas. Resti, and Willie Rouse were the entertainers.

At the Edward and Alexander Lodge last Saturday, W. Bro. Charles E. Johnson presented a strong programme in Miss Rose Archer, Professor Earle, and Bros. Arthur Melrose, Johnson Clark, and Harry Barrett.

Mr. George Schneider has reason to be proud of his twenty-ninth annual concert at Frascati's last Wednesday, for audience and artistes alike turned up in large numbers. A host of well-known artistes appeared during the evening, including Misses Haidee Hamilton, Edith Serpell, Lilian Brion, Margaret Godfrey, etc., Messrs. Tom Clare, James Chilcot, Robert Dennant, Valentine Hill, Wilson Martell, Arthur Melrose, Harry Paulton, George Robins, Charles Resti, and John Warren.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co.; R. M., Mr. F. Teale Lingham.—Mr. Seymour Hicks and his company are here in "Broadway Jones," and on Monday night he received a flattering reception, the part of Jones suiting the popular artiste to perfection. Miss Mabel Lewin acts with charming grace as Josie Richards; Miss Elizabeth Watson assumes the rôle of Mrs. Gerald in a natural fashion. Excellent interpretations of Mrs. Spotswood and Clara Spotswood are contributed by Miss Adela Measor and Miss Zoe Gordon; an energetic portrayal of Robert Wallace is given by Mr. Thomas Meighan. Others in the cast are Messrs. Wm. Lugg, J. C. Buckstone, Hy. Lauri, John Beauchamp, E. Mellor, John Burton, Jack Morris, Stanley Ferrett, and the Broadway Belles.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. George Edwardes' "The Girl on the Film" company is this week paying its first visit to Tyneside. Max Daly finds an apt exponent in Mr. Frank Hector, and an entertaining Doddie is found in Mr. Horace Mills, whilst Mr. W. H. Rawlins is an amusing Cornelius Clutterbuck. Mr. Paul Plunket scores a huge success as Valentine Twiss, and his vocal efforts and agile dancing are worthy of the highest praise. General Fitzgibbon is cleverly impersonated by Mr. Hugh Henson. A bright and charming Winifred Fitzgibbon is found in Miss Daisy Burrell, who is the possessor of a sweet and cultured voice; Miss Winifred O'Connor is an engaging and vivacious Signora Maria Gesticulata; as Euphemia Knox, Miss Maisie Gay plays with chic and vivacity. A droll interpretation of Mrs. Clutterbuck is contributed by Miss Marie Shields. Miss Madge Girdlestone cleverly enacts Lady Porchester, and a lively Linda is found in Miss Doris Dean.

PALACE.—M. D., Mr. T. W. Rowe; R. M., Mr. Edwin B. Clark.—Messrs. J. A. Campbell and Frank Liston's company are this week presenting "The Red Coat." The company is a strong one, with Mr. Liston himself in the title-rôle of Guise Darney, and Miss Maud Warburton as Violet Darney.

GRAND.—L., Mr. George Black; M., Mr. W. E. Piercy.—The marvellous Mohamed Ben Mohamed Troupe of Arabs deservedly hold the place of honour. Lawrence Bros. provide an amusing turn; Lena Bluette is a sweet and cultured soprano vocalist. Pictures complete.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—Jack and Evelyn score heavily in their original vaudeville revue; Doddie is found in Mr. Horace Mills, whilst Mr. W. H. Rawlins is an amusing Cornelius Clutterbuck. Mr. Paul Plunket scores a huge success as Valentine Twiss, and his vocal efforts and agile dancing are worthy of the highest praise. General Fitzgibbon is cleverly impersonated by Mr. Hugh Henson. A bright and charming Winifred Fitzgibbon is found in Miss Daisy Burrell, who is the possessor of a sweet and cultured voice; Miss Winifred O'Connor is an engaging and vivacious Signora Maria Gesticulata; as Euphemia Knox, Miss Maisie Gay plays with chic and vivacity. A droll interpretation of Mrs. Clutterbuck is contributed by Miss Marie Shields. Miss Madge Girdlestone cleverly enacts Lady Porchester, and a lively Linda is found in Miss Doris Dean.

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HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. T. Gerald Morton.—This week we have a welcome return visit of Mr. A. Hengler's water-spectacle "Mexico"; Gertie Rex is a character comedienne of more than average ability; Jack Sheridan, comedian, has a budget of good songs; the Great Barnetti, a unique novelty act; Emerson and Baldwin, comedy jugglers; Nan Grey; and Chas. Vincent complete.

HEATON ELECTRIC PALACE.—M., Mr. P. J. Lehmann.—Dan Rodney, comedian, is here, and is as amusing as ever; May Turnbull, vocalist, and pictures conclude.

At the King's Hall last Friday the Master Pawnbrokers held a very successful Bohemian concert, Misses Doris Lee, Haidee Hamilton, Dorie Courteney, Messrs. Frederick Lake, Wilkin and McGowan, and Fred Wildon appearing.

The first "At Home" of the Concert Artistes' Benevolent Association was held last Thursday in the Grand Hall of the Criterion, and a large attendance listened to a very fine programme—perhaps one of the best ever given at these pleasant reunions. Misses Elsa Hope, Agnes O'Rell, Edith Trevor, Flora Macdonald, Doris Goodwin, Ada Wilson, and Pattie O'Hanlon, Messrs. Murray Ashford, Edgar Favelle, Arthur Hill, Harry Brides, Dick Lloyd, Reginald Wilson, Harold Lopresti, George Wilson, and George Ellis were each in turn knocked down for encores by the genial chairman, Mr. George Robins, who made an eloquent appeal for the benevolent fund, which was liberally responded to.

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in Vaudeville.

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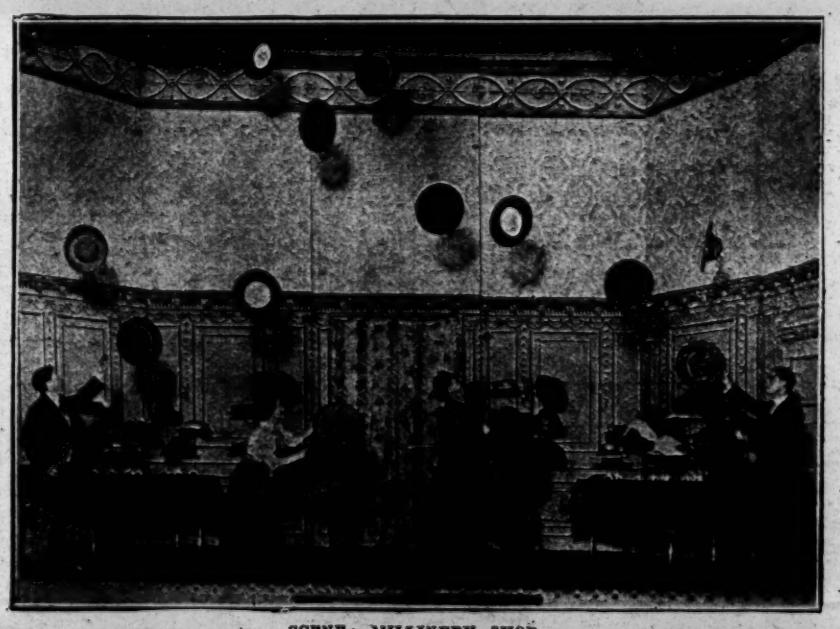

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AGENTS—WILL DALTON, WALTER BENTLEY, AND RICHARD WARNER.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Florence Glossop-Harris and Frank Cellier are appearing here this week in Shakespearean plays. On Monday "The Merchant of Venice" was played before a delighted audience. As Portia Miss Florence Glossop-Harris gave a clever performance, Shylock being excellently undertaken by Mr. Frank Cellier. Mr. Christian V. Morrow is a good Lorenzo, and Miss Sybil Ruskin admirable as Jessica. Mr. Marsh Dunn as Antonio, Mr. Edward Dunstan as Bassanio, Mr. Douglas Rubery as Gratiano, Miss Majorie Eldred as Stephano, Miss Lilian Laurence as Nerissa, and Mr. William Podmore as Launcelot Gobbo all do good work.

KING'S, LTD.—M. D.s, Mr. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—"The Girl in the Taxi" company, under the direction of Mr. Philip Michael Faraday, is here. Quaint and amusing is the interpretation of Baron Dauvray supplied by Mr. Paddy Dupree. Mr. Robert Blythe was excellent as Hubert; while Pomarel had an able exponent in Mr. J. J. Dallas; Miss Florence Hunt did effective work as Baroness Dauvray; while Miss Nellie Dale gave a charming impersonation of Suzanne, singing her numbers sweetly. Miss Gladys Ivery did excellent work as Jacqueline, as also did Miss Madge White in the rôle of Rose. Mr. Marshall Sheppard as Professor Charcot was all that could be desired; Mr. Percy Carr made an admirable Rene; Miss Mynie Maye quickly dances herself into favour as Charlotte; and Miss Peggy Harman made a chic Mariette. Mr. Harry Cole has excellent opportunities as Alexis.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—Mr. W. W. Kelly's company, in a "Royal Divorce," is here. Mr. Juan Buonaparte, as the Emperor Napoleon, gives a clever impersonation. Miss Beth Elliot, as the Empress Josephine, is seen at her best. Mr. T. Ellworthy, as Tallyrand, Miss Mary Lewin-Mannering, as Stephanie, Miss Florence Hamilton, as Marie Louise, Mr. Geo. A. Brandram, as the Marquis, Mr. F. Arnold Musset, as General Augereau, are all excellent. The Little King of Rome is well played by Miss Emma Rainbow.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—This week the theatre is in the possession of the St. Mungo Opera Club, who are giving a most creditable production of "Iolanthe." Under the able conductorship of Mr. Alex. B. Reid the performance went as well on the opening night as if it had been running for weeks. Special mention must be made of the Phyllis of Miss Nan Bowie, the Iolanthe of Miss Dolly Ronald, and the stately Fairy Queen of Miss Polly White. Mr. Robert Gilmour takes well in the dry humour of the Lord Chancellor. Mr. J. H. McKendrick secured hearty applause for his song as Private Willis in the opening of the second act. The opera is beautifully dressed and finely staged.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Carr Loates' company is here in "A London Outcast." John Trueman in the hands of Mr. Cyril Grier receives capable treatment; while a quiet and effective rendering of Philip Reymond is given by Mr. C. Stuart. The Elgar Hall of Mr. Carr Loates is a finished creation; Miss Kathleen Magee gives an impressive reading of the title-rôle; Mr. H. Kelly as Silas Beal is strong in a difficult part. For the juvenile rôle of Little Philip Miss Belle Winter is eminently suited; while the P.C. Hearty of Mr. Fred Overton leaves nothing to be desired. Mr. Frank Shepherd as Joe Good and Miss Ciesie Milford in the dual rôle of Salina Good and Treacle keep the audience in constant hilarity. Other parts are in capable hands.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry.—A great attraction here is G. H. Elliott, the chocolate-coloured coon. The sensational feats performed by Schenk Brothers, equilibrists, kept the audience spellbound; Ike and Will Scott are prime favourites; while the performance given by Archie Naish at the piano was well received. Florence and Lilian contribute a refined vocal and instrumental act; and Fred Edwards and May Yates are seen to much advantage in a comedy skit, "A Savage Encounter." Other members of the company include Marjorie Lawrence, the Uniform Girl, and Edie King, comedienne and expert dancer. Pictures complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Little Tich was in great form on Monday, and his various numbers were punctuated with hearty laughter; King and Carson are a diverting comedy couple; May Milby is a character comedienne of much promise; Richard Finberg, the popular actor, was successful; while Louise Zetland is a brilliant ballad vocalist; the Bartle Quartette of Entertainers are a fine combination, Essie and Babs doing some excellent work on their gold concertinas. Others contributing to an excellent programme are Seekhett, the boy magician; Trevor and Ware, in a capital comedy act; and Harold Heath, vocalist and eccentric dancer.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. A. Fellowes.—Lovers of rag-time are being provided with a real treat at the Palace this week by Varton Perry and Williams' Rag-time Six; that popular comedian, Harry Bedford, has some amusing numbers; the Cleaveland Troupe of singers and dancers are seen in a clever military sketch, "The Colonel's Birthday"; while Smit and Smit submit a funny comedy duo. Ward and Vere are smart on their feet, and their patter is also a source of merriment. Other items which merit praise are Fred Durant and Brother in "Everything"; Neville Delmar, an able comedian; and Cowboy Williams in a clever juggling turn.

COLISEUM.—Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The wonderful Clempert, in all his latest sensations, is here this week; another prominent item is the Reginald Davis company, in a dramatic comedy, "Navy Blue." Other turns include: Friend and Downing, Hebrew comedians; the Anartos, comedy acrobats; Edith Chandler, vocalist; the Kepples, vocal duettists; and Great and Good, acrobats.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Glasgow Select Choir is appearing here this week, and receiving unstinted applause for their expressive rendering of well-known part-songs under the conductorship of Mr. A. J. Lancashire; Herbert Clayton and company present the musical farce, "The Night Before," with excellent spirit; the Three Sisters Sprightly in their fashion and rag-time burlesque create a deal of laughter; J. F. Ellison is presenting the Meymotts in an amusing sketch, "In the Future"; the Romps give a clever musical entree; Roya and Rejane, dancers, and Ryder Slone, character comedian, have a good reception; and Warwick Price, novelty entertainer at the piano, is also good.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—The accomplished protean actor, Lamberti, presents his unique studies of celebrated musicians here this week. Very good, too, are the Royal Merry Four, who harmonise and dance well; Sydney E. Brandon is a monologist of merit; and Jean Allan makes good use of her contralto voice. Mr. C. sings and tells his latest stories in appropriate style; and Maud Courtney is appreciated for her songs.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The good impression created by Geo. Leyton and his new Scotch revue, "The Grouse and the Heather," at the Playhouse last week, was confirmed here on Monday last. The Scotch viola selections of Miss Elsie Murdoch are particularly pleasing. A juggler of more than average merit is Richard Wally; while Billy Rhodes is an able comedian. The Corcoran Brothers demonstrate their versatility by playing ten different instruments; and Olive Lizzette, assisted by Alex Wooton, are appreciated for their vocal abilities. The Newburys dance themselves into favour; and the Three Whites provide good sport in their comedy act.

OLYMPIA, LTD.—L., Messrs. De Frece and Edelsten; M., Mr. John Macmillan; M. D., Mr. Lex Holmes.—The brass band of the Fourteen Colonial Boys' is the best we have seen for some time; Herbert Clifton, the phenomenal vocalist, is popular. Lawrence Barclay is an established favourite here; Hilda Light, musical comedy girl; the Flying Winskills, astonishing acrobats; the Four Behans, in a diverting quick change act; and Rimmer and Beaumont in pleasing comedy complete.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—Miss Ellaline Terriss and company in "The Model and the Man" are a popular attraction here this week. Another musical treat is Frank Parker, who with Rose Sartella and six gentlemen present "The Pick of the Bunch," an artistic vocal mélange. The miniature vaudeville theatre of Haydee again scores with its smart, up-to-date show; James R. Waters, Hebrew and Italian singing comedian, is a success; Henry and Liezel, from America, contribute some original work in somersaults; Will Avis and Nellie Barre mystify with a magical comedy turn; while Bert Ginnell, comedian and dancer, displays variety in patter and legmania

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MASONS AT WORK.

LIVERPOOL DRAMATIC LODGE.

Mr. Fred Coles, the acting-manager of the Liverpool Rotunda Theatre, was last week installed W.M. of the Liverpool Dramatic Lodge. The ceremony had been postponed for several weeks owing to that gentleman's indisposition, but his many friends will be pleased to hear that he has considerably improved in health. The ceremony of installation was performed by W. Bro. H. C. Arnold, jun., assisted by W. Bros. Eustace Baxter, P.P.G.S. of W., J. James Hewson, P.G.D.C., W. Savage, P.P.G. Treas., Henry C. Arnold, P.P.G.D., Lewis Peake, P.P.A.G.D.C., R. T. Palmer, P.M., William D. Jones, P.M., and Joseph Ball, P.M., and in the presence of W. Bros. Commander Macnab, P.P.J.G.W., J. H. Walkden, P.P.G.Treas., Charles Wood, P.P.S.G.D., W. Cantle, P.P.S.G.D., and St. Gasking, P.P.G.A. The visiting brethren included W. Bros. W. Haselden, P.M. 667, Dennis E. Seaman, I.P.M. 3,383, E. Heaton, P.M. 203, S. R. Thomas, P.M. 724, and Joseph Clark, P.M. 1,182.

The Worshipful Master afterwards invested the following officers:—W. Bro. H. C. Arnold, jun., I.P.M.; Bros. E. G. Cox, S.W.; G. Smith, J.W.; W. Bros. W. Savage, Treas.; R. T. Palmer, Sec.; W. D. Jones, A.Sec.; Bros. E. Haigh, P.D.G.S. (Gib.), S.D.; A. Hatton, J.D.; W. Bros. E. Baxter, D.C.; J. J. Hewson, A.D.C.; Bros. A. F. Savage, Org.; H. Terry, A.Org.; J. Breeze, I.G.; W. Crompton, S.Std.; J. Waters, J.Std.; A. Moore, F. Stokes, R. H. Benson, George M. Saker, W. A. Burnham, and J. Leslie Green, A.Stds.; J. Wiatt, Tyler. W. Bro. Lewis Peake was elected charity representative.

Alterations of bye-laws were made to secure that in future there shall be no meeting of the Lodge in either June, July, or December, and that the installation meetings be held in October instead of September as heretofore.

In the course of the evening the retiring W.M., W. Bro. H. C. Arnold, jun., was the recipient of several handsome presents, including an artistic P.M.'s jewel.

Announcement is made of the performance at the Streatham Hall, S.W., on November 19, of three new one-act plays, namely, "The Bogey Man," a comedy by Harry D. Bennett; "The Honour of the Gualdranas," a tragedy by Vernon Wilson; and "Sauce for the Goose," a farce by Angus McBain. The production takes place under the auspices of the Amphibian Club, who have secured the services of a cast selected largely from the members of various well-known amateur dramatic societies.

"Who's Got It; or The Missing Picture" is the new title of Mr. Frank Rubens' musical comedy revue, which will be produced shortly at one of the leading London halls. Rehearsals are now in full swing under the direction of Mr. Walter L. Rignold, and we are promised some new ideas in stage productions. A pair of Tango dancers at a Tango tea has also been introduced.

The greatest sensation ever produced.

Should a Woman Tell?

A controversial domestic morality playlet by
The Rev. A. J. WALDRON
(Vicar of Brixton).

PRODUCTION:—Oct. 7, Victoria Palace. Crowded to the doors every performance. Biggest week on record.

THIS WEEK:—Hippodrome, Leeds. Another record; packed houses every show.

NEXT WEEK:—Palace Theatre, Empress Brixton, and Collins'.

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SPORTING NOTES.

By SANTOI.

What would be abnormal in the general run of years was this season only in accordance with current happenings—the collapse of most of the favourites in the Cambridgeshire, and the finish being fought out by two animals recently reported sick and sorry. So sick was Cantilever alleged to be at the eleventh hour that most of the daily papers omitted his name from the list of probable starters on the morning of the race!

Many of us would have ignored the Kempton form of Cantilever in the fog, which, of course, was too bad to be true, and he would have been appraised and backed on his two victories over Bachelor's Wedding and Tracery in the First October week, if the rumours that he was lame and coughing had not been so industriously circulated. How unfounded these rumours were is proved by the spirited fashion in which Cantilever fought out the finish under his 10lb. penalty, and defeated Cheerful, who himself was an object of mystery and conflicting tales. The positions of Cheerful and Oselle in the Cambridgeshire, it may be hoped, have given the *coup de grâce* to "mixed" trials, for in the gallop of that description in which they figured at Wantage Oselle was reported to have finished many lengths ahead of Cheerful.

Drinmore was one of the worst victims in a very bad start. He ran well enough under grave disadvantage to suggest that with an equal chance from the "gate" he would have won. Santair, unlike most of Santoi's progeny, failed to stay in the sticky "going." Here is another "if." But for the rain overnight, he might, and probably would, have beaten Cantilever and Cheerful. It is a dismal story altogether, and blame principally belongs to the starting, which, throughout the Newmarket meeting, was atrocious.

My predictions concerning the Dewhurst Plate were fulfilled. Corcyra started at a false price, and Kennymore licked him decisively. This latter event was a foregone conclusion, according to my lights, and the plungers responsible for the odds of 5 to 2 laid on Corcyra displayed a lofty disregard for the effect of poundage. After all, weight is the principle upon which we endeavour to level up the chances of horses, and as Kennymore met Corcyra in the Dewhurst Plate on 6lb. better terms than he did in the Middle Park Plate a fortnight earlier, it was only reasonable to look for a reversal of their positions.

Kennymore is still only a big baby, but with maturity he will make a magnificent specimen of the thoroughbred, and now that Stornoway is a roarer, he is easily the next best of his year to The Tetrarch. Indeed, should anything befall The Tetrarch during the recess, I should look upon Kennymore as a very likely proposition for a "triple-crown hero." He is in all three of the great classic races next season, while The Tetrarch and Corcyra are in only two of them, the Leger being the omission in The Tetrarch's list of nominations and the Derby in Corcyra's. Fit and well on the day, Kennymore will win the Leger at least. He will always beat Corcyra, who has not really much scope for improvement.

Nearly everyone, of course, pronounces the Liverpool Cup on Friday a good thing for Cheerful. There never was, in fact, a more cheerful display of unanimity of opinion on a big handicap. It is sound enough, too, for there it is, Cheerful represents virtually the Cambridgeshire winner in the Liverpool Cup without a penalty. The form of the other Cambridgeshire horses which figure in the cup is too intricate to tackle, and mistrusting the Cambridgeshire running altogether, I shall seek outside that tangle of inconsistencies for something to beat Cheerful and win.

Willaura is strikingly well handicapped, and is declared to be better than he ever was since Lord Derby has owned him. There was superlative merit in his two victories at Lewes and Kempton towards the end of the summer, for he won easily after losing ground at the start. Prout will ride him, and you could not wish for a cleverer manœuvrer for those turns at Aintree. Lorenzo gave a classical exhibition of "how not to do it" at Newmarket as recently as last Friday, but then the spacious stretches at Newmarket were bound to appal his craven heart, and he might run a totally different horse on round-about Aintree, where he distinguished himself last November. They fancy Pickle Hope very much, and I think he is nearly certain to get a place. For the actual winner, however, I shall take the pitchforked-in

LADY GALETTE.

This mare has not run up to within 10lb. of her true form in any of her numerous races this season. She is an autumn mare, has been coming on by leaps and bounds this last few weeks, and is genuinely fancied each way.

SELECTIONS.

At Liverpool to-day BONFIRE will go close for the Lancashire Handicap. He, it will be remembered, was Farakabad's nearest attendant past the post at Newmarket last week. LIDO is the danger. In the Knowsley Nursery I shall not look below the top-weight, LADY TERTIUS colt, for the winner. OCTOBER should win the Liverpool St. Leger, and HONEY BEE the Wavertree Selling Plate. On Thursday COLIGNY, the half-brother to The Tetrarch, is good enough for the Duchy Plate. He is a little better class than was generally imagined. Bugler is such a rank non-stayer that he will hardly get even the six furlongs of the Stewards' Plate, and how his connections came to back him for the Cambridgeshire is one of the many mysteries of the year, for the horse had given convincing evidence enough of his lack of stamina before that race. IRISH DEMON will about win. There is little public form to go upon in the Grand Sefton Steeplechase. Sir Chas. Assheton Smith has two proved Aintree performers in Covertcoat and Irish Mail in the race, and there is old Carsey again. SHAUN NA SCAUB is, however, well fancied, and he is the right stamp of 'chaser for the course.

Besides the Cup on Friday, there is an exceptionally intricate nursery problem, and the Croxteth Handicap, which is now run over the new middle five furlongs. FORWARD III. will about win this, for he is back in his very best form again, and always does well in soft going. The Westmorland Plate may fall to WELWYN, who runs kindly for an apprentice. EARLY HOPE will about win the Grosvenor Cup on Saturday, LADY PALOTTA the Liverpool Nursery, and BERNSTEIN the Hurdle Handicap.

At yesterday's meeting of the London County Council the Theatres and Music Halls Committee recommended that applications for certificates be granted in respect of proposed new cinematograph halls at Rye-lane and Choumert-grove, at the rear of the Blue Hall Cinematograph Theatre, 207, King-street, Hammersmith. With reference to the last-mentioned, application is to be made for a music licence for the premises, which will provide seating accommodation for 1,344 persons.

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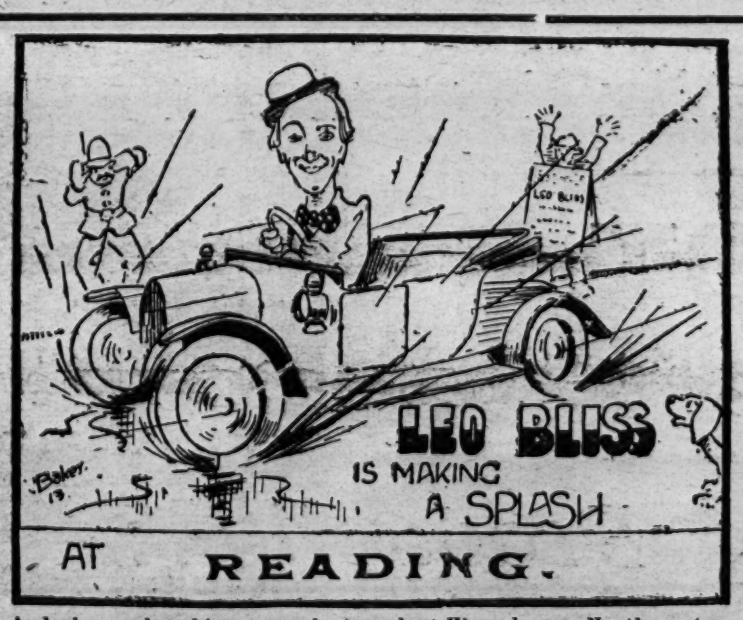

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

SALMOND.—At 22, Carlton-mansions, Stamford-hill, N., the wife of Mr. Percy W. Salmond, of a son (Percy Norman).

TAYLOR.—On Oct. 25, at 8, Crookham-road, Fulham, to Mr. and Mrs. James C. Taylor (Miss Dulcie M. Conry), a daughter.

MARRIAGES.

CROFTE-BRANIGAN.—On Nov. 1, at the Roman Catholic Church, Oswestry, Francis Patrick Branigan to Ida Crofte.

PRELIMINARY ANNOUNCEMENT.

DENVER—MELDON.—Nov. 10, at St. Helen's Church, Robsart-street, Brixton, S.W., James Denver, son of Mr. and Mrs. Joseph Denver, Manchester, to Irene Meldon (The Dainty Dot), younger daughter of Mr. and Mrs. Henry Meldon, Loughborough-road, Brixton, S.W.

IN MEMORIAM.

ALLEN, THOMAS.—In loving memory of Thomas Allen, equestrian, who died Nov. 5, 1898. Never forgotten.

GRAHAME.—In loving memory of my dear brother, J. G. Grahame, who died Oct. 31, 1907.

HOLMAN.—In loving memory of our dear daughter, Gertrude Smith, who passed away Nov. 1, 1912, at Chesterfield.

One year has passed, our hearts still sore;
As time rolls on we miss her more.
Her memory is as fresh to-day
As at the hour she passed away.
From Father and Mother, Brothers and Sisters.

KINGHORNE.—In fondest memory of Mark A. Kinghorne, who passed away at his residence, Dagmar-road, Camberwell, Nov. 4, 1906. Interred at Forest Hill Cemetery.

LANCELEY.—Oct. 29, Henry C. Lanceley, age 57, interred at Mile End Cemetery, Portsmouth. Deeply regretted by Tom H. Taylor, "Secrets of the Harem" Co.

LENO, DAN.—In fond remembrance of my late husband. Not forgotten by Lydia. Oct. 31, 1904.

LENO, DAN.—In memory of our dear father. Never forgotten by his daughters, Georgie and May. Oct. 31, 1904.

LENO, DAN.—In loving memory of my dear father. Ever remembered by his son Dan. Oct. 31, 1904.

LENO, DAN.—In memory of our dear father. Never forgotten by his sons, John, Ernest, and Herbert. Oct. 31, 1904.

NEWHAM.—In loving memory of Fred Newham, died Nov. 2, 1912. Sadly missed by his loving wife, sons, and daughters, Lily and Cissie Evelyn.

NEWHAM.—In loving memory of F. W. Newham, who died Nov. 2, 1912. Never forgotten by brother George.

M'CLELLAND.—In loving memory of Nellie M'Clelland, who left us Nov. 4, 1912. Never forgotten by her sister, Annie (Travers) Tawsley, or her affectionate niece, Sissy Tawsley.

FOR SYMPATHY.

MRS. BILLIE BINT (Fanny Robina) desires to thank all those who so kindly sent letters of sympathy and flowers; also Mr. T. R. Pinaud for his great help in the business matters connected with the funeral of her late husband.

It has been erroneously stated that Miss Muriel George would remain a member of the Follies. As a matter of fact she is interested in the management of the Glad Idlers, and under contract with them for three years. The Glad Idlers, it may be added, have recently concluded a highly successful engagement at the Devonshire Park, Eastbourne, and on the closing night the members of the Greek Royal family were present to honour the occasion. The troupe will in all probability appear in London shortly.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Messrs. Adnam Sprange (in the chair), H. W. Mote (hon. solicitor), John Mortimer, Frederick James, Cyril Cattley, J. B. Butler, C. F. Collings, Clarence Derwent, Norman Yates, Murri Moncrieff, and Duncan Young (secretary), and Miss Lucy Sibley.

The chairman read letters from Miss Nina Osborne and Miss Eleanor May, and the matter was deferred till the next meeting. Meantime the secretary was instructed to thank Miss May for her letter which the Council received with regret.

The secretary read a letter from Miss Bertrand re a proposed fencing club, and the secretary was instructed to say that before coming to any decision the Council would be glad to know the terms of Miss Bertrand's proposal.

The hon. solicitor reported on three cases. The Finance and Agency Committee report was read by Mr. Mortimer, and adopted.

Mr. John Mortimer tendered his annual dinner report.

Nominations: Emma Reckie, Isolde Le Roy.

Elections: F. T. W. Denman, Duncan Tovey, H. R. Barton.

The secretary was instructed to issue a special whip to the Council for the next meeting, for the consideration of the kitchen and catering department contract.

Mr. Mortimer offered to act as secretary for Friday, Nov. 7.

The next bi-monthly meeting takes place on Friday next, at 3 p.m.

THE FOLLIES RE-FORMED.

The semi-circle of the Follies—now, alas! without the popular Pélissier—re-formed at the Coliseum on Monday, and had a genuinely hearty greeting. The troupe is now under the management of Mr. Dan Everard, who has preserved the old spirit and humour that brought fame to the Follies, and the entertainment presented is quite on the old lines. The chief success was scored by Mr. J. G. Taylor, the new comedian, who is a distinct acquisition to the troupe. He had to add innumerable encore verses to his topical song, "Britain's really a wonderful country." Miss Dollis Brooke sang with charming ingenuousness "Two little tutterers," with an appropriate chorus, and Miss Monica Mellor and Miss Stella Ranson both rendered songs in complete harmony with the proceedings.

Quaint skits, quite in the Folly manner, were rendered, a burlesque of melodrama exciting particularly hearty laughter. "Five minutes at a music hall" brought a satire of the staircase act, and a cat quartet and a blacksmith burlesque were quite melodiously rendered. The new Follies and the old quite justified themselves in popular favour.

Another novelty of the bill was the sketch, by Cyril Twyford and Leslie Lambert, entitled

"THE INVISIBLE MAN."

Denis Stewart ..... Mr. G. Trevor Roller
Harry Hamber ..... Mr. Cecil Bevan
Police Inspector ..... Mr. Frank Snell
P.C. Harris ..... Mr. Herbert Russell
Miss Evelyn Cooper .... Miss Tommy Clancy

Suggested by the story of Mr. H. G. Wells, the piece deals divertingly with the pursuit of "an invisible man" by policemen, who are treated with a woeful lack of that respect due to the majesty of the law. The illusions are well worked, and the little play had a most hearty reception.

"A MUSICAL PHANTASY."

A very artistic show was produced at the Empress, Brixton, on Monday evening by Messrs. G. and J. Kirby, introducing Miss Roma June, the picture girl, and Kovarick, the renowned violinist, in a delightful musical act. The scene opens in a drawing-room, and in the centre of the stage is a picture frame, in which sits Miss Roma June, a sweetly pretty girl. Kovarick, the violinist, appears, and, discovering the girl in the picture, plays to her. She awakens, and sings to him "Beautiful island of love," proving herself the possessor of a sweet voice. Kovarick again plays, whilst the picture girl sings. Suddenly he stops and commences playing rag-time. A look of astonishment creeps over the girl's face as syncopated music fills the air, but she is soon singing "You made me rag—I didn't want to do it," and the climax is reached by the lady flying out to the audience and distributing flowers. Messrs. Kirby's renowned flying effects are happily employed here. The production is in all respects a very fascinating one, and we have nothing but praise for the artistic performance both of Miss Roma June (whom we recognised as the Marlborough Theatre principal girl last year) and Kovarick.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Fred Trussell—Wednesday, Nov. 5.
George Cosman—Wednesday, Nov. 5.
Mrs. Fred Wright—Wednesday, Nov. 5.
H. E. High—Wednesday, Nov. 5.
Marie Blanche—Wednesday, Nov. 5.
Charles Aldred—Wednesday, Nov. 5.
James Welch—Thursday, Nov. 6.
Mrs. John Wood—Thursday, Nov. 6.
J. P. Sousa—Thursday, Nov. 6.
E. Bosanquet—Thursday, Nov. 6.
Fred Fowler—Friday, Nov. 7.
Fifi Gordon—Friday, Nov. 7.
Maude Millett—Saturday, Nov. 8.
John Hastings Batson—Saturday, Nov. 8.
H. Burrows Smith—Saturday, Nov. 8.
George B. Andrews—Saturday, Nov. 8.
Lionel Rignold—Sunday, Nov. 9.
Fred Terry—Sunday, Nov. 9.
Ernest De Vere—Sunday, Nov. 9.
J. B. Mulholland—Tuesday, Nov. 11.
Dan Rolyat—Tuesday, Nov. 11.
Nannie Goldman—Tuesday, Nov. 11.
Octavia De Noel—Tuesday, Nov. 11.

After six weeks' illness, Miss Mona Magnet is now convalescent, and hopes to resume work during the next few weeks. She wishes to thank her numerous friends for their sympathetic messages.

Mr. C Haddon Chambers' dramatisation of Miss Anne Douglas Sedgwick's successful novel, "Tante," was produced in New York last week, with Miss Ethel Barrymore in the name-part. Mr. Chambers has cabled to the authoress that it is a "magnificent success." The Haymarket management have it for the London production.

Miss Maudie Francis, the pretty and talented little lady who is playing Princess Clementine in Mr. Robert Courtneidge's principal "Princess Caprice" company, has been re-engaged by that gentleman for the Christmas tour of this very successful musical comedy. Miss Francis has been making a phenomenal success during the present tour, and her many friends and admirers will welcome her return to town next week at the Broadway, New Cross.

MUSICIANS' WANTS.

Continued from Page 9

WANTED, Known, FELIX BURNS, Musical Director, Composer, at Liberty; just concluded two years' eng. P., Doncaster; late Olympia, Shoreditch; first-class offers only; tour or resident. Palace, Doncaster.

WANTED, Engagement by Musical Director (Violin). Experienced Drama, Variety, Pictures, Composer and Arranger. Age 29. Can open Monday. HARRIGAN, 31, Stainsby-road, Poplar.

WANTED, Engagement as Conductor; highest references as Composer of Opera, Musical Comedy, &c.; Theatre or Music Hall, &c.; first-class offers only. Box 5,473, "The Era."

WANTED, Engagement by high-class London Variety Conductor; just terminated long season; can commence at once; non-Union; exceptional refs.; smart appearance. Wire or write, CONDUCTOR, 9, Grand-parade, Brighton.

WANTED, Engagement by Pianist-Conductor of twenty years' sound experience, tour or resident, or business management; at liberty Nov. 17. Address, Public Hall T., Runcorn.

WANTED, Engagement as Leader (Violin); very highest references; Theatre, Variety, &c.; none but good appointment entertained. Box 5,472, "The Era."

WANTED, Engagement during the day at Picture Theatres as Leader and Solo Violinist. First-class. Box 5,485, "The Era."

WANTED, Engagement in Variety or Picture Hall as Répétiteur or Second Violin. Long experience and reliable. J. VERNON, 31, Howe-street, Carlisle.

WANTED, Engagement, by Exp. First Violin, Repetiteur; just concluded long engagement at Pic. Pal.; dis. Nov. 10; London or suburbs only. W. H., 59, Old Bailey, E.C.

WANTED, Engagement as Second First Violin or Second Violin. Anywhere. Experienced, sober. Good refs. Particulars and terms to H. FOREMAN, 39, Lord-street, Lower Broughton, Manchester.

WANTED, Engagement, by Violinist; Repetiteur or Second. Just finishing season. W. H., Clarence House, Southend.

WANTED, by Young Violinist, Engagement in London; any business. Good Player, Solo and Orchestral. VIOLINIST, 140, Stanhope-street, N.W.

WANTED, by Experienced Violinist, Engagement, Leader, Theatre; any business; at liberty Nov. 17. Write or wire, VIOLINIST, 121, Lymington-road, Torquay.

WANTED, Engagement by really Good Violinst, thoroughly experienced; would accept engagement in first-class Picture Theatre, London or near. Good offers only. Box 5,513, "The Era."

WANTED, Engagement by First-class Violinist. Finished summer engagement. Well up in grand orchestral work. Would accept M.D. in good picture theatre. JULIAN BEST, 57, Great Cambridge-street, London, N.E.

WANTED Known, at liberty through misunderstanding, WATSON COUPE, Violinist, formerly Leader, Blue Parisian and Gondoliero Bands, &c.; not further North than Lancs. Offers, 1, Avenue-parade, Accrington.

WANTED, by Violinist, Engagement, Pictures, &c.; take full charge of small band, and supply latest music. HARRY MARLOW, Vint's Picturedrome, Ilkeston, Derby.

WANTED, Wanted Known, Solo Cornet and Trumpet (experienced), at liberty. ACKROYD, 17, Norman-street, Halifax.

MUSICIANS' WANTS.

WANTED, Engagement; Cornet, 1st or 2nd; Theatrical, Concert, and Variety experience; can start at once. T. JACKSON, 49, Longstone-road, Eastbourne.

WANTED, Engagement as Solo Cornet; first-class experiences; Theatre, Variety and Concert Business; good transposer; highest references. CORNET, 41, Castletown Road, West Kensington.

WANTED, Engagement by good Clarinet and Trombone; first-class refs., and sobriety; distance no object; 16 years' experience. W. P., 23, Gooseley-lane, East Ham, Essex.

WANTED, Wanted, Engagement, by Experienced Solo Clarinetist. W. J. WHITE, Nelson House, Russel-street, Exeter.

WANTED Known, Cornettist wishes an Engagement in any Band, as 2nd Cornet; willing to take First when required; well up in Variety; transpose; steady, reliable, and not given to too many rests. T. DONACHIE, 1, Brunswick-row, Portsea, Portsmouth.

WANTED, by Bass and Drums, through disappointment, together; any business; sober and reliable; good ref. M. W. and J. HINGOTT, 1, Braithwaite-street, New Shildon.

WANTED, by Experienced Double Bass, Engagement; any business; town or country. E. MOIR, 18, Benard-street, London, W.C.

WANTED, Engagement; D. Bass; any business; sober, steady, and reliable. J. CROSSLEY, 117, Upper Woodlands-road, Bradford. A.M.U.

WANTED, by good String Bass, A.M.U., Engagement; experienced all lines; good references. Apply, BASSO, c/o P. Huelin, 1, Beaufort-terrace, Newport, Mon.

WANTED Known, ROBERT WILDING, first-class Bassoon, at liberty through reducing orchestra; thoroughly experienced any business; first-class refs. 15, Gordon-st., Chorley, Lancs.

WANTED, Engagement by Trombonist. 15 years' exp. Any bus., distance no object. Steady and sober. Box 5,479, "The Era."

WANTED, by Trombonist; any business (late London Alhambra Orchestra). TROMBONIST, 59, Rectory-grove, Clapham Common, London, S.W.

WANTED, by First-class Solo Trombone, Engagement; London preferred. 43a, Collingbourne-road, Shepherd's Bush, W.

WANTED, Engagement by good Trombone; known; thoroughly experienced, steady, and reliable. Offers invited. Touring or permanency. S. SMITH, 24, Stanley-st., Blackburn.

WANTED, Wanted, Engagement, 'Cellist. Any business. References. A.M.U. terms. London. 'CELLO, 27, Collingbourne-road, Shepherd's Bush.

WANTED, Engagement by lady 'Cellist; London preferred. Address, Box 5,490, "The Era."

WANTED Known, experienced 'Cellist at liberty Nov. 10, through disappointment; just concluding Cinema, West End. ALBERT BROOK, 38, Manor-road, Brockley, S.E.

WANTED Known, Pianist requires Afternoons, Cinema; well experienced; excellent references. Also Violinist. Engage together or separate. Telephone: 1635 Streatham. Address, 15, Sainfoin-road, Balham, S.W.

FRED KITCHEN

"BUNGLE'S LUCK."

Victoria Palace,

Quick Return.

XMAS, DAME TROT,

Grand, Glasgow.

After Xmas, Another Big Production:

"PINKIE THE GREAT,"

By VICTOR NEWMAN, an Author who can write for me.

LOOK OUT FOR "PINKIE."

MUSICIANS' WANTS.

WANTED, Engagement, by Lady 'Cellist; Pictures. London only. S.W. district preferred. 'CELLIST, Box 5,499, "The Era."

WANTED, Engagement, by Oboeist, good performer, steady and reliable, experienced. Box 5,508, "The Era."

WANTED Known, experienced Flute and Piccolo; disengaged Dec. 6, 1913; thoroughly reliable, sober. A. GENEVER, Assaye, Tidworth, near Andover, Hants.

WANTED, Engagement, at liberty Nov. 8, Flute and Piccolo Soloist. Any business. Ex. refs. BOLGERE (Deputy), Municipal Band, Eastbourne.

WANTED, Re-engagement by Pianist-Organist. Sight-reader, extemporiser. Two years Electric Theatres. Good refs. London only. 7, Rust-square, Camberwell.

WANTED, by Organist-Pianiste, Cinema Engagement; London only. Over five years' experience. Excellent credentials. M. L., 54, Roden-street, Holloway, N.

WANTED, by Lady Pianist (Saturdays only) Good All-round Experienced Player; Expert Accompanist and Excellent Sight Reader. M. DE LEVANTE, 79, Lichfield-road, Bow, E.

WANTED, Engagement as Pianist, or Relief. London district preferred. H. L., 138, Farringdon-road, E.C.

WANTED, Engagement by good Dramatic Male Pianist, pictures; eighteen months' West End experience. All coms., JESSONDA, 18, Grove-lane, S.E.

WANTED Known, High-class Pianist (combine Mustel Organ); accustomed to finest solo and orchestral playing, is open for permanency. Box 5,493, "The Era."

WANTED, Engagement by Pianist, steady and refined. Good refs; read sight, MSS., &c.; nine years' exp. Orch., Var., and Concert Party bus. Tour or Res. Vacant Nov. 15. 22, The Esplanade, Whitley Bay.

WANTED, Engt., Pianiste, orchestral, solo, variety, pictures; brilliant, thorough; London experience; deputise. X. Y. Z., 197, Renfrew-street, Glasgow.

WANTED, by Brilliant Pianiste and Accompanist, engagement in good-class Music Hall act. Experienced. Just concluded engagement with the Eight Frolics. Add., HILDA HODGES, 15, Effra-road, Brixton.

WANTED, owing to closing, Engagement, Drums and Tymps.; thoroughly experienced, and with complete effects; South Wales preferred. HOYLE, New Theatre, Aberdare.

WANTED, by Smart Young Drummer; Tymps. Glock, Xylo; engagement; any business. HARDMAN, 66, St. Ives-road, Rusholme, Manchester.

WANTED, by Double Drummer, &c.; thoroughly experienced Mus. Comedy, Variety, Pictures, &c.; disengaged; would deputise. HUDSON, 83, Marmont-rd., Peckham, S.E.

WANTED, Engagement, Double Drums and Effects; own tymps.; first-class references; any business; London preferred. J. TELL, 36, St. James'-road, Bermondsey, S.E.

WANTED, Engagement by Smart Double Drummer, with effects. Player (not seat warmer); any business; excellent references. DRUMMER, Poole's Myriorama, Paignton, Devon.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Wanted Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED, Wanted, Known, ZETTE HANDEL, Orchestra and Trio. 37, Hargrave-mansions, Upper Holloway.

THE STREBELLE LADIES' ORCHESTRA. WANTED Known, now Touring the United States. Return March, 1914. Business communications to STREBELLE, Harbour House, Margate.

MISS MAUDE TRAINER'S Ladies' Orchestra, New T., Hawick, N.B. L., Mr. W. Payne Seddon. WANTED Known. Enormous Success. Return Engagement.

WANTED, Known, Trio, open for Afternoon Engagement; town or suburbs; West-End references. VIOLINIST, 148, Prince of Wales-road, Kentish Town.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, Smart, Refined Ladies' Trio (Violin, Cello, Piano); thoroughly experienced Vocalists, Soloists. Disengaged December. Good testimonials. Hotel or high-class Café. Box 5,474, "The Era."

BRITISH COLONIAL BAND. WANTED Known, this splendid Band, composed of First-class Professional Musicians, all ex-Army Bandsmen, the majority late of H.M. Guards' Bands, may be engaged in large or small sections, String or Military, for Balls, Dances, At Homes, Receptions, Bazaars, Exhibitions, Sports, &c., &c. All communications, LIEUT. H. HAMILTON, 11, Bangalore-street, Putney, London.

CIRCUS ARTISTES' WANTS.

TRANSFIELD'S ROYAL CIRCUS,
TRANSFIELD'S ROYAL CIRCUS,
TRANSFIELD'S ROYAL CIRCUS,
TRANSFIELD'S ROYAL CIRCUS,
TRANSFIELD'S ROYAL CIRCUS,
JOY CITY,
GILLINGHAM, KENT.

WANTED. Wanted Known, that this Modern Circus is Free for the Winter Season for Fun Cities, World's Fairs, Rinks, &c.

At present giving three performances daily at the Joy City, Gillingham, and is the Absolute Huge Draw, over 75,000 people having paid at the turnstiles to see this great show.

Organisers, Promoters, &c., come and see this Circus before you book it.

FRANK ANDERSON,
The Eccentric Talking and Knockabout Clown and Agouste.
FRANK ANDERSON.
WANTED Known, is now at liberty for the winter season. Coms., 3, Leopold-road, Liverpool.

WANTED, Wanted Known, BROTHERS AUSTIN, Talking, Singing, Knockabout Clowns with good Entrees. Also first-class Foot Equilibriste Act. Vacant for the winter season from Nov. 24 (together or separate). Address, 4, Rectory-villas, North Finchley, London, N.

MUSIC HALL ARTISTES WANTED

FORESTERS' THEATRE, ALTON, HANTS. WANTED, Variety Artistes, all Lines, Doubles Doing Singles, Combinations, on shares, &c., Nov. 10, on. Wire or write, GOLD, Foresters' Theatre.

WANTED, Rag-time Singers and Dancers (Ladies), with strong voices; also Buck Dancers and Speciality Dancers. Apply, HARRY LANE, at Feldman's, 2 and 3, Arthur-st., W.C.

MUSIC HALL ARTISTES WANTED

WANTED. Wanted, Wanted, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds,

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich Nothing too big. Share or salary. Nov. 17, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks Journeys 2d. Lowest. B. KENNEDY, Empire, Smethwick.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, etc. ARTHUR KING, Pickard's, Glasgow.

WANTED, Variety Artistes in all Lines, Monday onwards. Apply ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter, ARTHUR KING, Pickard's, Glasgow.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good Break Artistes Working South. Send immediate vacancies and lowest terms. Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates. Send full particulars.

WANTED, Wanted, Wanted, now and onward, Variety Artistes in all Lines. No Fancy Prices. For QUEEN'S CINEMA, BELLFIELD-ST., DUNDEE. All communications to ARTHUR HENDERSON, 28, Springfield, Dundee.

EMPIRE THEATRE, GRAYS.
WANTED, Wanted, Good Sketch Cos. A. E. ABRAHAMS, 73, Romford-road, Stratford, E.

WANTED, First-class Artistes in All Lines. Nothing too big. Share or Salary. Apply, with lithos. ANDERSON, Hippodrome, Pontycymmer.

WANTED, Variety Artistes, all lines, for Pavilion, Inverness, and Pavilion, Wick, N.B. Address, AUBREY, Pavilion, Wick, N.B.

WANTED, immediately, Variety Turns, Novelty Acts, New Year week. Lowest terms, DELMO, 30, Buchanan-street, Leith.

PALACE THEATRE, LUTON.
Thirty Miles from London.
WANTED, Wanted, Dec. 15 and on, Comedy Sketches and Patter Comedians. Stars with odd weeks communicate. State where can be seen working. Absolute lowest terms to MARK LORNE, Manager.

TOWN HALL, ELLAND.
WANTED Known, a Few Vacancies for Musical Speciality Acts and Novelties. Silence a polite negative. All coms., to DYSON, Standard, Whitehaven.

WANTED, Big Tops, with lithos., comedians, comediennes, specialities, Mon. and on. Wire or write, JACK BEARD, Empire, Whitstable.

WANTED, Speciality and Comedy Acts; Comedians, Sisters, Sketches; Illustrated and Descriptive Vocalists; acts of all descriptions; for immediate dates; lowest terms, list of bookings. P.a., HENRY'S AGENCY, 30, Ney-street, Green-road, Leeds.

SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH STREET, GLASGOW.
TELEGRAMS, "JOVIAL." 'PHONE, 3,197 DOUGLAS.
WANTED, STAR ATTRACTIONS WITH DRAWING POWERS, TROUPES, SENSATIONAL ACTS, NOVELTIES, COMEDY ACTS THAT ARE COMEDY, ACTS WITH A REPUTATION. LOWEST TERMS, BOOKINGS, AND FULLEST PARTICULARS FIRST INSTANCE. ARTISTES ON OUR BOOKS SEND BOOKINGS UP TO DATE.

THE B'RAGE VARIETY AGENCY.
WANTED, Turns and Acts. Must be Class Shows, to Complete Book. Send full particulars, bookings, per. address, lowest price. Variety, also Picture Houses. Can Place Star Comedians, Comediennes, with name. Not on big tours. Large town. Picture Hall. June, on. All communications this week, 3, Cromwell-villas, Mexboro'.

WANTED, Big Star Acts of all Kinds. We can offer ten weeks in Wales. Send full list of bookings and absolute rock bottom, and lowest terms, to JOE BROWN AND CO., 110, St. Martin's-lane, W.C.

WANTED, for Competition at Sadler's Wells, Foresters', Box, and Battersea, Friday night Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

CHAS. MELLOR'S AGENCY,
10, St. James's-square, Leeds.
'Phone, 5066
WANTED, Variety Acts, All Lines, Nov. 10, 17, on. Bookings, lowest, &c., first instance. Good Combinations for sharing terms write.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Variety Artistes in all Lines.
STAR COMEDIANS.
STAR COMEDIANS.
STAR COMEDIENNES.
STAR COMEDIENNES.
STAR SPECIALITIES.
STAR SPECIALITIES.
STAR COMEDY ACTS.
STAR COMEDY ACTS.
In fact, anything that is New and Novel, for Liverpool, Leeds, St. Helens, Accrington, Dublin, Belfast, Glasgow, Newcastle, Bishop Auckland, Barrow, Derby, Nottingham, Manchester, Blackpool, Aston, Sheffield, Dewsbury, Rotherham, Southford, Stockport, Northampton, Bolton, Oldham, Southampton, Boscombe, Southend, Margate, Portsmouth, Coventry, Grimsby, Wolverhampton, Preston, Norwich, Ipswich, Chester, Bradford, Halifax, Southport, Leicester, Lincoln, Cardiff, Bath, Huddersfield, Darlington, Doncaster, Brighton, Paisley, Wishaw, Hull, Barnsley, &c.
Artistes having immediate dates Liberty let me know quick, *and always give house address.*
Send full list of bookings and lowest terms, WILL SLEY, 180, Oxford-road, Manchester. Telegrams, "Variety, Manchester." 'Phone: 6885 City.

WANTED. Wanted, Wanted, for Blackpool, Morecambe, Douglas, New Brighton, and other Seaside Towns, BIG SPECIALITY ACTS, BIG SPECIALITY ACTS, BIG ANIMAL ACTS, BIG ANIMAL ACTS, and anything that is New, Novel, and Sensational. Easter period, nine days. Whit Week and Season. Send Dates, Terms, Lithos, &c., to WILL SLEY, 180, Oxford-road, Manchester.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, and Novelties of Every Description. Must be capable of Topping or Bottoming Bill. Also First-class Singing and Dancing Acts.
Big Electric, and Spectacular Productions, and anything calculated to make the people talk. For the following dates:—Dec. 1, 8, 15, 29, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

PRESTON AND BOYCE,
7, George-street, Pendleton, Manchester.
'Phone, 338, Pendleton.
WANTED, really Powerful Attractions for Nov. 10, also really Good Vocalists, with sensible material, for working-class people. Sole agents for Fleetwood (2 halls), Haslingden, Colne, Barnoldswick, Todmorden, Tyldesley, Earby, &c.

WANTED, Wanted, Wanted, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, SEVERAL BIG TOPS, for Nov. 17, 24, Dec. 1, 8, 15.
Big Comedy Acts preferred, for Provincial Halls, clear of the Barring Clause. Also Acts, all lines, new to Abertridwr, Treorchy, Neath, Brynmawr, Maesteg, Rushden, and all principal halls. Full list Bookings, lowest terms. WILL LUND'S AGENCY, 197, Edge-lane, Liverpool.

SMYTHSON'S AGENCY,
SMYTHSON'S AGENCY,
SMYTHSON'S AGENCY,
Quin's Buildings, Pink-lane, Newcastle-on-Tyne.
Wires: "Lively, Newcastle."
'Phone: 2061 Central, Newcastle.
WANTED, TOP LINERS ONLY. Immediate and future dates. Ditto for Combinations on percentage, With or without own company. Lowest terms, lithos, and full list bookings first letter.
Panto. Principals for best houses.
Always vacancies for Star Numbers.

NEW HALL,
BARGOED.
(16 miles from Cardiff.)
WANTED, Wanted, Wanted, Artistes, Suitable to Top the Bill, Dec. 1 and 15. Salary only. Apply, A. J. WITHERS, Manager.

WANTED, immediately, an all round Dancer, doing acrobatic, buck, and schottische. Good voice and refinement essential. Only good artiste wanted. Age 18 to 22, height 5-3. Good salary. Apply, any day, 1 to 2, MANAGER, 40, Geneva-road, Brixton.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214.
WANTED, Big Tops. Wire for Monday, Midlands, Wales, North. Always Vacancies for Artistes. Thanks for wires last week. Big Acts with Drawing Power can be Placed Every Week. LEONARD KENDALL.

DEETRICH'S NORTHERN SYNDICATE CO., 16, Ducie-street, Oxford-road, Manchester. Manager, W. Horner.
WANTED, Big Top Liners for Immediate Dates. Also Comedy Acts in All Lines. Nothing Too Big. Full list of bookings, lowest terms, in first instance invited.

WANTED, Artistes, immediate and future dates. Date sheet and P.A. must be sent, or absolutely useless. Fixed 35 last week. DOBSON, WYNCH, 58, Liverpool-road, Kidsgrove, Staffs. Artistes on my book keep me posted.

CAVALRY THEATRE, and other Halls, ALDERSHOT.
WANTED, Monday, onward, for above halls; good Doubles (doing singles), good Serios, Comedians, &c. All coms., HARRY SAUNDERS, 52 Grosvenor-road.

WANTED, for Picture Shows, Acts of All Kinds, Juveniles. Lowest terms, date sheets, P.A. By appointment. MORRISS, 161, Grange-road, Small Heath.

FRANK COYLE'S AGENCY,
WANTED, Wanted, Wanted, Wanted, Wanted, Tip-Top Star Liners for Immediate Dates. Nothing but the Best. Tip-Top Price Paid for the Real Article. Wanted, Christmas week and Dec. 29, First-class Comedy Tops, Juveniles, Troupes, and Specialities, &c., &c. Terms, bookings, printing, 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4165. WIRES, "ALARM, BEESTON, LEEDS."

WANTED, First-class Acts, nothing too big, immediate and future dates. PERCY VICTOR'S AGENCY, 9, George-street, Wolverhampton. 'Phone, 545. Venetians send address.

WANTED, Artistes, all Lines; Big Tops, Scotland and Ireland. Those known write particulars, lowest terms. Pulo send address. HARRY MADISON'S Variety Agency, 74, Hill-st., Glasgow.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, VAUDEVILLE ACTS, ALL LINES. VAUDEVILLE ACTS, ALL LINES. VAUDEVILLE ACTS, ALL LINES. VAUDEVILLE ACTS, ALL LINES. VAUDEVILLE ACTS, ALL LINES.

BIG STAR ATTRACTIONS. BIG STAR ATTRACTIONS. BIG STAR ATTRACTIONS.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
OLIVE ARMIDALE,
Dainty and Refined Versatile Comedienne.
This, Empire, Stockport.
Vacant Nov. 17, 24, Dec. 1 and 15. Only vacancies till Oct. 5, 1914. Returns on the Hyman Tour (South Africa), Jan. 3, 1914.
Permanent address,
22, St. Stephen's-gardens, Twickenham, Middlex.

WANTED, Monday, Wanted, Monday,
NELLIE NEIL,
Charming Comedienne and Dancer.
Wire, 41, Rumford-street, Manchester.

WANTED, Monday next, also Nov. 17 and 24, by MERRI MAC
(grotesque musical comedienne), piano, xylophone, saxophone, mandoline, and concertina. This week, Empire, Rugby.

WANTED, Wanted, Monday, by
JEAN BRODIE,
Scotch Comedienne and Artistic Dancer, between Edinburgh and Lancs. Wire, c/o MURRAY, 16, Prince Regent-street, Leith, N.B.

WANTED, Nov. 17, also Dec. 1, by
RENE RALPH,
Dainty Character Comedienne.
Offers invited. Wire, Palace, Blackpool.

WANTED, Monday next, Nov. 10,
MISS NELLIE HEYDEN,
Dainty Comedienne and Skipping-Rope Dancer, Nov. 10, and later. Wire, Picture Palace, Halesowen, Birmingham.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Nov. 10, Dec. 1. Also FUNNY RUMBO, Comedy Act. Wire, Empire, Shifnal, Salop. House, 20, Bradford-street.

WANTED, Monday next, Nov. 10,
VI TONICA,
Speciality Comedienne and Greatest of Lady Whistlers.
Always a Big Success. Also
J. W. MILNE,
The Clever Wire Walker, Bender, and Tumbler. Two Refined and Successful Acts that Please any Audience. Wire for one or both acts to Palace, Wolverton, Bucks.

WANTED, Wanted Known,
MARIE KAY.
Introducing Patter, Dancing, and "Song Scena," with Own Scenery, is vacant Monday, also Nov. 17. Wire offers, 90, Kennington-road, London, S.E. Moss' Empires annually until 1919.

WANTED, Nov. 17 (South Wales), also Dec. 22 (North or Scotland), to precede Palace, Kirkcaldy,
NELLIE DEAN,
that Little London Comedienne, with a voice. Last week, Tredegar Hall, Newport, Mon.; this week, Workmen's Hall, Blaenavon, Mon; next week, Palace, Tonyrefail, Glam.

WANTED, Wanted, Nov. 10, 17,
EVA WRIGHT,
The Little Dainty Comedienne and Male Impersonator and Speciality Dancer (age 14, no licence required). Book it. Wire or write, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Nov. 10, 17, also Panto.,
LILLIE HALES,
Comedienne and Expert Dancer.
Gaiety, or 74, Cardigan-st., Birmingham.

WANTED, Monday next, also Nov. 24, by
LESZELDAS,
a Duo of Young Ladies, Novel Musical and Dancing Speciality; big setting of real novelty instruments; a feature act; always successful. Wire, 61, Coalshaw Green-road, Hollinwood, Lancs.

WANTED, Monday, by the
SPADONI SISTERS,
Duettists and Speciality Dancers.
22, St. Mary's-road, Sheffield.

SISTERS HULA.
WANTED, Nov. 17 and 24. Note change of perm. add., 14, Roberts-road, Leicester. Next, Palace, Ibstock.

WANTED, Nov. 10, 17, by
THE TERRY SISTERS (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. Add., Aquarium, Scarborough.

WANTED, Nov. 17 and 24, by the
BEAUTIFUL LAURETTE and LAUREL, Comediennes and Sensational Lady Contortion Dancers, now on the Gulliver's Tour. Add., 1, Ferndale-mansions, 14, Morat-st., Brixton, London, or G. Barclay.

WANTED, Monday next,
SISTERS GORDON,
Harmonising Vocalists and Speciality Dancers, introducing LENA, Wonderful Girl Vocalist, Dancer, and Acrobat. This, third return, Empire, Musselburgh; 76 weeks without a break. Wire or write, c/o McLauchlan, 5, High-street, Portobello, Scotland.

WANTED, Nov. 10, to precede Bradford,
EILEEN AND MAY. Brilliant Musical Act. Picturesque Dances. This week, Alhambra, Belfast. House address, 83, Joy-street.

WANTED, Wanted. Nov. 10 and 17,
THE GWENDO GIRLS.
Also VERA and GWEN.
This, Trinity Hall, Sittingbourne.
P.A., Clarence Hotel, Folkestone.

WANTED, Monday next,
THREE BOSTONS
(Two Little Ladies and One Gent.), introducing Comedy, Harmony, and Expert Dancing. Also their Great Table Dance on Ball-bearing Roller Skates. See them do Turkey Trot, also ragtime on skates. Competitions for locals if required. Also Good Single. Thanks Mr. Collins, Theatre Royal, Deal, for contracts; also Wigley's and Hutchings' Agency. Wire, 30, Salisbury-row, London, S.E.

WANTED, Wanted, Wanted, Known,
TOM MOORE,
Comedian, Liberty Monday next. Wire or write, Coliseum, Bosness, Scotland.

WANTED, Wanted. Monday next, by
NED EDWARDS,
Famous Welsh Comedian. Only vacancy this year. Wire or write, Pal., Aberfan, S. Wales.

WANTED, next week, also Nov 17, by
WILL CORNISH,
Silver Hand-bell Soloist, Silver Chimes, &c. (of Coliseum, Palace, Tivoli, London). Wire, 35, Manor Park-road, Willesden.

WANTED, Monday next.
CLIVE WATTS,
Parody Singer, Patterer, and Eccentric Dancer.
Wire, St. George's Hall, Camborne.

WANTED, Nov. 17 and 24 (between Leeds and Wellington), by
WILL AMOS,
the Popular Light Comedian and Dancer. Offers, 76, Edward-rd., Balsall Heath, Birmingham.

J. W. HALL,
Comedian.
WANTED Known, Vacant Nov. 10 and 17. Westholm, Highbury-avenue, Blackpool.

WANTED, Monday, on, with exceptions, by
CYRIL JONES, Wales' Premier Boy Soprano (over 14). Enormous success everywhere. Coms. to 47, Craddock-street, Cardiff.

WANTED, Nov. 10, 17, 24, Dec. 1,
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquist and Mimic.
Two Distinct and Reliable Acts.
As good as any. Better than most.
Wires, 10, Naylor-road, London, S.E.

WANTED, Monday next, also Nov. 17,
Through obliging,
TEDDY WORTH,
The Comedian with clean ideas.
Wire, Dooner's P., Brynmawr.

FIRST VACANT DATES THIS YEAR.
FIRST VACANT DATES THIS YEAR.
FIRST VACANT DATES THIS YEAR.
WANTED, Monday, Nov. 17,
for my new Act,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
The Famous Handcuff King and Jail Breaker.
Wire, Empire, or
Parterre House,
Irving, N.B.

MUSIC HALL ARTISTES' WANTS.

£100 Reward to Any Living European Artiste that can Stage and Duplicate this Act.

WANTED, Wanted, Wanted, by
HENRY VALLUS,
HENRY VALLUS,
HENRY VALLUS,
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HENRY VALLUS,
HENRY VALLUS,
America's Greatest and Only One-man Variety Revue Artiste,
Dec. 1, 8, and onward, with exceptions,
First-class Theatres, Hippodromes, or Picture Palaces,
On Shares or Certainty. When Shares, kindly state size of your hall.

This Act has only been in England three weeks, and if you require a first-class drawing attraction to your pay box book this show, then you will back a winner.

Notice to Managers.
This act cannot be staged under twenty-five minutes, but can be worked on any size stage. The Revue Represents the Following Artistes:—The Sallambos, The De Breans, Dr. Bodie, Sig. Maxe, and the Electrocution of America.

First-class Agent Wanted, for the Sole Bookings.

Wire or write,
HENRY VALLUS,
94, Tib-street, Manchester.

WANTED, Wanted, Wanted, Wanted,
Nov. 17 and 24, by
Nov. 17 and 24, by
Nov. 17 and 24, by

MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
in his entirely New Act,
a Light Comedy,
with lightning changes, entitled,
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
Address, Palace, Grimsby.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, Monday, Nov. 17, 24, Dec. 1, by
ALF. CAWTHORN, Eccentric Comedian and Dancer. The Funny Man away from all others. Also MISS JENNIE BLAIN, famous Scotch Contralto. Second to none. Double act if required. Tremendous success this week. White's Picture Palace, Ammanford. Open for Panto. Nov. 10, Tivoli, Tumble, S. Wales.

WANTED Known Still on Top,
LITTLE HACKENSCHMIDT,
the Battling Bantam,
Coms., Exchange Kinema, Basingstoke, Hants.

WANTED, Wanted, Monday next, by
HARRY ASHTON,
the Rag-time Light Comedian and Dancer.
Wire quick, Cinema, Monmouth.

CLAUDE BOULBY,
the Popular Light Comedian.
WANTED, Wanted, Monday next.
Also Nov. 17, 24.
Wire, 17, Westonville-terrace, Sheffield.

WANTED, Wanted, Wanted Known.
Special Notice to Managers and Agents on the lookout for Foreign Talent.
MARK THORNTON,
the Lancashire Humorist, born in Yorkshire, brought up in Ireland.
A Comedian you can hear and understand.
Not a voice like a foghorn and double Dutch dialect.
A refined comedian who can sing.—The "Stage."
Address, 97, Water-street, Nelson.

GOOD OFFER TO MANAGERS AND AGENTS.
WANTED, Engagements for Music Halls, by a well-known Novel Musical Turn. Trial performance willingly given in London.
Particulars, Box 5,470, "The Era."

WANTED, Nov. 10, by U. R. OWEN, an Instrumentalist of grace, gentility and quality, introducing many novelty instruments, including the Mysterious Fiddle, played without a bow (fully protected). Wire, Victoria Theatre, Hartshill, Stoke-on-Trent.

WANTED, Monday next, to precede Pal., Blackpool, by
EDDIE WALKER,
EDDIE WALKER,
The Burlesque Patter Comedian.
Wire or write, Empire, Torquay.

ARTHUR SLATER,
the Whistling Man in White,
WANTED, Monday next.
Address, 69, Sudbourne-rd., Brixton, London.

WANTED, Nov. 17, 24, Dec. 1,
ARCULUS,
Novelty Musician; elaborate instruments, gorgeous electric stage setting; best offers only. This, H., Chester-le-Street; next, H., Easington Colliery, Co. Durham.

WANTED, Wanted, Wanted, by
CHARLIE EARLE,
Comedian, Nov. 17, 24, and Dec. 1. This week, Hippo., Leek. Next, Electric Theatre, Rusholme, Manchester.

WANTED, Monday next, and Nov. 17, by
TED YOUNG,
Versatile Comedian. A sure success. Wire, 208, Stockwell-road, London, S.W.

WANTED, Monday, by
ARTHUR HARRIS, the popular Vocal Comedian and Actor-Vocalist. Always a safe act. Wire, house address, 258, City-road, Manchester.

WANTED, Nov. 17 and 24, by
JAMES VERNER, London's Comedian and Mimic. Always a success. Can do two. Wire, This, Emp., Wakefield. Next, Royal Picture Playhouse, Brigg, Lincs.

WANTED, Wanted, Wanted,
NEDDY VOKES,
Refined Comedy, Musical, and Patter Comedian; new to Wales; vacant Nov. 10. P.A., 16, Moreton-street, Strangeways, Manchester.

CHARLES MILDARE,
the Celebrated Whistling Comedian,
assisted by MISS MARIE ROZE,
the Dancer,
in a new and up-to-date Scena.
WANTED, Four Weeks in Wales, commencing Feb. 23, to follow Treorchy, Abertridwr, Maesteg, and Brynmawr. This act is a draw. This week, Empire, Bradford; next week, Empire, Leeds. I have no sole agent.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted Known,
the above Wonderful Drawing Act.
Vacant, Nov. 10, 17, 24, Dec. 22. Thanks to the following Proprietors for offers:—Messrs. Albany Ward, W. Stone, S. J. Liddicoat, Ryder Davis, W. Williams, Thos. Baker, J. Cameron.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM
the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs £1d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, second visit, ALHAMBRA.
BARNOLDSWICK, LANCS.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, vacant December, onwards. All coms., this, MIDGETS, Pavilion, Pontardawe.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS. Original, Refined. The Latest Novelty. Elaborately Staged and Costumed. A Triumph in Animal Training. Big, Startling Novelty. The Only Troupe Always a Sure Success. Good Printing. Vacant Nov. 17, Dec. 8 (Midlands). Next week, Market Theatre, Aylesbury. Add., 72, Western-rd., Southall.

WANTED, Dec. 1, 8, and 15, by
HARRY MATTO.
The Unique Light Comedian.
HARRY MATTO,
This, Olympia, West Bromwich.
Next, Gaiety, Birmingham.

WANTED, Wanted, Nov. 10 and 17,
GEORGE REEVE,
The Up-to-date Light Comedian.
(In New Songs.)
P.A., 11, Spencer-road, Herne Hill, S.E.

WANTED, Wanted, Wanted, by
HARRY ZETTER,
Comedian. The Limit in Eccentric Dancing.
Nov. 17, Dec. 1, 29.
Nov. 10, Imperial, Canning Town.
Permanent, 1, Grafton-street, Mile End, London.

WANTED, Monday next,
also Nov. 17, by
SAM OSBORNE,
the Scotch Comedian.
Wire, Empire, Blyth, Northumberland.

WANTED, Monday next, and Nov. 17, by
LESLIE CLEMENTS,
Comedian and Banjoist, in novel "Postman" Act. Comedy, Singing, Patter, and Banjo Solos. Wire, Grand Cinema, High Wycombe.

WANTED, Wanted Wanted, Known,
HARRY HERD,
Comedian.
SOPHIE KNIGHT,
Sweet-voiced Vocalist. Two reliable single acts. If in doubt enquire, and then wire for one or both acts for Monday next, Nov. 10, also Nov. 24 and later. Empire, Biggleswade. After Sat. night, P.A., Carr House, Churchgate, Stockport.

WANTED, Wanted, Monday, Nov. 10,
between Hippo., Chesterfield, and Wisbech.
The Fellow from Laughterland,
CHARLES HATCH,
The C(h)atchy Comedian. The Soldier, Sailor and Policeman. The Swimming Master.
Wire, The Hippodrome, Chesterfield.

WANTED, Wanted, Monday next, by
HARRY MOORE,
The Famous Poster Manipulator,
Vacant through obliging.
This week, bottom of the bill,
enormous success,
Pavilion, Southport,
where wire.

WANTED, Wanted Known,
STANERT, Laughing Musical Comedian.
Vacant, Monday next and Panto.
20, Denton-grove, Liverpool.

WANTED, Monday next,
between Wolverhampton and Gateshead, by
ANDIE BURNS, Comedian and Dancing Marvel.
Address, this week, E., Wolverhampton.

WANTED, Monday next, and Nov. 17, by
VERNON YATES, the Singing and Musical Tramp. Comedy and Instrumental Harmony. Wire, 87, Sarsfield-road, Balham.

WANTED, Wanted, Monday next,
FRED E. TERRY,
Popular Comedian.
Wire, City Cinema, Gloucester.

WANTED, Monday next, by HARRY MORRIS, the Popular Comedian and Mimic, of all the Principal Tours. Big success everywhere.
Wire, 66, Dover-street, Crumpsall.

WANTED, Wanted, Monday Next,
DAN LAWLEY,
DAN LAWLEY,
The Eccentric Comedian, Funny Dame Patterer. Panto. settled, Dame, London Syndicate Halls.
Wire, Aquarium, Scarborough.

WANTED, Wanted, Wanted,
Monday and Nov. 17, by
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
Clean Comedy Songs and Patter.
Address,
8, Oakden-st., Kennington-rd., London.

WANTED, Wanted. Nov. 17,
BERT LYNWOOD,
Quaint Dialect Comedian. Thanks De Frece and Edelsten and West of England Agency for Contracts; also Vacant for Panto, Dame. The Goods. This, Caxton Coliseum, Cardiff; next, Cinema, Risca, Mon.

Look! Managers and Agents.
WANTED, Nov. 10 and Nov. 24, by
ERNIE CLARK,
the Singing Soldier and Actor-Vocalist. A sure success. Illustrated songs if wanted. Refer where I worked last week, the Imperial, Oldham, also the Pavilion, Royton. The managing director gave me 5s. extra and return. Managers and agents in Wales give me a trial. Once tried always taken again. Wire best offers, 23, Goode-st., Hockley, Birmingham.

WANTED Known, FRED. HORSFALL, Tyrolean Vocalist and Entertainer. Vacant, Dec. 1 and 8 (to follow Ilkeston). This, Workmen's Hall, Blaenavon, Mon. Next, Vint Palace, Loughborough. Sure success.

WANTED, Monday next, Nov. 10,
PAUL LOUIE
EDWARDS AND DACRE,
in their Enormously Successful Comedy Duologue entitled, "WHAT A LIFE." This act has appeared at most of the principal halls in the United Kingdom. This week, Picture House, Stratford-on-Avon, where wire.

WANTED, Monday next; also Nov. 17.
Monday next; also Nov. 17.
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
in a Refined Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP,"
Wire or write.
This, 30, St. Helens-road, Westcliff-on-Sea.

WANTED, Nov. 17 and 24, by
THE OAKLEYS (Bert and Polly),
Tip-top Comedy Entertainers, presenting
"THE SWEEP AND THE MAID."
Superb Singing, Dancing, Juggling, Tumbling.
This, Emp., Mountain Ash. Next, Emp., Aberdare.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE 5 SOLLIES.
THE 5 SOLLIES.
THE 5 SOLLIES.
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THE 5 SOLLIES.
THE 5 SOLLIES.
THE 5 SOLLIES.
(Three Ladies; two Gents.)
In Mad Moments of Vaudeville.
Were a big success last week, Empire, Camberwell.
Another big success this, Hippodrome, Poplar (return).
First house, 7.25.
Second house, 9.35.
Come and see this show.
Next week, Clapham Junction, L.T.V.
Own scenery. Big stage setting.
This act is fifteen minutes of talent and comedy.
Free, Dec. 1. Only date open this year.
Secure the above date and give your patrons a change.
Address above.
Perm., 12, Chester-street, Middlesbrough.

WANTED Known, LA VIE, in Panel Poses, and CHARLES BRADFORD, Comedian. Created enormous success last week at Empire, Biggleswade. The popular manager, Mr. Leslie, said: "I know your acts would draw here, but the result has exceeded my expectations. Your acts are simply great." LA VIE thanks Mrs. Leslie for beautiful basket bouquet. Also thanks for rebooking. Write for vacant dates in 1914 to Hippodrome, Chester-le-Street, Co. Durham.
Next, Hippo., Southbank,
Nov. 17, Avenue, Sunderland.

WANTED, Monday, to precede Dovercourt, also 24th, TWO McLLOYDS, Comedy Duo winner 1st prize professional matinée, Oct. 30, Hippodrome, Greenwich, London (39 entries). Also winner 2nd prize Empire, Shoreditch, Nov. 1. Single turn if required. This week, wire, KOSY KINEMEE, Halstead, Essex.

WANTED, Monday next, any distance, by
BAYMAN AND BAYNE,
the Anglo-American Versatile Comedy Duettists, Vocalists, Cross-talkers and Gaggers. Also one Single (Comedian). Uproarious laughing. Success everywhere. Another brilliant hit. This week, recalled again and again last night at the picture-drome, Warwick, and our third return engagement. Refer Proprietor. Wire offers to 29, Albert-street, Warwick.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

WELDA & WYNNE (Bert and Dorothy).
This week, Theatre Royal, Chorley.
WANTED, Wanted, Known,
Vacant, Nov. 10 and 17. Wire.

JACK DENNY and JOSIE GORDON.
Versatile Vocal Duo doing Singles and Doubles.
This, Standard Theatre, Whitehaven.
WANTED, Wanted, Nov. 10 and 17.
P.A., 114, Park-lane, Pinxton, Derbyshire.

WANTED, Wanted Known.
HARRY AND ELLA,
Comedy and Harmony Duo,
Vacant, Nov. 10 and 17.
Wire, Royal Palace, Stanningley, Leeds.

WANTED, Monday next, Nov. 10 and 17,
DAVIES AND UDALL,
Comedy Act, "The Grumbler." Enormous success here. Refer. Wire offers. Any distance. Electric Theatre, Norwich.

WANTED, Monday, Nov. 10 and 17, by
SHIELDS AND BARRY,
The Greatest of All Comedy Acts.
Wire, City Varieties, Leeds.

WANTED, Nov. 24. Nov. 24, by the
GREAT ROHDE AND ROCHE,
"The Chameleon, The Artist, and IT" Fame. An Original and Clever Comedy Pot-pourri Act. Own special scene, D.C. lithos. The only act of its kind without a rival. Always a sure, big success and draw anywhere. Until Saturday, 45, Seymour-st., Liverpool. Nov. 10, Hippodrome, Wednesbury. Also vacant, Dec. 1, 8, 15, 22, 29.

WANTED, Monday, and on,
KLOOF AND WAYLETT,
the Funny Musical People.
Wires, Theatre Royal, Scarborough.

WANTED, Nov. 10, by
KNOWLES AND BOWLES,
In their neat and novel Speciality Act. Wire, Gem Electric Theatre, Bingley, Yorks.

WANTED Known, Vacant Mon.. Nov. 10, Two Acts, one or both,
HOWE AND KESSLER and SISTERS RELSEK, 4 people, Instrumentalists, Vocalists, Dancers, and Comedy. Wire, 30, Reform-st., West Bromwich.

WANTED, Nov. 17 and 24, by
THE DANCING DURHAMS
(JIMMY and NELLIE); only vacancies till May. This, Palace, Biddulph; next, Empire, Swadlincote.

WANTED, Wanted. Monday, by
THE TWO ROLYATS,
Scotch Comedy Patter Act. "The Canny Scot's First Lesson in Gymnastics." Wire or write, 32, Talbot-street, Birmingham.

WANTED, Wanted, by
FIELDS and LEWIS,
Novel Comedy Act. Vacant, Monday next. The Laughter Makers. The Star Comedy Act. Wire, Royal Theatre, or 22, Halliwell-st., Chorley. Wire.

WANTED, Nov. 10, 17, and 24, by
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire, Palace, Pontardawe, S. Wales.

WANTED, Wanted, Monday next, by
THE STANFORDS (MABEL AND TED),
The Singing, Dancing, and Character Impersonating Duo (Single), (Comedian).
Till Saturday, Central Hall, Horsham, Sussex. After, 17, Olney street, Walworth, London, S.E.

WANTED, Monday next, also Nov. 17, 24, by
CLIVE AND VERA,
in Comedy Scena, "The Squire and the Dairymaid." Introducing life-size mechanical cow and other effects. Comedian (single), if required. Owing to enormous success, re-engaged here another week. (Refer Manager.) Palace, or 23, Elm-grove, Bideford, Devon.

WANTED, Monday next, also Nov. 17, a Star Attraction,
THE DUNVILLES,
Great Comedy, Spectacular, Musical, Vocal, Dance, and Patter Speciality Act. Most versatile production. For a draw above and later dates. This, Royal, Mexboro'.

WANTED, Monday next, also Nov. 17.
Monday next, also Nov. 17, by
TILBURY and VERE,
Tenor and Contralto, presenting
"Gems of Vocal Harmony."
Wire, 11, Lancaster-street, Newcastle-on-Tyne.

WANTED, Monday next, by the
TWO MONICAS,
Comedy Musical Act (Lady and Gent.). Five instruments. Good clean comedy. Also vacant Dec. 1 and 8. Wire or write, 114, Barnsbury-road, London, N.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Nov. 24, Dec. 1, 8,
Nov. 24, Dec. 1, 8, by
SILENT TAIT & AMEE,
SILENT TAIT & AMEE,
or
THE TWO TAITS.
THE TWO TAITS.
Pantomimical Novelty Act. The busiest 14 minute act on record.
Wire or write to SILENT TAIT & AMEE, Picturedrome, Armadale, West Lothian, Scot.
Big Success everywhere.
Nov. 3, Picturedrome, Armadale, West Lothian, Scot. Nov. 10, Arcadia, Spennymoor. Nov. 17, Prince of Wales, Bedlington.

WANTED, Wanted, Next Week,
also Nov. 17 and 24, by
CORRIE and FOOTE,
The Unique Couple,
In their Latest Comedy Creations.
Wire or write,
Royal Theatre, Hebden Bridge, Yorks.

WANTED, Nov. 10, 24, Dec. 15, on, by the Great LAYNE and VALROY
(Lady and Gent), the Greatest Singing Comedy Team in Vaudeville; 15 minutes' refined comedy and grand harmony. Secure the act with the real live goods. Always successful, always a draw. (Ask about us.) What a success, Palace, Cross Keys, Newport, Mon. Wire, house address, 38, Cobden-street, Cross Keys, Mon.

WANTED, Monday,
RUFUS & EDA.
Original Comedy Act. Novel Props. "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions, &c. Good Single (Comedian) if required. Wire or write, E., Eastwood, Notts.

WANTED, Monday next; also Nov. 17, by
BRYANT & MAY,
in their High-class Musical Comedy Act. Refer Mr. E. W. Helps, Bijou Theatre, Bridgwater, as to our Act last week. Big Success. This, wires, Picture Hall, Melksham, Wilts.

WANTED, Nov. 17, 24, by
VOLTA & MAUD.
VOLTA & MAUD.
Comedy Acrobatic, Gymnastic Speciality.
This, Empire, Haslingden.
Next, Royal Palace, Ramsbottom.

Wire. Wire.
WANTED, Wanted. Wanted, Wanted,
THE BOHEMIANS
(Will and Madge), Instrumentalists and Comedy, Monday next. Nov. 10. Wire, Pal., Tibshelf, Derbyshire.

BARLOW and BROOKES.
Comedy Baritone and Tenor.
BARLOW and BROOKES.
Wire. Wire. Wire.
The turn that always makes good.
WANTED, next week, first since July, 1912; 40 weeks booked next year on principal tours.
Managers, don't miss this.

WANTED, Nov. 17, between Cross Keys and Doncaster, by
WILL and ROZE.
In a Novel Comedy Pot Pourri Act,
"Le Café Magique." Also
THE ARNOLDS.
Great Cabinet Mystery, "Spiritus." Two separate and distinct acts, that make the people talk. This, Royal Palace, Bedworth, Warwickshire.

WANTED, Wanted, Nov. 10,
TWO COLONIALS,
Singing, Patter, and Comedy Boxing (only vacancy). North preferred.
Wire or write, Town Hall, Yeadon, near Leeds.

Hello! who are these?
Why the TWO DE TRAFFORDS!
Don't you know them?
Then it's time you did! The most refined Duo (lady and gent.), introducing Comedy, Harmony, Whistling, and a Piano. Agents, wake up. An act you are missing. Artistes, not duds.
WANTED Known, give us a Trial Week. You won't regret it. Wire best offers for Monday. 9, Gladstone-street, Leicester. Vacant Alfresco: Soprano at Piano, versatile Baritone.

WANTED Known, BRONCHO TEXO and FLO. Success last week, Wadbrooks Pal., Milford Haven. Refer Manager. This, Pilot Pal., Hucknall. Next, New Emp., Eastwood, Notts.

WANTED, Monday next; also Nov. 24, by
WRAY and WHITE,
Comedy Artistes. Talk of every town. If you want an Act, wire, Palace, Oldbury.

WANTED, by THE TYMES (Cecil and Vera), Novelty Song Scena, "The Enchanted Clock." Electric Pit-up and Effects. Beautifully staged and dressed. Vac. Monday and Nov. 17. Pal., Pudsey. Wire.

WANTED, Wanted, Nov. 17, by
BRIGHT and SULTAN,
In their Screaming Comedy Act. Wire or write, this, Pavilion, Royston, Lancs; next week, Palace, Chasetown, Staffs.

WANTED Known, Vacant Monday, also Nov. 17,
GROSSMAN & WINTERS.
GROSSMAN & WINTERS.
Clean Comedy, Vocal, Instrumental.
Refinement and Talent. Wire for Monday.
Palace, Newton, Derbys.

WANTED, Wanted, Nov. 10, 17, 24,
HESS and LISBON,
Comedy Skating Act. A riot of laughter.
Wire, Alhambra, Openshaw, Manchester. Wire.

Gert E. Frank J.
SHAW and WINDAR.
Comedy Entertainers, present
"RINGING THE BELL(E)."
A delightful spirited Arcadian Extravaganza, that carries with it the stamp of originality and cleverness (vide Press). Featuring high-class vocalism, sport, humour, and romance. Own setting carried. Scene, Exterior of Racing Stable.
WANTED, Nov. 10, 17, 24, also Jan. 5, 21. Westgate Hill-terrace, Newcastle-on-Tyne.

WANTED, Monday next, also Nov. 17, 24, by
STUART AND EVANS,
Renowned and Refined Comedians.
Wire, 10, Overton-road, Brixton, London.

WANTED, Nov. 10 and 17, by
SELBY AND MYERS
Patter Comedians and Dancers.
Wire, SELBY, Olympia, Newton-on-Ayr.

WANTED, Monday next; also Nov. 17, by
ALLEN and AUSTIN, Comedians,
only different. Wire, Grand, Gillingham.
House address, 117, Saxton-street.

WANTED, Nov. 17 (Derby or Notts); also Dec. 8; only immediate vacancies. ELMORE and EVANS, Clever Comedian and Comedienne. Terrific success last week on our return at Huntingdon. This, topping, H., Ripley, Derby. Next, H., Ilkeston.

WANTED, Monday, Nov. 10, by
ORIGINAL ATTILLA BROS.,
Two Sensational Drawing Acts, and funny competition if wanted; cert. or shares. Wire, 199, Boaler-street, Liverpool.

WANTED, Nov. 17, by
THE DANBYS,
Popular Comedians, Knockabouts, and Dancers, between Plymouth and Birmingham. Wire, Theatre, Evesham.

JACKSON AND MARTE,
the Popular Comedians.
WANTED, Wanted. Monday.
This, Big Success, Empire, Smethwick.
Wire, 276, Bloomsbury-street, Birmingham.

WANTED Known, Vacant, Nov. 10 and 17,
BRISTOW BROS.
The Renowned Comedians and Dancers. Thanks to the following Agents and Managers for contracts: Mr. Seebold, Gannon's Agency, Messrs. Marshall and Sons, and Mr. Howson. Wire sensible offers to 33, Newlands-street, Barry Dock. Any distance.

WANTED Known, the Merry Maniacs,
THREE WALONS,
with an Act that pleases everybody.
This, Park Pal., Liverpool. Next, Pal., Heywood.

MUSIC HALL ARTISTES' WANTS.

The Great Drawing Top Liner.

The Top Liner of Comedy.

THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
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THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
Mad Athletes.
Mad Athletes.
Are stronger than ever.
Enormous Success last week,
Temperance Hall, Merthyr.
Mr. Israel Price says: The Five X-Rays are terrific. Pleased to rebook them any time.
This, THEATRE ROYAL, DARWEN, and knocked them again.

WANTED, Dec. 1, 8, and 15 (North preferred); share or certainty. Don't wait but secure this big screamer and Pay-Box Draw. All coms., WILL OLIVER, or JOSH CLIFTON, King's Theatre, Southsea.

LAUGHTER PREVAILS
at
TALBERTO and DOUGLAS
TALBERTO and DOUGLAS
TALBERTO and DOUGLAS
In the Essence of Comedy Acrobatism.

WANTED, Known, free Nov. 10 and 17, Midlands preferred,
prior to rehearsals for Panto, Glasgow.
Thanks to Mr. G. Brooks.
We also thank Mr. Geo. Barclay
for another L.T.V. Tour.
Add., 180, Clapham-road, London, S.W.

WANTED Known, Vacant Nov. 17, 24, Dec. 1, THE SUPERB CARNATION TRIO, Vocalists and Expert Dancers. Specialty, Scotch sword and skipping rope dances. This, 181, Kennington-road; next, Palace, Battersea, London.

WANTED, Wanted Known,
SI ER TRIO,
Expert Musicians; the only act of its kind; 15 stringed instruments (not toys) actually played (not played with). The act that appeals to all parts of the house and packs your best seats. Terrific successes everywhere. Vacant Nov. 10, 17, 24. Perm. add., 91, Tamworth-road, West Croydon, Surrey. This week, Tredegar Hall, Newport, Mon.

WANTED, Wanted Known,
3 BEAU BRUMMELS,
with a Novelty. Vac. Nov. 17, Dec. 1 and 8. This, Picturehouse, Lydney, Glos.; next, Workmen's H., Penrhiwceiber.

Always good alike.
WANTED, FOUR COMEDY CAMEOS, Monday next; also Nov. 17. A laughing success. 8, Fenwick-street, Manchester.

WANTED, Wanted, Known,
LOLO & MAY TRIO.
Most Refined Lady Gymnast, Contortionists, and Dance Artistes. Vacant. Feb. 9, after very comfortable tour of 34 weeks with Hanneford's Canadian Circus. All coms., 7, Wesley-street, Southport.

WANTED, Dec. 1, 8, 22, 29, also Jan. 5, 12, Scotland preferred,
THREE CUNARDS.
Sure success and draw. Greatest dancing hit ever visited Australia. This, H., Wednesbury; next, P., Belper, near Derby.

WANTED, Wanted, Wanted, Wanted,
Monday next, Monday next,
by the
SIX DANDY BOOTBLACKS
(through transferring). Last week, West Stanley, and booked return after Monday night.
Managers wanting a real live good act, wire immediately to ALLAN ROCHESTER, 8, Brunswick-place, Leeds. Only vacancy till March, 1914.

WANTED, Nov. 10, onward, by the HORSLEY TRIO,
Vocalists, and the world's greatest Clog Dancers. The "Seaham Harbour Weekly News" says: The Horsleys are the best clog dancers who ever appeared here. Per., 14, Bedford-st., Hartlepool.

WANTED, Nov. 17, through Senghenydd closing, by the
FOUR KRAYS,
8 Ladies and 2 Gents, in immaculate costumes, who present Novelty Songs and Dances, in two scenes (own scenery carried). Only vacant date until June, 1914. Last week, Empire, Portsmouth, was removed to last turn to keep the people in, and followed four good dancing acts. Don't hesitate, but secure our only open date this year, viz., Nov. 17. Wire, Empire, Tonypandy. Continent in January.

THE FOUR CHANDONS
In their great laughter-maker,
"A RUDE AWAKENING,"
Introducing Music, Harmony, Dancing, Comedy, and Scientific Boxing. (No Ragtime.)
If possible, Bigger Success than ever last week, Empire, Seaham Harbour. Booked another five weeks! Class will tell.

WANTED, Nov. 10 and 17.
Just finished: Regent, Salford; P.H., Barnsley; Hippo., Hemsworth; Empire, Wath-on-Dearne; Hippo., Goldthorpe, &c., &c.
Something Original, Refined, and Clever.
Wire or write for Monday.
CHARLES CHANDON,
6, Roker Park-road South, Sunderland.

WANTED, Dec. 8, 15, onward,
HERALD COMEDY FOUR.
Harmonious Vocalists and Comedy Singers and Dancers.
Always a big success. Always a sure draw. Managers should secure this act. This, Palace, Frome, (return); next, Palace, Exmouth (return).

LES NOISETTES.
Four in number. Late of Six Gordons. Comedy, Vocal, and Dancing Act. We guarantee laughs! Wire Kino Theatre, North Shields.

WANTED, Wanted Known,
Vacant. Nov. 10. 17.

WANTED, Wanted, by
MISS LILL'S STARS,
Original Prairie Boys and Girls,
Monday next, and Nov. 17.
Managers wanting a sure draw should book this Act. Wire or write,
P.A., Hirwain-street, Barry Dock.

WANTED, Monday next, between London and Gosport, HARRY WATTS'
FIVE WHITE DOTS.
FIVE WHITE DOTS.
Big success last week Palace, Islington. Splendid harmony and expert dancing (all styles). Wire. Perm. address, 6, Prospect-hill, Walthamstow.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
VENTRILOQUIST.
Big Success this week,
Hippodrome, Belfast.

WANTED Known. Vacant Mon. next, and Nov. 17.
Wire as above.

WANTED, Dec. 8, Jan. 5, 12, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. This, Workman's Hall, Blaenavon. Next, Hippo., Margate.

WANTED, Nov. 17 (North), by GULLIVER, Ventriloquist, and Doll with Laugh. Satisfaction guaranteed. 19, Benedict-road, Brixton, S.W.

WANTED, Nov. 24, Dec. 22, 29, by the new Star Ventriloquist,
A. C. ASTOR,
with his wonderful walking and mimicking figures in "TUSSAUDS! LONDON."
Own complete scenery carried.
For a strong top or bottom, wire Empire, Belfast. Next, Hippo., Wigan. Nov. 17, Opera H., Dudley.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, Wanted, Nov. 10, 17, and 24,
3 ROSA RENTZ TROUPE 3
(one Lady, two Gentlemen),
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.
Just Imported from the Continent.
Managers wanting something good and new take this opportunity.
Only a few dates open.

All communications to
ROSA RENTZ TROUPE.
This week, Manchester Alhambra, Openshaw.

WANTED, Wanted, Wanted, by
NEUMAN AND ROYLE,
Ventriloquial Act, "The Widow." The Most Original, Refined, Best Staged Vent. Act in Vaudeville. The Pay-box Magnet. Vacant Monday (North). Wire, Miners' T., Ashington. Also Dec. 8 (North).

WANTED, Monday next.
WISPER, Comedy Kid Juggler,
Hat and Plate Manipulator. Also
BEATTIE BLOOM, Tip-top Comedienne. Wire offers, 18, Springfield-av., Oldfield-rd., Birmingham.

WANTED, Nov. 10, 24, by
McCLELLAN,
Original Magician, Mirth, and Mystery.
An Act That Pleases Everybody.
Langham Hall, Bridgeton, Glasgow.

WANTED, Wanted, Wanted, by
HASSAN,
Novelty Magical Humorist, Dec. 22 and 29.
This, Palace, Grassmoor, Chesterfield.
Next, Palace, Featherstone, Yorks.

WANTED, Wanted, Wanted, by
JEAN KRAM,
JEAN KRAM,
The only Erratic Juggler.
Vacant Monday next, Nov. 10, also Nov. 17.
Nov. 24, Lyric, Liverpool (return),
Dec. 1, Savoy, Glasgow,
Dec. 8, Palace, Glossop (return),
Dec. 15, Empire, Blaina.
Vacant Dec. 22, 29, Jan. 5.
Jan. 12, Newport (return); Jan. 19, Hip., Accrington (3rd return); Jan. 26, Hip., St. Helens (3rd return).
WIRE FOR MONDAY NEXT, also Nov. 17, CO-OPERATIVE HALL, WIDNES. WIRE.

WANTED, Nov. 17, onwards, by
SINCLAIR'S MANNIKIN MUSIC HALL.
The last word in Living Marionettes. A Perfect Miniature Theatre with a Miniature Orchestra, Audience, and Performers. The Smartest Mannikin Act and Most Elaborate Electric Fit-up on the Halls. Many thanks to Frankin's Agency, Manchester; also to Pirman's Agency, Newcastle, for Contracts. Wire or write. This, Raby Hall, Byker, Newcastle-on-Tyne. Next, Palace, Pudsey, Yorks.

WANTED, Wanted, by
MYSTERIA & CHANDOS,
the Society Conjurers and Illusionists, Monday next; also Nov. 17. Now then, who wants this Smart Little Act? Wire, Palace, Pembroke Dock.

WANTED, Nov. 17 and 24,
SINCLAIR AND REED,
Unique Comedy Jugglers. This week, Kino Th., North Shields; next week, Palace, Crawcrook, Durham.

WANTED Known, Wanted Known, Vacant Monday next and a few later dates,
MAYME FONTAINE & CO.,
Superb Living Statuary in Pure Copper Bronze.
Peerless, Perfect, Poses.
The talk of every town visited. A big drawing Success. Original, refined. A novelty. Everything carried. Beautiful scenery, &c. Good single if required. Reasonable offers accepted. Shares or salary. FONTAINE. 35, Bishophill, York.

WANTED, Jan. 5, 19, 26, Feb. 9 and 23 (Scotland), for
"THE OUTLAW'S LAST CHANCE."
The Greatest of all Cowboy Productions.
A Big Drama in twelve minutes. Huge success at the Pavilion and Empire, Glasgow.
Everything carried. New Scenery, Costumes, Electrical Effects, &c. Secure this sure winner now.
MICHAEL WEST, Electric Theatre, Falkirk, N.B.

There is only one BILLY ROSS AND CO., the Act with a reputation.
Managers requiring packed houses book us.

WANTED, Monday Nov. 10. 17, 24.
The greatest and funniest Boxing Act known. Competitions if required. Also BONNIE NELLIE SHELDON, versatile comedienne.
This, Hippodrome, Sheffield. Wire, 93, Charles-street.

WANTED, for FRED BENTLEY AND CO., in potted plays. Six nights repertoire. Everything carried. Dec. 1, 8, 15, and several New Year dates. Add., Bijou T., Isleworth, W.

WANTED, Wanted Known,
THE BROS. LLOYD,
THE BROS. LLOYD,
And LITTLE TICHBORNE, the Comedy Bo'sun.
The only Double Bounding Cable Act Extant.
Wanted Offers, Nov. 10. Cert. or Shares.
Can supply Company if required.

Coms. This, Palace, Treharris.

WANTED, Dec. 1, 8, 15 (Scotland or North),
THE CYCLINIS,
THE CYCLINIS,
THE CYCLINIS,
Unusual Cyclists,
and their Refractory Bicycle.
A Draw, a Scream, a Pay-box Attraction.
Money talks. It says "The Cyclinis."
Vacant Dec. 1, 8, 15.
This, Palace, Arbroath.

WANTED, Monday next, by LA DOR TROUPE (six in number), Male and Female Novelty Acrobats. Two Acts.
1, Hackwood-road, Basingstoke.

WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Millers." Specially engaged Co. Own Trick Scenery carried. 1, Hackwood-rd., Basingstoke.

WANTED, Wanted, Wanted,
DE ORA,
Sensational Aerial Artiste.
Vacant Nov. 10. 17, and 24, also Dec. 22, for Carnivals, Rinks, Circuses, Variety and Picture Halls, Exhibitions, &c.
P.A., 32, Great Western-street, Bristol.

WANTED, LA PETITE ROSA. Graceful Wire and Globe Speciality. Thanks to Mr. J. W. Chipperfield 12 months' comfortable tour and return. At lib. Nov. 17. All coms., Empire Picture Palace, Knowle, Warwickshire. Perm. add., 351, York-road, Battersea.

WANTED, Monday next and Dec. 8, by FINLAN and ASKEY,
The great Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire, quick,
Palace, Cwmfelinfach, S. Wales.

WANTED, Nov. 10, 17, in the Midlands, for CAPTAIN DOUGLAS'S WONDERFUL SEA LIONS AND SEALS.
A truly Wonderful Show.
Special terms for these two weeks.
Wire, BOSTOCK, Zoo, Glasgow.

WANTED, Wanted, Wanted, by
ROSEAU'S TOY DOGS,
Nov. 24. A sure draw. This, 117, Gt. King-st., Birmingham; next, New T., Norwich; Nov. 17, Theatre Royal, Yarmouth.

WANTED, Nov. 24, Dec. 1. Only vacancies.
JOE PAULY, Cycling Cat.
Next, Pavilion, Hoylake, Cheshire. Perm., 78, Beverley-street, Moston-lane, Manchester.

ROELGIN,
the Parrot King, the Act that makes the talk of every town visited. Smart stage setting, with ten birds, including Jock, the talking poster, outside the hall daily. Played to record houses last week at Tottenham Palace. For reference write to Mr. Benjamin, Palace, Tottenham. Only Vacant Date this year, Dec. 15, between Mansfield and Nuneaton.

WANTED, Jan. 12, and onward. Coms., 1, Stabart-mansions, Camberwell, S.E.; or, this week, Hipp., Wigan.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Nov. 10, 17, and 24,
3 ROSA RENTZ TROUPE 3
(one Lady, two Gentlemen),
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.
Just Imported from the Continent.
Managers wanting something good and new take this opportunity.
Only a few dates open.

All communications to
ROSA RENTZ TROUPE.
This week, Dewsbury Empire.
Next week, Manchester Alhambra, Openshaw.

WANTED, Wanted, Nov. 17, follow Glanamman, by
ATLAS and the BEAUTIFUL VULCANA
ATLAS and the BEAUTIFUL VULCANA
Troupe of World-famed Society Athletes.
This is a Troupe of Five Champions.
All Athletic Artistes and Performers.
No Assistants or Hangers-on.
Three Star Turns for Pictures,
including that Talented Young Star Artiste,
MISS NORA ALTHEA, Chorus Singer.
Acknowledged everywhere as the most natural "boy" before the public.
Three Star Turns and best of all Competitions.
Wire,
ATLAS, Picturedrome, Llanbradach.

WANTED, Nov. 10, 17,
SWIFT DUO
Comedy and Novel Cyclists. Funny Competition if required. Wire, Gaiety Theatre, Cambridge.

WANTED, Monday next, also Nov. 17, by THE LORETTES.
Lady and Gent; Double Trapeze. Also LEOVILLE and McGREGOR. Comedy Wire Act. Two Good Acts. Wire, Empire, Shirebrook.

WANTED, Wanted, Wanted,
Nov. 17.
Only date open this year.
MICHAEL RICHARDINI TROUPE,
WORLD'S GREATEST GYMNASTS,
WITH OWN BEAUTIFUL SCENERY AND STAGE SETTING.
Managers wanting a draw
do not fail to book this turn.
For the only change this year
wire or write to
MICHAEL RICHARDINI.
This, HIPPODROME, BELFAST.
Next, SAVOY, GLASGOW.

THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden." Six-sheet posters by Allen's. Nov. 3, Palace, Grimsby. Nov. 10, Pavilion, Chorley.

WANTED Known, Nov. 17 vacant, Nov. 24 vacant. Direct; or Sole Agents, Mr. F. Higham, 5, Durand-gardens, London, S.W.; Mr. A. J. Goldstein, 29, Cranbourn-st., London, W.C.

WANTED, Wanted, Nov. 17, Dec. 1,
WILBERT LEALAND TRIO,
Wilbert Lealand Trio,
Wilbert Lealand Trio,
Comedy Flying Sailors.
Big Comedy Top.
Wire, WILBERT, 39, Plantagenet-st., Cardiff.

WANTED, Nov. 17, 24, Dec. 1, by THE BELLINIS.
Lady and Gent Equilibrists and Gymnasts. Thanks Madam Stelfane for further contracts. Another record week last, Palace, Beeston; this, Empire, Ardwick-le-Street, Doncaster; next, Picturedrome, Earby, Colne. Managers and agents secure these acts at once. The Goods.

WANTED, Wanted, Wanted,
Nov. 10 and 17,
LOCH AND GLEN TROUPE,
the Greatest Comedy Triple-Bar Act on the Vaudeville Stage.
Roars of Laughter, Rounds of Applause.
A New and Novel Act.
Well Staged, Well Dressed, Refined, Sensational and Amusing.
Own Scenery and Stage Setting.
A Sure Draw.
An Act the Public Talk About.
A New Idea.
A Trio worked with Four Artistes.
Away from all others.
An Act arranged by a Showman.
Who studies what the Public want.
Can be booked direct or through agents.
Share or Salary.
Wire, 26, Saville-street, Retford.

THE INCOMPARABLE LITTLEFIELDS.
The last word in Wire Walking.
The only Combination Acrobatic Jugglers.
WANTED, Nov. 24 and Dec. 1, North preferred.
Good Printing. Special Scenery.
Address, LITTLEFIELD,
Gem Theatre, Jarrow.

WANTED, Wanted, Known,
VAN ROOKE & WYNBERG.
S. African Wonders, Equilibrists, Jugglers, Athletes, Acrobats, in scena, "The Village Blacksmith." Elaborate Scenery; Big Stage Setting; D.C. Lithos. This, Pub. Hall, Briton Ferry. Next, Pal., Skewen. Vac., Nov. 17, 24. House address, 1, Hibbert-road, Neath.

WANTED, Wanted, Nov. 10, 17,
THE BOUNCING PEPS,
The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Popular favourites with the general public. Talk of every town we visit. Also "Prince," the prince of dogs

Wire, Vint's Palace, Llanelly. Wire.

WANTED, Wanted Known,
BENAIAH TRIO (from the Dark Continent). Can do a Grand Performance on a Small Stage. 13, St. Mark's-road, Notting Hill.

THE ORIGINAL YELDINGS,
in their Pot-Pourri Speciality.
WANTED Known, Vacant Nov. 10. Last week, success, Pal., Audley. Thanks Messrs. Oakes and Turner for comfortable week, also return date. Proof of talent. Read this. 1/11/13, Palace, Audley. To Prop., Mana., and Agents.—The Yeldings have proved one of the greatest draws here.— Signed, Messrs. Oakes and Turner. This, Victoria Hall, Kidsgrove, Staffs.

WANTED, Dec. 15 (Wales), Dec. 22, Jan. 5, 12 (Lancs. or Yorks.), by
DAISY GRAHAM & CO.,
FAMOUS TROUPE OF PERFORMING BIRDS, &c., &c., featuring the only
Performing Raven on the Vaudeville Stage.
Shares or cert.
Magnificent 6-sheets in full colours by Moody Bros.
This, Kino Theatre, South Shields.

WANTED, Monday next. Nov. 10, 17, onwards,
MADAME MEDRANO'S MONKEY COMEDIANS and DOGS,
also JEANNE BECK, Great French Wire Equilibriste. Two First-class Continental Specialities, new to England. Wire or write, MEDRANO, Hippodrome, Gillingham, Kent.

WANTED, next week, Nov. 10, PALETTE'S DOGS,
Posing, Trick and Equilibristic Finger Balancing Marvels, in pot-pourri. Music and Lightning Picture Painting. Presented by Two People. Guaranteed success and attraction. Wire, Variety Theatre, Stockingford; or, C/o Dunn, 245, Church-road.

WANTED, Wanted, Wanted,
Nov. 10,
for CORBIN'S DOGS.
Wire, CORBIN, Palace, Derby.

WANTED, Nov. 17. Dec. 1,
CAPT. GRAHAME'S BABOONS,
MONKEYS AND DOGS.
A Clever and Laughable Act, which has followed Consul, Little Nap, Lady Little, &c. This, Hippo., Batley; next, Royal Elec., Cradley Heath.

WANTED, Nov. 10. by
HYND'S
Comedy and Mystic
ROOSTERS.
Wire,
Central Palace, Redcar, Yorks.

MUSIC HALL ARTISTES' WANTS.

NERO,
High-class Instrumentalist,
in
ten minutes of pleasure.
Also
SIGNOR NERO'S WONDEREUL EDUCATED DOGS,
introducing Nizger, daring and champion tight-rope walking dog. Two great and distinct acts. Now touring with Fossett's Hippodrome, and making the biggest success ever known.

WANTED, for these two Ideal Acts, Nov. 17, onwards (with exceptions). Large photo frame, Lithos, &c.

Address, c/o Post Office.
Wednesday, Clun; Thursday, Craven Arms; Friday, Church Stretton; Saturday, Thornbury.

WANTED, Nov. 17 and Jan. 19, on, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hellis, comedian. Picturedrome, Holmfirth, Yorks. Next, Picture Hall, Melksham.

WANTED, Engagement, First class Comedy Tumbler; can sing and dance; willing to join good partner. Apply, S. L., 49, Liberty-street, Clapham-road, S.W.

WANTED, Engagements, by Professional Vocalist. Songs portrayed in character. Would join troupe or concert party. Agents please write, F. K., 30, Woodlands-road, Ilford.

WANTED, by Young Lady, Engagement as Assistant to Juggler or Illusionist.
Box 5,483 "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, that the following is a Complete List of Fairs, Feasts, and Wakes in England, Scotland, and Wales for November:—

ENGLAND.

5.	Barwick Feast	13.	Cockermouth (5,203)
5.	Beverley (13,654)	13.	Epping (4,253)
5.	Cartmel (6,644)	13.	Leek (16,665)
5.	Morpeth (7,435)	13.	Loughborough (22,992)
5.	Portland (Dorset) (17,013)	13.	Ulverston (9,992)
5.	Scarcliffe (2,525)	14.	Brampton (7,982)
5.	South Shields (108,449)	15.	Carlisle (46,432)
5.	Swaffham (3,234)	15.	Shaftesbury (1,873)
6.	Belper (11,642)	15.	Sutton-in-Ashfield (21,707)
6.	Mansfield (36,897)		
6.	Pontefract (13,960)	15.	St. Colomb (11,265)
6.	Stamfordham (3,047)	15.	Warkworth (11,764)
7.	Bulwell (55,635)	17.	Andover (7,596)
7.	Easingwold (10,214)	17.	Darlington (55,633)
7.	Mansfield (Wood-house) (11,017)	17.	Pickering (3,674)
		17.	Yeovil (13,740)
8.	Alford (2,394)	19.	Rugby (21,762)
8.	Biddenden (1,352)	22.	Crowle (2,835)
8.	Biggleswade (5,375)	22.	Dover (43,637)
8.	Egremont (Cumbs) (6,205)	22.	Fakenham (7,667)
		22.	Guildford (23,823)
8.	Keswick (4,403)	22.	Martin Town (900)
8.	Portsmouth (231,165)	22.	Richmond (Yorks) (10,529)
8.	Romsey (4,671)		
8.	Wakefield (51,516)	22.	Ripon (8,218)
10.	Bakewell (3,078)	22.	Stockton-on-Tees (52,158)
10.	Hucknall (15,873)		
10.	Kirkby Stephen (4,504)	22.	York (82,297)
		24.	Frome (10,901)
10.	Lancaster (41,414)	25.	Chesterfield (72,298)
10.	Skegby (6,875)	27.	Hartlepool (20,618)
10.	Wetherby (76,210)	29.	Ludford (714)
11.	Askam-in-Furness (4,500)	29.	Melton Mowbray (9,203)
11.	Guisborough (7,062)	29.	Millom St. Andrew (1,000)
11.	Millom (8,612)		
11.	Penrith (8,973)	29.	St. Ives (Cornwall) (7,179)
12.	Chelmsford (18,008)		
12.	Chesham (8,204)		
13.	Alston (3,075)		

SCOTLAND.

8.	Lockerbie (3,296)	20.	Langholm (3,142)
11.	Biggar (1,925)	21.	Inverness (25,000)

WALES.

6.	Llangefeloch (39,739)	15.	Llandovery (1,993)
7.	Brecon (5,908)	17.	Aberystwyth (8,412)
10.	Penmorfa (1,486)	24.	Aberystwyth (8,412)
13.	Aberdare (50,844)	26.	Mountain Ash (42,256)

WANTED, Good Novelties, at once. Waxworks, Freaks, and Automatics for Sale. Will George Baines, wax-worker, send terms? 262, Edgware-road, London.

WANTED, Monogram Worker for Liverpool; other Shows following.
F. H. MELTON,
12, Royal George-street, Stockport.

WANTED, Wanted, Wanted, by
LONE STAR and YELLOW HAWK,
Lady and Gent, North American Indian Snake Charmers. Full War Dress Parade Streets. Big Draw. Open for season, variety, pictures, circus, side show, &c.
Wire or write terms, photo, add.,
GREAT LONE STAR,
11, Bellgrave-terrace, Wade-lane, Leeds.

WANTED, Engagement, Auctioneer; young, smart, and energetic; willing to floor and be generally useful; moderate wages. H. S., 39, Farrer-road, Hornsey, London, N.

WANTED, Engagement, by First-class Lady Palmist, Physiognomist; late London exhibitions; testimonials. Address, PALMIST, 65, Coningham-road, Shepherd's Bush, London.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; New and Second-hand; Card Delivery. Mother Shipton's marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes.
HALES, Market-st., Longton, Staffs.

WANTED Known, for Sale, splendid (slot) Model of Roundabouts, Dancing Figures, Organ, &c.; plays six tunes; solid walnut case, glass sides; 2ft. square; fine money taker; suit hotel or high-class amusements; price £10. W. LOZELL, 3, Church Plain, Gt. Yarmouth.

WANTED Known, for Sale, Alford's Auction Mart Selling Van, opens 18 feet front, all complete; also Homely Living Van, with all fittings, very compact lot; illness cause of selling; a bargain to immediate purchaser; now at Lea, near Malmesbury, Wilts.

WANTED to Sell, to Showmen and others, Horror of War.
"PANTESCOPE OF PARIS."
A Select Series of Historical War Pictures, 11 by 22 feet, in Panoramic form, painted by celebrated French Artists; cheap to clear; almost new condition. MORGAN, 222, East India Dock-road, Poplar.

FISH PONDS (IMPROVED).

WANTED, Spaces, to Rent, in good shops, exhibitions, or bazaars. Address, with full particulars, STOWER, 112, Alexandria-road, Southend.

NOTTINGHAM.
WANTED Known, will be To Let, Palatial Premises
(corner Carrington-street and Broad Marsh),
183 feet frontage; open all round; about 30,000 feet floor space.
Suit Great American Wonderland, Automatic Lunch à la New York.
Elevation a Dream in White and Gold.
Red-eyed Dragon Vomiting Green Fire, Great Men and Heroes, Battleships.
A Picture Postcard for all time.
Position black with traffic. All cars stop here. Four million strangers visit Nottingham Exhibition, 1914. Letters,
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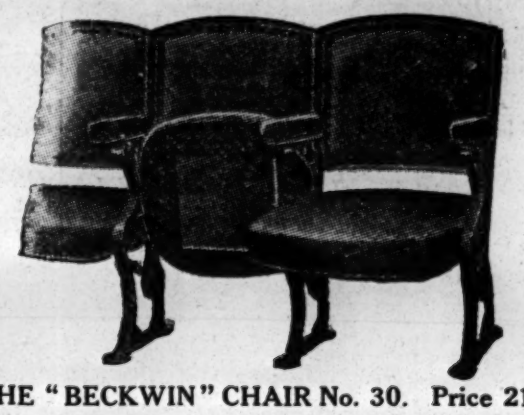

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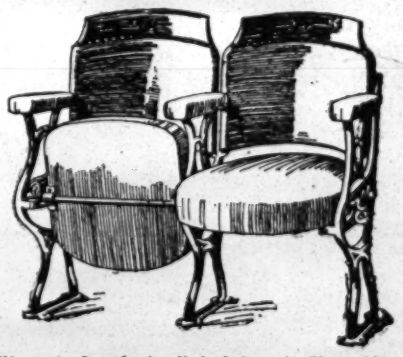

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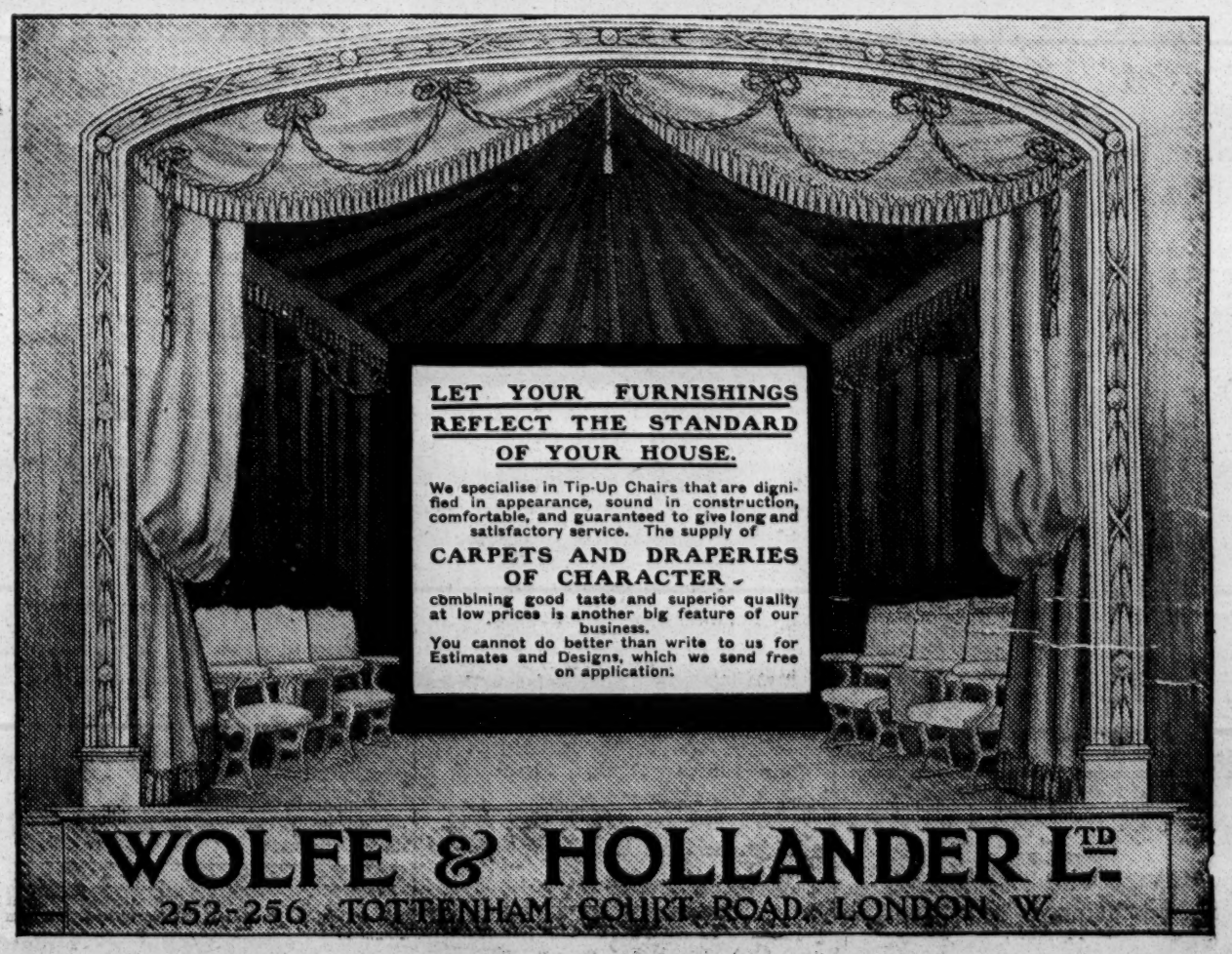
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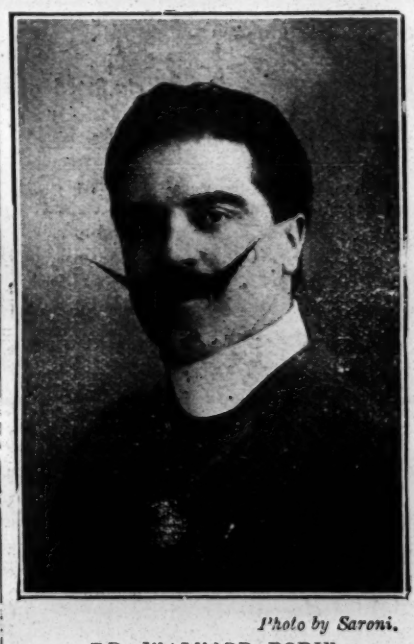

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 10, 1913

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Half an Hour." The Escalade, Willie Solar, Lewis F. Muir, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jas. A. Watts, Horace Hunter, Bioscope, Fragson, Toch and Tarl, Rowlands and Ford, Vorzanga Quartette, Woody Wood and Wells, Aimee Roberts.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Russell, Clown Zertho, Maggie Benson, Bertish, George Lashwood, Gilday and Fox, Bioscope, O'Hanlon and Rivkin, Bruce Green, Edith Fink.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Princess Caprice."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Anna Hana, Terry Twins, Bioscope, Nan C. Hearne, "The Hairdresser," Zigeuner Quartette, Arthur Ferriss, Tom E. Finglass, Four Joburg Girls.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Five Bombays, Dare Ring, Picture Entertainment, Wyotti.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Arthur Aiston. Tucker, A. D. Robbins, Camp and Critic, Billie Burford, Little Tich, Bioscope, Woodhouse and Wells, Niagara and Falls.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Gobert Belling, May Henderson, Ben Albert, Jack Lorimer, Les Romanis, King and Benson, Bioscope, Stella Stahl, Harry Leybourne.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Rosie Sylvester, Signor Ventura, Hayes and Merritt, Hetty King, Jay Laurier, Bioscope, Harry Friskey, Rose Hayes.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Dudley Dale and Boys, Jewell Thorne, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Mona Warwick, Johnny Cecil, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
The Mackweys, The Keppels, "Battle at Elderbush Gulch," Sammy Shields, Gertie Gitana, Violet Stockelle, Frank and Fred, Lil Hawthorne, Billy Hobbs.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Master Garnett, Donald and Carson, Sisters Reeve, George French, Max Hart's Six Steppers, Betty Boden, Bioscope, Alexandra Dagmar, Drew and Alders.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Frank and Vesta, Jack Smiles, Elsie Roby, Hinton and Wooton, G. H. Chirgwin, Tawde and McRoberts, Alex Lawson, Bioscope, Tom E. Dean.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Sledge Hammer."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Molly Wel's, George Newburn, Harry Freeman, Alexandra's Ragtime Band. Great and Good, Velanche's Football Dogs, Bioscope, Minnie Mace.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Archie Naish, Frank Wilson, Anartos, Chung Ling Soo. Miss Viola Tree, Bioscope, Jennie Johns, George Rapley.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Glad and I. Barbendo, Arcot and Dewey, Frank Melville, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
O'Gorman Bros., Gerald Griffin, Tom Edwards, Schenk Bros., Australian McLeans, Komtesse Sartori, Ray Wallace, George Hyam, Bioscope, Jenny Castelle.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Friend and Downing, "Navy Blue," G. H. Elliott, Clark's Comedy Cyclists, Bros. Artois, Bioscope, Edie King, J. A. Wilson, Conway George.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Winifred Ward, Kirbys, Chas. Mildare, Bioscope, Dora Lyric, etc.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Brooklyn Comedy Four, Millie Payne, Karno's "Flats," Cissie Thompson, Fred Wildon, Four Kasrace, Fred Hastings, Jack Warman, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chas. Norton, Bert Terrell, Marie Kendall, Tom Foy, Tom Clare, Kitty Clinton, Bioscope, Miss Bertie Fowler, Billy Brown, Drawee, Hambo, and Frisco.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Master Edward Garratt, Pipifax and Panlo, Albert Whelan, Terry and Lambert, Bioscope, Trixie Marris, Fielding and Hull, G. W. Hunter, Irene Millar, Chanti.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Sayton Trio, Lloyd Morgan, Tom and Neil, Madge Clifton, De Breans, Rob, Ivy and Lynn, Marjorie Lawrence, Bioscope, Harry Weldon, Jack and Evelyn.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Rose Sartella, Morton Jewell Troupe, Bioscope, Mona Vivian, Palo and Sellery, Les Andres, Josh Dixon, Harry Randall, George Mozart.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Lancashire Singers, Bijou Trio, Jack Pleasants, Zona Vevey, De Wynne Bros., Christy and Willis, Metz and Metz, Victor and Louis.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Gascoignes, Louis Tracey, Helen Martin, Harry Bedford.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Larry Lewis, Griff, Ethel Hall, Griffin and Ardell, La Milo, Colonial Boys, Young and Evans.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Three Mahars, Pictures, Walter Grahame, Tom Parker, De Lilo and Metz, Beatrice Harris, Auber, Jimmy Sutton, Crois t Trio.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Norman's Eight Sunrays, Ellis Barrieton, Three Sisters Gilbey, Harry Arthurs, Bolton and Osborn, Pictures, Signorina Maltiela, Jean Festu, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Amy Robsart."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Montana Jim, Little Pauline, Frantz Bohm, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Face at the Window."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the **Moss' Empire Tour,** is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

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WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

WILSON, J. A., and Private Towser. This, Palace Theatre, Northampton. Next, MOSS', LIVERPOOL. No vacant dates this year. Shaw's Agency, London; or McFarlane's, Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, Garrick Theatre, Hereford. Vacant Dec. 22, Jan. 5, 12, 19. Share or certainty, if required, with Own Company.

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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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Calls for Monday, Nov. 10, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Mdme. Alicia Adelaide, Needham and Co., George Barrington, Harold Montague, Johnson Clark, Mary Law, Peggy Pryde, Gardini, Radford and Valentine, The McNaughtons Rich and Rich, Miles Stavordale Quintette, Kenna Brothers, Brothers Bright, Bioscope.

OXFORD.
Rehearsal at 12
Charles Danvers and Co., Lloyd and Lane, The Courtiers, Fred Land, R. H. Douglas, Carl Lynn, Dan Whitley, Cassie Walmer, Maidie Scott, Kitty Colyer, Carbrey Boys, Syd Walker and Co., Bioscope, Daisy Le Hay and Co.

TIVOLI.
Rehearsal at 12
Neil Kenyon, Harry Tate and Co., Will Bishop and Miss Moore, Julian Mack, Giovanni Colombo, Louis J. Seymour, R. H. Douglas, Flo Irwin and Co., Lloyd and Lane, La Belle Nello, Devon and Earle, Bioscope.

METROPOLITAN.
Rehearsal at 12.45
Two Bobs, Fregolis, Carlisle and Wellmon, Mdme. Alicia Adelaide, Needham and Co., Carl Lynn, J. W. Gallagher, Harold Montague, Lucy Coventry, Ida Wise, Lynn and Leslie, Montes and Welma, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Land, May Erne and Erne Chester, Flo Irwin and Co., Glazeroff Troupe, James Carew and Co., Alec Kennedy, J. W. Gallagher, Rosie Reys, Neil Calvert, Lynn and Leslie, Kirk and Saraski, Bioscope.

EUSTON.
Rehearsal at 12
F. Karno's Co., "The Hydro," Gordon Eldrid and Co., Miles Stavordale Quintette, George Benson, Fred Douglas, Harry Grey, Belle Mora, Hammon and Wyatt, Sisters Showell, Four Milans, Solbrig Troupe, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Two Bobs, Clark and Hamilton's "Revue," Yamamoto and Koyeshi, Carbrey Boys, George Benson, Fred Douglas, Signor Torti, Sisters Showell, Cecilia Trio, A. Wellesley and Co., Nolans and Snowden, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Harry Tate and Co., Maidie Scott, Sam Stern, Walter Williams, Cassie Walmer, Dorothy Leigh, Four Burnells, Chinko, Minnie Kaufmann, Reynard and Rozella, Bioscope.

EAST HAM.
Rehearsal at 12
Green and Wood, Lennie and Hast, Sutcliffe Family, George Bass, Louis J. Seymour, Irene May, Lotty Lennox, The Kebbles, Arthur F. Ward, Bioscope.

TOTTENHAM.
Rehearsal at 2
F. Sylvester and Co., Clive and Bunyea, Sam Stern, Johnson Clark, Walter Williams, Nellie Wigley, Cassie Walmer, Four Cheres, Reynard and Rozella, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
"The Vicar of Brixton," Olga, Elgar, and Eli Hudson, Harry Herbert, New Macs, Mollie McCarthy, Nellie Wigley, Carlisle and Wellmon, Lloyd and Lane, Alice Carver and Co., Duncan and Godfrey, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Messrs. Bransgrove and Slaughter's Co. in "The New Clown."

These Calls are communicated by the Managements for the Information of Artistes "without prejudice."

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 10, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Follies, Marie Studholme & Co. in "Her Ladyship," The Invisible Man, W. C. Fields, Four Holloways, Esta Stella, Mills and Vavoni, Four Vagabonds, Irene Penso, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," De La Tour, Valesco, Lemonnier, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lily Lena, Mark Sheridan, Victoria Monks, Karno's "Bailiff," Beaumont Collins and Co. in "Bedfellows," The Lascelles, Wheeler and Berkeley, Les Legays, Francis and Alfred, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Kitchen and Co. in "Bungle's Luck," Ella Retford, Victoria Monks, Harry Thurston, Diana and Len Grey, George Rae, The Rawsons, Victor Courtney, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Beatie and Babs, Clarice Mayne and "That," Karno's "Village Sports," Fuji Troupe, Bryan O'Sullivan, Taylor's Dogs and Monkeys, George Prince, Venie Clements, Bioscope, Dexter.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Merlin's Canine Co. in "A Spoiled Honeymoon," De Dio, Will H. Fox, The Lumars, Ray and Zack, Sisters Vane, Tom Wootwell, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Florence Smithson, Tiller's Twelve Sunshine Girls, Vallecita's Leopards, Daley Cooper and Mabel Lait, Six Ceylons, Harold Heath, Dion Wade, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
B. A. Rolfe's Ye Colonial Septette, Daisy Dormer, Narrow Brothers, Vera and Syd, Goodfellow and Gregson, Jack Shires, Mr. and Mrs. Gordon Wilde, The Cape Girls, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
T. Elder Hearne, Herbert Darnley's "Say Nothing," Beth Tate, Bert Harrow, The Haytons, Bennett and Malloy, Gladys Mavius, Nicol Brothers, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Violet Vanbrugh in "Her Wedding Night," The Grotesques, Ike and Will Scott, Mlle. Doria, Ivey and Doreen Aberdare, Frank Wilson, Forest Tell, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Week Nov. 24,
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The greatest variety touring show, carrying own parade staff. Now rehearsing Xmas panto. "Cinderella." For once or twice nightly, opening Dovercourt Xmas week. Star cast. Full chorus of 25. Carriage and ponies.

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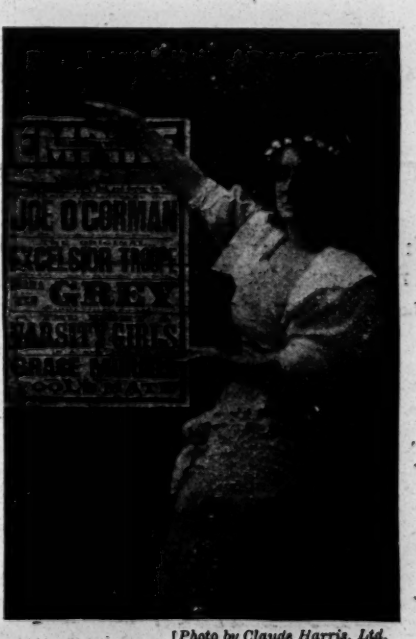
NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary.



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Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

Nov. 10, EMPIRE, WEST HARTLEPOOL.

Mr. Tom Claxton.

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Nov. 10, PALACE, HULL.

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Jan. 5, PALACE THEATRE, PLYMOUTH

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Funny Stories.

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The Idol of the People.

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A comedian with new methods and a unique personality.—"The People," Sept. 8, 1913.
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The Original Black Cat.

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